

AUG  
23

## SHOSTAKOVICH III

SUNDAY, AUGUST 23 · 3 PM

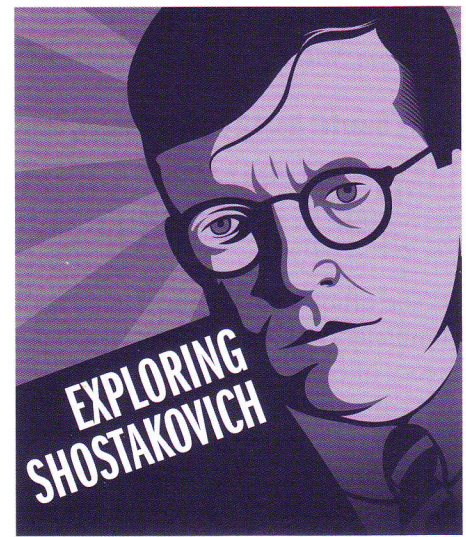
MCASD SHERWOOD AUDITORIUM

SHOSTAKOVICH  
(1906-1975)**String Quartet No. 12 in D-flat Major, Opus 133 (1968)***Moderato; Allegretto; Moderato; Allegretto; Moderato  
Allegretto; Adagio; Moderato; Adagio; Moderato; Allegretto*

Borromeo String Quartet

Nicholas Kitchen, Kristopher Tong, *violins*;  
Mai Motobuchi, *viola*; Yeeseun Kim, *cello***Sonata in D Minor for Cello and Piano, Opus 40 (1934)***Allegro non troppo  
Allegro  
Largo  
Allegro*John Sharp, *cello*; Vladimir Feltsman, *piano*

## INTERMISSION

**Piano Trio No. 2 in E Minor, Opus 67 (1944)***Andante; Moderato; Poco più mosso  
Allegro non troppo  
Largo  
Allegretto; Adagio*Vladimir Feltsman, *piano*; Dmitry Sitkovetsky, *violin*; John Sharp, *cello*

## PRELUDE 2 PM

*Man and Boy, and Master -*  
Prof. Richard Taruskin concludes  
a three-concert lecture series  
examining the extraordinary  
life and remarkable musical  
achievement of  
Dmitri Shostakovich

Tonight's concert is sponsored by:

**Karen and Warren Kessler**

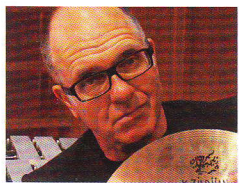
La Jolla Music Society's Season 46 is supported by The City of San Diego Commission for Arts and Culture, the County of San Diego, the National Endowment for the Arts, New England Foundation for the Arts, French American Cultural Exchange, French U.S. Exchange in Dance, Doris Duke Charitable Foundation, The Andrew W. Mellon Foundation, Florence Gould Foundation, ResMed Foundation, The Lodge at Torrey Pines, Catamaran Resort Hotel and Spa, The Westgate Hotel, Conrad Prebys and Debra Turner, Brenda Baker and Stephen Baum, Joan and Irwin Jacobs, The Frieman Family, Sam B. Ersan, Rita and Richard Atkinson, Raffaella and John Belanich, Brian and Silvija Devine, Jeanette Stevens, Gordon Brodfuehrer, and an anonymous donor.

## RECOMMENDED LISTENING

Shostakovich, Dmitri. *Violin Concerto No. 1 / Violin Sonata Op. 134*. Leila Josefowicz, John Novacek. Warner Classics. ASIN: B000FA09B6, [2006]

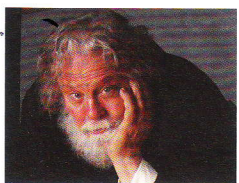
Shostakovich, Dmitri. *Seven Romances on Poems of Alexander Blok, Op. 127*. Mstislav Rostropovich, Chamber Orchestra of Moscow, Galina Vishnevskaya. Russian Revelation. ASIN: B000006BBA, [1998]



**Steven Schick**, *percussion*

Percussionist, conductor, and author Steven Schick was born in Iowa and raised in a farming family. For

forty years, he has championed contemporary music by commissioning or premiering more than one hundred-fifty new works and is the founding percussionist of the Bang on a Can All-Stars. Currently he is Music Director of the La Jolla Symphony and Chorus, and Artistic Director of the San Francisco Contemporary Music Players. In 2012 he became the first Artist-in-Residence with the International Contemporary Ensemble. Mr. Schick was music director of the 2015 Ojai Festival, is Distinguished Professor of Music at the UCSD and is founder and Artistic Director of the percussion group, *red fish blue fish*.

