

NORTH COAST REPERTORY THEATRE

David Ellenstein, Artistic Director Bill Kerlin, Managing Director

PRESENTS

WEST COAST PREMIERE

Chapatti



Set Design Marty Burnett

Lighting Design Matt Novotny

Costume Design..... Elisa Benzoni

Sound Design..... Melanie Chen

Props..... Andrea Gutierrez

Stage Manager..... Cindy Rumley*

WRITTEN BY
Christian O'Reilly

DIRECTED BY
Judith Ivey

CAST

Dan Mark Bramhall*

Betty Annabella Price*

PLACE: A Suburb of Dublin

TIME: Present

Chapatti is performed without an intermission

CHAPATTI was originally produced onstage by Northlight Theater (BJ Jones, Artistic Director; Timothy J. Evans, Executive Director), Chicago, IL, and Galway International Arts Festival (Paul Fahy, Artistic Director; John Crumlish, Chief Executive), opening on March 14, 2014.

CHAPATTI was originally commissioned and produced for radio by RTÉ Radio Drama.

CHAPATTI is presented by special arrangement with Dramatists Play Service, Inc., New York.

Season 34 has been made possible by the generosity of
The Step Family Foundation

*This production has been made possible by
the generosity of David and Jean Laing*



Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org



The Director is a member of the
STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical organization.

*The actor or stage manager appears through the courtesy of Actors' Equity Association,
the union of professional actors and stage managers in the United States

PROFILES

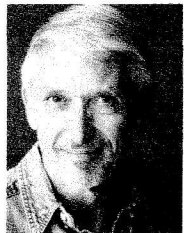
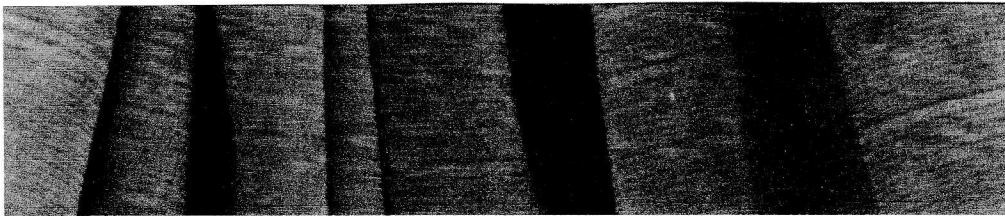


CHRISTIAN O'REILLY (Playwright) his plays include *It Just Came Out* (Druid Debut Series 2001), *The Good Father* (Druid — Galway Arts Festival 2002; national tour 2003; joint winner of the 2002 Stewart Parker Trust New Playwright Bursary), *Is This About Sex?* (Rough Magic—2007 Edinburgh Fringe Festival; 50th Dublin Theatre Festival; winner of Best Theatre Script at the 2008 Irish Writers' Guild Awards), *Here We Are Again Still* (Decadent/Galway City Council—2009 Nun's Island; Bealtaine Festival and national tour in 2011), and *Sanctuary* (Blue Teapot—2012 Galway Theatre Festival; 2013 Galway Arts Festival and Dublin Fringe Festival). His screen credits include episodes of BBC One dramas "Doctors," "Casualty," and "Holby City," as well as "Inside I'm Dancing" (2004), a feature film based on his original story, which was released in the U.S. as "Rory O'Shea Was Here." Christian lives in Galway in the west of Ireland with his wife Ailbhe and their son C  il  n.



JUDITH IVEY (Director) is a four-time Tony nominee and the recipient of the Tony Award and the Drama Desk Award for her portrayals in *Steaming* and *Hurlyburly*, the Obie Award for her performance in *The Moonshot Tape*, and countless others for her stage and film work. She can be seen in the recently released film, "Big Stone Gap" written and directed by Adriana Trigiani. Judith has appeared in over 40 films and starred in four TV shows, most notably the last season of "Designing Women." Ms. Ivey's stage directing credits include *Steel Magnolias* and *Carapace* at the Alliance Theatre in Atlanta (nominated for a Bass Award), premiere of Darrah Cloud's *Our Suburb*, the musical, *Vanities* at the Pasadena Playhouse and Second Stage in NYC. *The Butcher Of Baraboo* at the Second Stage Uptown Series, *Fugue* at the Cherry Lane Theatre, and *Southern Comforts* at Primary Stages in NYC. Judith directed *Bad Dates* both at the Northlight Theatre in Chicago, and the Laguna Playhouse, *Steel Magnolias* at the Alley Theatre, and *More* with Yeardley Smith at Union Square Theatre, and the Falcon Theatre in Los Angeles. Other directing credits include *Two For The Seesaw* at the Westport Playhouse, *The Go-For-It Guy* at the Aspen Comedy Festival, and *Soccer Moms* at Fleetwood Stage and the Snapple Theatre in NYC. Ms. Ivey is married to Tim Braine, and is the proud mother of Maggie and Tom. Judith has been a member of Actors' Equity for 40 years, and the SSDC for 10 years.

