



## JIAYI SHI, *piano*

Pianist Jiayi Shi maintains an active schedule as a chamber musician and collaborative pianist. Since her New York recital debut with violinist Midori at the prestigious *Mostly Mozart Festival*, Ms. Shi has given chamber recitals in notable venues in the U.S. and abroad. Her upcoming concert appearances include recitals in Oji Hall in Tokyo, Japan and a recital tour with Ryu Goto. Having studied at the Pre-College Division of the Shanghai Conservatory of Music and the Eastman School of Music, Ms. Shi completed her *Doctorate in Musical Arts* at the Manhattan School of Music in New York.



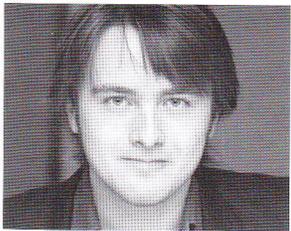
## CHRIS SPRINGER, *prelude presenter*

Chris Springer, better known as "C-Love", loves Latin jazz and the energy it brings through improvisation and percussion rhythms. His favorite artists include Mario Bauza and Cal Tjader. His favorite jazz instruments are the timbales, the Fender Rhodes and the flute. Chris started working for KSDS in 2000. Soon after, he started playing the Salsa hour in 2003 which evolved into Latin Grooves, which now airs from 12 Noon to 3 on Saturday afternoons.



## CHRISTIAN TETZLAFF, *violin*

An artist known for his musical integrity, technical assurance and intelligent, compelling interpretations, Christian Tetzlaff is internationally recognized as one of the most important violinists performing today. Mr. Tetzlaff has been in demand as a soloist with most of the world's leading orchestras and conductors, establishing close artistic partnerships that are renewed season after season. Mr. Tetzlaff was a 2010/11 Carnegie Hall *Perspectives* Artist; he curated and performed a concert series in Carnegie and Zankel halls in collaboration with other musicians and ensembles. Highlights of his 2014/15 season include appearances as Artist-in-Residence with the Berlin Philharmonic; performances with the Boston Symphony; re-engagements with the Cleveland Orchestra, Montreal, Seattle and Pittsburgh symphonies, among others; opening New York's 92nd St. Y's season; and duo-recitals with Lars Vogt. In honor of his artistic achievements, Musical America named Mr. Tetzlaff "Instrumentalist of the Year" in 2005. He is the founder of the Tetzlaff Quartet, which he formed in 1994 with violinist Elisabeth Kufferath, violist Hanna Weinmeister and his sister, cellist Tanja Tetzlaff. Born in Hamburg in 1966, music occupied a central place in his family and his three siblings are all professional musicians. Mr. Tetzlaff currently performs on a violin modeled after a Guarneri del Gesù made by the German violin maker, Peter Greiner.



## DANIIL TRIFONOV, *piano*

Pianist Martha Argerich commented, "He has everything and more...tenderness and also the demonic element. I never heard anything like that." Russian pianist Daniil Trifonov has made a spectacular ascent to classical stardom. This season, he makes debuts with symphony orchestras from Seattle to Vienna, and returns to the New York Philharmonic, Chicago Symphony, and more. He tours Japan with the Mariinsky Orchestra and the U.S. with violinist Gidon Kremer, and gives solo recitals at such key international and U.S. venues as the Théâtre des Champs Élysées in Paris, and New York's Carnegie Hall – for the third consecutive year.

After taking First Prize at both the Tchaikovsky and Rubinstein competitions in 2011 at the age of 20, Mr. Trifonov made first appearances with all "Big Five" U.S. orchestras, as well as with London's Royal Philharmonic and other top European ensembles. He has made solo recital debuts at Carnegie Hall, London's Wigmore Hall, and Japan's Suntory Hall. He premiered his own first piano concerto in Cleveland, and his DG recording *Trifonov: The Carnegie Recital* was nominated for a Grammy® Award.

