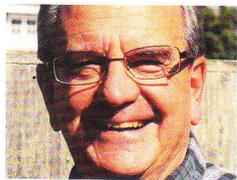


and the Isabella Stewart Gardner Museum. The Quartet has been a trailblazer in the use of laptop computers for reading music. This method allows them to perform entirely from 4-part scores and composers' manuscripts. In concert they often employ projections of handwritten manuscripts to vividly illustrate the creative process. The Quartet has received many awards throughout their illustrious career, including Lincoln Center's Avery Fisher Career Grant and Martin E. Segal Award and Chamber Music America's Cleveland Quartet Award.

### Eric Bromberger, *scholar-in-residence*



Eric Bromberger has been program annotator for the La Jolla Music Society since 1983, and is presently program

annotator for the Minnesota Orchestra, Washington Performing Arts Society, Santa Fe Chamber Music Festival, San Francisco Performances, University of Chicago Presents, San Diego Symphony and others. He lectures frequently for the LA Philharmonic's Upbeat Live series at Disney Hall.

### Robert Brophy, *viola*



LA Philharmonic violist Robert Brophy is an advocate for new music and as a former member of

the Ensō Quartet, worked with many 20<sup>th</sup>- and 21<sup>st</sup>-century composers including Joan Tower and William Bolcom. Currently he plays with the New Hollywood String Quartet. Mr. Brophy holds degrees from the Royal Northern College of Music in Manchester, England and Rice University. He is featured in a quartet for Nigel Kennedy's new release *Greatest Hits* on the EMI label.

### David Chan, *violin*



San Diego native David Chan is the concertmaster of the Metropolitan Opera Orchestra, an active soloist, recitalist and chamber musician. He received his bachelor's degree from Harvard University and his master's from Juilliard, where he currently teaches. He made his New York debut at Lincoln Center in 1995 and has performed throughout the United States, Europe and the Far East, appearing as soloist with multiple major orchestras. As a chamber musician, he founded and is artistic director of Musique et Vin au Clos Vougeot and performs frequently at the Pacific Music Festival in Japan, the Seattle Chamber Music Festival, and La Jolla Music Society SummerFest.

### Che-Yen Chen, *viola*



*Strad Magazine* described Taiwanese-American violist Che-Yen Chen as a musician whose "tonal distinction and essential musicality produced an auspicious impression." He was principal violist of San Diego Symphony and Mainly Mozart Festival Orchestra, and has appeared with LA Philharmonic, San Francisco Symphony, Cincinnati Symphony Orchestra and Canada's National Arts Centre Orchestra. Mr. Chen has taught at many music schools including the USC Thornton School of Music, UCSD, San Diego State University and McGill University among others.

### Chia-Ling Chien, *cello*



Born in Taiwan, Chia-Ling Chien became Associate Principal Cello with San Diego Symphony in 2009.

She has performed throughout the U.S. and Asia at the Pacific Music Festival, Blossom Music Festival and Aspen Music Festival, among many others. She graduated from the Cleveland Institute of Music with both a Bachelor and Master of

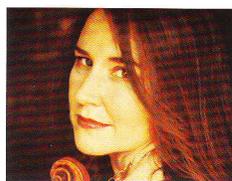
Music degrees. Her teachers included cellist Desmond Hoebig.

### Jonathan Davis, *oboe*



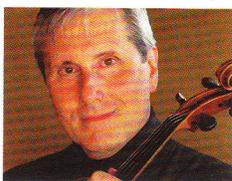
Jonathan Davis frequently plays with symphonies across the United States, especially in California. He studied at the Juilliard School and was awarded the first Stephen Alpert Memorial Scholarship. While living in New York, he performed with the New York Woodwind Quintet, The Chamber Music Society of Lincoln Center, the Brooklyn Philharmonic, and appeared as a soloist on NPR's "Performance Today."

### Bridget Dolkas, *violin*



Bridget Ann Dolkas is Principal Second Violin of Pacific Symphony. She co-founded the acclaimed Connections Chamber Music Series and is first violinist of the California Quartet. She also rocks out in the jazz/classical infused band Peter Sprague Consort. Ms. Dolkas made her directorial debut in the frighteningly funny mash-up music video, "Frite of Spring", now on YouTube.