THIS ARTIST IS SPONSORED BY SHARON AND JEROME STEIN



MARK BRAMHALL* (Dan) is honored to make his North Coast Rep debut in *Chapatti*. He began acting professionally in 1966, in the original company of San Francisco's American Conservatory Theatre. He has performed off-Broadway, at regional theatres nationwide and dozens of SoCal venues, including thirty-four productions while a Resident Artist at A Noise Within. He is a member of LA's renowned Antaeus Theatre Company, and has recently starred at the Kirk Douglas Theatre, Sacred Fools Theatre, The Lillian Theatre, The Pico Playhouse and Actors Co-op. He won a 2012 Ovation Award covering three of the four principal roles in Center Theatre Group's *Waiting For Godot* at the Mark Taper Forum, and was nominated again for that Award in 2013, for Best Performance in a Leading Role, in 24th St. Theatre's *Walking The Tightrope*. Other honors and nominations: L.A. Drama Critics Circle, Ovation, Garland, LA Weekly and Dramalogue awards; Audie nomination (2013) and twenty-nine AudioFile Magazine "Earphones" awards for excellence in audiobook narration. Selected film and TV credits: "Star Trek" (2009), "Vanilla Sky," "Introducing Dorothy Dandridge," "Nip/Tuck," "Weeds," "24," "ER," and "Alias"; also "Housecat" and "Emily Flutters," both in post-production. He voices principal roles in "Call Of Duty: Black Ops," "Guild Wars 2," "The Amazing Spiderman" and "Steamboy" (with Alfred Molina). Education/Training: Harvard (AB cum laude, 1965); UC Berkeley; LAMDA (Fulbright Scholar); American Conservatory Theatre; Classical Theatre Lab; Steve Eastin Studio. Mark is a proud lifelong member of AEA and SAG-AFTRA. www.markbramhall.com

THIS ARTIST IS SPONSORED BY DR. ALLEN AND JUDY MOFFSON



ANNABELLA PRICE* (Betty) Annabella is very happy to have North Coast Repertory and Christian O'Reilly's *Chapatti* as part of her life in the theatre. Stage, selected list : Steven Berkoff's *Metamorphosis* at Mark Taper Forum; Jane Martin's *Talking With* and Len Jenkins' *The Five of Us* at Taper Too; Stephen Metcalfe's *Strange Snow*, Old Globe San Diego; *Beyond Therapy*, Empty Space Seattle and South Coast Repertory; Eric Overmeyer's *In Perpetuity Throughout the Universe*, South Coast Repertory; Maria Irene Fornes' *Fefu and Her Friends*, Padua Hills Playwright Festival; *Julie Johnson*, Sundance Playwright Conference; Brian Friel's *Translations*, Doris Baizley's *Mrs. California*, LA Stage Company; and Hugh Leonard's *A Life, Summer*, Theatre 40. TV/Film, selected list : Series: "Christy" (director Michael Rhodes); "Gang of Four" (director Jan Egelson); Television Movies: "Good Night Sweet Wife" (director Jerrold Freedman); "Murder Ordained" (director Mike Robe); "Roe vs. Wade" (director Gregory Hoblit); "Baby M" (director Jim Sadwith), and "Practical Magic" (director Griffin Dunne). She would like to dedicate this play about love to her children Joe, Cal and Nora.

THIS ARTIST IS SPONSORED BY ERIC, JULIA AND ALEXA QUERIN



PROFILES

CINDY RUMLEY* (Stage Manager) is in her fifth year at North Coast Rep. Credits include: *Side By Side By Sondheim*, *Freud's Last Session*, *Mandate Memories*, *Dames at Sea*, *Two By Pinter*, and *Visiting Mr. Green* with North Coast Rep. *Snapshots* with The Pico Playhouse, *Bye Bye Birdie* with San Diego Musical Theater, and *Conference of the Birds* with The Moscow Art Theater. Cindy has worked as a production assistant at North Coast Rep for *Heroes*, *My Name is Asher Lev*, *5 Course Love*, *King O' the Moon*, and *The Drawer Boy*. Cindy holds an M.F.A in stage management from UC Irvine and is a member of Actor's Equity Association. In her free time, Cindy enjoys being married to the amazing Mr. Aaron Rumley and taking care of their daughter, Emma Lee.

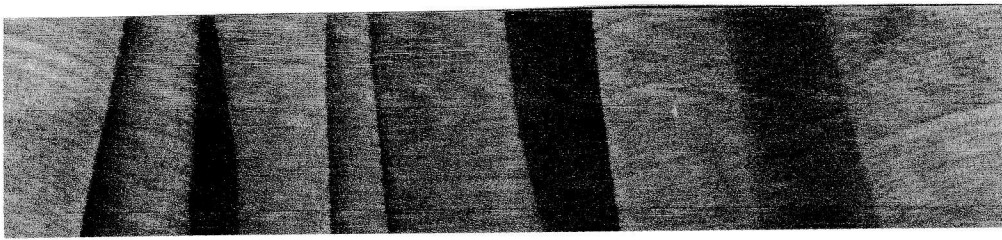
DESIGN TEAM

MARTY BURNETT (Resident Scenic Designer) Marty begins his 23rd season as Resident Designer/Technical Director at North Coast Rep. He has designed the last 166 shows. Other venues include Laguna Playhouse, Portland Stage Company, Drury Lane (Chicago), Claridge Hotel (Atlantic City), Union Plaza, Sahara Hotel, Hacienda in Las Vegas, Coronado Playhouse, Scripps Ranch Theater, Harrah's Lake Tahoe. Marty is a proud alumni of Creighton University in Omaha, Nebraska.

