

**CYGNET
THEATRE**

DIRECTOR
ROB LUTFY

SET DESIGN
SEAN FANNING ■

COSTUME DESIGN
VERONICA MURPHY ■

LIGHTING DESIGN
CHRIS RYNNE ■

SOUND DESIGN/COMPOSER
MATT LESCAULT-WOOD ■

PROPS DESIGN
SYD STEVENS

WIG/MAKEUP DESIGN
PETER HERMAN ■

DRAMATURG
TAYLOR WYCOFF

STAGE MANAGER
CHANDRA R.M. ANTENILL ♦ ■

ASST. LIGHTING DESIGNER
CHAD SHELTON

ASST STAGE MANAGER
RYAN HEATH

DRESSER
MARIA OROZCO-SMITH

TECHNICAL DIRECTOR
SAM MOORE

MASTER ELECTRICIAN
DAVID SCOTT

ASST. MASTER ELECTRICIAN
LEVI PADILLA

CHARGE ARTIST
ASHLEIGH SCOTT

WARDROBE MAINTENANCE
SARAH MARION

WIG MAINTENANCE
KATIE KNOX

CARPENTERS: Lindsey Bull

ELECTRICIANS: Skeeter
Barraza, Garrett Bazzle,
Christian Erikson, Michael
Glover, Kellen Gold

SAN DIEGO PREMIERE OF
SONS OF THE PROPHET
BY **STEPHEN KARAM**

PRODUCTION SPONSOR
ANONYMOUS

ASSOCIATE PRODUCERS
RICK RINALDI & JAIME ARROYA
BREAD & CIE BAKERY/CAFE

CAST

SPONSORED BY

LISA CAPPER & JESSE KING AND ELLEN CHERIN

IN ALPHABETICAL ORDER

FAEREN ADAMS

MAGGIE CARNEY ♦

ALEX HOFFFLER ♦

DYLAN JAMES MULVANEY

NAVARRE T. PERRY ♦

LI-ANNE ROWSWELL

XAVIER SCOTT

AUSTIN VACCARO

UNDERSTUDY: **SEAN BOYD**

THERE WILL BE ONE 15 MINUTE INTERMISSION

PLACE

EASTERN PENNSYLVANIA

TIME

JULY 2006 - MARCH 2007

SPECIAL THANKS

ALTMAN LIGHTING • DR. DONALD DILL HEALTH AND
WELLNESS CENTER • ORIGINAL BACKDROP PHOTOGRAPH
COURTESY OF DAN WETMORE, PITTSBURGH, PA.

■ CYGNET RESIDENT ARTIST

♦ MEMBER OF ACTORS' EQUITY, THE UNION OF PROFESSIONAL
ACTORS AND STAGE MANAGEMENT IN THE UNITED STATES

SONS OF THE PROPHET is presented by special
arrangement with Dramatists Play Service, Inc., New York.

SONS OF THE PROPHET was originally commissioned by Roundabout Theatre Company, New
York, NY (Todd Halmes, Artistic Director) and produced in association with Huntington Theatre
Company, Boston, MA (Peter DuBois, Artistic Director; Michael Maso, Managing Director).

FINANCIAL SUPPORT IS
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City of San Diego

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Coyote**



FROM THE DIRECTOR

"You can't stand in your pain too long. It's like quicksand, you'll sink, never get past it," Mrs. McAndrew tells us in the play.

Sons of the Prophet is a comedy about human suffering. The play ends and opens with motion. "The rhythm is simple, slow, mellow, steady, like a heartbeat," the stage direction reads. "The space feels a bit bigger, more open" for the characters and for us. Stephen Karam's play explores the messy portions of our lives - the times in which you find yourself coping with huge physical and emotional issues that are unrelenting. Everyone in this play is at a place where medication will do very little for them. They must start the slow, painful and complicated process of coping.

The play was inspired by a news story about high school football players who put a deer decoy in the middle of a road as a prank. Two passengers swerved to avoid it and both were left severely injured. The judge decided to suspend the football players sentence so they could finish the season. He prefaced his ruling by acknowledging, "I shouldn't be doing this, but I'm going to." Stephen also takes his inspiration from Kahlil Gibran's *The Prophet*. Every scene is titled after a chapter in the book and is a way for Karam to explore the lessons in Gibran's great poem.

