

FESTIVAL CHAMBER PLAYERS

AT THE TIMKEN MUSEUM IN BALBOA PARK

THURSDAY, JUNE 11TH, 2015

7:00pm Champagne Welcome | **7:30pm** Concert

8:45pm Reception & Curated Museum Tour

Tien-Hsin Cindy Wu, violin

Chi-Yuan Chen, viola

Ronald Thomas, cello

WEBERN

Movement for String Trio, Op. posth.

MOZART

Divertimento in E-Flat Major, K. 563

UPCOMING MAINLY MOZART FESTIVAL CONCERTS

SATURDAY, JUNE 13TH

7:30PM AT THE BALBOA THEATRE, DOWNTOWN

MAINLY MOZART FESTIVAL ORCHESTRA

Michael Francis, conductor; San Diego Master Chorale

SUNDAY, JUNE 14TH

3:00PM AT THE PLAZA DE PANAMA, BALBOA PARK

**SAN DIEGO MAKES MUSIC WITH
THE MAINLY MOZART FESTIVAL ORCHESTRA**

Michael Francis, conductor

WEDNESDAY, JUNE 17TH

7:30PM AT THE BALBOA THEATRE, DOWNTOWN

MAINLY MOZART FESTIVAL ORCHESTRA

William Preucil, concertmaster & leader

THURSDAY, JUNE 18TH

7:00PM AT THE TIMKEN MUSEUM, BALBOA PARK

MAINLY MOZART FESTIVAL CHAMBER PLAYERS

Jun Iwasaki and Zachary DePue, violins

Che-Yen Chen, viola; Ronald Thomas, cello

CHAMBER PLAYERS ARTIST BIOS



TIEN-HSIN CINDY WU, VIOLIN

Violinist Tien-Hsin Cindy Wu enjoys a versatile career as a soloist and a chamber musician, having performed with renowned musicians and ensembles in Europe, the U.S., and Asia. Praised by the Liberty Times (Taiwan) for “capturing the spirit of the music astonishingly,” she has appeared as soloist in the National Symphony Orchestra of Taiwan and Taipei Symphony Orchestra in her native country. She has been a member of the Mainly Mozart Festival Orchestra since 2013.



CHI-YUAN CHEN, VIOLA

Taiwanese violist Chi-Yuan Chen holds the Karen and Warren Kessler Chair as Principal Viola of San Diego Symphony, a position he auditioned for and won in 2014. Top-prize winner of both the 2000 Fischhoff Chamber Music Competition and the 2004 International Paris Viola Competition Ville d'Avray, Mr. Chen has already established himself as one of the leading violists in his generation. Chi-Yuan made his Mainly Mozart debut in 2008.



RONALD THOMAS, CELLO

Festival Orchestra principal cellist, Chamber Players Artistic Partner and Boston Chamber Music Society Founding Artistic Director, Ronald Thomas enjoys an active and varied career as performer, teacher, and artistic administrator. He is the co-founder and Artistic Director Emeritus of the Boston Chamber Music Society, Principal Cellist of the Saint Paul Chamber Orchestra and Artistic Director of the Chestnut Hill Concerts in Madison, CT. He has been a member of The Mainly Mozart Festival Orchestra since 1990.