

# EVERYBODY'S TALKIN': THE MUSIC OF HARRY NILSSON

CONCEIVED BY STEVE GUNDERSON AND JAVIER VELASCO  
MUSICAL ARRANGEMENTS BY STEVE GUNDERSON  
DIRECTED AND STAGED BY JAVIER VELASCO

MAY 23 - JUNE 21 • ON THE LYCEUM STAGE

Musical Director .....Korrie Paliotto  
Scenic Designer .....Sean Fanning†  
Costume Designer.....Gregg Barnes  
Lighting Designer .....Philippe Bergman  
Sound Designer.....Kevin Anthenill†  
Projection Designer.....Daniel Fine  
Casting Director .....Jacole Kitchen  
Stage Manager.....Chandra R.M. Anthenill†  
Assistant Stage Manager .....Sylvia Trinh

### FEATURING

Gregory Jbara\*, Alice Ripley\*, Kurt Norby\*

### MUSICIANS

Keyboards/Vocals .....Korrie Paliotto  
Woodwinds.....Jessie Audelo  
Guitar/Keyboard.....PJ Bovee  
Bass/Percussion.....Isaac Crow  
Drums/Vibraphone .....Dave Rumley

### UNDERSTUDIES:

Morgan Carberry, Bear Manescalchi, Kurt Norby\*

*Everybody's Talkin'* will be performed with one 15 minute intermission.



**ALICE RIPLEY**

Alice made her 1992 Broadway debut in the original cast of *The Who's Tommy*, and went on to star in the original Broadway casts of *Sunset Boulevard*, *Side Show* (Tony and Drama Desk noms), *James Joyce's The Dead*, *The Rocky Horror Show*, and the Pulitzer Prize-winning *Next To Normal* (Tony award for Best Actress in a Musical). Ms. Ripley is also a songwriter, and she has produced three albums with her band, RIPLEY. Alice wrapped four movies in 2014: *Muckland*, *SUGAR!*, *Bear With Us*, and *The Way I Remember It*. Ripley costars with Kathleen Chalfant in the award-winning Indie film *Isn't It Delicious* (2012), which will soon be available on Netflix.



**GREGORY JBARA**

Currently starring as "DCPI Garrett Moore" on the hit CBS police drama *Blue Bloods*, Mr. Jbara won the 2009 Tony Award, Drama Desk® and Outer Critics Circle Award® for Featured Actor in a Musical as 'Dad' in *Billy Elliot* the musical. Mr. Jbara also originated leading roles in the Broadway productions of *Dirty Rotten Scoundrels*, *Victor/Victoria*, the 1994 revival of *Damn Yankees!* and replaced James Naughton as "Billy Flynn" in *CHICAGO* in 1997. Film credits include *Broken City*, *Big Miracle*, *Tangled*, *Remember Me*, *Enchanted*, *In & Out*, *Jeffrey*, *A Midsummer Night's Dream*, *One Fine Day* and *World Trade Center*. TV credits include *Nurse Jackie*, *TREME*, *Law & Order*, *Monk*, *The Unit*, *Grounded For Life* and *Friends*. Graduate of The Juilliard School. He resides with his wife Julie and sons Zachary and Aidan in Los Angeles.  
[www.GregoryJbara.com](http://www.GregoryJbara.com)



**KURT NORBY**

WORLD PREMIERES: *Allegiance* (The Old Globe), *Limelight: The Story of Charlie Chaplin*, and *Zhivago* (La Jolla Playhouse). REGIONAL: *Dr. Seuss' How the Grinch Stole Christmas!* (The Old Globe), *Cats* (SDMT), *Assassins* and *Sweeney Todd* (Cygnet Theatre Company), *miXtape*, *Leaving Iowa*, *Room Service* (Lamb's Players Theatre), (Welk Resorts Theatre), *Beauty and the Beast* (Moonlight Amphitheater), *Suds: The Rocking '60s Musical Soap Opera*, *Urinetown*, (Starlight Musical Theatre) and *Miss Saigon* (Fullerton Civic Light Opera). His film credits include *29th & Gay*, *U R Pre-Approved and Rubix Cube Dinner*. He received his B.A. in Drama from UC Irvine.  
[www.kurtnorby.com](http://www.kurtnorby.com)

### 1971:

*The Point!* - an animated film that includes several songs from Nilsson's self-produced album is broadcasted. It goes on to spawn the hit single, "Me and My Arrow."

Harry Nilsson once performed the Coconut song in a gorilla suit.

### 1969:

"Everybody's Talkin'" is featured in the film *Midnight Cowboy*, becoming a hit and earning Nilsson his first Grammy Award.

