

MOONLIGHT

STAGE PRODUCTIONS

35TH ANNIVERSARY SEASON ★

PRESENTS

JOSH ADAMSON BETS MALONE PATRICK CUMMINGS

in

Big Fish

A NEW BROADWAY MUSICAL

with

ANDI DAVIS

DUSTIN CEITHAMER

and

CRIS O' BRYON

SHIRLEY JOHNSTON

ELLIOT WEAVER

Book by
JOHN AUGUST

Music and Lyrics by
ANDREW LIPPA

Based on the novel by Daniel Wallace and the Columbia Motion Picture written by John August

Originally produced on Broadway by Dan Jinks, Bruce Cohen and Stage Entertainment with Roy Furman, Broadway Across America/Rich Entertainment Group, John Domo, The Nederlander Organization and Edward Walson in association with CJ E&M, Dancing Elephant Productions, Parrothead Productions, Harvey Weinstein/Carole L. Haber, Peter May/Jim Fantaci, Ted Liebowitz/ Joe Piancentile and Columbia Pictures

Lighting Design
JEAN-YVES TESSIER

Sound Design
CHRIS LUESSMANN

Costume Design
WILLIAM IVEY LONG

Costume Coordination and Execution
ROSLYN LEHMAN, RENETTA LLOYD and CARLOTTA MALONE

Projection Design
JOHN INFANTE

Stage Manager
STANLEY D. COHEN

Musical Director and Conductor
ELAN MCMAHAN

Choreographer
KARL WARDEN

Director
STEVEN GLAUDINI

THIS PRODUCTION IS PROUDLY SPONSORED BY COX COMMUNICATIONS

Opening Night September 9, 2015

Sets & Costumes Provided by Musical Theatre West

Big Fish
is presented through special arrangement with and all authorized performance materials are also supplied by
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Director's Notes

By Steven Glaudini



Author John August writes: "*Big Fish* centers on two men – Edward and Will Bloom – and two thematic questions:

Mortality, or How Does a Hero Live On?

Fatherhood, or What Makes a Good Dad?

Every scene involves one or both characters, and one or both questions. The arc of the play is these two men and these two questions coming together."

Edward Bloom is a man who claims to be unafraid of death because of what the Witch showed him.

The truth is, he is afraid, as any rational person would be. Edward is afraid he's going to disappear. If he dies, who is going to keep his stories – his life's work, his essence – alive? The natural choice would be his son, but his relationship with Will becomes more and more fractured as the play unfolds.

I am honored to direct this San Diego Premiere of *Big Fish*, a new musical that is full of heart and soul and over-the-top Production Numbers. We have a company of actors who beautifully tell this tall tale reminding us to "be the Hero of your story" ...a lesson we should all learn. On behalf of Karl, Elan, and myself...we thank you for being here.

Let's inspire one another. Enjoy the show.

Steve

Big Fish Orchestra

ELAN MCMAHAN, CONDUCTOR

VIOLIN Dan Swem
 VIOLA Cheryl Swem
 CELLO Carol Tolbert
 REEDS Cal Gabriel, Amy Kalal
 TRUMPET Evan Waish
 HORN Jo Anita Washburn
 GUITAR Charles Jirkovsky, Nikko Nobleza
 BASS Mark Phelps
 KEYBOARD JD Dumas, Michelle Sorger
 DRUMS Steve Wright
 PERCUSSION Daniel Doerfler

Musical Numbers

ACT I

By the Banks of a River

PROLOGUE Orchestra

Outside the Rehearsal Dinner
 Will's Bedroom

BE THE HERO Edward, Ensemble

The Swamp

I KNOW WHAT YOU WANT Witch, Edward, Ensemble

Wedding Reception
 Doctor's Office in NYC/Doctor's Office in Alabama
 Central Park