Karam's play emerges from scenarios of grief, wrecked pasts, uncertain futures, and so - in a different, though not unrelated, way - does our design. The towns in our play are all named after middle eastern cities and all are hurting. The towns in the rust belt of Pennsylvania built their entire identity around industries that are no longer there. Joseph built his entire identity around being an athlete, in a flash it is all taken from him. The play explores how people endure the unendurable, and not only survive but also move forward through their lives with sustaining measures of hope, love and good humor. The question of why we suffer is unanswerable, but how we deal with the suffering defines our character and shapes our lives.

- ROB LUTFY



FAEREN ADAMS
Dr. Manor/Ensemble

This production is Faeren's Cygnet Theatre debut! A San Diego native, she has always loved the stage. Select favorite credits: Mary/Calcetina in *Learn to Be*

Latina, Priscilla in *When Last We Flew*, Shelley in *Boys & Girls* (Diversionsary), Mrs. Stanley in *The Man Who Came to Dinner*, Gianna in *A Roman Holiday* (Coronado Playhouse). She is a member of New Fortune Theatre Company and a performing artist with Playwrights Project. **Faeren Adams is sponsored by Artist Advocates Barbara Burrill & Dennis Cooper and Chuck & Teri Lang.**



MAGGIE CARNEY ♦
Gloria

Maggie was previously seen at Cygnet as Miss Prism in *The Importance of Being Earnest*, Nadya in *Travesties*, and *A Christmas Carol*. Local credits include: *Pygma-*

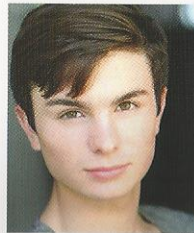
lion (Old Globe), *A Midsummer Night's Dream*, *Peter and the Starcatchers*, *Suzette Who Set to Sea*, *Salsalandia!* (La Jolla Playhouse), *The Divine Sister* (Diversionsary). Elsewhere: *Bill Irwin's Largely*/NY, *The Tempest* (Seattle Rep), *A Phoenix Too Frequent*, *Spite for Spite* (Writers' Theatre), *Ghetto* (Famous Door), *Bad Dates* (BoarsHead), *Bedroom Farce*, *Into the Woods* (Touchstone Theatre), *Smash* (Bailiwick). She has also appeared with Northlight Theatre, Roadworks Productions, Noble Fool Theatricals, Chicago Shakespeare Theater, The Poetry Foundation, The Second City, Peninsula Players, Creede Repertory Theatre and the Wisconsin Shakespeare Festival. Look for Maggie in the film musical "Lucky Stiff", scheduled for release in 2015. **Maggie Carney is sponsored by Artist Advocates Adrian Jaffer & Ann Laddon and Robin J. Lipman.**



ALEX HOEFFLER ♦
Joseph

Broadway: *War Horse*. Regional: *Tribes* (Philadelphia Theatre Co & Pittsburgh City Theatre), *Derma* (Charleston, SC). *The Phantom of the Alamo* (The Magik

Theatre). New York: *Happy's Funeral*. Training: University of North Carolina School of the Arts. **Alex Hoeffler is sponsored by Artist Advocates Adrian Jaffer & Ann Laddon, Jim & Claudia Prescott, Bob & Doris Reed, and Pamela Wagner & Hans Tegebo.**



DYLAN JAMES MULVANEY
Charles

Dylan is excited to be back on the Cygnet stage after playing Ernst in *Spring Awakening*. Other San Diego credits: *BARE: a Pop*

Opera, *Musical Madlibs* (Diversionsary Theatre), *How The Grinch Stole Christmas!*, *Celebrity Sonnets* (The Old Globe), *Oklahoma!* (Welk Resort Theatre), *8, the Play* (Birch North Park Theatre), *Next to Normal* (Arts Off-Broadway). TV/FILM: *7th Heaven*, *Wake Up Samantha Evans*. Special thanks to Robby, Sean & Bill, and loved ones! Dylan is currently auditioning for BFA Acting/Musical Theatre programs, and will (fingers crossed) attend this fall. @dylanmulvaney. **Dylan James Mulvaney is sponsored by Artist Advocates Kathryn Brecka & Karen Brecka Borowick and Jordine Von Wantoch.**



