

# Amazons and Their Men

## FEATURING

|                 |           |
|-----------------|-----------|
| Kerry McCue*    | THE FRAU  |
| Tiffany Tang    | THE EXTRA |
| John DeCarlo    | THE MAN   |
| Jewels Weinberg | THE BOY   |

## PRODUCTION TEAM

|                               |                 |
|-------------------------------|-----------------|
| Director .....                | Matt M. Morrow  |
| Stage Manager .....           | Charmaine Reed  |
| Set Designer .....            | Ron Logan       |
| Costume Designer .....        | Kate Bishop     |
| Wig Designer .....            | Kim Parker      |
| Lighting Designer .....       | Curtis Mueller  |
| Composer/Sound Designer ..... | Kevin Anthenill |
| Projection Designer .....     | Tara Knight     |
| Prop Designer .....           | Bonnie Durben   |
| Master Carpenter .....        | Skyler Sullivan |
| Costume Design Intern .....   | Chad Mata       |

## SPECIAL THANKS

Annie Hinton, UCSD, Jonathan Hammond, Kathy Barbini and Simon Weinberg

*Run time is approximately 1 hour 15 minutes, with no intermission.*

*Flashing and flickering lights, light haze and an e-cigar are used during this performance.*

\* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States, appearing under a Special Appearance Contract.

*Amazons and Their Men* is presented by special arrangement with SAMUEL FRENCH, INC.

## THE COMPANY



**JOHN DECARLO (The Man)** is very excited to be returning to Diversionary Theater with *Amazons and their Men*. John's last show at Diversionary was *Beautiful Thing*. Elsewhere: *Stage Kiss*, *Off The Ground*, *Golden Boy*, *Julius Cesar*, *Summer and Smoke*, *Heidi Chronicles*, *Seven Year Itch*, *Death of a Salesman*, *Ah Wilderness*, *Of Mice and Men*, *Comedy of Errors*, *Brilliant Mistake* and *Buried Child* (NVA); *Bug*, *Mauritius* and *Man from Nebraska* (Cygnet).



**KERRY MCCUE\* (The Frau)** is very happy to be returning to Diversionary Theatre with *Amazons and Their Men*. Previously for Diversionary: *Regrets Only*. Elsewhere: *Broken Glass* and *Perfect Wedding* (North Coast Rep); *Lost in Yonkers* (Arizona Theatre Company); *Seminar*, *The Lieutenant of Inishmore*, and *Time Stand Still* (Actors Theatre); *Trainspotting* and *4.48 Psychosis* (Stray Cat Theatre); *Sexual Perversity in Chicago*, *Les Liaisons Dangereuses*, and *Metamorphoses* (Nearly Naked Theatre); *A Midsummer Night's Dream* (Sedona Shakespeare).



**TIFFANY TANG (The Extra)** Diversionary debut! New York theatre includes *Macbeth*, *Much Ado About Nothing* (The Cry Havoc Company), *Far Away* (New York Theatre Workshop). Regional theatre includes *Cabaret* (Scarborough Drama Festival, England), *The Life* (Stella Adler Theatre). Local theatre includes *Macbeth*, *Romeo and Juliet* (Intrepid Theatre Company); *Longview TX*, *The Vagina Monologues* (InnerMission); *Derbywise* (Circle Circle dot dot); *Almost Maine* (Carlsbad Playreaders); *S.R.O.*, *Lifestages: Reflections* (Playwrights Project). Recent film credits include *Thane of East County* and *A Life Lived* (Frazzled Man Productions). Tiffany is the author of *Creepy Little*

*Death Poems*. MFA: Actors Studio Drama School. For Presley.