MATTHEW NOVOTNY (Light Design) is pleased to be designing another show for North Coast Rep, where he has designed close to 40 shows over the past 7 years. Matthew is currently the Lighting Designer in Residence for San Diego Musical Theatre as well as North Coast Rep, and his work can be seen at a wide variety of theatres across San Diego. Matthew holds a BA in Technical Theatre from San Diego State, and a Masters Degree in Lighting Design from Boston University. Matthew is married to his beautiful wife Amanda, with 3 gorgeous children: Ragan, Harper and Heston.

ELISA BENZONI (Costume Design) is thrilled to be working with North Coast Rep again. Recent credits include: *The Fox on the Fairway* (North Coast Rep); *Pericles*, *Prince of Tyre*, *Reckless*, *Much Ado About Nothing*, *Measure for Measure* (Old Globe/USD); *The Who and The What*, *Our Town*, *Tall Girls*, *Brahman/I*, *Sam Bendrix at the Bon Soir* (La Jolla Playhouse); *Sylvia*, *Much Ado About Nothing* (New Village Arts), *Snakeskin*, *Lifeblood Harmony*, *Chagall*, *A Man Found Wanting* (Malashock Dance); *The Storm*, *The Threepenny Opera*, *A Man, His Wife, and His Hat* (UCSD). Assistant costume credits: *Dialogues des Carmelites* (Teatro Petruzzelli, Bari), *Paradise Found* (Menier Chocolate Factory, London), *Milk Like Sugar* (La Jolla Playhouse), *As You Like It*, *Midsummer Night's Dream* (The Old Globe). Elisa holds a costume design MFA from UCSD. www.elisabenzoni.com

MELANIE CHEN (Sound Design) is thrilled to be working with North Coast Rep again! She is a freelance sound designer who has designed over 50 productions in



San Diego, Los Angeles, and San Francisco. Past North Coast Rep credits include *Side by Side by Sondheim*, *Betrayal*, *Unnecessary Farce*, *Freud's Last Session*, *Romance/Romance*, *Faded Glory*, *Mandate Memories*, and *Becoming Cuba*. Melanie holds an M.F.A. in Sound Design for Theatre & Dance from UC San Diego. For more info, visit her website at www.melaniesound.com.

ANDREA GUTIERREZ (Prop Design) Has been working at North Coast Rep since 2012, beginning as the Stage Manager and Prop Master for our theatre school. She worked as backstage crew for the 32nd and the beginning of the 33rd Season, before taking over as Supervising House Manager and Volunteer Coordinator. Her previous prop credits include *The Diary of Anne Frank*, *Alice in Wonderland* and *Brighton Beach Memoirs*, as well as two Seasons as properties assistant at Starlight Theatre. She received her B.A. in Theatrical Design and Production from UCLA's School of Theatre, Film & Television, and is currently pursuing her M.A. from Johns Hopkins University.

JESSICA AMADOR (Scenic Artisan) A local scenic artist from Solana Beach. This is her second scenic production at North Coast Rep. Other recent productions include: *The Fox on the Fairway* (North Coast Rep), *Comedy of Errors*, *Baskerville*, *Twelfth Night*, *Rich Girl*, *Arms and the Man* at The Old Globe. *The Normal Heart*, *Drowsy Chaperone*, *Once on this Island*, *Blood Wedding* at MiraCosta College. She attended MiraCosta College 2001-2004 & The Pacific Conservatory of the Performing Arts in 2004-2006 (PCPA Theaterfest).

JAN GIST (Dialect Coach) Jan Gist is professor of voice, speech and dialects for the Old Globe/USD Graduate Theatre Program. She has vocal coached for The Old Globe, La Jolla Playhouse, Ahmanson Theatre, Oregon, Utah, and Alabama Shakespeare Festivals, and The Shakespeare Theatre (D.C.), American Shakespeare Center. Others include American Players Theatre, Arena Stage (D.C.), and Milwaukee, Indiana, and PlayMakers Repertories. She is an original and published member of the Voice And Speech Trainers Association. Recently she gave workshops at Russia's Moscow Art Theatre and in London's Central School of Speech and Drama. Her poetry and articles have been published in VASTA's annual journals, *The Complete Voice and Speech Workout*, *More Stage Dialects*, and *Voice and Speech Training in the New Millennium*, *Conversations with Master Teachers*.

PRODUCTION ASSISTANT – VICTORIA QUINTANAR

SPECIAL THANKS TO

SDSU Theatre Department,
Metro Flooring, Renae Greig, Tom Carr, Carol Carr,
Judy Strick and Sally Ward, B.J. Jones