NAVARRE T. PERRY ♦
Bill

Navarre is pleased to be making his debut appearance at Cygnet Theatre. He has appeared on many stages in San Diego and regionally including,

the Old Globe Theatre, San Diego Repertory Theatre, South Coast Repertory Theatre, The Gaslamp Quarter Theatre, Indiana Repertory Theatre, The Western Stage, Starlight Opera, Welk Resort Theatre in numerous produc-

PROFILES

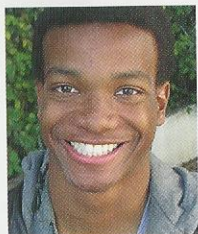
tions, including, *The School for Scandal*, *The Biko Inquest*, *In the Matter of J. Robert Oppenheimer*, *The Homecoming*, *The Hothouse*, *East of Eden* (a three play epic), *As You Like It*, *Saint Joan*, *Fiddler on the Roof*, *Singin' in the Rain*, *Guys and Dolls*, *Damn Yankees*, *1940's Radio Hour*, *Mame*, and *The Music Man*. He has also performed supporting and featured roles in several television and film productions films including *Silk Stalkings*, *Divorce Court*, *Unsolved Mysteries*, *Highway Casanova*, and *The Lemon Grove Incident*. Mr. Perry dedicates his performance to his late son, Thomas Perry, Architect. **Navarre T. Perry is sponsored by Artist Advocates Jane Cowgill and Charles & Ilene Mittman.**



LI-ANNE ROWSWELL
Mrs. McAndrew/
Ensemble

Li-Anne is so pleased to be making her Cygnet debut. She was last seen onstage as Edith in *Blithe Spirit* at Moonlight at the Avo where she

also played Aunt Clara in *Magic Fire* and Clara the maid in *Hay Fever*. Li-Anne has performed in a number of companies in the area including New Village Arts as Leah in *Prelude to a Kiss* and Widow Bassett in *Summer and Smoke*. She is an HHP, Herbalist, and "Aunt Li-Anne" - a Professional Storyteller with the Storytellers of San Diego. Li-Anne is very grateful to her husband Michael and sons Jonas and Beckett for their patience and support. **Li-Anne Rowswell is sponsored by Artist Advocates Debbie Bodinger & Deborah Pettry.**



XAVIER SCOTT
Vin

Born and raised in Dallas, TX, Xavier started acting his senior year of high school when he was cast in *Alice in Wonderland*. He moved to San Diego in the fall of 2012

to attend San Diego State University and pursue a B.A in Theatre Arts with an Emphasis in Performance. At the end of his freshman year at SDSU, he studied acting abroad in Lima, Peru, for a period of two weeks. Favorite credits include *The Laramie Project*, *The Jungle Book*, and *Peter Pan* (SDSU). Currently a junior

at SDSU, Xavier is planning on graduating in the spring of 2016. He is beyond thrilled to be working on his first professional show ever here at Cygnet Theatre and is looking forward to growing his craft among such passionate individuals. **Xavier Scott is sponsored by Artist Advocates Rob & Betsy Watson.**



AUSTIN VACCARO
Timothy

This is Austin's first production with Cygnet Theatre. His credits include a staged reading of *Tucumcari* at Fountain Theatre, *Rope* with Queen City Theatre

Company, and *Another Part of the Forest*, *Vinegar Tom*, and *Twelfth Night* at University of North Carolina School of the Arts. He also composed the score to last year's independent film *Seeing Each Other*. Along with attending UNCSA, Austin studied at The Clown School with David Bridel. **Austin Vaccaro is sponsored by Artist Advocates Jean & Gordon Kelly, Wendy & Randy Nash, Jim & Claudia Prescott, Bob & Doris Reed, and Pamela Wagner & Hans Tegebo.**



SEAN BOYD
Understudy

Sean is a member of Cygnet Theatre's Storytelling on the Green program in Old Town and is honored to be making his debut with the theatre's main stage.

