

THE  OLD GLOBE

PRESENTS

# THE TWENTY-SEVENTH MAN

BY  
NATHAN ENGLANDER

Michael McGarty  
SCENIC DESIGN

Katherine Roth  
COSTUME DESIGN

Russell H. Champa  
LIGHTING DESIGN

Darron L. West  
SOUND DESIGN

Brian Byrnes  
FIGHT DIRECTOR

Caparelliots Casting  
CASTING

Anjee Nero  
PRODUCTION STAGE MANAGER

DIRECTED BY

## BARRY EDELSTEIN

Original New York Production by  
The Public Theater  
Oskar Eustis, Artistic Director

Presented by Special Arrangement with Nora Ephron

Sheryl and Harvey White Theatre  
Conrad Prebys Theatre Center  
February 14 - March 15, 2015