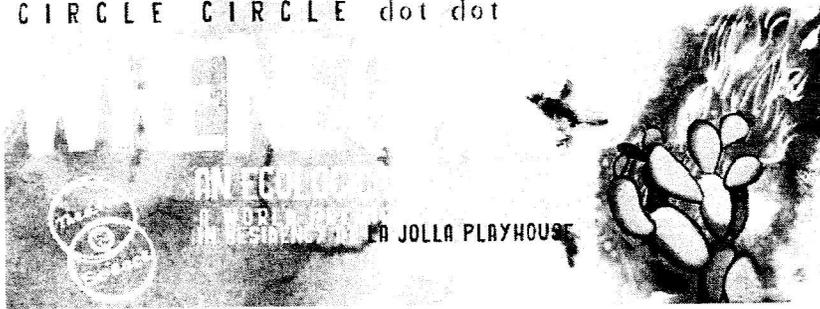


CIRCLE CIRCLE dot dot



A production in Residency at **La Jolla Playhouse**
Written by **Katherine Harroff** and **Michael Nieto**
Directed by **Patrick Kelly**
Music by **Andrew Steele** and **Michael Nieto**
Choreography by **Anne Gehman**

CAST

(In order of appearance)

Justin Tuazon-Martin* Marcus, Coyote, Mitch
Michael Nieto Edward Leopold
Katherine Harroff* Meeting Attendee, Baby Wrens, Natalie, Gnatcatcher
Soroya Rowley* Meeting Attendee, Mama Wren, Fairy Shrimp,
Torrey pine, Commander Gray, Dr. Irons
Veronica Burgess News Anchor, Fairy Shrimp, Egret
Alexandra Slade Wren

**Company Members of Circle Circle dot dot*

There will be one 15 minute intermission.

Want to make sure our Circle keeps growing?



CCdd is a 501(c)3 non-profit organization.

Please consider making a tax-deductible donation by visiting our website
(www.circle2dot2.com) & clicking the DONATE button.

Michael Nieto (Homo sapiens, Playwright, Performer, Puppet Artist)

Description: Michael is a local human actor and biologist. Michael is performing in this production as Ed Leopold.

Habitat: Michael has been frequently observed in eclectic productions at the San Diego Fringe Festival such as the Producer's pick Ubu Roi, and the La Jolla Playhouse Without Walls Festival productions of Accomplice and Sea Foam Sleepwalk. Previous scripts have included Las Aventuras de Paula La Baula, an educational sea turtle play performed by scientists for local schools in Matapala, Costa Rica in support of Perdue University's leatherback sea turtle research program. Favorite roles have included Cyrano (Cyrano de Bergerac), Nick (San Diego I love you 1.0), and Pa Ubu (Ubu Roi)

Sensitivities: Allergic to penicillin. Threatened by loud chewing noises.

Justin Tuazon-Martin* (Homo sapiens, Performer, CCdd Graphic Artist, Puppet/Scenic Artist)

Description: Lover of Unicorns, Drag Queens, and all things magical.

Habitat: This Unicorn can be found beading jewelry and creating art for Circle Circle dot dot in his spare time. In addition to Circle Circle dot dot productions of San Diego, I Love You, Street. Art. Prophets. & Deconstruction of a Drag Queen, Justin has also been spotted on stage at Cygnet Theatre, Diversionary Theatre, New Village Arts, Sierra Rep. Theatre, and the Disneyland Resort.

Sensitivities: Woolite and Jacaranda Trees. Threatened by Fluoridated water.

Soroya Rowley* (Homo sapiens, Performer, Puppet Artist)

Description: Soroya is a local human artist that exhibits behaviors such as acting, writing, directing, music making, painting and teaching. Soroya is performing in this production as Mama Wren, Fairy Shrimp, Torrey Pine, Grey, Dr. Irons and Board Member

Habitat: Soroya has been frequently observed in Circle Circle dot dot productions such as San Diego I Love You 3.0, Red Planet Respite, Bearded, Warrior's Duet, Street. Art. Prophets., Ragnarok, and The Break-Up Breakdown

Sensitivities: Threatened by yelling and scary movies.

Alexandra Slade (Homo sapiens, Performer)

Description: Alexandra is a female human of the African American variety and native to San Diego. Her traits include lying as a profession and eating copious amounts of food despite her frail appearance.

Habitat: Though Alexandra was recently spotted on the stages of Diversionary Theatre (Bare: A Pop Opera) and the Coronado Playhouse (Chicago), she is most commonly found in a room with a TV or at a dog park without a dog.

Sensitivities: Mushrooms and Michael Nieto.

Veronica Burgess (Latina feminam, Performer, Puppet Artist)

Description: A short, stout female humanoid (62inches), naturally a darker shade but lighter in winter months. Requiring corrective lenses and usually found with tangled, frizzy hair. You will find her playing multiple parts in this production.