Other San Diego credits include North Coast Repertory Theatre's Professional Theatre for Families: *Christmas Toy Shop*, *You're a Good Man Charlie Brown*, *Sleeping Beauty*, *Rapunzel*, *Pinkalicious*; Trinity Theatre: *Drinking Habits*, *The Importance of Being Earnest*, *The Complete Works of William Shakespeare (Abridged)*; Coronado Playhouse: *Pageant*, *The Best Little Whorehouse in Texas*; Breakthrough Theatre: *Dear Harvey*, *You're a Good Man Charlie Brown*, *The Diary of Anne Frank*. Much love to Megan, Mom, Dad, Connor, and William.



STEPHEN KARAM
(Playwright)

Stephen Karam is the author of *Sons of the Prophet*, a finalist for the 2012 Pulitzer Prize and the recipient of the 2012 Drama Critics Circle, Outer Critics Circle, Lucille Lortel and

Hull-Warriner Awards for Best Play. Other plays include *Speech & Debate*, the inaugural production of Roundabout Underground; *columbinus* (New York Theatre Workshop); and his forthcoming play, *The Humans*. He wrote the libretto for *Dark Sisters*, an original chamber opera, with composer Nico Muhly (co-produced by Gotham Chamber Opera, MTG and Opera Company of Philadelphia). His plays are published by Dramatists Play Service, American Theatre Magazine, Northwestern University Press and Dramatic Publishing Co. Stephen is a MacDowell Colony fellow, and the recipient of the inaugural Sam Norkin Off-Broadway Drama Desk Award. He teaches playwriting at The New School. Born and raised in Scranton, PA, he's a graduate of Brown University..



ROB LUTFY
(Director)

Rob is the 2014-2015 National New Play Network Producer-in-Residence at Marin Theatre Company. Some directing credits include: *The Motherf**ker with the Hat*, Cygnet Theatre;

Clown Play, NYC International Fringe Festival; *The Gin Game*, Anacostia Playhouse; *The Lieutenant of Inishmore*, Threshold Repertory; *The Sunset Limited*, 3M Productions; *Time Stands Still*, Collaborative Arts; and *Big Shoes*, Open Dream Ensemble. He has worked on plays in development at The Kennedy Center, The O'Neill Theatre Center, Burning Coal Theatre, The Hub Theatre, The Rensing Center, and Woolly Mammoth Theatre Company. He has assisted directors at Shakespeare Theatre Company, Folger Theatre, Woolly Mammoth Theatre, Arena Stage, The Kennedy Center and Marin Theatre Company. He was the 2012-13 William R. Kenan, Jr. Directing Fellow at The John F. Kennedy Center. Rob is a graduate of the directing program at the University of North Carolina School of the Arts

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school of Drama. This is for my dad, "the best guy," Barry Hall Lutfy. **Rob Lutfy is sponsored by Artist Advocates Jim & Claudia Prescott, Bob & Doris Reed, and Pamela Wagner & Hans Tegebo.**



SEAN MURRAY (Artistic Director) Mr. Murray co-founded Cygnet Theatre in 2002 along with partner Bill Schmidt. Cygnet Theatre: *True West*, *Fool for Love*, *Spring Awakening*, *The Importance of Being*

Earnest, *Travesties*, *Company*, *Assassins*, WCYG presents *A Christmas Carol*, *Man of La Mancha*, *Dirty Blonde*, *Parade*, *Little Shop of Horrors*, *Our Town*, *Cabaret*, *The Tragedy of the Commons*, *The Norman Conquests*, *Private Lives*, *Sweeney Todd*, *It's a Wonderful Life*, *Noises Off*, *Bed and Sofa '09*, *The History Boys*, *A Christmas Carol*, *A Little Night Music* (SD Critic's Award, Best Director), *The Receptionist*, *The Invention of Love*, *Bed and Sofa '04* (SD Critic's Award, Best Director, Best Musical Revival), *Las Meninas*, *Escanaba in da Moonlight* (SD Critic's Circle, Set Design), *The Book of Liz*, *Pageant*, *Bug*, *Hedwig and the Angry Inch*, *St. Nicholas*, *The Matchmaker*, *Desire Under the Elms*, *Santaland Diaries*, *Firebugs*, *Fully Committed*, *Arcadia*, *Cat on a Hot Tin Roof*, *The Little Foxes*, *My Fair Lady*. Elsewhere: Moonlight: *Spamalot*; North Coast Rep: *The Elephant Man* (Patté Award, Direction), *Man of La Mancha*, *The Importance of Being Earnest*, *Travesties*; Diversionary: *Never the Sinner, Love! Valour! Compassion!*. Education: University of North Carolina School of the Arts (BFA). In 2000, Sean was named one of San Diego Magazine's "50 People to Watch" and in 2005 he was named Producer of the Year by the San Diego Critic's Circle.

