

AS WORLDS AND IDENTITIES BLUR, NUT FINDS
HERSELF FIGHTING FOR HER FATHER'S LIFE IN
WAYS SHE NEVER EXPECTED.



Basil Kreimendahl's
ORANGE JULIUS

MOXIE THEATRE PRESENTS THE WORLD PREMIERE OF "ORANGE JULIUS"

WRITTEN BY BASIL KREIMENDAHL DIRECTED BY WILL DAVIS

STARRING RAE K. HENDERSEN, JEFFREY JONES, DANA CASE, WENDY MAPLES AND STEVE FROELICH

SHOWING SEP 24 - OCT 18, 2015 TICKETS 858-598-7620 MOXIETHEATRE.COM

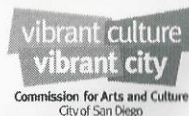
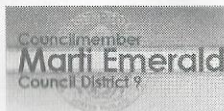
MOXIE
Theatre

Special thanks and acknowledgements

Making theatre takes a community. Many thanks to the following community members, businesses and organizations who gave support during this production of *ORANGE JULIUS*:

David Scott, Joor Muffler in Escondido,
Old Globe Theatre Lighting Department,

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want to be a part of team **MOXIE?**

Have you heard the news? MOXIE just celebrated our 10th Anniversary! Our company is growing faster than ever and we're always looking for people who are passionate about theatre and **MOXIE's** mission to create more diverse images of women for our culture. Are you interested in joining the board, volunteering or interning? Contact our volunteer coordinator to learn more!

Email: roseanne@moxietheatre.com or call 858-598-7620



Basil Kreimendahl's

ORANGE JULIUS

directed by Will Davis

Cast

Nut	Rae K. Hendersen
Julius	Jeffrey Jones*
France	Dana Case
Crimp	Wendy Maples
Oi' Boy	Steve Froehlich

Production and Artistic Staff

Victoria Petrovich	Scenic Design
Jennifer Brawn Gittings	Costume Design
Jason Bieber	Lighting Design
Emily Jankowski	Sound Design
Angelica Ynfante	Properties Design
Thomas McCaverly	Stage Manager
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Jose Galvan	Assistant to the Director
Deziree Wolgemuth	Assistant Stage Manager

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States, appearing under Special Appearance Contract.

MOXIE Theatre is a member of Theatre Communications Group (TCG) the national organization for the American theatre.

MOXIE Theatre is an Associate Member of:



about MOXIE

MOXIE Theatre is a professional nonprofit theatre founded in 2005 with the mission to create more diverse and honest images of women for our culture. **MOXIE** conducts a full season of productions, The School of MOXIE, an education program for theatre professionals and beginners, as well as an outreach program which brings theatre professionals into the classrooms of local schools. **MOXIE** has garnered ten Patte Awards for Theatre Excellence, nine San Diego Critics Circle Awards including the "Des McAnuff New Visions Award" and the "Don Braunagel Award for Outstanding Work at a Small Theater." In 2013 **MOXIE** ranked in the top three for "Best Theater" in San Diego on San Diego's A-List.

MOXIE fans know that each distinct **MOXIE** production will always share one similar quality – **MOXIE**. Moxie is defined as "courage, pluck, gumption, perseverance, guts." It may be the hero of a play who embodies the term moxie, or a challenging subject matter. Perhaps a playwright has invented an original world for audiences to explore, or actors are asked to stretch to new heights and break new ground in story-telling. In whatever way it is revealed, moxie is the unifying quality that defines all of our productions. Learn more about **MOXIE** at www.moxietheatre.com or call 858-598-7620.