**JEWELS WEINBERG (The Boy)** is thrilled to make his debut at Diversionary Theater with *Amazons and Their Men*. Elsewhere: *A Midsummer Night's Dream* (Fruitless Moon Productions and The Garden Theater Festival); *Lord of the Flies* (New Village Arts); *Bye Bye Birdie* (North County School of the Arts); *The Mousetrap*, *Rumors*, *Ash Girl*, *Legally Blonde*, *A Midsummers Night's Dream*, *Super Potato*, *Honk!*, *The Mouse That Roared*, *Of Mice and Men*, *Mary Poppins* (San Dieguito Academy); *Tartuffe* (Oregon Conservatory of Performing Arts).

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## THE COMPANY

**MATT M. MORROW (Director & Executive Artistic Director)** Prior to joining Diversionary Theatre, Matt was the Associate Artistic Director of City Theatre Company, a LORT theatre in Pittsburgh dedicated to producing work written in the past five years. With City he directed the Regional Premiere of Jessica Dickey's *Charles Ives Take Me Home*, the World Premiere of Tami Dixon's *South Side Stories*, Kim Rosenstock's *Tigers Be Still*; and workshops of the new musical *The Shadow Sparrow* by Anton Dudley, Keith Gordon and Charlie Sohne, and *Don't You F\*cking Say A Word* by Andy Bragen for City's Momentum Festival of New Works.

He has developed new work with The Sundance Theatre Institute, The Banff Centre, American Conservatory Theater, Lincoln Center, PlayPenn, and Page 73 Productions in residence at the Yale School of Drama. His work as a director has been seen in NYC at Amas, Playwrights Horizons, Urban Stages, EST, HERE, Dixon Place, Cherry Lane, The York, The Tank, NYC Int'l Fringe, Midtown Int'l Festival, among others. Matt is currently developing Jennifer Haley's *Froggy* with A.C.T. in San Francisco and C.T.G. in Los Angeles. He served as The John Wells Professor of Directing at Carnegie Mellon University's School of Drama (Graduate & Undergraduate Directing programs), and is a member of the Lincoln Center Director's Lab. He holds a BFA in Directing from Carnegie Mellon University. [www.mattmmorrow.com](http://www.mattmmorrow.com)

**CHARMAINE REED (Stage Manager)** is thrilled to be returning to Diversionary Theatre with *Amazons and Their Men*. Previously for Diversionary: *Tru*. Stage Manager credits elsewhere: *Beau Jest* (Scripps Ranch Theatre); *How the Grinch Stole Christmas* (The Old Globe Theatre); *Twilight: Los Angeles 1992* and *Suessical The Musical* (CSUSM); *Fiddler on the Roof* (Pacco Arts and Patio Playhouse)

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## THE COMPANY

**RON LOGAN (Scenic Designer)** is honored to be making his second appearance at Diversionary Theatre with *Amazons and Their Men*. Previously: *A New Brain* (Diversionary), *Sea of Souls*, *Ryes*, *Six*, *Grove*, (ion theatre – workshoped original works); *Geeks! The Musical!* (BLKBOX). Co-scenic Designer for *Bug* (ion). He is grateful to the local theatre community for giving him the opportunity to contribute as a scenic designer. Ron is in his 26th year as an award-winning graphic designer.

**KATE BISHOP (Costume Designer)**. Kate is thrilled to be back at Diversionary for another great adventure. Her previous shows at this theatre were *Baby With The Bathwater* and *Boys & Girls*. Other recent San Diego productions include Moxie Theatre's *Eternally Bad* and New Village Arts' *Lord of the Flies*, *Wait Until Dark* and *Plaid Tidings*. Prior to that, Kate lived in LA, where she was resident costume designer for Invertigo Dance Theatre (favorites include *After It Happened*, *Give Me Wings*) and Independent Shakespeare Company in Griffith Park (favorites include *She Stoops To Conquer*, *Love's Labour's Lost*, *Much Ado About Nothing*). She also designed some movies nobody saw, TV shows on channels you didn't know you had, and a terrible music video for a pop icon she wishes wasn't still available on YouTube. She loves Joe, Baz, & DD. A big thank you to Kat Stallons. You know why. For more of her work, find her on Facebook: Kate Bishop Costume Design.