CHANDRA R.M. ANTENILL ♦ (Stage Manager) **Cygnet Resident Artist.** Cygnet Theatre (SM): *True West*, *Fool for Love*, *Spring Awakening*, WCYG: *A Christmas Carol* ('12 & '13), *Assassins*, *Company*, (ASM): *Dirty Blonde*. San Diego Repertory Theatre (SM): *Honky*, *A Weekend With Pablo Picasso*, (ASM): *In the Next Room aka The Vibrator Play*, *Tommy*, *Walter Cronkite is Dead*, *A Hammer A Bell and A Song to Sing*, *Tortilla Curtain*, *Zoot Suit*. Lamb's Theatre (SM): *Twelfth Night*. Diversion-

ary Theatre (SM) *Pippin*. San Diego Asian American Repertory Theatre (SM): *B.F.E. Lyric Opera San Diego* (ASM): *Barber of Seville*. San Diego State University (SM): *Desire Under the Elms*, *Good Person of Szechwan*, *A Midsummer Night's Dream*. Chandra is a proud member of Actor's Equity Association.

SEAN FANNING (Set Designer) **Cygnnet Resident Artist.** Sean is a San Diego based scenic designer and Resident Artist of Cygnnet, where he has designed over twenty productions including *Pageant*, *Maple and Vine*, *The Importance of Being Earnest*, *Travesties*, *Shakespeare's R&J*, *Mistakes Were Made*, *Man of La Mancha*, *Parade*, *Little Shop of Horrors*, *Cabaret*, *Sweeney Todd*, *The Norman Conquests*, and many more. Elsewhere: *Globe for All*, *A Doll's House*, *Plaid Tidings*, *KINGDOM* (The Old Globe); *Honky*, *In the Heights*, *Walter Cronkite is Dead* (San Diego Repertory); *The Full Monty* (New Village Arts); *A Raisin in the Sun* (Moxie Theatre); *Hamlet* (Intrepid Shakespeare); *Birds of a Feather*, *Pippin*, *Harmony Kansas* (Diversionary Theatre); *Pericles*, *Much Ado About Nothing*, *Measure for Measure*, *Twelfth Night*, *The Winter's Tale*, *Two Gentlemen of Verona*, *A Midsummer Night's Dream* (Old Globe/USD). He holds an M.F.A. in Scene Design from San Diego State University. See more of his work at www.seanfanningdesigns.com. **Sean Fanning is sponsored by Artist Advocate Janice Walker.**

RYAN HEATH (Assistant Stage Manager) Stage Management Credits: *The Motherf***er with the Hat*, *Maple and Vine* (Cygnnet Theatre); *Pericles*, *Reckless*, *Antigone* (Old Globe/USD MFA Acting); *Marry Me a Little*, *The Divine Sister*, *Birds of a Feather*, *The Pride* (Diversionary Theatre); *References to Salvador Dali Make Me Hot*, *Freedom of Speech* (MOXIE); *Merry Wives of Windsor* (Livermore Shakespeare Festival); *I Hate Hamlet* (The Western Stage). Production Assistant Credits: *Kingdom City*, *Side Show* (La Jolla Playhouse); *A Doll's House* (The Old Globe). Ryan earned his Bachelor of Arts in Theatre from San Diego State University.