MOXIE Theatre is a non-profit company. All donations are subject to federal and state tax deductions. Our Tax ID # is: 20-1080613

the MOXIE team

Delicia Turner Sonnenberg	Executive Artistic Director
Jennifer Eve Thorn	Associate Artistic Director
Jo Anne Glover	Development Director
Megan Brookover	Community Engagement Coordinator
Missy Bradstreet	Production Manager
Nicole Ries	Production Manager
Jennifer Brawn Gittings	Design Ambassador
Jennifer Berry	Casting Director
Nora Kessler	Box Office Manager
Martina Nelson	Front of House Manager
Roseann McPhaul	Volunteer Manager

artist profiles

Basil Kreimendahl: Basil's play *Sidewinders*, won the Rella Lossy Playwright's Award and had its world premiere at The Cutting Ball Theater in San Francisco. *Orange Julius* was developed at the 2012 O'Neill National Playwrights Conference and was included in La Jolla Playhouse's DNA new work series. Basil was commissioned by Actors Theatre of Louisville for Remix 38 at the 2014 Humana Festival of New Plays. Basil's plays have also been developed by New York Theatre Workshop, About Face Theatre, Inkwell, Rattlestick, WordBRIDGE, The LARK, and The Oregon Shakespeare Festival. Basil has been a Jerome Fellow and is a current McKnight fellow. A recipient of an Arts Meets Activism grant from the Kentucky Foundation for Women for theatre work with the trans community in Louisville, Basil has taught playwriting to elementary, high school, and college students, founded and ran a playwrights group for queer youth in Louisville called Out On The Edge, and was the Provost's Visiting Writer at the University of Iowa 2013/2014. Basil's work has been published by Dramatic Publishing and was included in Xlibria's Becoming: Young Ideas on Gender and Identity. *The Cost of a Goat* won a National Science Award at KCACTF in 2012. MFA University of Iowa, 2013.

Will Davis: is a director focused on physically adventurous new and devised work. Recent projects include *Men on Boats* by Jaclyn Backhaus for Clubbed Thumb's Summerworks, Mike Iveson's *Sorry Robot* for PS122's COIL Festival; and two productions of *Colossal*, by Andrew Hinderaker, for Mixed Blood Theater and the Olney Theatre Center. Will has developed, directed, and performed his work with New York Theatre Workshop, Clubbed Thumb, the New Museum, the Olney Theatre Center, the Alliance Theatre, Brooklyn Arts Exchange (BAX), the Fusebox Festival, New Harmony Project, the Orchard Project, the Ground Floor Residency at Berkeley Rep, Performance Studies International at Stanford University, and the Kennedy Center. Will was a member of the 2014/15 Soho Rep Writer/Director Lab and an NYTW 2050 Directing Fellow, Will is currently an artist in residence at BAX and he also dances with The Ballez, a Brooklyn-based queer ballet company. Will holds a BFA in Theatre Studies from DePaul University and an MFA in Directing from UT Austin.

The Cast (in alphabetical order)

Dana Case: (France) With MOXIE: Debut. New Village Arts Theatre; *Circle Mirror Transformation*, *Seascape*, *Death of a Salesman*, *A Lie of the Mind*, *The Waverly Gallery*, *True West*, *Humble Boy*, *Be Aggressive*, *Summer and Smoke*, *Buried Child*, *Curse of the Starving Class* (co-produced with Cygnet Theatre). Elsewhere: The Old Globe Theatre, Gaslamp Theatre, Sushi, Sierra Repertory Theatre, Project Theatre. Dana earned an MFA in Acting from Cornell University and is a member of SAG-AFTRA. Thank you to Will, Basil, and the entire MOXIE family. Always, love to Bill and Chase.

Steve Froehlich: (Ol' Boy) Steve had never uttered a curse word in his entire life until he was hired to play Ol' Boy. Now he plans to join the military in his father's footsteps so he can continue to swear like a sailor! Theatre: *The Nutcracker* (adaptation) at New Village Arts; *Reasons to Be Pretty* and *Bug* at Ion Theatre. He currently trains with world-renowned acting coach Larry Moss in Los Angeles. Partial film credits: *Voices of Midway* (playing in the USS Midway Museum) and *Revelation Road*. He has appeared in 30 short films and multiple TV commercials, including nationally: *Rosetta Stone*, *Life Lock* and *National University*. Steve works with the lighting company "Solatube" for their ongoing print campaign. He is the Co-Executive Producer for the Web series *Blood Brothers*. Thank you to Robert Grabko, Jennifer Berry, Will Davis, Basil Kreimendahl, Delicia and the rest of MOXIE for this opportunity to drop f-bombs!