†Member of United Scenic Artists, Local USA-829 of the IATSE.

\*Members of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The video or audio recording of this production is strictly prohibited.



**STEVE GUNDERSON**  
 (MUSICAL ARRANGEMENTS  
 & ORCHESTRATIONS)

Arranger: *Back To Backarach & David Off Broadway, Henry Fonda Music Box Theatre* (original cast, co-created with Kathy Najimy); *Suds* Old Globe, San Diego REP, Off Broadway, National Tour, worldwide (original cast, co-written with Melinda Gilb & Bryan Scott), The Melinda & Steve Show New York, Los Angeles, San Diego (with Melinda Gilb), *Two Rockin' Gents* (Hope Repertory), *More Magic* (Stage West in Toronto and Calgary). Composer: *Dixie Highway, A Christmas Carol, The Brontes, Rock Candy*. Actor: SD Theatre Critics Circle Craig Noel Awards for Actor of the Year for his performances as Judge in *Sweeney Todd* (Cygnet Theatre), The Baker in *Into The Woods* (New Village Arts), Papa Who in *How The Grinch Stole Christmas* (Old Globe Theatre), Best Featured Actor for Wilbur in *Hairspray* (San Diego REP), nomination Pinkus in *His Girl Friday* (La Jolla Playhouse). Acting includes *The Grapes Of Wrath* (National Tour), *Forever Plaid, Butley, Street Scene* (Off Broadway), major roles in regional productions of *You Can't Take It With You, Detroit, Romance* (by David Mamet), *An Ideal Husband, Birds of A Feather, Memphis, 1776, Miss Witherspoon*. Voices on TV's *King of the Hill* and (The New) *Beavis & Butthead*.

**JAVIER VELASCO**  
 (DIRECTION & STAGING)

San Diego REP: Directed *Suds, Cabaret, A Christmas Carol*. Choreographed *In The Heights, Tommy, Great American Trailer Park Musical, Hairspray, Threepenny Opera, Corridos Re-Mix, Zoot Suit*, and others. He is responsible for the original musical staging and choreography of *Suds* in New York, San Francisco, Toronto and Actors Theatre of Louisville. As artistic director of the San Diego Ballet, he has choreographed over 90 ballets for the company. His production of *The Toughest Girl Alive* premiered at the New York International Fringe Festival in August of 2011. Recently awarded a Creative Catalyst Fellowship from the San Diego Foundation to create new work, his musical *Eternally Bad* will premiere at the Moxie Theatre in July 2015. Mr. Velasco's daily tribulations as the artistic director of a not-for-profit dance company can be read at [dance-to-the-piper.blogspot.com](http://dance-to-the-piper.blogspot.com).

"I do believe that most men live lives of quiet desperation. For despair, optimism is the only practical solution.. Hope at least gives you the option of living."

—Harry Nilsson

**KORRIE PALIOTTO**  
 (MUSICAL DIRECTION)

Korrie is a San Diego-based music director and vocal coach. Selected music direction credits include *The Music of 1964* (AMDA), *Everybody's Talkin'* (San Diego REPertory Theatre), *White Christmas* (Gateway Playhouse), *Phantom* (Gateway Playhouse), *The Who's Tommy* (San Diego REP), *The Boy Friend* (Don Powell Theater), and *A Grand Night for Singing* (Don Powell Theater). She holds a B.A. in Music (San Diego State University) and an M.F.A in Musical Theatre (San Diego State University).

**KEVIN ANTHENILL**  
 (SOUND DESIGNER)

Resident Sound Designer at The REP, previously designed *Uncanny Valley, HONKY, Red, Zoot Suit*, with original music for *Detroit, Boom and In The Next Room*. Recent design and music credits include *Globe For All: All's Well That Ends Well*, *Cygnet Theatre's Shakespeare's R&J, The Importance of Being Earnest, Travesties* and *Maple and Vine*, *USD/Old Globe's Much Ado About Nothing, A Measure for Measure, Diversionary Theatre's Tru, Regrets Only, Bare, Thrill me, Sherantulas From Outer Space*. Moxie Theatre's *The Trestle at Pope Lick Creek*.

**SEAN FANNING**  
 (SET DESIGNER)

Sean is a Southern California based set designer with a career spanning over thirty productions on local stages. AT THE REP: *HONKY, In the Heights, Walter Cronkite is Dead*. THE OLD GLOBE: *A Doll's House, KINGDOM, Plaid Tidings*. ELSEWHERE: *Pageant, Maple & Vine, The Importance of Being Earnest, Travesties, Shakespeare's R&J, Man of La Mancha, Parade* (Cygnet Theatre), *The Full Monty* (New Village Arts), Sean holds an MFA in Scene Design from San Diego State University. See more of his work at [seanfanningdesigns.com](http://seanfanningdesigns.com).