### Lawrence Dutton, *violinist*



Grammy® winning Emerson String Quartet violist, Larry Dutton has collaborated with renowned performing artists, from Isaac Stern to Sir Paul McCartney and more. Mr. Dutton is the Artistic Advisor of the Hoch Chamber Music Series and is also currently on the faculty of Stony Brook and at Mercer universities. The Juilliard graduate has received Honorary Doctorates from Middlebury, Bard, Wooster and the Hartt School of Music. Mr. Dutton resides in Bronxville, NY with his wife violinist Elizabeth Lim-Dutton and their three sons Luke, Jesse and Samuel. Mr. Dutton exclusively uses Thomastik Spirocore strings. His viola was made in 2003 in

Schulich School of Music at McGill University as well as the Orford Music Festival.

### Liang Wang, oboe



Liang Wang is Principal Oboe for the New York Philharmonic Orchestra. Prior to joining the

Philharmonic, he held the Principal's position with Cincinnati Symphony Orchestra and Santa Fe Opera. Liang Wang made his Carnegie Hall debut in 2011 performing Chen Qigang's *Extase*, and was invited by the Presidents of China and France to perform the work with the Orchestre Colonne de France at Versailles' Royal Opera House in March 2014 to celebrate the 50<sup>th</sup> anniversary of France-China diplomacy. He has performed chamber music at the Santa Fe and Angel Fire festivals, given classes at the Cincinnati Conservatory and is currently on faculty at Manhattan School of Music and New York University.

### Wu Man, pipa



Born in Hangzhou, China and recognized as the world's premier pipa virtuoso and leading ambassador

of Chinese music, Grammy® Award-nominated musician Wu Man is a successful soloist, educator and composer. She has premiered hundreds of new works, while spearheading projects to both preserve and create awareness of China's ancient musical traditions. She was named Musical America's 2013 Instrumentalist of the Year, the first time the award has been bestowed on a player of a non-Western instrument. Wu Man resides in Carlsbad, California.

### Joyce Yang, piano



Blessed with "poetic and sensitive pianism" (*Washington Post*) and a "wondrous sense of color" (*San*

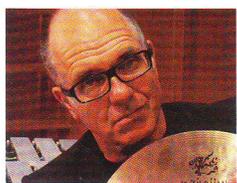
*Francisco Classical Voice*), Joyce Yang is a Van Cliburn International Piano Competition Silver Medalist and Avery Fisher Career Grant recipient. She enjoys a busy career performing solo recitals and collaborating with the world's top orchestras and chamber musicians. Born in 1986 in Seoul, South Korea, Ms. Yang received her first piano lesson at the age of four. In 1997, she moved to the United States to begin studies at the pre-college division of the Juilliard School. She graduated from Juilliard with the special honor as the recipient of the school's 2010 Arthur Rubinstein Prize.

### Leyla Zamora, bassoon



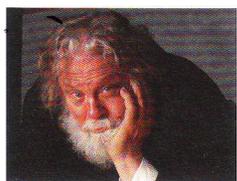
Leyla Zamora joined San Diego Symphony in 2005, after having held the position of Principal Bassoon

with Memphis Symphony for 11 years. Ms. Zamora has performed in recitals and with many orchestras around the world, participated in several orchestral and chamber music festivals and given master classes. She studied at the Tchaikovsky Conservatory in Moscow, Baylor University and DePaul University.

**Steven Schick**, *percussion*

Percussionist, conductor, and author Steven Schick was born in Iowa and raised in a farming family. For

forty years, he has championed contemporary music by commissioning or premiering more than one hundred-fifty new works and is the founding percussionist of the Bang on a Can All-Stars. Currently he is Music Director of the La Jolla Symphony and Chorus, and Artistic Director of the San Francisco Contemporary Music Players. In 2012 he became the first Artist-in-Residence with the International Contemporary Ensemble. Mr. Schick was music director of the 2015 Ojai Festival, is Distinguished Professor of Music at the UCSD and is founder and Artistic Director of the percussion group, *red fish blue fish*.