Rae K. Hendersen: (Nut) Made her MOXIE debut in *Eternally Bad*. Previous San Diego credits: *Winter Wonderettes* (Betty Jean) at the Welk Resort, *Suds* (Marge) with NVA, *Bare* (Claire) and a reading of *Stop Kiss* (Callie) with Diversionary, *Swingtime Canteen* (Jo) and *Nonsense* (Sister Robert Ann) with Moonlight, *Pajama Game* (Gladys) with Starlight, *Frida Libre & Recipe for Disaster* with La Jolla Playhouse. Thanks to Will & the MOXIEs for this opportunity, and to Basil for such a thoroughly beautiful play. Love to Sarah.

Jeffrey Jones: (Julius) This is Jeffrey's first show with MOXIE. He was last seen in *The Quality of Life* with Intrepid Theatre. Other favorites were "The Tax Collector" in *You Can't Take it With You* and *Twelfth Night* at Lamb's Player's Theatre. *Behanding in Spokane* at Cygnet Theatre, *Detroit* at the San Diego REP, *One Flew Over the Cuckoo's Nest* at New Village Arts and *Frankie and Johnny in the Claire de Lune* at ion Theatre. It is an honor to be working with such an amazing company. Thank you MOXIE.

Wendy Maples: (Crimp) is thrilled to be making her MOXIE debut! Previous credits include *PIPPIN*, *Fair Use* and *Our Gay Apparel* (Diversionary Theatre). Elsewhere: *Dog Sees God: Confessions of a Teenage Blockhead* (InnerMission Productions). Offstage, Wendy was the Founder/Artistic Director of Step UP Theatre, creating original children's theatre for San Diego's young audiences throughout the past nine years. She currently teaches theatre at High Tech Middle Chula Vista. Many thanks to the MOXIEs, Will and Basil.

Production and Artistic Staff

Victoria Petrovich (Scenic Design) Has designed for Music-Theatre-Group, Minnesota and LA Operas, Roundabout Theatre, Mark Taper Forum, La Jolla Playhouse, EastWest Players, Singapore Repertory, Seattle Repertory, South Coast Repertory, & El Teatro Campesino. Previous MOXIE collaboration was the scenic design for Lauren Yee's *A Man, His Wife, and His Hat*. Recent awards include San Diego Theatre Critics Circle Award for Outstanding Projection Design on *A Weekend with Pablo Picasso* at San Diego REP, LA Stage Times OVATION Award Recommendation for *A Wrinkle in Time* at Lewis Family Playhouse, and the LA Theatre Critics Circle Award for Outstanding Achievement in Set Design for *Passion* at EastWest Players. Recent collaborations include the new opera *Errori!* with International Opera Theater in Italy; upcoming opera workshop for *Lilith* composed by Anthony Davis, libretto by Allan Havis at CalIT2; and *Mapping Games, pt. 2* with Yolande Snaith at the White Box. Victoria teaches Design in the Theatre & Dance Department at UCSD.

Jennifer Brawn Gittings (Costume Design) is the Resident Costume Designer and Design Ambassador for MOXIE Theatre. Favorite previous designs at MOXIE include costumes for *Enron*, *Dead Man's Cell Phone*, *Ten Cent Night*, *Drink Me*, *Bleeding Kansas*, and *Bluebonnet Court*, scenic design for *Hickorydickory*, and both costumes/scenery for *Freedom of Speech* and *Eurydice*. Other local costume credits include La Jolla Playhouse, The Old Globe, San Diego REP, Cygnet, North Coast Repertory, Diversionary, New Village Arts, among others. Regional: A Noise Within, Crossroads, Shakespeare Theatre New Jersey, The Western Stage. Accolades include the 2015 FringeNYC Award for Overall Excellence in Costume Design, three Craig Noel Awards, a Patté Award, and NAACP Theatre Award. Co-owner of LEO DUO, Custom Costumes and Couture. Proud graduate of the Mason Gross School of the Arts at Rutgers University, and UCLA. Love to Chris, Oliver, and Theodore. www.icostumedesign.com, www.leoduo.com