**Peter Schickele**, *composer*

Composer, musician, author, satirist—Peter Schickele is internationally recognized as one

of the most versatile artists in music. Including many and varied commissions for organizations such as The Chamber Music Society of Lincoln Center, he has written over 100 works for symphony orchestras, choral groups, chamber ensembles, voice, movies and television. Mr. Schickele is also known famously for an over 50-year career as a satirical “discoverer” of the lost works of P.D.Q. Bach, the fictitious progeny of J.S. Bach. Four of the P.D.Q. Bach (Telarc) recordings received Grammy® Awards in the Best Comedy Recording category.

**Peter Serkin**, *piano*

The distinguished American pianist Peter Serkin's inspired performances with symphony

orchestras and in recital appearances, chamber music collaborations and

recordings are acclaimed worldwide. From Sir Simon Rattle to James Levine, he has performed with eminent conductors of the world's major symphony orchestras. A dedicated chamber musician, Mr. Serkin has collaborated with Yo-Yo Ma and TASHI, of which he was a founding member. Orchestral highlights of recent seasons have included appearances with the Boston and Chicago symphonies. Recent summer festival appearances have included BBC London Proms and Denmark's Oremandsgaard Festival. Mr. Serkin currently teaches at Bard College Conservatory of Music and the Longy School of Music.

**Philip Setzer**, *violin*

Violinist Philip Setzer, a founding member of the Emerson String Quartet, was born in Cleveland, Ohio,

and began studying violin at the age of five with his parents, both former violinists in the Cleveland Orchestra. Mr. Setzer won second prize at the Marjorie Merriweather Post Competition in Washington, DC in 1967, and in 1976 received a Bronze Medal at the Queen Elisabeth International Competition in Brussels. He has participated in the Marlboro Music Festival and has appeared with the Cleveland Orchestra on several occasions. Mr. Setzer has been a faculty member of the Isaac Stern Chamber Music Workshops at Carnegie Hall and the Jerusalem Music Center.

**John Sharp**, *cello*

Texan-born and Juilliard-trained, John Sharp became one of the youngest principal players in the history of the

Chicago Symphony Orchestra at 27. A top prize winner of the International Tchaikovsky Competition, he has performed with the Chicago Symphony in performances of the *Britten Symphony for Cello and Orchestra*, the *Beethoven Triple Concerto* with Itzhak Perlman and Daniel Barenboim, and in many concerto

performances. An active chamber musician, he has participated at several major festivals and performed in chamber music concerts with Mitsuko Uchida, Pinchas Zukerman and Yo-Yo Ma.

**Andrew Shulman**, *cello*

LA Chamber Orchestra's principal cellist, Andrew Shulman studied at the Royal Academy and the

Royal College of Music in London. He was awarded an “Honorary RCM” by HRH The Queen Mother in 1986, and subsequently became a professor at the Royal College. He performs regularly with major orchestras and at festivals, teaches at USC and UCLA and has given masterclasses all over the world. Mr. Shulman played on Elton John's Princess Diana tribute “Candle in the Wind”, the highest selling single of all time.

**Dmitry Sitkovetsky**, *violin*

Violinist, conductor, arranger, festival director and television presenter, Dmitry Sitkovetsky has performed as a

soloist with, and guest conducted many of the world's leading orchestras, working with the Concertgebouw, the Berlin Philharmonic and the Chicago Symphony orchestras, among others. In 2003 he was appointed Music Director of the Greensboro Symphony Orchestra, a position he continues to hold. In addition Mr. Sitkovetsky has transcribed more than 50 published works, has an active and varied recording career, and was commissioned by the Russian Kultura Channel to present “Visiting with Dmitry Sitkovetsky” for television. Born in Baku, Azerbaijan, Dmitry Sitkovetsky studied at the Moscow Conservatory and the Juilliard School. He currently resides in London with his wife and daughter.



Brooklyn, New York by Samuel Zygmuntowicz.