STRANGER Will

The Backyard

TWO MEN IN MY LIFE Sandra

Ashton Town Square

ASHTON'S FAVORITE SON Jenny Hill, Ensemble

A Cave

OUT THERE ON THE ROAD Edward, Karl, Jenny Hill, Ensemble

The Calloway Circus

LITTLE LAMB FROM ALABAMA Sandra, Alabama Lambs

TIME STOPS Edward, Sandra

CLOSER TO HER Amos, Edward, Ensemble

Auburn University

DAFFODILS Edward, Sandra

INTERMISSION

ACT II

ENTR'ACTE Orchestra

Scout Campsite

RED, WHITE AND TRUE Sandra, Edward, Ensemble

Edward and Sandra's Bedroom

FIGHT THE DRAGONS Edward, Young Will

SHOWDOWN Will, Edward, Ensemble

I DON'T NEED A ROOF Sandra

Jenny Hill's House
 Ashton Town Square

START OVER Edward, Don Price, Amos, Karl and Ensemble

Hospital

WHAT'S NEXT Will, Edward, Ensemble

HOW IT ENDS Edward

The River's Edge

BE THE HERO (Reprise) Will

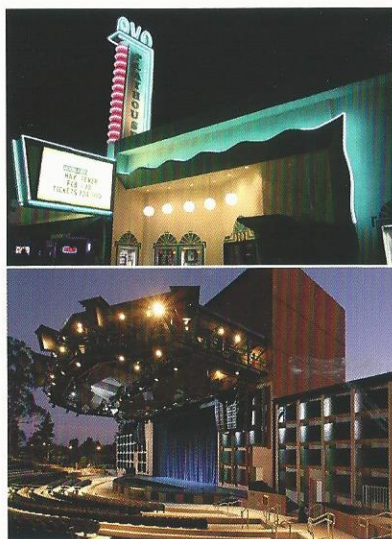
Cast

Edward Bloom	JOSH ADAMSON*
Will Bloom	PATRICK CUMMINGS*
Sandra Bloom	BETS MALONE*
Young Will	ELLIOT WEAVER
Josephine Bloom	ANDI DAVIS
Karl	DUSTIN CEITHAMER
Amos Calloway	CRIS O'BRYON
Don Price	JOHNNY FLETCHER
The Witch	SHIRLEY JOHNSTON
Jenny Hill	KATIE WHALLEY BANVILLE
Girl in the Water	KIM TAYLOR
Dr. Bennett	RALPH JOHNSON
Zacky Price	JUAN CABALLER
The Alabama Lambs	AMY BETH BATCHELOR, CAITLYN CALFAS
Ensemble	KATIE WHALLEY BANVILLE, AMY BETH BATCHELOR, JUAN CABALLER, MAX CADILLAC, CAITLYN CALFAS, MAGGIE DARAGO, CHAZ FEUERSTINE, DANNY HANSEN, KYLE HAWK, JORDAN KIMMEL, DANIELLE LEVAS, JOY NEWBEGIN, KIM TAYLOR

*Denotes Member of Actors' Equity Association



Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org



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Who's Who in the Cast (In Alphabetical Order)



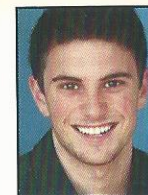
JOSH ADAMSON (*Edward Bloom*) is thrilled to be back at the Moonlight after his last summer's appearance as Carl Hanratty in *Catch Me If You Can*. Josh was born in Cairns, Australia and started performing at the age of 13 in *Tom Sawyer*. New York credits: *Hair*, *Blood and Fire*, as well as the Broadway workshop of *Taboo* working with Rosie O'Donnell and Boy George. Stage credits elsewhere: *Lovelace by the Go Go's*, *Aida*, *Annie*, *The Clean Up Woman*, (U.S. national tour), *Peter Pan* (Hook) London Theatre; *Funny Girl* (Nick Arnstein); *Aladdin* (with Ben Vereen.) Los Angeles film credits: *The Wedding Video*, *Unidentified*, *Look @ Me*, *Desert of Blood*, *Portal* and *Painting in the Rain*. Television credits: *First Landing*, (Captain John Smith), *Make it or Break It* and *Big Time Rush*. Thanks to Ron, family and friends for their love and support.



KATIE WHALLEY BANVILLE (*Jenny Hill/Ensemble*) is delighted to return to Moonlight this summer for *The Music Man*, *Shrek* (Gingy), and *Big Fish*. Previously at Moonlight: *Spamalot*, *Mary Poppins*, and *Catch Me If You Can*. Regional credits: *The Old Globe* – *A Doll's House*; Cygnet Theatre, Resident Artist – *Company* (April, Asst. Choreographer), *A Christmas Carol* (Choreographer), *Man of La Mancha* (Antonia), *Parade* (Iola), *My Fair Lady*, *Cabaret*, *Spring Awakening* (Asst. Choreographer); ion theatre company – *Passion* (Clara), *Gypsy* (Louise – Craig Noel Award Recipient); San Diego Musical Theatre – *Chicago*, *Singin' in the Rain*; Lamb's Players – *Mixtape*; Starlight Theatre – *Hello, Dolly!* BFA in Music Theatre from Illinois Wesleyan University. For Bryan.



AMY BETH BATCHELOR (*Alabama Lamb/Ensemble*) is a Vista local and is excited to return to the Moonlight stage. Recent San Diego credits include: *Mary Poppins*, Moonlight Stage Productions; *Singin' in the Rain* and *White Christmas*, San Diego Musical Theatre. When she is not in a stage production she can be found out at sea onboard Holland America Cruise lines. Amy would like to thank her friends, family and boyfriend Will for supporting her dream of performing on stage for all of you.



JUAN CABALLER (*Zacky Price/Ensemble*) has always had a passion for performing which brought him from Spain to Los Angeles. Juan recently graduated from AMDA with a BFA in Musical Theatre. He was most recently seen in *Singin' in the Rain* at Musical Theatre West. Credits elsewhere include principal roles in *Children of Eden*, *West Side Story* and *She Loves Me*. This one is for my siblings Victor and Beatriz, and for John Sloman for making me a better artist.



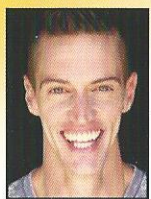
MAX CADILLAC (*Ensemble*) has been performing and choreographing throughout his hometown of San Diego and happily returns to moonlight after his trip to Iowa with *The Music Man*.

