

Spreckels Organ Centennial Concert

December 31, 2014, 7:30

Spreckels Organ Pavilion, Balboa Park, San Diego

Processional Fanfare

Elgar Howarth (Contemporary)

Westwind Brass

Welcome

Sam Bass, *Master of Ceremonies*

Dr. Carol Williams, *San Diego Civic Organist / Artistic Director, Spreckels Organ Society*

Honorable Todd Gloria, *San Diego District 3 Councilmember*

George Hardy, *President of the Spreckels Organ Society*

John D. Spreckels, *Philanthropist, played by Walter Ritter*

Musical Program

Centennial Spreckels Fanfare

Carol Williams (*Contemporary*)

Introducing the new Centennial Tuba Rank of Pipes

Composed for this Centennial Celebration

Highland Cathedral

Ulrich Roever & Michael Korb

House of Scotland Pipe Band

Cameron Highlanders Pipe Band

Carol Williams

Fanfare (1952)

John Cook (1918-89)

Jared Jacobsen, Civic Organist 1978-84

Processional March, Montezuma

Dr. Humphrey Stewart (1856-1932)

Toccata and Theme on Auld Lang Syne

Pierre Camonin (1903-2003)

Robert Plimpton, Civic Organist Emeritus 1984-2000

Czardas, Die Fledermaus

Johann Strauss (1825-99)

Karen Rokos, Harp; Carol Williams

San Diego March

Thomas H. Rollinson (1844-1928)

Westwind Brass and Carol Williams

Freedom, Op. 12

Carol Williams

California Here I Come

Jolson; De Sylva; Mey

Carol Williams

Spreckels Organ Centennial Concert

Intermission

“Carols from the Carillon”

Gina Seashore—Balboa Park Carillonist

Suite

Tylman Susato (c1500-61)

Westwind Brass and Carol Williams

“The Spreckels Centennial Choir”

John Russell, *Conductor*

I Was Glad

Sir Hubert Parry (1848-1918)

Awake the Harp, *The Creation*

Joseph Haydn (1732-1809)

Wondrous Machine

Music: Stephen Sturk (*Contemporary*)

Text: Glen Vecchione (*Contemporary*)

*Commissioned by the Spreckels Organ Society
for the 100th Anniversary*

God Bless America

Irving Berlin (1888-1989)

Hallelujah Chorus, *The Messiah*

G. F. Handel (1685-1759)

Pre-Concert Music

Moonlight Serenade Orchestra

Robert Tutelman, *Conductor*

Historic Slides

The Committee of One Hundred

Dr. Michael Kelly, President



Proclamation of the City Council

City of San Diego

SPRECKELS ORGAN CENTENNIAL DAY

December 31, 2014

Presented By Mayor Kevin L. Faulconer and
Council President Todd Gloria

WHEREAS, John D. Spreckels and his brother, Adolph, commissioned the Spreckels Organ Pavilion as a first-of-its-kind outdoor music amphitheater in Balboa Park that could uplift, educate, and inspire a worldwide audience; and,

WHEREAS, on December 31, 1914, the Spreckels brothers dedicated the organ pavilion to "the people of San Diego" and "the people of all the world" before U.S. President Woodrow Wilson ceremoniously brought the organ to life and illuminated the pavilion for the first time, signifying the launch of the Panama-California Exposition; and,

WHEREAS, in 1915, during the Panama-California Exposition, the Spreckels Organ Pavilion served as a main attraction for guests thanks to a music committee headed by Gertrude Gilbert, who also notably produced music for Sunday morning services at the pavilion for enlisted sailors stationed in San Diego; and,

WHEREAS, during the 1960's and 1970's, with the mainstream prominence of rock-and-roll music, the Spreckels Organ Pavilion fell into a state of deterioration and risked being demolished, but through the combined efforts of the City of San Diego, a local non-profit, and private donations from residents, sufficient funds were raised to repair and improve the organ pavilion; and,

WHEREAS, in 1986, after the completion of modern restorations, the International Summer Organ Festival began offering guests with summertime night concerts from some of the world's most renown organists and composers; and,

WHEREAS, today, the Spreckels Organ, with 4,518 pipes and 73 ranks, is the largest outdoor organ in the western hemisphere and continues to offer free musical programs to residents and visitors of San Diego; and,

WHEREAS, the Spreckels Organ Society, as the primary operator and curator of the organ pavilion, has produced numerous recordings showcasing the musical performances and created a museum experience for visitors in an effort to sustain the Circle of Giving model introduced by the Spreckels brothers; and,

WHEREAS, on December 31, 2014, the Spreckels Organ Society will celebrate the 100th anniversary of the first Spreckels Organ Pavilion concert that launched the Panama-California Exposition with musical performances from San Diego Civic Organist Dr. Carol Williams and others who will represent San Diego's past and present; and,

WHEREAS, in celebration of the Spreckels Organ Pavilion's centennial and its unique connection to the rich history of San Diego and Balboa Park, the City of San Diego wishes to recognize and pay tribute to this local landmark; NOW, THEREFORE,

BE IT PROCLAIMED, BY THE MAYOR AND COUNCIL OF THE CITY OF SAN DIEGO, that this Council, for and on behalf of the people of San Diego, does hereby declare December 31, 2014 to be "SPRECKELS ORGAN CENTENNIAL DAY" in the City of San Diego.



Todd Gloria
COUNCIL PRESIDENT

Eric Sisk
COUNCIL PRESIDENT PRO TEM

Eric Sisk
COUNCIL MEMBER

Nyelle Cole
COUNCIL MEMBER

Cheryl
COUNCIL MEMBER

Lorie Zapp
COUNCIL MEMBER

Scott Sherman
COUNCIL MEMBER

Willie
COUNCIL MEMBER

Pat
COUNCIL MEMBER

Thi
MAYOR

Letter From Her Royal Majesty, Queen Elizabeth II



BUCKINGHAM PALACE

27th November, 2014.

Dear Dr. Williams,

I have been asked to thank you for your letter to The Queen informing Her Majesty of the Centennial Concert which will take place on 31st December at Spreckels Organ Pavilion, San Diego, to celebrate one hundred years of the Spreckels Organ.

The Queen was interested to learn of the celebratory concert and appreciates your thoughtfulness in writing as you did. In return, Her Majesty has asked me to convey her good wishes to all those who will be present for a most memorable and enjoyable evening.

Yours sincerely,

A handwritten signature in dark ink, reading "Christopher Sandamas".

Christopher Sandamas
The Chief Clerk to The Queen

Dr. Carol Williams.