**Peter Schickele**, *composer*

Composer, musician, author, satirist—Peter Schickele is internationally recognized as one

of the most versatile artists in music. Including many and varied commissions for organizations such as The Chamber Music Society of Lincoln Center, he has written over 100 works for symphony orchestras, choral groups, chamber ensembles, voice, movies and television. Mr. Schickele is also known famously for an over 50-year career as a satirical “discoverer” of the lost works of P.D.Q. Bach, the fictitious progeny of J.S. Bach. Four of the P.D.Q. Bach (Telarc) recordings received Grammy® Awards in the Best Comedy Recording category.

**Peter Serkin**, *piano*

The distinguished American pianist Peter Serkin’s inspired performances with symphony

orchestras and in recital appearances, chamber music collaborations and

recordings are acclaimed worldwide. From Sir Simon Rattle to James Levine, he has performed with eminent conductors of the world’s major symphony orchestras. A dedicated chamber musician, Mr. Serkin has collaborated with Yo-Yo Ma and TASHI, of which he was a founding member. Orchestral highlights of recent seasons have included appearances with the Boston and Chicago symphonies. Recent summer festival appearances have included BBC London Proms and Denmark’s Oremandsgaard Festival. Mr. Serkin currently teaches at Bard College Conservatory of Music and the Longy School of Music.

**Philip Setzer**, *violin*

Violinist Philip Setzer, a founding member of the Emerson String Quartet, was born in Cleveland, Ohio,

and began studying violin at the age of five with his parents, both former violinists in the Cleveland Orchestra. Mr. Setzer won second prize at the Marjorie Merriweather Post Competition in Washington, DC in 1967, and in 1976 received a Bronze Medal at the Queen Elisabeth International Competition in Brussels. He has participated in the Marlboro Music Festival and has appeared with the Cleveland Orchestra on several occasions. Mr. Setzer has been a faculty member of the Isaac Stern Chamber Music Workshops at Carnegie Hall and the Jerusalem Music Center.

**John Sharp**, *cello*

Texan-born and Juilliard-trained, John Sharp became one of the youngest principal players in the history of the

Chicago Symphony Orchestra at 27. A top prize winner of the International Tchaikovsky Competition, he has performed with the Chicago Symphony in performances of the *Britten Symphony for Cello and Orchestra*, the *Beethoven Triple Concerto* with Itzhak Perlman and Daniel Barenboim, and in many concerto

performances. An active chamber musician, he has participated at several major festivals and performed in chamber music concerts with Mitsuko Uchida, Pinchas Zukerman and Yo-Yo Ma.

**Andrew Shulman**, *cello*

LA Chamber Orchestra’s principal cellist, Andrew Shulman studied at the Royal Academy and the

Royal College of Music in London. He was awarded an “Honorary RCM” by HRH The Queen Mother in 1986, and subsequently became a professor at the Royal College. He performs regularly with major orchestras and at festivals, teaches at USC and UCLA and has given masterclasses all over the world. Mr. Shulman played on Elton John’s Princess Diana tribute “Candle in the Wind”, the highest selling single of all time.

**Dmitry Sitkovetsky**, *violin*

Violinist, conductor, arranger, festival director and television presenter, Dmitry Sitkovetsky has performed as a

soloist with, and guest conducted many of the world’s leading orchestras, working with the Concertgebouw, the Berlin Philharmonic and the Chicago Symphony orchestras, among others. In 2003 he was appointed Music Director of the Greensboro Symphony Orchestra, a position he continues to hold. In addition Mr. Sitkovetsky has transcribed more than 50 published works, has an active and varied recording career, and was commissioned by the Russian Kultura Channel to present “Visiting with Dmitry Sitkovetsky” for television. Born in Baku, Azerbaijan, Dmitry Sitkovetsky studied at the Moscow Conservatory and the Juilliard School. He currently resides in London with his wife and daughter.