**DANIEL FINE**  
 (PROJECTION DESIGNER)

Recent large-scale, architectural projection mapping: *MANTARAYA*, for the 2014 Proyecta Festival, Puebla, Mexico; *Terra Tractus* in an active rock quarry with Projects for a New Millennium. Recent theatre: 3D projections for *A Brief Anniversary of Time* at The Marsten Theatre; *Wonder Dome*; and the U.S. premiere of the Frank Wildhorn and Jack Murphy opera, *The Count of Monte Cristo* at Brigham Young University. Daniel holds a MFA in interdisciplinary digital media and performance from Arizona State University. Learn more at [danielfine.net](http://danielfine.net).

**GREGG BARNES**  
 (COSTUME DESIGNER)

Broadway: *Something Rotten!, Aladdin, Kinky Boots* (2013 Tony Nomination), *Follies* (2012 Tony Award, Drama Desk Award), *Elf, Legally Blonde* (2007 Tony Nomination), *The Drowsy Chaperone* (2006 Tony, Drama Desk, and Outer Critics Circle Award; Oliver nomination), *Dirty Rotten Scoundrels, Flower Drum Song* (2003 Tony Nomination), *Side Show, To Be or Not to Be*. New York: *Sinatra* (Radio City), *The Wizard of OZ, The Radio City Christmas Spectacular, Cinderella and The Merry Widow* (New York City Opera), *Pageant* (the Blue Angel and London's West End-Oliver Nomination).

**CHANDRA R.M. ANTHENILL**  
 (STAGE MANAGER)

Other San Diego REP credits include (SM) *Oedipus El Rey, HONKY, A Weekend with Pablo Picasso, (ASM): In the Next Room aka the vibrator play, Tommy, Walter Cronkite is Dead, A Hammer A Bell and A Song to Sing, Tortilla Curtain, Zoot Suit*. Cygnet Theatre (SM): *Sons of the Prophet, True West, Fool for Love, Spring Awakening, WCYG: A Christmas Carol, Assassins, Company, (ASM): Dirty Blonde*. Lamb's Theatre (PSM): *Twelfth Night*. Diversionary Theatre (SM) *Pippin*. Lyric Opera San Diego (ASM): *Barber of Seville*. Chandra is a proud member of Actors' Equity.

**PHILIPPE BERGMAN**  
 (LIGHTING DESIGNER)

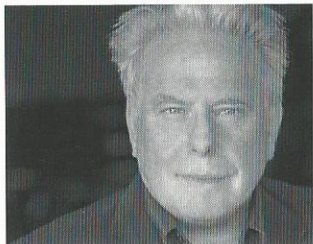
Served as Lighting Designer for the Ballet National de Marseille, designing the premieres of *Chaplin Dance With Us, Pink Floyd Ballet and Sleeping Beauty*. He has been San Diego Ballet's resident lighting designer since 1994, recently designing the American premiere of *Seven Beauties* at the Civic Theatre. Mr Bergman frequent collaborations with Javier Velasco include: *Cabaret* (San Diego REP), the world premiere of *Toughest Girl Alive* (New York Fringe/Moxie), *Shakespeare's Sonnets*, and *A Midsummer Night's Dream, Arthur Murray's Dance Secrets, and Mambomania*.

## THE POINT!

"I was on acid and I looked at the trees and I realized that they all came to points, and the little branches came to points, and the houses came to points. I thought, 'Oh! Everything has a point, and if it doesn't, then there's a point to it.'"

—Harry Nilsson





**SAM WOODHOUSE**  
(CO-FOUNDER, ARTISTIC DIRECTOR)

Co-founded San Diego REP with D.W. Jacobs in 1976, and has since worked as a director, producer or actor on more than 250 productions. As an actor, he has performed on the REP stages in *The Seafarer*, in the title role of *King Lear*, *Proof*, *Hamlet*, and with the San Diego Symphony Orchestra in the title role of Stravinsky's *L'Histoire du Soldat*. His recent directorial work with The REP includes: *Oedipus El Rey*, *HONKY*, *El Henry* (with La Jolla Playhouse) *Detroit*, *Venus in Fur*, *In the Heights*, *Federal Jazz Project*, *Clybourne Park*, *The Who's TOMMY*, *In the Next Room or the vibrator play*, *Threepenny Opera* and *Water & Power*. In 2011 he directed *American Night: The Ballad of Juan José* for the Denver Center Theatre Company. In 2003, he was awarded the Patté Shiley Award for Lifetime Achievement by KPBS and the prestigious Alonzo Award by the Downtown San Diego Partnership. In 2006, he and Jacobs were honored with the Craig Noel Award by the San Diego Theatre Critics Circle for 30 years of artistic dedication to downtown and diversity.