Local credits: *The Wizard of Oz*, Moonlight; *West Side Story* San Diego Musical Theatre and *Pageant*, Cygnet Theatre. Max currently choreographs for Culture Shock Dance Studios and San Diego Junior Theatre. Thanks to our outstanding production team, crew, cast, and an even greater thank you to my supportive students, friends, and family.



CAITLYN CALFAS (*Alabama Lamb/Ensemble*) is thrilled to be back at Moonlight performing in one of her favorite musicals of all time. Caitlyn's credits include: *Tommy* (East West Players), *Big Fish* (Musical Theatre West), *Catch Me If You Can* (Moonlight), *Bloody Bloody Andrew Jackson* (NYC), *Serena* in *Legally Blonde* (Cabrillo), and Anytime Annie in *42nd Street* (MTW). Many thanks to God, her supportive friends and family, her awesome agent Anthony, and the most WONDERFUL creative team: Steve, Karl, and Elan. Enjoy!

Who's Who in the Cast (In Alphabetical Order)



DUSTIN CEITHAMER (Karl) is happy to be returning to the Moonlight stage where he performed as MaCavity in *CATS!* Some of his favorite credits include: national tours: *Famel!*, *Sing-A-Long Santa* (U.S. and Korea) and *Forever Swing* (1st and 2nd national tour). He was in the off Broadway show *The Awesome 80's Prom*, plays a mean trombone and was featured on *Glee*. Dustin is also proud to be the Founder/Creative Director of MoreThanThese Productions which has produced its original musicals: *Revelation*, *Ecclesiastes* and soon *Noah: A Splashy New Musical*. Thanks to Steve, Elan and Karl!! morethanthese.com



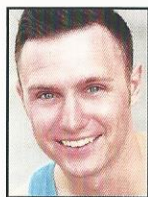
PATRICK CUMMINGS (Will Bloom) is thrilled to be making his debut with Moonlight. Regional credits: *South Pacific*, Musical Theatre West; *Show Boat*, San Francisco Opera and The Kennedy Center. New York: *New Girl in Town*, *Donnybrook*, *Transport*, The Irish Repertory Theater; *It Must Be Him*, (written by Kenny Solms), Peter J. Sharpe Theater; *Happiness*, (directed by Susan Stroman), Mitzi Newhouse Theater. Other theatre credits: The Papermill Playhouse, The Pittsburgh CLO, Kansas City Starlight. Miscellaneous credits: recurring role on *Hostages* (CBS) and the mockumentary *Pittsburgh!* He recently helped develop a new show at the Oregon Shakespeare Festival. Patrick has recently relocated to LA from NY and loving it. He also sings for weddings and other ceremonies with his fiancée. occasionstosing.com



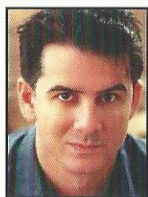
MAGGIE DARAGO (Ensemble) is a Los Angeles native and a current student in the Ray Bolger Musical Theater Program at UCLA. She has appeared in multiple professional shows over the last year in addition to working on philanthropic theatrical projects at school. Maggie is beyond excited to be joining the Moonlight team for the first time in *Big Fish* and would like to thank her family and Go 2 Talent Agency for all their support!



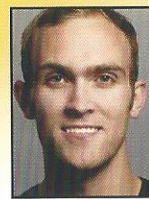
ANDI DAVIS (Josephine Bloom) is thrilled to be making her Moonlight debut! Past credits include: *Singin' in the Rain* (Lina Lamont) San Diego Musical Theatre; *Young Frankenstein* (Inga) Musical Theatre West (Ovation Nomination: 'Best Featured Actress'). Last fall Andi had the honor of stepping into the iconic heels of "Vivian" in the staged reading of the Broadway-bound musical, *Pretty Woman* under the direction of the legendary Garry Marshall. TV/Film credits: *Tosh. O.*, *New Girl* and the upcoming feature film *Heaven Sent*. Special kudos to Anthony and the Stage9/DDO team! Unending love to my friends, outstanding family and wonderful boyfriend! andidavis.com



CHAZ FEUERSTINE (Ensemble) is overjoyed to return this season after recently appearing in *Shrek The Musical*. He is a graduate of C.S.U.S.B with a B.A. in Musical Theatre, and has also sailed the world as a (Singer/Dance Captain) on board Silversea Cruises. You can also find Chaz singing and dancing with the *Red Car News Boys* at Disneyland's CA Adventure. Favorite Regional: *Les Misérables* and *South Pacific* (Musical Theatre West). *Miss Saigon* and *7 Brides...* (Candlelight Pavilion). *Anything Goes* (Welk Resort Theatre). *The Secret Garden*, and *Les Misérables (Performance Riverside)*. Thanks to his amazing family, friends, and ladies of BBR.