Habitat: This creature can be found all across the SD County, spreading her seed of laughter. Her techniques are improv & stand-up. Use caution when approaching, peeing your pants can be one of the side effects.

Sensitivities: People who don't use coasters. Threatened by vegans, blacklight, and magic eye images.

PRODUCTION TEAM

Patrick Kelly* (Homo sapiens, Director, Technical Director, Puppet Designer, Sound Designer)

Description: Patrick has worked as a performer and general theater artist in San Diego since 2007. Recent directing credits include: Assistant Directed Man of La Mancha at Cygnet Theater, Assistant Director of Raisin in the Sun with Moxie Theater, Director of Bearded and San Diego, I Love You 1.0 & 2.0 with Circle Circle dot dot.

Habitat: Beyond his full time job with ticketing software company Arts People, Patrick can be found serving as Circle Circle dot dot's webmaster, head of box office, technical director, managing director and performer, designer and/or director of C2d2 productions.

Sensitivities: The sounds a straw makes when pulled through a fast food lid.

Krystin Cline (Homo sapiens, Stage Manager)

Description: Short, light brown humanoid with an affinity for foxes and is hopelessly addicted to performances and production. Feeds mostly on noodles and sour gummy candies.

Habitat: The wild Kryns can be found frequenting local theatres and theme parks rummaging for spare work. Most recently seen at Francis Parker Upper School running sound for the Middle School Drama Club. Favorite past works: Pets Rule (SeaWorld), Postmortem (Scripps Ranch Theatre), Henry V (New Fortune Theatre), Seussical (Francis Parker).

Sensitivities: Krystins are highly sensitive to and react harshly to onions and shoddy WiFi.

Kristin McReddie* (Homo sapiens, Costume Designer)

Description: Kristin is a local human, costume designer, actress. Kristin has created all of your feathered/furry friends for this production.

Habitat: Kristin has been frequently observed in a spectrum of productions at Scripps Ranch Theatre, San Diego Junior Theatre, Intrepid Shakespeare Company, and is also a proud member of the Circle Circle dot dot phylum. Favorite shows: Wrenegades, Red Planet Respite, Pinkalicious.

Sensitivities: Allergic to bad moods. Threatened by left hand turns.

Shaun Tuazon-Martin* (Homo Sapiens, Scenic Artist/Adviser, Puppet Design Adviser)

Description: Shaun is a local actor, designer, artist, and donut enthusiast. Shaun served as scenic and puppetry design adviser of this ecological tale.

Habitat: Shaun can be seen onstage around town and is also a proud member of Circle Circle dot dot. Currently you can observe him in West Side Story at Lamb's Players Theatre. Favorite shows: Deconstruction of a Drag Queen, Street. Art. Prophets. (Glow), DerbyWise, Bethany, RENT, The 25th Annual ...Spelling Bee, Altar Boyz, & Zanna Don't!

Sensitivities: People who don't recycle. Threatened by donut-haters.

Anthony Jannuzzi (Homo sapiens, Lighting Designer)

Description: Anthony is a male human native to Phoenix, AZ. He can be often seen in the San Diego region during his frequent migrations. An accomplished tool user, this specimen wraps itself in cables and tie-line in order to facilitate its habitual need for electricity.

Habitat: Although adapted for desert climates, Anthony has for some time been seen near the UCSD campus, where he is pursuing his MFA in Lighting design. Evidence of his presence has been most recently seen during Borealis, at the Wagner New Play Festival at UCSD.

Sensitivities: Quite sensitive to bright light, such as daylight, and the cold. Rarely seen outside in the winter.

Dylan Grant (Homo sapiens, Stage Hand)

Description: Dylan is a local stage hand/student. Dylan thrives on theatre and works in the field to finance his lack of food and gasoline.

Habitat: Hailing from San Diego, Dylan can be found, if not behind various stages, hiking or at his various other job locations, such as SeaWorld.

Sensitivities: Dylan suffers immensely from heat and heavy light, and improper uses of the word, 'literally'.

Special THANKS: Michael Wulfhart, Alex Margolies, Crystal Brandan (as interim SM), Betsy Miller, Mark Dodero, Laura Kaplan-Nieto, Teresa Sapien, Gabriel Greene, Rebecca Duhaime, Crystal Mercado, Bridget Roundtree, Iain Gunn, Kym Pappas, Patrick Stewart, Beth Accomando, and you for showing your support for small theatre arts groups like us!



San Diego's only fully
custom mobile arts and
culture event finder.

The TART SAN DIEGO
app, exclusive to iOS, puts
San Diego's art scene at
your fingertips.

TART—because ART is an
APHRODISIAC!



www.circle2dot2.com