

SEASON 15 | 2015 - 2016

RETURN TO THE FORBIDDEN PLANET

WRITTEN BY BOB CARLTON | DIRECTED BY JON LORENZ | CHOREOGRAPHY BY COLLEEN KOLLAR SMITH
JULY 25 - SEPTEMBER 6, 2015 | FEATURING MANNY FERNANDES AND MARLENE MONTES

THE WEIR

WRITTEN BY CONOR MCPHERSON | DIRECTED BY KRISTIANNE KURNER
OCTOBER 10 - NOVEMBER 1, 2015 | FEATURING RON CHOULARTON, SAMANTHA GINN & MAX MACKE

1940'S RADIO HOUR

WRITTEN BY WALTON JONES | DIRECTED BY DANA CASE
DECEMBER 5 - 31, 2015 | FEATURING JUSTIN JORGENSEN

EMILIE: LA MARQUISE DU CHATELET DEFENDS HER LIFE TONIGHT

WRITTEN BY LAUREN GUNDERSON | DIRECTED BY KRISTIANNE KURNER
FEBRUARY 13 - MARCH 6, 2016 | FEATURING JO ANNE GLOVER & DANA CASE

BIG RIVER

BOOK BY WILLIAM HAUPTMAN | MUSIC AND LYRICS BY ROGER MILLER | DIRECTED BY COLLEEN KOLLAR SMITH
APRIL 9 - MAY 15, 2016 | FEATURING BRYAN BARBARIN

FINAL SHOW: TO BE ANNOUNCED

DIRECTED BY TODD SALOVEY
JUNE 4 - 26, 2016

MORE INFORMATION AT THE BOX OFFICE OR ONLINE AT WWW.NEUVILLAGEARTS.ORG



NEW VILLAGE ARTS
T H E A T R E
IN THE HEART OF THE CARLSBAD VILLAGE

LORD OF THE FLIES

Based on the Novel by William Golding Adapted for the Stage by Nigel Williams

Directed by Justin Lang

CREATIVE ENSEMBLE:

Scenic Design Kelly Kissinger	Lighting Design Chris Renda	Sound Design Matt Lescault-Wood	Costume Design Kate Bishop
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Properties Design Angelica Ynfante	Fight Choreographer George Ye	Stage Manager Elijah Howlett	Asst. Stage Manager Debra Montoya
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ACTING ENSEMBLE:

Aaron Acosta as Simon	Gabe Krut as Maurice
Jordi Bertran as Henry	Anton Maroun as Sam
Josh Bradford as Perceval	Josh Tremain as Bill
David Coffey as Jack	Tanner Vidos as Roger
Ben Ellerbrock as Piggy	Jewels Weinberg as Eric
Jonah Gercke as Ralph	Dan Windham as the Naval Officer

Setting: An uninhabited island in the Pacific.

LORD OF THE FLIES contains smoke effects and flash lighting.

A note on the universality of LORD OF THE FLIES...

This story has become an important part of our human culture. At NVA, we decided to embrace the universality of the story by setting it in the present time and having the actors use their natural voices.

LORD OF THE FLIES runs approximately 2 hours including a 15-minute intermission and a 10-minute intermission

First Preview Performance: April 3, 2015

Opening Night: April 11, 2015

ACTING ENSEMBLE BIOS

AARON ACOSTA (Simon) NVA: Debut. Some of his favorite theatre credits include *Becoming Cuba* (North Coast Rep), *How the Grinch Stole Christmas* (The Old Globe Theatre), *Limelight: The Story of Charlie Chaplin* (La Jolla Playhouse), *13*, *The Musical* (ACT San Diego) *Peter Pan* (San Diego Junior Theatre), and *Les Misérables* (CYC Theatre). Aaron is the recipient of the National Youth Theatre Award, Outstanding Featured Actor (13 and under) for his portrayal of Gavroche in *Les Misérables*. Music: Aaron recently released his first album "No Borders" which was produced by Grammy Award winning artist, Chino Nunez. His album blends pop melodies with Latin rhythms to create a new sound for younger music fans. Aaron would like to thank Justin and Kristianne for the opportunity to work on this amazing show.