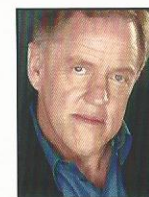
JOHNNY FLETCHER (Don Price) is thrilled to be working at Moonlight once again! Credits include: *My Fair Lady* (Harry), *Legally Blonde* (Kyle), *Sweeney Todd* (Bird Seller), *South Pacific* (Stewpot), *Young Frankenstein* (Victor), *Singin' in the Rain* (Don), *OKLAHOMA!* (Curly). Venues include: Moonlight, The Sacramento Music Circus, Musical Theatre West, San Diego Musical Theatre, Performance Riverside, Yorba Linda Civic Light Opera, Disneyland, Curtain Call, and Center Stage. Johnny would like to thank Steve, Elan and Karl for giving him the opportunity to be a part of this production.



DANNY HANSEN (Ensemble) having performed in all three previous shows this summer, Danny couldn't imagine a better show to end on. What a summer it's been! Credits: *Shrek the Musical* (Big Bad Wolf), *The Music Man*, *All Shook Up*, *Catch Me If You Can*, *Mary Poppins*, *Young Frankenstein* and *South Pacific*, Moonlight; *Mary Poppins*, Cabrillo Music Theatre; *West Side Story* (Big Deal), *Annie Get your Gun*, Irving Berlin's *White Christmas*, San Diego Musical Theatre; *Hairspray* (Brad), *Chicago*, Welk Resort Theatre. Love to the Moonlight family, and a heart filled with gratitude to James, Candy, and Fonzerelli.



KYLE HAWK (Ensemble) is thrilled to be returning to the Moonlight stage. Past regional credits include *Catch Me if You Can*, *Mary Poppins*, *Spamalot*, *Young Frankenstein*, *Crazy for You* (Billy), *Bye Bye Birdie* (Mr. Johnson) and *Cats* (Tumblebrutus). Kyle has also followed his love for dance all over the US performing with the Joffrey Ballet, Ina-side Dance Chicago, Giordanos Jazz Dance and Joel Hall Dancers. Kyle would like to thank Nick and his family for their unconditional love and support and God for with him ANYTHING is possible.



RALPH JOHNSON (Dr. Bennett) is pleased to continue his nineteenth season at Moonlight Stage Productions in *Big Fish* after appearing in *The Music Man* earlier this summer. Favorite Moonlight productions include: *Ragtime*, *the Musical*, *West Side Story*, *Les Misérables*, *Will Roger's Follies*, and *1776*. Earlier this year he appeared in *My Fair Lady* with Cygnet Theatre and last summer appeared in *Catch Me If You Can* and *Mary Poppins* here at Moonlight. Thanks to Steve, Karl, and Elan for this opportunity. What a journey. What a ride.



SHIRLEY JOHNSTON (The Witch) is beyond thrilled to be returning to the Moonlight Stage!!!! Moonlight credits include *Ain't Misbehavin'*, *Lucky Stiff* and *Smokey Joe's Cafe*. Currently, she is a dance instructor at Artifex in Motion and Culture Shock Dance Center where she launched her own Musical Theatre training program (Break A Leg Productions). Some favorite roles: *A Little Night Music* (Charlotte), *Anything Goes* (Bonnie), *Sideshow* (Fortune Teller). Shirley would like to thank Steve, Karl, Elan, this incredibly talented cast and crew, and most of all her husband, Robert Johnston. "I don't need a roof."



JORDAN KIMMEL (Ensemble) is overjoyed to join Moonlight Stage Productions for *Big Fish*! She received her BA in Theatre and Music from Pepperdine University. Love and thanks to Mom, Dad, Tyler and Rem. Phil 4:13.



DANIELLE LEVAS (Ensemble) is tickled pink to be a part of the *Big Fish* cast!! She was recently seen in Moonlight's *The Music Man*. Other favorites include: *Cats*, *Crazy for You*, *Legally Blonde*, and *Tommy*, Moonlight; *Guys and Dolls*, Irving Berlin's *White Christmas*, *Annie Get Your Gun* and *West Side Story* (Consuelo) San Diego Musical Theatre; *Thoroughly Modern Millie*, Welk Resort Theatre. She will be playing Connie in *1940's Radio Hour* with New Village Arts this December. Glory to God.

Who's Who in the Cast (In Alphabetical Order)



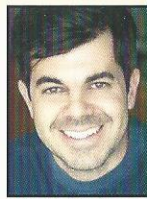
BETS MALONE

(Sandra Bloom) has had the pleasure of working on the beautiful Moonlight stage throughout the theaters' history, starting with the first season as a little boy in *Oliver!* She originated the role of Suzy Simpson in *The Marvelous Wonderettes* Off-Broadway and can be heard on every subsequent *Wonderette* cast recording. Regional: *Pride and Prejudice*, *Next to Normal*, *Mary Poppins*, *How the Grinch Stole Christmas*, *Sweeney Todd*, *The Andrews Brothers*, *Ragtime*, *1776*, *Into the Woods*, *Evita*, *Children of Eden*, *All Shook Up*, *Fiddler on the Roof*, *Annie Get Your Gun*, *Once Upon a Mattress* and *Love, Loss and What I Wore*. Bets can be heard as Tula-lah the Monkey in *Barbie as the Island Princess* and the singing voice of Velma in *Scooby Doo and the Music of the Vampire*, both available on DVD.

