

JESSICA BIRD
(DIRECTOR)

has worked in various capacities in San Diego theatre from producing, directing, and teaching, to stage management both independently and at the following theatres: La Jolla Playhouse, San Diego REP, The Old Globe, Mo'olelo Performing Arts Company, New Village Arts, Playwrights Project, Diversionary, Cygnet Theatre, and SCPA. Recent positions include: Associate Producer at La Jolla Playhouse, NNPN Producer in Residence at San Diego REP, and Interim Manager at Mo'olelo Performing Arts Company. She co-wrote and directed the BRAVO award winning one woman show *Woman in the Mirror: A Dancer's Journey* starring Michael Jackson impersonator Devra Gregory. She holds a B.A. in Theatre and Music from PLNU and is currently obtaining a M.A. in Non-Profit Leadership and Management at USD.

"ROBOTNIK":

The term "robot" was created in 1920 in the play *R.U.R.* by Karel Čapek. The word itself is derived from the Czech word "robotnik," which translates to "slave" in English. Some say that Čapek's brother Josef coined the term in a short story they co-wrote, but the term became popularized with Karel's play.

ROBIN SANFORD ROBERTS
(SCENIC DESIGN)

BROADWAY: *It Ain't Nothin' But the Blues*. San Diego REP: *Venus in Fur*, *Clybourne Park*, *Federal Jazz Project*, *Superior Donuts*, *The Seafarer*, *Ain't Misbehavin'*, *Restless Spirits*, *Fire on the Mountain*, *Working*, *The Merchant of Venice*, *Shylock*, *The Beauty Queen of Leenane*, *Avenue X*, *It Ain't Nothin' But the Blues*. Old Globe Theatre: over 25 productions. Ms Roberts has also designed for Denver Center Theatre, San Jose' Repertory, Portland Center Stage, and Arizona Theatre Company. She currently teaches in the Theatre Department at USD. robinsanfordroberts.com

DAWN MOORE
(CO-DRAMATURG)

is excited to work on a play that lets her fly her inner geek. Growing up watching Star Trek and reading sci-fi, the promise and potential danger of future technology has always been of interest. The amazing technological progress Dawn observed over two decades working as a software engineer further fueled her interests. Dawn recently explored the provocative societal impact of technology as Dramaturg for *In the Next Room*, or the vibrator play, and last hung out with a fictional scientist working on boom. This is Dawn's 12th show at The REP. Dawn is also President of The REP's Board of Trustees.

MICHELLE HUNT SOUZA
(COSTUME DESIGN)

All's Well That Ends Well, *The Brothers Size*, *Twelfth Night*, *The Winter's Tale*, *The Two Gentlemen of Verona* (Old Globe); *Miss Electricity* (La Jolla Playhouse); *The Tempest* (MiraCosta College); *Rabbit Hole*, *Shipwrecked!*, *The Dresser*, *A Christmas Carol*, *Don't Dress for Dinner*, *String of Pearls*, *Dracula* (North Coast Rep); *Permanent Collection* (Mo'olelo); *Joseph/Amazing Technicolor Dreamcoat* (Lamb's Players); *Dog Act* (MOXIE); *A Bright Room Called Day* (Diversionary); *A Lie of the Mind*, *Good Breeding*, *The Love of the Nightingale*, *Measure for Measure* (UCSD).

DANIELLE WARD
(CO-DRAMATURG)

joined San Diego REP as Literary Manager in 2011. In addition to helping select the plays for each season, she is the editor of The REP's e-magazine, "The Curious REPort." She also enjoys collaborating as dramaturg on new works like *A Hammer*, *A Bell*, and *A Song to Sing*, *Steal Heaven* and *Uncanny Valley*. She previously worked as a Reading Coordinator at the Mark Taper Forum and Assistant to the Head of the Story Department at DreamWorks SKG. Danielle studied Theater at UC Irvine, (playwriting emphasis) and received her MFA in Creative Writing from Eastern Washington University.

KRISTIN SWIFT HAYES
(LIGHTING DESIGN)

San Diego design credits include: *In the Time of the Butterflies*, *A Hammer*, *a Bell*, and *a Song to Sing* (SD REP), *Platonov* (La Jolla Playhouse); *Cuatro Corridos* (Touring Chamber Opera); *There the Dance Is* (San Diego Dance Theatre); *Titus Andronicus*, *The Fantasy Project*, *The Dybbuk* (UCSD);). She is also a lighting designer for Thinkwell Group, an experiential design firm based in Burbank. BFA: Emerson College. MFA: University of California, San Diego.

