

FESTIVAL CHAMBER PLAYERS

AT THE TIMKEN MUSEUM IN BALBOA PARK

THURSDAY, JUNE 4TH, 2015

7:00pm Champagne Welcome | **7:30pm** Concert

8:45pm Reception & Curated Museum Tour

Martin Chalifour & Marie Berard, violins

Mark Holloway & Tien-Hsin Cindy Wu, violas

Ronald Thomas, cello; Boris Allakhverdyan, clarinet

STRAVINSKY *Three Pieces for Solo Clarinet*

BEETHOVEN *String Trio in C minor, Op. 9, No. 3*
Allegro con spirito
Adagio con espressione
Scherzo. Allegro molto e vivace
Finale. Presto

MENDELSSOHN *String Quintet No. 1 in A Major, Op. 18*
Allegro con moto
Intermezzo
Scherzo
Allegro Vivace

UPCOMING CHAMBER PLAYERS CONCERTS

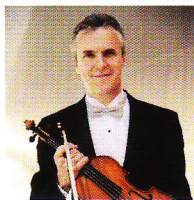
THURSDAY, JUNE 11

Tien-Hsin Cindy Wu, violin
Chi-Yuan Chen, viola
Ronald Thomas, cello

THURSDAY, JUNE 18

Jun Iwasaki and Zachary DePue, violins
Che-Yen Chen, viola
Ronald Thomas, cello

CHAMBER PLAYERS ARTIST BIOS



MARTIN CHALIFOUR, VIOLIN

Mr. Chalifour began his tenure as Principal Concertmaster of the Los Angeles Philharmonic in 1995. Chalifour began his orchestral career as Associate Concertmaster of the Atlanta Symphony. He has been a member of the Mainly Mozart Festival Orchestra since 1989.



MARIE BÉRARD, VIOLIN

Best known at the Concertmaster of the Canadian Opera Company Orchestra, Marie Bérard is also a sought-after chamber musician, soloist, recording artist and teacher. She has been a member of the Mainly Mozart Festival Orchestra since 2002.



MARK HOLLOWAY, VIOLA

Hailed as an “outstanding violist” by American Record Guide, is a member of Chamber Music of Lincoln Center and has appeared at prestigious festivals such as Marlboro, Ravinia, Caramoor, Banff and more. He has been a member of the Mainly Mozart Festival Orchestra since 2007.



TIEN-HSIN CINDY WU, VIOLA

Tien-Hsin Cindy Wu enjoys a versatile career as a soloist and a chamber musician, having performed with renowned musicians and ensembles in Europe, the U.S., and Asia. She has been a member of the Mainly Mozart Festival Orchestra since 2013.



RONALD THOMAS, CELLO

Festival Orchestra principal cellist, Chamber Players Artistic Partner and Boston Chamber Music Society Founding Artistic Director, Ronald Thomas enjoys an active and varied career as performer, teacher, and artistic administrator. He has been a member of The Mainly Mozart Festival Orchestra since 1990.



BORIS ALLAKHVERDYAN, CLARINET

Armenian clarinetist Boris Allakhverdyan was appointed Principal Clarinetist of the Metropolitan Opera Orchestra in 2013. Prior, he was Associate Principal Clarinet of the Kansas City Symphony for four years. This marks his first year as Principal Clarinet of the Mainly Mozart Festival Orchestra.