JOY NEWBEGIN (Ensemble) is thrilled



to be making her Moonlight debut!! Joy has a BFA in Dance Performance from University of California, Irvine. Credits: *West Side Story*, Irving Berlin's *White Christmas*, and *CATS* (Rumpleteaser), San Diego Musical Theatre; *West Side Story* (Anybodys), *Dames at Sea*, UCI; *Little Women* (Jo), *Anything Goes*, Virtue. *Madagascar LIVE: Operation Vacation*, SeaWorld San Diego, *The of Hunchback of Notre Dame* (choir member), La Jolla Playhouse. Thank you for supporting live theater! Psalm 98:4



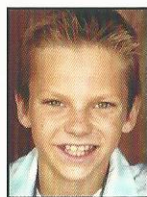
CRIS O'BRYON (Amos Calloway)

Selected credits: *Phantom*, *Legally Blonde*, *Beau Jest*, *I Love a Piano*, *Moonlight*; *The Grift*, *Chasing The Song*, La Jolla Playhouse; *The Constant Wife*, Old Globe; *Forbidden Broadway* (Tour); *Twelfth Night*, *The Foreigner*, *Susan & God*, Lamb's Players Theatre; *Footloose*, San Diego Musical Theatre; *Odd Couple*, North Coast Rep; *Brooklyn Boy*, *Moonlight and Magnolias*, Sierra Repertory Theatre. Select Music Director Credits: *Bonnie & Clyde*, *Midsummer Night's Dream* (LJP); *Campus Super Star* (Hillel SD); Ben Vereen's *Wellness Through the Arts*; *The Nutcracker*, New Village Arts; *Tomfoolery*, *Fantasticks*, North Coast Rep; *Spring Awakening*, The Merc. Cris maintains a private voice/acting/audition studio. obryons1@juno.com (619) 840-7219.



KIM TAYLOR (Girl in the Water, Ensemble) is excited to be

making her Moonlight debut in *Big Fish*. Kim's career has taken her all over the world from hometown Sydney, Australia to Singapore, India, and the USA. Credits include; *Chicago*, Hollywood Bowl; *Seven Brides for Seven Brothers*, McCoy Rigby Entertainment; *Mary Poppins*, Cabrillo Music Theatre; *Ragtime*, *Tarzan*, 3-D Theatricals. Universal Studios Singapore, and Baz Luhrmann's *The Great Gatsby*. A big thank you to Jefferson and her family for their continuing support and encouragement.



ELLIOT WEAVER (Young Will) is thrilled to perform at the Moonlight again this summer. Elliot was last seen here as Winthrop in *The Music Man*. Credits elsewhere: *The Grinch Who Stole Christmas* at The Old Globe as Boo and as part of the "Little Who" ensemble. Elliot

is a thirteen-year-old seventh grader at San Elijo Middle School in San Marcos.

Wig Design: Peter Herman
Make-up Coordinator: Kathleen Kenna
Make-Up: Gabe Nunez
Make-Up Assistant: Cassidy Perrington, LeAnn Baternik
Moonlight Voice Over: Cris O'Bryon
Public Relations: Scatena Daniels Communications
Production Photography: Ken Jacques Photography
Original Broadway Projection Designs: Benjamin Percy, 59 Productions

Additional Credits

Properties Coordinator: Bonnie Durben
Assistant Stage Manager I: Eden Michel
Assistant Stage Manager II: Nathan Harper
Orchestra Contractor: Bryan Ransom
Principal Rehearsal Pianist: Elan McMahan
Rehearsal Pianist: JD Dumas
Assistant to the Choreographer: Kim Taylor

This production uses the Contract Management Program of the University/Resident Theatre Association, Inc. • (212) 221-1130

Produced by the City of Vista in partnership with the Moonlight Cultural Foundation.

Who's Who Behind the Scenes

ANDREW LIPPA (Music and Lyrics) In addition to the Tony-nominated music and lyrics for the Broadway musical *The Addams Family*, Andrew wrote the music and lyrics for the Broadway musical, *Big Fish*, the words and music to the original theatrical oratorio *I Am Harvey Milk* that received its world premiere in San Francisco in June, 2013 with the San Francisco Gay Mens' Chorus, starring Laura Benanti and Mr. Lipa as Harvey Milk. He also wrote the music for the Broadway production of Aaron Sorkin's play *The Farnsworth Invention*. Other musicals include the Drama Desk award winning musical *The Wild Party* (book/music/lyrics), *A Little Princess* (music), *Jon & Jen* (music/co-wrote book), *Asphalt Beach* (music/lyrics) and *You're A Good Man, Charlie Brown* (additional music/lyrics and arrangements). Mr. Lipa was music director for Kristin Chenoweth's sold-out shows at the Metropolitan Opera House, Carnegie Hall and others. Accolades include a Tony and Grammy nomination, the Gilman/Gonzalez-Falla Theater Foundation Award, ASCAP's Richard Rodgers/New Horizons Award, The Drama Desk and The Outer Critics Circle Award. Andrew Lipa serves on the council of The Dramatists Guild and is a graduate of The University of Michigan School of Music.