JORDI BERTRAN (Henry) NVA: Debut. Jordi recently played Mamilus in William Shakespeare's *The Winter's Tale* (The Old Globe). Other credits include *Dr. Seuss' How the Grinch Stole Christmas!* (The Old Globe), *Les Misérables* (Lamb's Players Theatre and California Youth Conservatory), *Frankenstein the Musical* (Art-In-Relation in Long Beach), *13* (California Youth Conservatory) and *Shrek the Musical* (California Youth Conservatory). In film he plays the part of Young Daniel in the soon to be released production of "Ruta Madre" (Alpha Centauri Pictures) and previously played the lead role in the inspirational short film "Birdboy" (Cinequest). Jordi is fluent in English and Spanish, and has played the piano since he was four. When he is not on stage performing, he enjoys cooking, reading, and writing short stories.

JOSH BRADFORD (Perceval) NVA: Debut. Josh is an 11-year old 6th grader at Roosevelt Middle School in Vista. Regional credits include *How the Grinch Stole Christmas* (Old Globe Theatre), *The Who's Tommy* and *The Wizard of Oz* (Moonlight Stage Productions) and *A Christmas Carol* (Temecula Valley Players). Other credits include: *Joseph and the Amazing Technicolor Dreamcoat*, *Into the Woods*, and *Willie Wonka* (Encore Youth Theatre), *Disney's the Jungle Book*, *Honk!* and *The Lion, the Witch and the Wardrobe* (VAVPA) as well as ensemble roles in *big! The Musical*, *Charlotte's Web*, *Once Upon a Mattress*, *Aladdin Jr.*, *The Music Man* and *The Wiz*. When not acting, Josh enjoys sports, music and video games. He also loves going with his parents to see his two brothers Drew and Jake (both actors) onstage. Josh hopes you enjoy this powerful production.

DAVID COFFEY (Jack) NVA: Debut. His recent credits include *Dr. Seuss' How The Grinch Stole Christmas* (The Old Globe), *Becoming Cuba* (North Coast Rep), *In The Heights* (San Diego Junior Theater), *The Burnt Part Boys* (San Diego Junior Theater), and *A Little Princess* (San Diego Junior Theater). David was awarded a National Youth Arts Award for "Best Supporting Actor in a Musical" for his portrayal of Pasko in *A Little Princess* (San Diego Junior Theater), and he was nominated for "Outstanding Featured Actor" for his portrayal of Enjolras in *Les*

Miserables in Concert (The Theatre School at North Coast Rep). David enjoys acting, singing, piano and basketball. He is grateful for being cast in *Lord of the Flies* and enjoys working with this cast, crew, and Director Justin. "I would like to thank God first, as well as my family, friends and coaches for all of their support and encouragement."

BEN ELLERBROCK (Piggy) NVA: Debut. Previous experience includes *Of Mice and Men*, *Rumors*, *The Mousetrap*, *Honk!*, *You Can't Take it with You*, *A Midsummer Night's Dream*, and *Tell Me That You Love Me*, *Junie Moon* (San Dieguito Academy); *Titus Andronicus*, staged reading, *Macbeth*, intern production, *Hamlet*, intern production (Intrepid Shakespeare Company) and *Henry V* (California Actors Workshop). He is also co-captain of his school's ComedySportz improv team, and an officer of his school's chapter of the Thespian Society.