HEATHER M. BROSE
(STAGE MANAGER)

PSM credits include: *In the Time of the Butterflies*, *In the Heights*, *The Mountaintop*, *Clybourne Park*, *The Exit Interview*, *Tortilla Curtain*, *Water & Power*, San Diego REP; *RESPECT*, Phil Roger Roy Productions; *PAGEANT*, *A Behanding in Spokane*, *Cabaret*, *It's a Wonderful Life*, *Private Lives*, Cygnet Theatre; *A Shayna Maidel*, North Coast Rep; *Upland*, CA / Lyceum Theatre; *Salome* and *The Father* directed by Estelle Parsons for The Actors Studio starring Al Pacino and Dianne Wiest; Stephen Sondheim's 70th Birthday Bash at the Hollywood Bowl.

KEVIN ANTHENILL
(SOUND DESIGN)

Resident Sound Designer at The REP, previously designed *HONKY*, *Red*, *Zoot Suit*, with original music for *Detroit*, *Boom* and *In the Next Room*. Recent design and music credits include *Globe For All: All's Well That Ends Well*, *Cygnet Theatre's Shakespeare's R&J*, *The Importance of Being Earnest*, *Travesties* and *Maple and Vine*, USD/ Old Globe's *Much Ado About Nothing*, *A Measure for Measure*, *Diversionary Theatre's Tru*, *Regrets Only*, *Bare*, *Thrill me*, *Sherantulas From Outer Space*. Moxie Theatre's *The Trestle at Pope Lick Creek*.

THE NEW RULES:

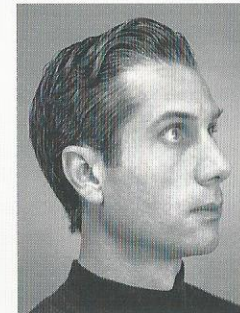
The 4 core beliefs of the Terasem Movement (a trans-religion that believes humanity can joyfully continue forever) are:

- Life is Eternal
- Death is Optional
- God is Technological
- Love is Essential

CONSIDER THIS:

- What is consciousness?
- How do we measure it?
- How is it signified?
- Can an artificial being be truly conscious?

FEED YOUR CURIOUS SOUL:



If you are interested in exploring more about *Uncanny Valley* and its themes, check out "The Curious REPort."

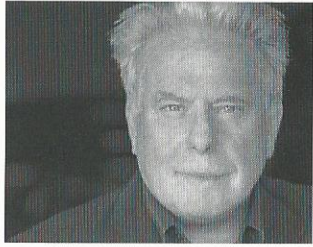
Our e-magazine is filled with fascinating articles, provocative facts, and intriguing questions that will feed your curious soul!



snap a pic of this QR code or follow this exact url to discover more:

<http://bit.ly/1DfLn0j>

Questions? Ask a REP Usher!



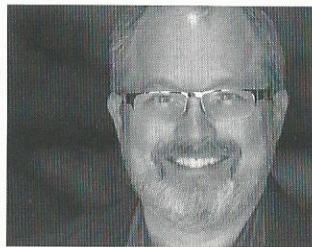
SAM WOODHOUSE
(CO-FOUNDER, ARTISTIC DIRECTOR)

Co-founded San Diego REP with D.W. Jacobs in 1976, and has since worked as a director, producer or actor on more than 250 productions. As an actor, he has performed on The REP stages in *The Seafarer*, in the title role of *King Lear*, *Proof*, *Hamlet*, and with the San Diego Symphony Orchestra in the title role of Stravinsky's *L'Histoire du Soldat*. His recent directorial work with The REP includes: *Oedipus El Rey*, *HONKY*, *El Henry* (with La Jolla Playhouse) *Detroit*, *Venus in Fur*, *In the Heights*, *Federal Jazz Project*, *Clybourne Park*, *The Who's TOMMY*, *In the Next Room or the vibrator play*, *Threepenny Opera* and *Water & Power*. In 2011 he directed *American Night: The Ballad of Juan José* for the Denver Center Theatre Company. In 2003, he was awarded the Patté Shiley Award for Lifetime Achievement by KPBS and the prestigious Alonzo Award by the Downtown San Diego Partnership. In 2006, he and Jacobs were honored with the Craig Noel Award by the San Diego Theatre Critics Circle for 30 years of artistic dedication to downtown and diversity.