JOHN AUGUST (Book) received a 2004 BAFTA nomination for his screenplay for *Big Fish*. His other credits include *Go*, *Titan A.E.*, *Charlie's Angels*, *Charlie's Angels: Full Throttle*, *Corpse Bride*, *The Nines* and *Charlie and the Chocolate Factory*, for which he received a 2006 Grammy nomination for lyrics. His most recent film is the Oscar-nominated *Frankenweenie*, for which he wrote the screenplay and lyrics. He is a graduate of Drake University and USC's School of Cinematic Arts. @johnaugust.



KARL WARDEN

(Choreographer) most recently won the San Diego Theatre Critics Circle Award for Outstanding Choreography for his all new production of *Catch Me If You Can* here at the Moonlight Amphitheatre. Other favorites: *Pippin*, *Footloose*, *Hello Dolly*, *West Side Story*, *Bye Bye Birdie*, *Once Upon A Mattress*, *Psycho Beach Party*, *The Todd & Molly Show*:

In Everyone's Pants There's a Dance and the World Premieres of *BARK!* and *The Green Room*. TV/Film: *Someplace Better Than Here* and *It's Always Sunny In Philadelphia*. Industrials: MAC Cosmetics, Harvey Nichols Hong Kong, HP Computers. Karl has proudly served as Associate Choreographer to Tony Award Winner Scott Wise and Emmy nominee Patti Colombo. This one is dedicated to the memory of my Gmaw. Thanks to Steve, Elan, Daniel, Todd, D & J. karlwarden.com IG/Twitter: @karlwarden



ELAN MCMAHAN (Musical Director/Conductor) is

happy to call Moonlight her artistic home, having been part of this company's creative team since 1982. This production of *Big Fish* marks her 50th as music director for Moonlight Stage Productions. Elan also works as music director/conductor for The Old Globe; her most recent project: *How the Grinch Stole Christmas!* Her work has received critical acclaim, including the Noel Coward Outstanding Musical Direction Award from the San Diego Critic's Circle for a body of 2012 work which included Moonlight's *Fiddler on the Roof* and *Sweeney Todd* and The Globe's *As You Like It*. Elan holds music degrees from Brigham Young University and the St. Louis Conservatory of Music. Elan wishes to thank Steve, Stan, Chris, Karl, Eden and our incredible group of artists for bringing this very special story to life. Families are eternal: "It all ends well....this much I know."

JEAN-YVES TESSIER (Lighting Design) is a primate with a single opposable thumb. He hails from the cold reaches of Canada and once had a sexy French accent. It has since been lost. If found please take good care of it. Jean-Yves is a believer, a skeptic and enjoys throwing metaphors around only to see them crash to the floor. He has been rained on exactly 1,436 times. Incredibly that is also his PIN number. The universe is weird that way. He has been lighting things since he was six years old, much to the chagrin of his sleeping parents. One of these days he'll climb a mountain, run a marathon and swim the Great Barrier Reef. What a weekend that would be!

Who's Who Behind the Scenes

CHRIS LUESSMANN (Sound Design)

Moonlight Stage Productions: *My Fair Lady*, *Catch Me If You Can*, *South Pacific*, *The Wizard of Oz* (Craig Noel Award for Sound Design), *Young Frankenstein*, *Tommy*, *Sweeney Todd*, *The Marvelous Wonderettes*, *Guys & Dolls*, *Joseph... Dreamcoat*, *Little Women*, *Les Misérables*, *Little Shop of Horrors*, *Life Could be a Dream*, *I Do, I Do*, *Moon Over Buffalo*. Off-Broadway: *The Third Story*. North Coast Rep: *Dracula* and *A Christmas Carol*, (for which he won Patté Awards), *The Odd Couple*, *The Tempest*, *Henry IV Part I*, *Baby, Jaques Brel...*, *The 25th Annual Putnam County Spelling Bee*, and *Voice of the Prairie*. La Jolla Playhouse: *Billy Crystal's 700 Sundays*, *The Darrell Hammond Project*. Chris holds a BA in Theatre from UCLA, and an MFA in Theatre from UC San Diego.

CARLOTTA MALONE, ROSLYN LEHMAN,

RENETTA LLOYD (Costume Coordination

and Execution) Carlotta and Roslyn have been costuming for Moonlight Stage Productions, both summer and winter seasons, for many years. Carlotta has been involved since the beginning; Roslyn for the past 19 years. When Roz's daughter Renetta returned to the area in 2009, she joined the team. Recent Moonlight productions include: *Shrek the Musical*, *The Music Man*, *Catch Me If You Can*, *Monty Python's Spamalot*, *Mary Poppins*, *The Who's Tommy*, *Mel Brooks' Young Frankenstein*, *The Wizard of Oz*, *South Pacific*, *Sweeney Todd*, *Anything Goes*, *Fiddler on the Roof*, *Legally Blonde*, *Forever Plaid*, *Annie*, *Hairspray*, *The Marvelous Wonderettes*, *Leading Ladies*, *Life Could be a Dream*, *Born Yesterday*. Carlotta has also worked at the Welk Resort Theatre, Performance Riverside, Starlight Musical Theatre, and Musical Theatre West. Roslyn and Renetta for MiraCosta College, North Coast Rep, Encore Youth Theatre, Oceanside Theatre Co, Concordia University and Carlsbad Community Theatre, as well as specialty costumes through www.nattyloucreations.com. Thank you to the Moonlight family, and our long-suffering families!