JONAH GERCKE (Ralph) NVA: *Brilliant Mistake*, *Comedy of Errors*, *The Seven Year Itch*, *Summer and Smoke*, *Julius Caesar*, *Hamlet*, *Two Gentlemen of Verona*; staged readings of *An Enemy of the People* and *Dark at the Top of the Stairs*. Regional credits include *Our Town*, staged reading *The Four Color Way* (Cygnet Theatre); *Distracted* (MiraCosta Theatre); *Comedy of Errors*, *A Midsummer Night's Dream*, and the One-Act Festival (North Coast Rep Theatre School). Jonah was featured in the award-winning short independent film "Abuelo", and completed a full length documentary called "China Ridge". He is a sophomore at Pacific Ridge School. **JONAH GERCKE IS GENEROUSLY SPONSORED BY ANDIE HARVEY.**

GABE KRUT (Maurice) NVA: Debut. He most recently appeared in *Julius Caesar* (The Old Globe Intensive), and *The Diary of Anne Frank* (North Coast Repertory). He'll next be seen in *Brighton Beach Memoirs* (North Coast Repertory). He'd like to thank his Mom and Dad for the whole driving thing.

ANTON MAROUN (Sam) NVA: *Wait Until Dark*, *Comedy of Errors*. He is currently studying Theatre and Music at MiraCosta College. Some of Anton's credits include choir in *Hunchback of Notre Dame* (La Jolla Playhouse) and *Rigoletto* (Pacific Lyric Opera). For Anton's next project, he will be playing Fuelle in Theatre Royale's production of *Les Miserables*. He would like to thank his close friends and family for the constant support and encouragement to pursue this crazy dream of his. Enjoy the show!

JOSH TREMAIN (Bill) NVA: Debut. He has appeared onstage in *The Little Mermaid* and *Alice in Wonderland*. His next appearance will be in *They Dance Real Fast in Compton* (Rancho Buena Vista Academy of the Arts) this September. He would like to thank his family, his Lord and Savior Jesus Christ, his posse, the NVA team, and Mr. Scott for all they've done for him.

TANNER VIDOS (Roger) NVA: *Much Ado About Nothing*. Tanner has also been featured in such shows as *Les Miserables* (Theatre Royale), *The Addams Family*, *Sweeney Todd*, *Les Miserables* (Star Repertory Theatre), *A Few Good Men*, *Fools* (Star Theatre, Oceanside), and *Secret*

Garden, Little Shop of Horrors (CYC). He wants to thank Justin Lang and Kristianne Kurner for this truly awesome opportunity and hopes to further his career until the day he retires.

JEWELS WEINBERG (Eric) NVA: Debut. His past experience includes *Bye Bye Birdie* (North County School of the Arts) and numerous productions with San Dieguito Academy including *The Mousetrap, Rumors, Ash Girl, Legally Blonde, Midsummers Night's Dream, Super Potato, Honk!, The Mouse That Roared, and Of Mice and Men*. His performances in Ashland, Oregon school district and community theater include *Fiddler on the Roof, The Grinch, Tartuffe, and Alice in Wonderland*. He wants to thank the NVA team and his friends and family for all the support and hopes you enjoy the show!

DAN WINDHAM (Naval Officer) NVA: *As You Like It, Much Ado About Nothing*. San Diego credits include *West Side Story, Joseph and the Amazing Technicolor Dreamcoat* (San Diego Musical Theatre), *Annie* (Moonlight), *A Funny Thing Happened on the Way to the Forum* (Broadway Vista), *You're a Good Man, Charlie Brown* (Oceanside Theatre Company), and *Julius Caesar, Distracted, The Tempest, 1940's Radio Hour, Machinal* (MiraCosta College). Dan thanks God for the gift of voice, NVA for this opportunity, and his wife, Erin, for being so awesome.

CREATIVE ENSEMBLE BIOS

WILLIAM GOLDING (Novel) (1911 - 1993). Sir Golding was an English novelist, poet and playwright whose most famous work is *LORD OF THE FLIES*. Other works include *rites of Passage* (winner of the 1980 Booker McConnell Prize), *Pincher Martin, Free Fall* and *The Pyramid*. Sir Golding was awarded the Nobel Prize for Literature in 1983 and was knighted in 1988 by Queen Elizabeth II.

