

**AUG  
18**

# RUSSIAN MASTERS

**TUESDAY, AUGUST 18 · 8 PM**  
MCASD SHERWOOD AUDITORIUM

**RACHMANINOFF**  
(1873-1943)

## Selections from Six Songs, Opus 38

*At Night in my Garden*  
*Daisies*  
*The Rat-catcher*  
*The Dream*

## **Oh, Never Sing to me Again, Opus 4, No. 4**

Lyubov Petrova, soprano; John Novacek, piano

**TCHAIKOVSKY**  
(1840-1893)

## String Quartet in D Major, Opus 11

*Moderato e semplice*  
*Andante cantabile*  
*Scherzo: Allegro non tanto*  
*Finale: Allegro giusto*

Borromeo String Quartet

Nicholas Kitchen, Kristopher Tong, violins;  
Mai Motobuchi, viola; Yeesun Kim, cello

## INTERMISSION

**TANEYEV**  
(1856-1915)

## Piano Quintet in G Minor, Opus 30

*Introduzione: Adagio e mesto; Allegro patetico*  
*Scherzo: Presto; Moderato teneramente*  
*Largo*  
*Finale: Allegro vivace; Moderato maestoso*

Joyce Yang, piano; Dmitry Sitkovetsky, Kerry McDermott, violins;  
Paul Neubauer, viola; John Sharp, cello

## PRELUDE 7 PM

*Moscow Classicists -*  
Lecture by Scholar-in-Residence  
Richard Taruskin

Many thanks to our Hotel and  
Restaurant Partner:

## La Valencia Hotel

La Jolla Music Society's Season 46 is supported by The City of San Diego Commission for Arts and Culture, the County of San Diego, the National Endowment for the Arts, New England Foundation for the Arts, French American Cultural Exchange, French U.S. Exchange in Dance, Doris Duke Charitable Foundation, The Andrew W. Mellon Foundation, Florence Gould Foundation, ResMed Foundation, The Lodge at Torrey Pines, Catamaran Resort Hotel and Spa, The Westgate Hotel, Conrad Prebys and Debra Turner, Brenda Baker and Stephen Baum, Joan and Irwin Jacobs, The Frieman Family, Sam B. Ersan, Rita and Richard Atkinson, Raffaella and John Belanich, Brian and Silvija Devine, Jeanette Stevens, Gordon Brodfuehrer, and an anonymous donor.

## RECOMMENDED LISTENING

Taneyev, Sergei. *Taneyev Chamber Music*. Vadim Repin, Ilya Gringolts, Nobuko Imai, Lynn Harrell, Mikhail Pletnev. Deutsche Grammophon. ASIN: B0009AM5GS, [2005]

**Marcus Overton, *lecturer***

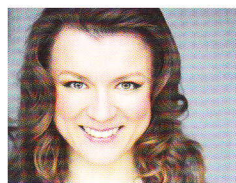
During a 50-year career in theatre, music and dance, including stints as an actor, acting coach, music

director, and teacher, Marcus Overton has held senior management positions at Lyric Opera of Chicago, the Ravinia Festival and the Smithsonian Institution. Before relocating to San Diego for an unsuccessful attempt at retirement, he held the general manager's post at Spoleto Festival USA.

**Andrea Overturf, *oboe***

Andrea Overturf plays English horn with the San Diego Symphony. Equally adept at the oboe, she received second

prize in the 2007 International Double Reed Society Gillet-Fox Solo Oboe Competition. Ms. Overturf is the first oboist from the Juilliard School to receive an artist diploma after completing her master's degree. Her bachelor's degree is from the Eastman School of Music.