**TODD SALOVEY**  
(ASSOCIATE ARTISTIC DIRECTOR)

is in his 25th REP season. He has partnered with Herbert Siguenza on *Steal Heaven*, *In the Time of the Butterflies* and *A Weekend with Pablo Picasso*, which has also played at the Alley Theatre in Houston, Denver Center Theatre, Los Angeles Theatre Center, Center Arts Rep. Mr. Salovey's many acclaimed REP shows include *A Hammer*, *A Bell and A Song to Sing* and *The Blessing of a Broken Heart* which he also wrote, *The Dybbuk*, *King Lear*, the world premiere of Yehuda Hyman's *The Mad Dancers*, *Hamlet* starring Jefferson Mays, *Uncle Vanya* and *Death of a Salesman* starring Michael Genovese, *Who's Afraid of Virginia Woolf?*, *The Imaginary Invalid*, and *Three Hotels*. He is on the acting faculty at the University of California, San Diego. Mr. Salovey is the artistic director of the Lipinsky Family San Diego Jewish Arts Festival, which commissions new work exploring Jewish traditions in contemporary forms. He is married to Diane Boomer, and is the proud Dad of Leah and Aryeh. [tsalovey@ucsd.edu](mailto:tsalovey@ucsd.edu).



**LARRY ALLDREDGE**  
(MANAGING DIRECTOR)

Former REP Board of Trustees member and theatre devotee Larry Alldredge joined The REP staff in January 2008 as managing director. Larry retired as vice president of technology at Qualcomm where he led a business and engineering team to develop satellite communication systems. He and his wife Dawn have traveled extensively while enjoying Larry's retirement. Now Larry is excited about having a "real job" again for a while. Larry's love of theatre began with Community Theatre of Terre Haute, Indiana, where he worked both on- and offstage.

?'s

"I can't deal with the fact that I am still questioning.. Same question I was asking when I was seven years old."

—Harry Nilsson



**JOHN ANDERSON**  
(PRODUCTION MANAGER)

John Anderson is proud to be in his twelfth season as production manager for San Diego Repertory Theatre. In the last decade John has also worked with other San Diego companies including Moxie, Diversionary, Ion, La Jolla Playhouse, Chronos, Teatro Mascara Magica and others in a variety of capacities. Before coming to The REP John managed the productions for The California Shakespeare Theatre in Berkeley/Orinda. John studied Theatre at the University of Kansas. Since school John has worked as an actor, director, designer and collaborator with theaters in Chicago, Minneapolis, Norfolk, San Francisco, Dallas and San Diego. John spent five seasons as a core company member of the Minnesota Shakespeare Company and was the founding artistic director of Summer Shakes in Virginia Beach Virginia.

**IF YOU**

created a playlist to chart your major milestones, what songs would you include?



**JILL BISHOP**  
(DIRECTOR OF PHILANTHROPY)

Jill Bishop is a seasoned philanthropy professional and has spent the past 17 years working in non-profit organizations. She previously served as Director of Major Gifts for Arizona Theatre Company, and in professional development positions in public radio and domestic violence advocacy organizations in Ohio.

Prior to her nonprofit career, she spent over 20 years in media, marketing and communications. She earned a B.A. in Communications from Wright State University and a Masters in Public Administration from the University of Dayton. Her love of theatre and the performing arts was nurtured by growing up in a household where creativity, music, and theatre were valued and encouraged. She is an avid hiker and outdoorsperson and enjoys travel, live music, yoga, and being a curious soul. She is thrilled to be a member of The REP family.



**MATTHEW E. GRABER**  
(DIRECTOR OF MARKETING AND COMMUNICATIONS)

is happy to join the talented marketing and communications team at The REP. Matt brings over 15 years of nonprofit marketing, management and leadership experience in the performing arts. Some of the organizations Matt has worked with include The Blank Theatre, Shawnee Summer Theatre, The Arden Theatre Company, Cal Rep, South Coast Repertory and The Geffen Playhouse. Matt most recently served as Director of Marketing and Communications at Arizona Theatre Company. He possess an MBA/MFA in Theatre Management from California State University Long Beach. Matt would like to say thank you to his fiancée Jodie Weisenberg, his partner in all things.

**DID YOU KNOW...**

Music can help reduce chronic pain by more than 20% and can alleviate depression by up to 25%.