NIGEL WILLIAMS (Adaptor) Williams is an Emmy nominated playwright, novelist and screenwriter. His first novel *MY LIFE CLOSED TWICE* won the 1978 Somerset Maugham Award. For his screen adaptation of William Horwood's *Skallagrigg* (1994) he won a television BAFTA. Williams was also the primary scriptwriter for the second season - based on Greek myths - of the acclaimed *Jim Henson's Storyteller* series. Williams' best known work is the 2005 TV drama *Elizabeth I* featuring Helen Mirren as the title character.

JUSTIN LANG (Director) NVA: Director: *Complete Works of Shakespeare Abridged [Revised], Comedy of Errors, To Kill A Mockingbird* (Co-Director), *Wait Until Dark* (Assistant Director), *Ah, Wilderness!* (Assistant Director); Actor: *The Miss Firecracker Contest, To Kill A Mockingbird, Seascope, One Flew Over The Cuckoo's Nest, Much Ado About Nothing, Brilliant Mistake, Of Mice & Men, As You Like It*. Sound Design: *Circle Mirror Transformation, Wait Until Dark, Same Time Next Year, Thom Pain (based on nothing)*. Mr. Lang also co-created NVA's Education &

Outreach program *THE SHAKESPEARE NETWORK* with Dan Windham, an award-winning education program for local high school drama students. *MOXIE: Trouble In Mind* (Assistant Director), *ENRON* (Assistant Director), *Hickorydickory, Ten Cent Night, Poster Boys* (w/ Diversionary), *The Crucible* (w/ Intrepid), *Eurydice, Expecting Isabel, Dog Act*. ION: *ASS or A Midsummer Night's Fever*. INTREPID SHAKESPEARE: *Richard II*. SIERRA REP: *It's A Wonderful Life* (Live Radio Play). Mr. Lang is the Production Manager for the award-winning New Fortune Theatre Company. He thanks his friends and family for the love and support in these strange times.

KATE BISHOP (Costume Designer) NVA: *Wait Until Dark, Plaid Tidings* and *A Lie of the Mind*. San Diego works include *Baby with the Bathwater* and *Boys & Girls*, (Diversionary). Prior to that, Kate lived in LA, where she was resident costume designer for Invertigo Dance Theatre (favorites include *After It Happened, Give Me Wings*) and Independent Shakespeare Company in Griffith Park (favorites include *She Stoops To Conquer, Love's Labour's Lost, Much Ado About Nothing*). She also designed some movies nobody saw, TV shows on channels you didn't know you had, and a fairly famous music video she wishes wasn't still available on YouTube. She loves Joe, Baz, & DD. For more of her work, find her on Facebook: *Kate Bishop Costume Design*.

ELIJAH HOWLETT (Stage Manager) NVA: *To Kill A Mockingbird, Circle Mirror Transformation, Plaid Tidings, Wait Until Dark, SUDS, Seascope* (Stage Manager), *One Flew Over the Cuckoo's Nest* (Aide Williams), *The Trip to Bountiful* (Soldier, ASM), *Plaid Tidings* (ASM and Sound Mixer).

KELLY KISSINGER (Set Designer) is excited about getting to design in the NVA theatre. Other design credits include *The Boys Next Door, The Heidi Chronicles, Blithe Spirit, A Piece of My Heart, Ah Wilderness, The Children's Hour, She Loves Me, South Pacific, Rumors, and Biloxi Blues*.

