

LA JOLLA PLAYHOUSE PRESENTS

Christopher Ashley
Artistic Director

Michael S. Rosenberg
Managing Director

**COME
FROM
AWAY**

BOOK, MUSIC AND LYRICS BY
IRENE SANKOFF AND DAVID HEIN

CHOREOGRAPHED BY **KELLY DEVINE** MUSIC SUPERVISION BY **IAN EISENDRATH**

DIRECTED BY
CHRISTOPHER ASHLEY

A CO-PRODUCTION WITH SEATTLE REPERTORY THEATRE

FEATURING

PETRINA BROMLEY*, GENO CARR*, JENN COLELLA*, CHAD KIMBALL*, JOEL HATCH*, RODNEY HICKS*,
LEE MacDOUGALL*, AMANDA NAUGHTON*, ALLISON SPRATT PEARCE*, CAESAR SAMAYOA*,
Q. SMITH*, MICHAEL TURNER*, ASTRID VAN WIJEN*, SHARON WHEATLEY*

ORCHESTRATOR	AUGUST ERIKSMOEN
ADDITIONAL MUSICAL ARRANGEMENTS	IAN EISENDRATH
SCENIC DESIGNER	BEOWULF BORITT
COSTUME DESIGNER	TONI-LESLIE JAMES
LIGHTING DESIGNER	HOWELL BINKLEY
SOUND DESIGNER	GARETH OWEN
ASSOCIATE MUSIC DIRECTOR	ALEC BERLIN
DIALECT COACH	JOEL GOLDES
CASTING	TELSEY + COMPANY; RACHEL HOFFMAN
LOCAL CASTING	TERESA SAPIEN
DRAMATURG	SHIRLEY FISHMAN
CREATIVE CONSULTANT	MICHAEL RUBINOFF
NEWFOUNDLAND MUSIC CONSULTANT	BOB HALLETT
PRODUCTION STAGE MANAGER	MARTHA DONALDSON*
ASSISTANT STAGE MANAGER	JENNIFER KOZUMPLIK*
PRODUCTION MANAGER	AUDREY HOO

Come From Away was originally developed at the Canadian Music Theatre Project, Michael Rubinoff, Producer, Sheridan College in Oakville, Ontario, Canada. Further developed at Goodspeed Musicals' Festival of New Artists, in East Haddam, Connecticut, and presented by the National Alliance for Musical Theater's Festival of New Musicals. The Canada Council for the Arts, The Ontario Arts Council and Steve and Paula Reynolds/The Fifth Avenue Theatre, Seattle, Washington also provided developmental support.