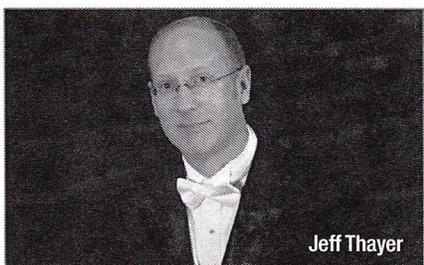


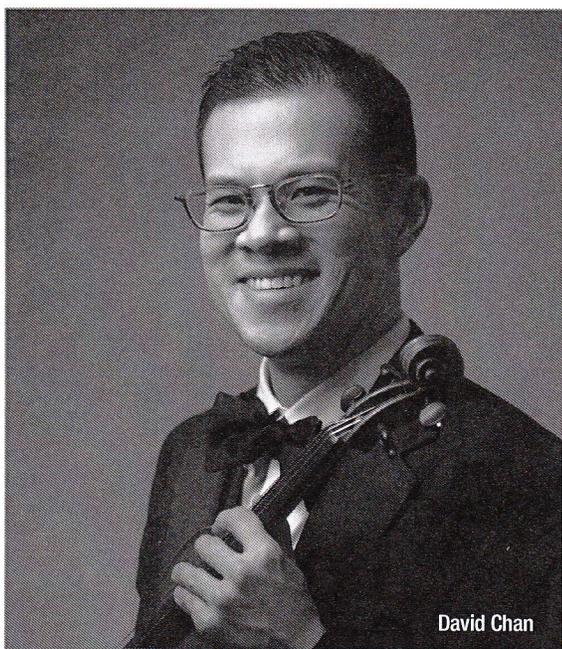
A QUICK NOTE...



Jeff Thayer

San Diego Symphony Orchestra Concertmaster **Jeff Thayer** is on sabbatical through the remainder of the 2014-15 season. Mr. Thayer sends his regards to SDSA patrons:

Now in my 11th season with the Orchestra, I feel the desire to push myself a bit and am taking a few months of sabbatical to do so. After spending two formative years in Spain with my family, I have since yearned for more European influence and will therefore be spending most of this time exploring musical and cultural elements that Europe has to offer. I look forward to returning to San Diego with some of these different perspectives.



David Chan

Violinist **David Chan** is the concertmaster of the Metropolitan Opera Orchestra and an active soloist, recitalist and chamber musician. Mr. Chan made his Carnegie Hall debut during the 2002-03 season, performing the Brahms Double Concerto with cellist Rafael Figueroa and the MET Orchestra under the baton of James Levine. Most recently, he again appeared as soloist at Carnegie Hall with the MET Orchestra in a performance of Gubaidulina's *In Tempus*

Praesens conducted by Fabio Luisi. Other notable concerto appearances include multiple performances of Alban Berg's Chamber Concerto for Piano, Violin and 13 Winds with James Levine and the MET Chamber Ensemble; and a tour of Japan, performing on stages such as Suntory Hall (Tokyo) and Kitara Hall (Sapporo) under the baton of Fabio Luisi.

Mr. Chan first gained international recognition when, at the age of 17, he won a top prize at the Tchaikovsky International Competition in Moscow. Upon his winning both the bronze medal and the special Josef Gingold prize at the prestigious Indianapolis International Violin Competition, the *Strad* magazine praised him

for his "spectacular virtuosity," while the *Indianapolis News* commented on his "lustrous tone" and "the kind of authority that usually comes only with maturity."

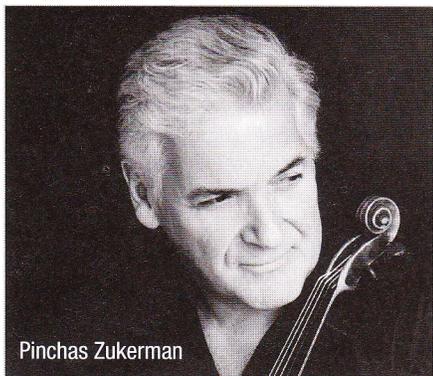
Mr. Chan made his New York debut at Lincoln Center's Avery Fisher Hall in 1995, performing Paganini's Concerto No. 2 under the direction of Hugh Wolff. He has performed throughout the United States, Europe and the Far East, appearing as soloist with such orchestras as

the Moscow State Symphony, the Los Angeles Philharmonic, the Taiwan National Symphony, the Aspen Chamber Symphony and the San Diego, Indianapolis, Richmond, Springfield and Northbrook symphonies. As a chamber musician, he is the founder and artistic director of *Musique et Vin* au Clos Vougeot in the Burgundy region of France, and he is a frequent guest at the Pacific Music Festival in Japan, the Seattle Chamber Music Festival and La Jolla's SummerFest. His recordings include a recital program, a disc of two Paganini concertos with the English Chamber Orchestra and an album of violin/cello duos with Rafael Figueroa.