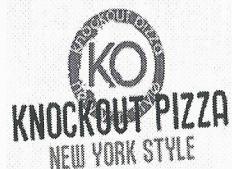
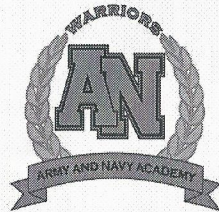
MATT LESCAULT-WOOD (Sound Designer) NVA: *Stage Kiss, Seascope*. Other: *Dying City, It's A Wonderful Life, History Boys, Mauritius, Noises Off, Sweeney Todd, Private Lives, Cabaret, Little Shop of Horrors, Glass Menagerie, A Behanding In Spokane, Dirty Blonde, Man of La Mancha, A Christmas Carol, Assassins, Company, Spring Awakening, Pageant, True West, Fool For Love, My Fair Lady* (Cygnet); *Wit, I Love You Because* (North Coast Repertory Theatre); *Request Program, Cripple of Inishmaan* (ion); *Butcher of Baraboo, Dog Act, Expecting Isabel, Eurydice* [2010 San Diego Critics Circle Nominee], *Eleemosynary, The Crucible, Toughest Girl Alive, Ten Cent Night, Dead Man's Cell Phone, Coming Attractions, Hickorydickory, References To Salvador Dali Make Me Hot, Skinless, Mud Blue Sky, ENRON* (Moxie); *Richard II, Hamlet, Macbeth, I Hate Hamlet* (Intrepid), *The Break-Up/Break-Down, Ragnarok, Deconstruction of A Drag Queen* (Circle Circle dot dot); *Henry V* [2014 San Diego Critics Circle Nominee] (New Fortune). Matt holds a degree in Theatre Design and Technology from SDSU.

CHRISTOPHER RENDA (Lighting Designer) NVA: *Stage Kiss, Trip to Bountiful* (Critics Circle Nomination), *Death of a Salesman, Suds, Circle Mirror Transformation, Wait Until Dark, Same Time Next Year, Much Ado About Nothing, Brilliant Mistake, Buried Child, Comedy of Errors, Santaland, Ah Wilderness!, One Flew Over the Cuckoo's Nest, Sweet Storm, Waving Goodbye*. Christopher is the technical director at Mesa College, San Dieguito Academy and Moxie Theatre. Design credit include: *Enron, A Modern Discourse with the Invisible World, The Crucible* (Moxie), *Much Ado About Nothing, Enemy of the People, Romeo and Juliet, King John, Taming of the Shrew* (Intrepid), *The Little Dog Laughed, As Much As You Can, Bent* (Diversionsary Theater). He is proud to be working on such a powerful piece with this talented group of artists.

GEORGE YÉ (Fight Director) NVA: Debut. George has choreographed fights for The Old Globe, The La Jolla Playhouse, The San Diego Rep, Cygnet Theatre, Moxie Theatre, and Mo'olelo Performing Arts Company. Favorite projects include *Rosencrantz and Guildenstern are Dead, Peter and the Starcatcher, The Whipping Man, Allegiance, Shakespeare's R&J, True West and Mutha!#\$ with a Hat, and Oedipus El Rey*. He also directs. He is a member of the SAFD, AEA, and head of performance training for the Mesa College Theatre Company.

ANGELICA YNFAnte (Properties Designer) NVA: Debut. Texas State University Graduate, with a BFA in theatre. She had been working her way around the US with jobs in Texas, Virginia, West Virginia, Vermont, New York, Cancun Mexico, Tennessee, and Kentucky, until finally she made it to sunny California where she is currently working on her sixth season as the props mistress with San Diego Repertory Theatre. She has done props for Scripps Ranch Theatre for four seasons, and it is her fifth season with Moxie Theatre. She has also worked at Cygnet Theatre and North Coast Rep.

SPECIAL THANKS



Kathleen Acosta, Kathleen Barbini, Yara Bertran, Mike Bradford, Pam Coffey, Jim Ellerbrock, Justin Hall, Mary Krut, MiraCosta College, Roxie Tremain, Upstage Design and Rental, Rob Wolter, and Mariana Hargrave.

FOR THIS PRODUCTION

Production Manager: Rosalee Barrientos

Box Office: Mea Hall, Alyssa Schindler & Katie White

House Manager: Caroline Floto & Zachary Elliott

Master Carpenter: Kelly Kissinger

Set Construction: Gary Hailstone, and Rob Wolter

Scenic Painters: Mariana Hargrave, Gail Tolleson, Madison Vice

Volunteer Usher Coordinator: Leora Zalman

Production Photography: Daren Scott

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Director of Organizational Advancement

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Director of Connectivity

Justin Jorgensen

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Box Office Representatives

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