**Lyubov Petrova, *soprano***

Russian soprano Lyubov Petrova has most recently sung *Der Rosenkavalier* (Bolshoi Opera); *Les Contes*

*d'Hoffmann* (New Israeli Opera); *L'incoronazione di Poppea* and *L'arbore di Diana* (Teatro Real); *Die Zauberflöte* and *Die lustige Witwe* (Teatro Colón); and *L'olimpiade* (Pergolesi Festival). Other recent engagements include leading roles with Dutch National Opera, Dallas Opera, Pittsburgh Opera, Washington National Opera, Opéra de Paris, Los Angeles Opera, Glimmerglass Opera, Teatro Regio di Palermo and Glyndebourne Festival. Her numerous Metropolitan Opera performances include *Der Rosenkavalier*, *Die Zauberflöte*, *Don Pasquale*, *Werther*, *Falstaff*, *Un ballo in maschera*, *Boris Godunov*, *Die Fledermaus*, and *Die Entführung aus dem Serail*. Ms. Petrova

has also performed with the Hong Kong Philharmonic, Russian National, New Jersey Symphony, and Moscow Chamber orchestras in concert.

**Keith Popejoy, *horn***

Native San Diegan Keith Popejoy became Principal Horn at Pacific Symphony in 2004. Based in Poway,

both his parents and two grandparents were San Diego Symphony musicians. He eventually followed suit becoming the Assistant Principal. In 1997, Keith won the Principal Horn position with San Antonio Symphony, playing for two years before returning to San Diego. Mr. Popejoy has played frequently at La Jolla Music Society SummerFest since 2002.

**red fish blue fish**

*Fiona Digney, Dustin Donahue, Jonathan Hepfer, Ryan Nestor, Steven Schick, percussion*



Founded twenty years ago by Steven Schick, the San Diego-based percussion ensemble performs, records, and premieres works from the last 85 years of western percussion's rich history. Recent projects include a world premiere of Roger Reynolds' *Sanctuary* and the American premiere of James Dillon's epic *Nine Rivers* cycle with the International Contemporary Ensemble (ICE). Earlier this summer, red fish blue fish was the featured ensemble at Ojai Music Festival under Steven Schick's Artistic Directorship. Their recordings of the percussion chamber music of Iannis Xenakis and Roger Reynolds on Mode Records have been praised by critics around the world. Recordings released in the 2012-13 season included the works of Karlheinz Stockhausen, Giacinto Scelsi and rare works of Iannis Xenakis.

**Lelie Resnick, *oboe***

Lelie Resnick is Principal Oboe with the Hollywood Bowl Orchestra. She is English Hornist of the

Pacific and Long Beach symphonies, a position she has also held at San Diego Symphony. Ms. Resnick is a featured soloist on several recordings including those for movie soundtracks and television. She studied at the Curtis Institute of Music and the California Institute of the Arts.

**Joshua Roman, *cello***

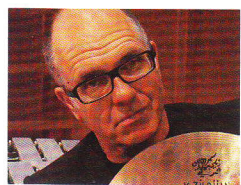
The *San Francisco Chronicle* hailed Joshua Roman as "a cellist of extraordinary technical and

musical gifts." Mr. Roman has earned national renown for performing a wide range of repertoire with an absolute commitment to communicating the essence of the music at its most organic level. He is recognized as an accomplished curator and programmer with a vision to engage and expand the classical music audience, particularly in his work as Artistic Director of Seattle Town Hall's TownMusic series. Mr. Roman was named a TED Fellow in 2011. He is grateful for the loan of an 1899 cello by Giulio Degani of Venice.

**Leah Z. Rosenthal, *lecturer***

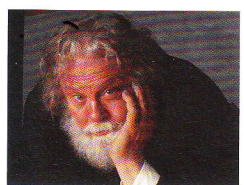
Joining La Jolla Music Society in 2008, Leah Rosenthal is Director of Artistic Planning &

Education. She has held positions with some of the most prestigious non-profit organizations in the country, including the Chicago Symphony Orchestra, the Ravinia Festival and PBS. Ms. Rosenthal earned her master's degree in Performing Arts Management at Columbia College of Chicago after completing undergraduate studies in Vocal Performance.

**Steven Schick, *percussion***

Percussionist, conductor, and author Steven Schick was born in Iowa and raised in a farming family. For

forty years, he has championed contemporary music by commissioning or premiering more than one hundred-fifty new works and is the founding percussionist of the Bang on a Can All-Stars. Currently he is Music Director of the La Jolla Symphony and Chorus, and Artistic Director of the San Francisco Contemporary Music Players. In 2012 he became the first Artist-in-Residence with the International Contemporary Ensemble. Mr. Schick was music director of the 2015 Ojai Festival, is Distinguished Professor of Music at the UCSD and is founder and Artistic Director of the percussion group, *red fish blue fish*.