**BONNIE DURBEN (Property Master)** Diversionary productions; *A New Brain*, *Baby With The Bathwater* and *She-Rantulas from Outer Space in 3D*. Other venues: *Winters Tale*, *Quality of Life*, *Music Man*, *All Shook Up*, *The Graduate*, *The Normal Heart*, *Twelfth Night*, *The Drowsy Chaperone* and *Next to Normal*. Member of The Society of Property Artisans and Managers.

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## THE COMPANY

**CURTIS MUELLER (Lighting Designer)** returns to Diversionary having designed *Man Clan* and *A New Brain*. Select local credits include: *Quality of Life*, *The 25th Annual Putnam County Spelling Bee*, *I Hate Hamlet*, *All My Sons*, and *Macbeth* (Intrepid Shakespeare Company); *Seascape* (New Village Arts); *Next to Normal*, *Spring Awakening*, *The John Mayer Project* (Cabaret at the Merc Summer Series). Curtis has also worked extensively with Coronado School of The Arts, CYT San Diego, and CAST Productions. Curtis holds a BFA in Lighting Design from California Institute of The Arts.

**KEVIN ANTHENILL (Sound Designer/Composer)** Previously designed Diversionary Theatre's *Tru*, *Regrets only*, *bare: a pop opera*, *Thrill Me*, *Sherantulas From Outer Space*, *The Further Adventures Of Hedda Gabbler*, *Birds of a Feather*, *Next Fall*, *Harmony Kansas*, *Pippin*, and *Marry Me a Little*. He is the Resident Sound Designer at The San Diego Rep, previously designed sound for *Violet*, *Everybody's Talkin'*, *Honky*, *Steal Heaven*, *Red* and *Zoot Suit*, and composed music for *Detroit*, *Boom* and *In The Next Room*. Other design and music credits include Cygnet Theatre's *Shakespeare's R&J*, *The Importance of Being Earnest*, *Travesties*, and *Maple and Vine*, USD/Old Globe's *Much Ado About Nothing*, *A Measure for Measure*, and *Twelfth Night*, Moxie Theatre's *A Raisin in the Sun*, and *The Trestle at Pope Lick Creek*.

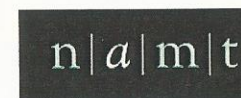
**TARA KNIGHT (Projection Designer)** San Diego projection design credits include *A Dram of Drummhicit* directed by Christopher Ashley at La Jolla Playhouse and designing and co-conceiving the Emmy Award-winning *The Floating World* with Malashock Dance. Knight's animated documentary series about Hatsune Miku, the singing, dancing, collaboratively-constructed hologram, has been screened at the Mori Art Museum, SXSW Interactive Festival, and on the Discovery Channel among others. She currently teaches at UCSD in the Theatre and Dance department, and is the Associate Dean for Equity, Diversity, and Inclusion for the Division of Arts and Humanities at UCSD.



management.

**MATT HARDING (General Manager)** joined the Diversionary team in October of 2013, and has extensive experience in LGBT community organization, nonprofit marketing, hospitality and events. He most recently worked as Director of Marketing at the Greater San Diego Business Association and holds a certificate in Nonprofit Marketing. Matt's experience includes creating and leading Tucson, Arizona's 2005 – 2006 Pride on Parade events; leading Tucson's GLBT Chamber of Commerce through a name and brand change and growth of 40% in membership; Senior Sales manager positions at some of Tucson's leading convention hotels, and an extensive background in hospitality

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## QUEEN BEES

Di Carpinelli, Howard Finnecy, Carol Ann Flanagan, Joan Loomis,  
Lindy & Rick Miles, Deborah Pantoni, Pat Shank, and Julie Ustin.

We are grateful to the Diversionary Queen Bees, a wonderful group of volunteers who provide hospitality to the cast and company during rehearsals and throughout the run of each production.

**If you'd like to help us make theatre magic, contact:  
[boxoffice@diversionary.org](mailto:boxoffice@diversionary.org) | (619) 220-0097**