A native of San Diego, Mr. Chan began his musical education at the age of four. When he was 14, he won the San Diego Symphony Orchestra's Young Artist Concerto Competition and subsequently appeared with the orchestra in two series' of concerts. That same year he was the featured soloist on the San Diego Youth Symphony's tour of Austria, Germany, Hungary and the former Czechoslovakia. Mr. Chan, whose principal teachers were Dorothy DeLay, Hyo Kang and Michael Tseitlin, received his bachelor's degree from Harvard University and his master's degree from The Juilliard School. He is currently on the faculty of The Juilliard School and lives in the New York City area with his wife, violinist Catherine Ro, and their children Annalise, Micah and Arianna. ■

ABOUT THE ARTISTS

ZUKERMAN PLAYS BEETHOVEN - MARCH 21



Pinchas Zukerman

Pinchas Zukerman has remained a phenomenon in the world of music for over four decades. His musical genius, prodigious technique and unwavering artistic standards are a marvel to audiences and critics. Devoted to the next generation of musicians, he has inspired younger artists with his magnetism and passion. His enthusiasm for teaching has resulted in innovative programs in London, New York, China, Israel and Ottawa. The name Pinchas Zukerman is equally respected as violinist, violist, conductor, pedagogue and chamber musician.

Mr. Zukerman's 2014-15 season includes over 100 worldwide performances, bringing him to multiple destinations in North America, Europe, Africa, Asia and Australia. He completes his 16th and final season as Music Director of the National Arts Centre Orchestra of Ottawa, with whom he toured the United Kingdom in October 2014. In his sixth season as Principal Guest Conductor of the Royal Philharmonic Orchestra in London, he leads the ensemble in concerts at home in the United Kingdom as well as on its January 2015 tour of Florida. Additional orchestral engagements include the Colorado, San Diego, Kansas City and Tucson Symphonies. Overseas he visits the Budapest Festival Orchestra, Salzburg Camerata, Berlin Staatskapelle, Maggio Musicale Fiorentino, Korean Chamber Orchestra, Bamberger Symphoniker, Philharmoniker Hamburg, and he returns to Australia for appearances with the Queensland Symphony Orchestra and West Australian Symphony Orchestra in Perth. Recital appearances in Berlin, Istanbul, Seattle, San Diego and Ottawa, and tours with the Zukerman ChamberPlayers to Italy, Spain, Australia, China, Japan and Korea round out the season.

Over the last decade Mr. Zukerman has become as equally regarded a conductor as he is an instrumentalist, leading many of the world's top ensembles in a wide variety of the orchestral repertoire's most demanding works. A devoted and innovative pedagogue, Mr. Zukerman chairs the Pinchas Zukerman Performance Program at the Manhattan School of Music, where he has pioneered the use of distance-learning technology in the arts. In Canada he has established the NAC Institute for Orchestra Studies and the Summer Music Institute encompassing the Young Artists, Conductors and Composers Programs.

Born in Tel Aviv in 1948, Pinchas Zukerman came to America in 1962 where he studied at The Juilliard School with Ivan Galamian. He has been awarded the Medal of Arts, the Isaac Stern Award for Artistic Excellence and was appointed as the Rolex Mentor and Protégé Arts Initiative's first two-instrumentalist mentor in the music discipline. Mr. Zukerman's extensive discography contains over 100 titles, and has earned him two Grammy® awards and 21 nominations. ■



Angela Cheng

Consistently praised for her brilliant technique, tonal beauty and superb musicianship, Canadian pianist **Angela Cheng** is one of her country's national treasures. In addition to regular guest appearances with virtually every orchestra in Canada, she has also performed with the Alabama Symphony, Buffalo Philharmonic, Colorado Symphony, Houston Symphony, Indianapolis Symphony, Jacksonville Symphony, Louisiana Philharmonic, Saint Louis Symphony, San Diego Symphony Orchestra, Syracuse Symphony, Utah Symphony and the Israel Philharmonic. In the spring of 2012 Ms. Cheng made her highly acclaimed Carnegie Hall debut with

the Edmonton Symphony. She also made her debut at the prestigious Salzburg Festival in a recital with Pinchas Zukerman during the summer of 2012. Highlights this coming season include the National Arts Centre Orchestra in Ottawa, Sinfonia Toronto, Vancouver Symphony and the Winnipeg Symphony.

In 2009, at the invitation of Pinchas Zukerman, Ms. Cheng toured both Europe and China as a member of the Zukerman ChamberPlayers. She joined them again in the spring of 2010 for a United States tour, which included concerts at Kennedy Center in Washington, D.C., and the 92nd Street Y in New York. Subsequent seasons have seen multiple tours of Europe, Asia and South America, including performances at the Musikverein in Vienna, the Concertgebouw in Amsterdam and at the Schleswig-Holstein, Salzburg and Ravinia festivals.

An avid recitalist, Angela Cheng appears regularly on recital series throughout the United States and Canada and has collaborated with numerous chamber ensembles including the Takács, Colorado and Vogler quartets. Her festival appearances include Chautauqua, Banff, Colorado, Houston, Vancouver, the Festival International de Lanaudière in Quebec and the Cartagena International Music Festival in Colombia.

Ms. Cheng's debut recording of two Mozart concerti with Mario Bernardi and the CBC Vancouver Orchestra received glowing reviews. Other recordings include Clara Schumann's Concerto in A minor with JoAnn Falletta and the Women's Philharmonic for Koch International; for CBC Records, four Spanish concerti with Hans Graf and the Calgary Philharmonic, both Shostakovich concerti with Mario Bernardi and the CBC Radio Orchestra and a solo disc of selected works of Clara and Robert Schumann; and, most recently, an all-Chopin recital CD released by Universal Music Canada.

Angela Cheng has been Gold Medalist of the Arthur Rubinstein International Piano Masters Competition, as well as the first Canadian to win the prestigious Montreal International Piano Competition. Other awards include the Canada Council's coveted Career Development Grant and the Medal of Excellence for outstanding interpretations of Mozart from the Mozarteum in Salzburg. ■