**Peter Schickele, *composer***

Composer, musician, author, satirist—Peter Schickele is internationally recognized as one

of the most versatile artists in music. Including many and varied commissions for organizations such as The Chamber Music Society of Lincoln Center, he has written over 100 works for symphony orchestras, choral groups, chamber ensembles, voice, movies and television. Mr. Schickele is also known famously for an over 50-year career as a satirical “discoverer” of the lost works of P.D.Q. Bach, the fictitious progeny of J.S. Bach. Four of the P.D.Q. Bach (Telarc) recordings received Grammy® Awards in the Best Comedy Recording category.

**Peter Serkin, *piano***

The distinguished American pianist Peter Serkin's inspired performances with symphony

orchestras and in recital appearances, chamber music collaborations and

recordings are acclaimed worldwide. From Sir Simon Rattle to James Levine, he has performed with eminent conductors of the world's major symphony orchestras. A dedicated chamber musician, Mr. Serkin has collaborated with Yo-Yo Ma and TASHI, of which he was a founding member. Orchestral highlights of recent seasons have included appearances with the Boston and Chicago symphonies. Recent summer festival appearances have included BBC London Proms and Denmark's Oremandsgaard Festival. Mr. Serkin currently teaches at Bard College Conservatory of Music and the Longy School of Music.

**Philip Setzer, *violin***

Violinist Philip Setzer, a founding member of the Emerson String Quartet, was born in Cleveland, Ohio,

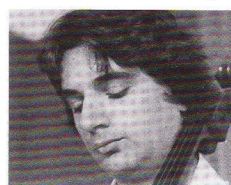
and began studying violin at the age of five with his parents, both former violinists in the Cleveland Orchestra. Mr. Setzer won second prize at the Marjorie Merriweather Post Competition in Washington, DC in 1967, and in 1976 received a Bronze Medal at the Queen Elisabeth International Competition in Brussels. He has participated in the Marlboro Music Festival and has appeared with the Cleveland Orchestra on several occasions. Mr. Setzer has been a faculty member of the Isaac Stern Chamber Music Workshops at Carnegie Hall and the Jerusalem Music Center.

**John Sharp, *cello***

Texan-born and Juilliard-trained, John Sharp became one of the youngest principal players in the history of the Chicago Symphony Orchestra at 27.

A top prize winner of the International Tchaikovsky Competition, he has performed with the Chicago Symphony in performances of the *Britten Symphony for Cello and Orchestra*, the *Beethoven Triple Concerto* with Itzhak Perlman and Daniel Barenboim, and in many concerto

performances. An active chamber musician, he has participated at several major festivals and performed in chamber music concerts with Mitsuko Uchida, Pinchas Zukerman and Yo-Yo Ma.

**Andrew Shulman, *cello***

LA Chamber Orchestra's principal cellist, Andrew Shulman studied at the Royal Academy and the

Royal College of Music in London. He was awarded an “Honorary RCM” by HRH The Queen Mother in 1986, and subsequently became a professor at the Royal College. He performs regularly with major orchestras and at festivals, teaches at USC and UCLA and has given masterclasses all over the world. Mr. Shulman played on Elton John's Princess Diana tribute “Candle in the Wind”, the highest selling single of all time.

**Dmitry Sitkovetsky, *violin***

Violinist, conductor, arranger, festival director and television presenter, Dmitry Sitkovetsky has performed as a

soloist with, and guest conducted many of the world's leading orchestras, working with the Concertgebouw, the Berlin Philharmonic and the Chicago Symphony orchestras, among others. In 2003 he was appointed Music Director of the Greensboro Symphony Orchestra, a position he continues to hold. In addition Mr. Sitkovetsky has transcribed more than 50 published works, has an active and varied recording career, and was commissioned by the Russian Kultura Channel to present “Visiting with Dmitry Sitkovetsky” for television. Born in Baku, Azerbaijan, Dmitry Sitkovetsky studied at the Moscow Conservatory and the Juilliard School. He currently resides in London with his wife and daughter.