Jason Bieber (Lighting Design) is thrilled to be back at MOXIE. Previous MOXIE credits include: *Eternally Bad*, *Dead Man's Cell Phone*, *Eurydice*, *Bluebonnet Court & Bleeding Kansas*. His San Diego design credits include the Old Globe's *The Mystery of Irma Vep & Since Africa*, USD's *Antigone*, *Father and Sons*, *The Importance of Being Earnest*, *Two Gentlemen of Verona*, *Uncle Vanya*, *Marat Sad*, and *Richard III*, Mo'olelo's *Cowboy Versus Samurai* (2007 Patte Award), *Permanent Collection*, *Night Sky* (2008 Patte Award), *Good Boys*, *Yellowface*, *Stick Fly*, *Kita Y Fernanda*, *Extraordinary Chambers*, & *The Amish Project*; Diversionary Theatre's: *Facing East*, *No Exit*, *Scrooge in Rouge*, & *New Century*, New Village Arts' *A Midsummer Night's Dream*, *Orphans*, *Prelude to a Kiss*, *The Man Who*, *The Heidi Chronicles*, *The Seven Year Itch & Into The Woods*, Intrepid Theatre's *The Turn of the Screw*, ion Theatre's *Topdog/Underdog* & Starlight Theatre's *Pajama Game*, *Hello*, *Dolly!*, *High School Musical*, *Nine*, & *My Fair Lady*. Jason is currently the Assistant Lighting Designer for San Diego Opera.

Emily Jankowski is a Sound Designer and Composer based in Southern California. Moxie credits: *Lesson 443*, *A Discourse on the Wonders of the Invisible World*, *Jade Heart*. The Trip: *3 Plays in a Tattoo Shop*, *All the Rooms of the House*. UC San Diego credits: *Titus Andronicus*, *The Storm*, *June Moon*, *Ex Machina* (WNPF '13), *Hammelin* (WNPF '13), *The Santa Barbarians* (BNPF '12), *Small Prophecies* (BNPF '11). Additional credits: *Ex Machina* (NYC Fringe '13), *The Rest of Your Life* (Axial NYC). Interactive sound installations: *It Should Be Breathing*, an installation involving sound generating pressure sensors- a collaboration with MFA print-maker Gretchen Jankowski, Cal State Long Beach alumnus. Emily holds an MFA in Sound Design for Theatre from UC San Diego, and a BFA from UC San Diego in Interdisciplinary Computing and the Arts, Music. Emily is also the Technical Director for KPBS Morning Edition and KPBS Midday Edition. www.emilyjankowski.com. Twitter: @Emily_KPBS.

Angelica Ynfante (Properties Design) Angelica is a Texas State University graduate with a BFA in theatre. She has been working her way around the US in Texas, Virginia, West Virginia, Vermont, New York, Tennessee, Kentucky and Cancun, Mexico, till she made it to sunny California where she is currently the props mistress with San Diego Rep for the 6th season. She has done props for Scripps Ranch Theatre for 4 seasons and it is her 5th season with MOXIE. Her design credits include: *Private Lives*, *Abraham Lincoln*, *To Kill a Mockingbird*, *Amadeus*, *Christmas Bells*, *Pygmalion* at Kentucky Repertory Theatre, *Eleemosynary*, *Toughest Girl Alive*, *Coming Attractions*, *Trouble in Mind*, *Lesson 443* and *Eternally Bad* at MOXIE. She is thrilled to be working on this project and hopes you enjoy the show.

Thomas McCaverly (Stage Manager) *Orange Julius* is Thomas' third production with MOXIE, having worked on *Trouble in Mind* from earlier this season and *PULP* from several seasons back. At Diversionary Theatre: *Bunbury*, *The Long Christmas Ride Home*, *Happy Endings are Extra*, *It's a Fabulous Life*, *When Pigs Fly*, *A Bright Room Called Day*, *Valhalla*, *Confessions of a Mormon Boy*, *Looking For Normal* and *Wrinkles*. I am so grateful to be a part of this production. Thanks to MOXIE for the opportunity. Huge thanks to Will Davis and this incredible cast. Your talent, creativity and wonderful spirit are breathtaking. To my love, Clifton, each day with you is better than the one before.