BONNIE DURBEN (Properties Master)

Credits: Moonlight & AVO Playhouse: *All Shook Up*, *The Music Man*, *Shrek the Musical*, *Monty Python's Spamalot*, *Mary Poppins*, *Blithe Spirit*, *Born Yesterday*, *Life Could be a Dream*, *Leading Ladies*, *Fiddler on the Roof*, *The World Goes 'Round* and *Anything Goes*; New Village Arts: *Much Ado About Nothing*, *Same Time Next Year*, and *Plaid Tidings*; MiraCosta College: *The 39 Steps*; Intrepid Shakespeare Company: *Hamlet*; Diversionary: *Baby with the Bathwater*, *Bare*. Member of the Society of Properties Artisan Managers.

JONATHAN INFANTE (Projection Designer)

has designed for television, professional theatre, Walt Disney Company and countless live events and concert tours. Jonathan has adapted his passion and knowledge of digital media and merged it with his love and years of experience in live theater to create INFANTEmedia, a full service production company. Jonathan is also a producer and director with Southgate Productions in Orange County. Recent design credits: *Disney's When You Wish* (Disney Theatricals) *General Hospital* (ABC-TV) *Big Fish* (Musical Theatre West) *Joseph... Dreamcoat* (Tuacahn Center for the Performing Arts) *Disney Jr. Live On Stage* (The Disneyland Resort) *Rudolph The Red-Nosed Reindeer* The Musical-National Tour (McCoy Rigby Entertainment), *Into The Woods* (Southgate Productions), *Shrek the Musical* (Moonlight).

STANLEY D. COHEN (Stage Manager)

Recent Moonlight highlights: *All Shook Up*, *Shrek the Musical*, *Catch Me If You Can*, *Mary Poppins*, *Spamalot*, *Tommy*, *Young Frankenstein*, *South Pacific*, *Sweeney Todd*, *Fiddler on the Roof*, *Legally Blonde*, *Forever Plaid*, *Annie*, *Hairspray*, *Miss Saigon*, *Cats*, *42nd Street*, *Les Misérables*. Other credits: *West Side Story*, *Cats*, *Chicago*, *Full Monty*, *Guys & Dolls*, *San Diego Musical Theatre*; *42nd Street*, *Man of La Mancha*, *Hairspray*, *Cats*, *Sweeney Todd*, *Pajama Game*, *Musical Theatre West*; *History Boys*, *A Little Night Music*, *Cygnets Theatre Company*. He thanks Eden and Nathan for their help on this production and is grateful to be working with Steve, Elan and Karl.

EDEN MICHEL (Assistant Stage

Manager) is pleased as punch to be returning to Moonlight. Recent stage management credits include: *All Shook Up*, *Anna in the Tropics*, *The Lion in Winter*, *Mary Poppins*, *Blithe Spirit*, *The Wizard of Oz*, *Leading Ladies*.

NATHAN HARPER (Assistant Stage

Manager) is deliriously jubilant to be returning to Moonlight for his fourth season. Stage management credits include: *All Shook Up*, *The Music Man*, *Legally Blonde*, *Gypsy*, *Sweeney Todd*, *The Sign in Sidney Brustein's Window*, *The Visit*, *My Life in the Silents*, *He Who Gets Slapped*, and *Peter Pan*.

Who's Who at the Moonlight



STEVEN GLAUDINI

(Director/Artistic Director) It was nineteen years ago that Steve made his Moonlight debut as Smea in *Peter Pan* and it has been a love affair

ever since. Recent Moonlight credits have been Director of the recent hits: *My Fair Lady*, *South Pacific*, *Sweeney Todd*, *Hairspray*, *Miss Saigon*, *Cats*, *Les Misérables* (2008 San Diego Critics Award for Best Director), *West Side Story*, *Cabaret*, and *Children of Eden*. He thanks you all for the support you give Moonlight Stage Productions... the theatre that started the career of his wife, actress Bets Malone. Steven credits the Moonlight with the start of his Professional career...which has led him to several positions including: 5 years as Artistic Director/Producer at Musical Theatre West in Long Beach, CA. At MTW, Steve has directed *Monty Python's Spamalot*, *Annie* (starring Andrea McArdle), *Little Shop of Horrors*, *Mel Brooks' The Producers*, *Regional Premiere of All Shook Up*, *The Pajama Game*, *The Pirates of Penzance* (starring Rex Smith), *The Full Monty* and 5 years as the Executive Director/Producer of Performance Riverside in Riverside, CA. Steven was recently honored by the San Diego Theatre Critics Circle with the Craig Noel Award for the Producer of the Year of 2014.