### Escher String Quartet

Adam Barnett-Hart, Aaron Boyd, *violins*;  
Pierre Lapointe, *viola*; Brook Speltz, *cello*



Championed by the Emerson String Quartet, the Escher String Quartet was on the BBC New Generation Artists scheme from 2010-12, giving debuts at Wigmore Hall and BBC Proms at Cadogan Hall. In its home town of New York, the ensemble serves as Artists of The Chamber Music Society of Lincoln Center, and in 2013 was awarded the prestigious Avery Fischer Career Grant. Within months of its inception in 2005, the Escher Quartet was invited by both Pinchas Zukerman and Itzhak Perlman to be Quartet-in-Residence at each artist's summer festival, and have since collaborated with artists including Leon Fleischer, David Finckel, Wu Han, Lynn Harrell and Joseph Kalichstein. The Escher Quartet takes its name from Dutch graphic artist M.C. Escher, inspired by Escher's method of interplay between individual components working together to form a whole.

### Vladimir Feltsman, *piano*



Pianist and conductor Vladimir Feltsman is one of the most versatile and insightful musicians of our time. His repertoire encompasses music from Baroque to 21<sup>st</sup>-century composers. He has appeared with all of the major American orchestras, on the most prestigious musical stages and at esteemed festivals worldwide. Born in Moscow in 1952, Mr. Feltsman debuted with the Moscow Philharmonic at age 11, and won the Grand Prix at the Marguerite Long International Piano Competition in Paris in 1971. A dedicated educator of young musicians, Mr. Feltsman holds the

Distinguished Chair of Professor of Piano at the State University of New York, New Paltz, and is a member of the piano faculty at the Mannes College of Music in New York City.

### Clive Greensmith, *cello*



Cellist Clive Greensmith joined the Tokyo String Quartet in 1999 and performed with the Quartet in the most prestigious venues and concert series around the globe. Former principal cellist of London's Royal Philharmonic Orchestra, Mr. Greensmith has collaborated with distinguished musicians and appeared as a soloist with the London Symphony Orchestra, the Royal and Seoul philharmonics, and the RAI Orchestra of Rome, among others. An international festival regular, he has performed at the Marlboro, Salzburg, Edinburgh and Sarasota Music festivals. Mr. Greensmith is currently Professor of Cello and Co-Director of Chamber Music at the Colburn School.

### Augustin Hadelich, *violin*



Astonishing audiences with his technique, sensitivity and tone, Augustin Hadelich has established himself as one of the most sought-after violinists of his generation. Worldwide appearances include engagements with the Cleveland, New York and LA philharmonics and Royal Scottish National orchestras. Recent projects include a debut recital at the Wigmore Hall and an Artist Residency with the Netherlands Philharmonic. Mr. Hadelich's 2015 release on the AVIE label features violin concertos by Mendelssohn and Bartók. Winner of many prizes, he received the Avery Fisher Career Grant in 2009 and Lincoln Center's Martin E. Segal Award in 2012. Hadelich plays on the 1723 "Ex-Kiesewetter" Stradivari violin, on loan from Clement and Karen Arrison through the Stradivari Society of Chicago.

### Samuel Hager, *bass*



Samuel Hager has been a member of the San Diego Symphony since October of 2006. He has also played with the Oregon and Long Beach Symphonies, and Riverside and LA Philharmonics. Mr. Hager studied at Indiana University under Bruce Bransby and at USC under David Moore. He plays on a modern Italian double bass circa 1930 made by Giuseppe Tarantino.

### Christopher Hanulik, *bass*



Principal Bass of the LA Philharmonic since 1987, Christopher Hanulik formerly served as Principal of Cleveland Orchestra, during which he made numerous recordings including *Histoire Du Soldat*, conducted by Pierre Boulez. He currently teaches at the UCLA Herb Alpert School of Music and the Aspen Music Festival. He studied at the Juilliard School with famed bass pedagogue Homer R. Mensch.

### Burt Hara, *clarinet*



Burt Hara joined the LA Philharmonic as Associate Principal Clarinet after 25 seasons at the Minnesota Orchestra. He has served as Principal Clarinet of the Philadelphia and Alabama Symphony Orchestras, and has performed with Chicago Symphony, New York Philharmonic, St. Louis Symphony, Seattle Symphony, Baltimore Symphony and St. Paul Chamber Orchestra. As a soloist, Mr. Hara has performed with orchestras in Philadelphia, Minnesota and the LA Philharmonic. He is on faculty at the Aspen Music Festival and School, and is the Principal Clarinet of the Aspen Chamber Symphony. Mr. Hara is a graduate of the Curtis Institute of Music.