TODD SALOVEY
(ASSOCIATE ARTISTIC DIRECTOR)

is in his 25th REP season. He has partnered with Herbert Siguenza on *Steal Heaven*, *In the Time of the Butterflies* and *A Weekend with Pablo Picasso*, which has also played at the Alley Theatre in Houston, Denver Center Theatre, Los Angeles Theatre Center, Center Arts Rep. Mr. Salovey's many acclaimed REP shows include *A Hammer*, *A Bell and A Song to Sing* and *The Blessing of a Broken Heart* which he also wrote, *The Dybbuk*, *King Lear*, the world premiere of Yehuda Hyman's *The Mad Dancers*, *Hamlet* starring Jefferson Mays, *Uncle Vanya* and *Death of a Salesman* starring Michael Genovese, *Who's Afraid of Virginia Woolf?*, *The Imaginary Invalid*, and *Three Hotels*. He is on the acting faculty at the University of California, San Diego. Mr. Salovey is the artistic director of the Lipinsky Family San Diego Jewish Arts Festival, which commissions new work exploring Jewish traditions in contemporary forms. He is married to Diane Boomer, and is the proud Dad of Leah and Aryeh. tsalovey@ucsd.edu.



LARRY ALLDREDGE
(MANAGING DIRECTOR)

Former REP Board of Trustees member and theatre devotee Larry Alldredge joined The REP staff in January 2008 as managing director. Larry retired as vice president of technology at Qualcomm where he led a business and engineering team to develop satellite communication systems. He and his wife Dawn have traveled extensively while enjoying Larry's retirement. Now Larry is excited about having a "real job" again for a while. Larry's love of theatre began with Community Theatre of Terre Haute, Indiana, where he worked both on- and offstage.

1936:

Alan Turing invents Turing Test to measure machines vs human consciousness.

1997:

Deep Blue is the first machine to beat a human at chess.



JOHN ANDERSON
(PRODUCTION MANAGER)

John Anderson is proud to be in his twelfth season as production manager for San Diego Repertory Theatre. In the last decade John has also worked with other San Diego companies including Moxie, Diversionary, Ion, La Jolla Playhouse, Chronos, Teatro Mascara Magica and others in a variety of capacities. Before coming to The REP John managed the productions for The California Shakespeare Theatre in Berkeley/Orinda. John studied Theatre at the University of Kansas. Since school John has worked as an actor, director, designer and collaborator with theaters in Chicago, Minneapolis, Norfolk, San Francisco, Dallas and San Diego. John spent five seasons as a core company member of the Minnesota Shakespeare Company and was the founding artistic director of Summer Shakes in Virginia Beach Virginia.

2030:

United States Government plans on replacing 1/4 of combat soldiers with robots.



JILL BISHOP
(DIRECTOR OF PHILANTHROPY)

Jill Bishop is a seasoned philanthropy professional and has spent the past 17 years working in non-profit organizations. She previously served as Director of Major Gifts for Arizona Theatre Company, and in professional development positions in public radio and domestic violence advocacy organizations in Ohio.

Prior to her nonprofit career, she spent over 20 years in media, marketing and communications. She earned a B.A. in Communications from Wright State University and a Masters in Public Administration from the University of Dayton. Her love of theatre and the performing arts was nurtured by growing up in a household where creativity, music, and theatre were valued and encouraged. She is an avid hiker and outdoorsperson and enjoys travel, live music, yoga, and being a curious soul. She is thrilled to be a member of The REP family.



MATTHEW E. GRABER
(DIRECTOR OF MARKETING AND COMMUNICATIONS)

is happy to join the talented marketing and communications team at The REP. Matt brings over 15 years of nonprofit marketing, management and leadership experience in the performing arts. Some of the organizations Matt has worked with include The Blank Theatre, Shawnee Summer Theatre, The Arden Theatre Company, Cal Rep, South Coast Repertory and The Geffen Playhouse. Matt most recently served as Director of Marketing and Communications at Arizona Theatre Company. He possess an MBA/MFA in Theatre Management from California State University Long Beach. Matt would like to say thank you to his fiance Jodie Weisenberg, his partner in all things.

1832:

Charles Babbage and Ada Byron develop a programmable mechanical calculating machine.