DANIEL KAYS (Managing

Director) celebrates this 35th season, as well as his 15th year of service to the City of Vista's Cultural Arts Department. For the last 10 years, he has overseen the business end of Moonlight Stage

Productions as well as the Vistix box office and front of house services. He has continued to develop and grow the programs and opportunities within the city's two performing venues, which serve many organizations. Dan was instrumental in the founding of Moonlight Presents in the fall of 2014 and is curating the performances to be offered through this new performing arts programming. It is a pleasure to work alongside city officials, community leaders, corporate and nonprofit entities and the citizens in Vista, ensuring live arts are accessible and remain relevant in our ever growing community.



JUSTIN A. M. M. HALL

(Theatre Technical Coordinator) A Theatre Arts graduate from the University of Arizona, Justin worked with Arizona Opera, Arizona Theatre Company, and Upstairs Theatre Co. Locally,

Justin has designed for Moonlight at the AVO, New Village Arts, La Jolla Stage Company, and Carlsbad Community Theatre. Justin has worked with Moonlight Stage Productions since 2003.

Moonlight Stage Productions Staff

BACKSTAGE CREW

Audio Engineers..... PAUL CANALETTI, JIM ZADAI
Wireless Runner..... VIOLET CEJA
Light Board Operator.....BRYSTAL GEU
Fly System Operator.....RANDY WORKMAN
Stagehands..... COURTNEY AUSTIN CLIFFORD, JACOB GRIFFIN, NATE WOODS
Prop Runners.....DEVIN REYNOLDS, JAMIE TUTTLE
Follow Spot Operators..... SARAH AHLQUIST, JAMIE GUEVARA, AJ PAULIN, CHRIS WATKINS
Wardrobe Supervisor..... SANDRA SHAY
Dressers.....JOANIE BELL, NANCY DUONG-NGUYEN, JEAN HAMMER, ALEXANDRA ROBBINS-GODDARD

TECHNICAL STAFF

Lighting Supervisor..... AJ PAULIN
Audio Supervisor..... BRYON ANDERSEN
Technical Crew..... SARAH AHLQUIST, RICHARD ALBISTIGUI-DUBOIS, JOANIE BELL, VALERIE CAMPOS,
PAUL CANALETTI, VIOLET CEJA, MATTHEW CHEWIEWIE,
COURTNEY AUSTIN CLIFFORD, DANA COLE, NANCY DUONG-NGUYEN, LAINA FAUL,
RYAN GALVIN, BRYSTAL GEU, SUE GIVENS, JACOB GRIFFIN, JAMIE GUEVARA,
CHRISTOPHER HACKETT, GARY HAILSTONE, JEAN HAMMER, NATHAN HARPER,
MATTHEW HERMAN, LUCINDA JAHN, DICKSON JANDA, ASHLEY JENKS, KATHLEEN KENNA,
KELLY KISSINGER, CHRIS LUESSMANN, MEGAN MAHONEY, RYAN MARSH,
EDEN MICHEL, GABE NUNEZ, TONY O'DONNELL, VICTORIA PADILLA,
LAUREN PARIS, CASSIDY PERRINGTON, SHAUNA RIISOE, ALEXANDRA ROBBINS-GODDARD,
SANDRA SHAY, LAURA STERLING, SHARON STRICH, JAIME TUTTLE, CHRIS WATKINS,
NATE WOODS, RANDY WORKMAN, JIM ZADAI, SARAH ZIMMERMAN

ADMINISTRATION

Producing Artistic Director..... STEVEN GLAUDINI
Managing Director..... DANIEL KAYS
Technical Director..... JUSTIN A.M.M. HALL
Assistant Technical Director..... DAVID BEAVER
Facilities Manager..... ROBERT TANNENBAUM
Marketing/PR Director..... FRED TRACEY
Office Manager..... MAUREEN STROUD
Housing/Office Assistant..... LONNA LEGHART
Usher Coordinators..... LONNA LEGHART, KELLI RUST

VISTIX TICKETING STAFF

Ticket Services Manager..... KERI HOSTETLER
Assistant Ticket Services Managers..... SHELBY CAUGHRON
Ticket Sellers..... GAIL ARCINIEGA, LETTIE DE ANDA, BETH EWING, VIRGINIA GREGG,
DUSTIN JENKINSON, KAREN JOHNSON, BRENT MCDANNALD, EDEN MICHEL,
HALEY MULHALL, LANA PICCIANO, MEGAN ROUSE, EMMA RUDOLPH

FRONT OF HOUSE

House Managers..... TERI REMSBERG, EMMA RUDOLPH
House Staff..... SOPHIA ARCINIEGA, JOEL ARNOLD, TRISTEN CALLEN,
COLE CANALETTI, EMILY CHALK, ERINA CHAVEZ, BRADY CONLEY, RYAN DAVIS,
NATALIE EWING, AVA GLEESON, TAYLOR HATCH, BLAKELEY HOUK,
SOPHIA HUTCHEON, FRED KISRO, MOISES LOPEZ, CATHERINE LYNCH,
SEUNGYEOP MOK, MILES MONTGOMERY, KATIE NOLTE, SARAH PIZZUTO,
DIRK REMSBERG, BECKY STERLING, LAURA STERLING, ANDY THABET