Born in Nizhny Novgorod in 1991, Mr. Trifonov studied at Moscow's Gnessin School of Music and the Cleveland Institute of Music.



## LARS VOGT, *piano*

Lars Vogt first came to public attention winning Second Prize at the 1990 Leeds International Piano Competition, and having established himself as one of the leading musicians of his generation, has enjoyed a varied career for nearly twenty-five years. Born in the German town of Düren in 1970, he works with orchestras as a soloist, conductor and directing from the keyboard. He was recently appointed Music Director of the Royal Northern Sinfonia at the Sage, Gateshead in Newcastle, UK. Mr. Vogt has collaborated with some of the world's most prestigious conductors and performed with many of the world's great orchestras including the Philadelphia and Cleveland orchestras and the New York and Vienna philharmonics. He also regularly collaborates with the Berlin Philharmonic and was the orchestra's first ever "Pianist in Residence" in 2003/4. Appearances with orchestras around the globe and duo recitals with violinist Christian Tetzlaff highlight his 2014/15 season. Dedicated to music making as a life force, Mr. Vogt established "Rhapsody in School," which unites children and world-class musicians. In June 1998, Mr. Vogt founded his own chamber festival "Spannungen" in the village of Heimbach near Cologne. Concerts take place in an art-nouveau hydro-electric power station and its huge success has been marked by the release of ten live recordings on EMI.



## HAN BIN YOON, *cello*

Top prizewinner at numerous competitions, cellist Han Bin Yoon most recently won Second Prize at the 2013 Young Concert Artist International Auditions as well as Third Prize at the 2013 International Schoenfeld Cello Competition in Hong Kong. Last season, he gave his Kennedy Center recital debut under the auspices of the Korean Concert Society, and performed the Dvořák Cello Concerto under the baton of Maestro James Conlon. Mr. Yoon has collaborated closely with prominent artists including Itzhak Perlman, Maria Joao Pires, Anthony Marwood, Donald Weilerstein, Peter Frankl and members of the Cleveland, Juilliard, Orion and Tokyo string quartets. He has appeared in such music festivals as La Jolla Music Society SummerFest, Sarasota Music Festival, Yellow Barn Music School, Perlman Chamber Music Workshop, International Musicians Seminar Prussia Cove, Académie Musicale de Villecroze, Music Academy Liechtenstein and the inaugural Piatigorsky International Cello Festival. His closest cello mentors include renowned cellists Bernard Greenhouse, Frans Helmerson, Steven Isserlis, David Geringas, Anner Bylsma, Eleonore Schoenfeld, Paul Katz and Ralph Kirshbaum. Since 2014, he has been concertizing as a soloist of the Chapelle Musicale Reine Elisabeth in Belgium under the personal direction of cellist Gary Hoffman.

**PHOTO CREDITS:** Cover: B. Guy courtesy of artist; Pg 2: A. Sandoval courtesy of artist; Pg. 11 & 32: D. Trifonov © www.lexiv.ru; Pg. 15 & 29: B. Guy courtesy of artist; Pg. 16: M. Feinstein by Stephen Sorokoff; Pg. 17 & 33: H. B. Yoon courtesy of artist; Pg. 21 & 30: Malandain Ballet Biarritz - *Roméo et Juliette* © Olivier Houeix; Pg. 24, 32 & 33: C. Tetzlaff & L. Vogt courtesy of artists; Pg. 28: A. Sandoval courtesy of artist; P. Sanchez by Devin Dehaven; Pg. 29: S. Cassidy courtesy of presenter; M. Feinstein courtesy of artist; Pg. 30: T. Malandain courtesy of artist; M. Overton courtesy of presenter; C. Russell courtesy of presenter; Pg. 31: P. Sanchez courtesy of artist; A. Sandoval by Manny Iriarte; Pg. 32: J. Shi courtesy of artist; C. Springer courtesy of presenter; Back Cover: Malandain Ballet Biarritz - *Roméo et Juliette* - Giuseppe Chiavaro & Silvia Magalhaes © Olivier Houeix