PETER HERMAN (Wig & Makeup Designer) **Cygnnet Resident Artist.** Cygnnet Theatre: Costumes and Wig/Makeup Design for *Shakespeare's R&J*, *Hedwig and the Angry Inch*. Wigs/Makeup Design for *Pageant*, *Fool for Love*, *True West*, *The Motherf***er with the Hat*, *Spring Awakening*, *Maple and Vine*, *The Importance of Being Earnest*, *Travesties*, 12

Company, *Assassins*, *A Christmas Carol*, *Gem of the Ocean*, *Mistakes Were Made*, *Man of La Mancha*, *Dirty Blonde*, *Parade*, *A Behanding in Spokane*, *The Glass Menagerie*, *Little Shop of Horrors*, *Our Town*, *Cabaret*, *The Norman Conquests*, *Private Lives*, *Sweeney Todd*. Elsewhere: Peter has designed hair and wigs for over 300 productions, including the La Jolla Playhouse, San Diego Rep, San Diego Opera, Disneyland, and various film and television projects. Film: Costume design for *Ready? OK!* Peter currently teaches wigs and makeup at SDSU.

MATT LESCAULT-WOOD (Sound Designer) **Cygnnet Resident Artist.** *Dying City*, *It's a Wonderful Life*, *The History Boys*, *Mauritius*, *Noises Off*, *Sweeney Todd*, *Private Lives*, *Cabaret*, *Little Shop of Horrors*, *The Glass Menagerie*, *A Behanding in Spokane*, *Dirty Blonde*, *Man of La Mancha*, *Assassins*, *Company*, *Spring Awakening*, *Pageant*, *True West*, *Fool for Love*, *A Christmas Carol* (Cygnnet); *Wit*, *I Love You Because* (North Coast Repertory Theatre); *Request Programme*, *The Cripple of Inishmaan* (ion Theatre); *Butcher of Baraboo*, *Dog Act*, *Expecting Isabel*, *Eurydice* (2010 San Diego Critics Circle Nominee), *Eleemosynary*, *The Crucible*, *Toughest Girl Alive*, *Ten Cent Night*, *Dead Man's Cell Phone*, *Coming Attractions*, *Hickorydickory*, *References to Salvador Dali Make Me Hot*, *Skinless*, *Mud Blue Sky* (Moxie Theatre); *Richard II*, *Hamlet*, *Macbeth*, *I Hate Hamlet* (Intrepid Shakespeare Company), *The Break-Up/Break-Down*, *Ragnarok*, *Deconstruction of A Drag Queen* (Circle Circle dot dot); *Seascape* (New Village Arts). Matt holds a degree in Theatre Design and Technology from SDSU.

VERONICA MURPHY (Costume Designer) **Cygnnet Resident Artist.** Cygnnet Theatre: *The Turn of the Screw*, *Bug*, *Yellowman*, *Fences*, *A Number*; *Lambs Players Theatre*: *The Sneeze*, *Tartuffe*, *Amadeus*, *Flight*, *Oklahoma Rigs*, *Let's Love*, *The Diviners*, *Becoming Memories*, *The Lion*, *The Witch and the Wardrobe*, *To Kill a Mockingbird*, *The Boys Next Door*, *The Diary of Anne Frank*, *Much Ado About Nothing*, *Barefoot in the Park* and a host of others. Veronica is the Artistic Director and Co-Founder, with partner Walter Ritter, of Write Out Loud. She is the 2013 recipient of the Deborah Salzer Excellence in Arts Education Award. **Veronica Murphy is sponsored by Artist Advocates Sean Murphy & Tim Mulligan.**

CHRIS RYNNE (Lighting Designer) **Cygnnet Resident Artist.** Cygnnet Theatre: Design and installation of lighting system for the original Cygnnet space in Rolando, *Spring Awakening*, *The Importance of Being Earnest*, *Travesties*, *Company*, *Assassins*, *Gem of the Ocean*, *Parade*, *Little Shop of Horrors*, *Cabaret*, *Hedwig and the Angry Inch* (2003). Hershey Felder's *Lincoln: An American Story*, *Maestro: The Art of Leonard Bernstein*, *Hershey Felder as Irving Berlin*, *The Pianist of Willesden Lane*. Old Globe: *Good People*, *God of Carnage*, *Plaid Tidings*, *The Last Romance*, *Boeing-Boeing*, *I Do! I Do!*, *The Price*, *Sight Unseen*, *The American Plan*, *Who's Afraid of Virginia Woolf?*, *Two Trains Running*, *Lincolnesque* (San Diego Critics Circle Award), *Pig Farm*, *Trying*, *Vincent in Brixton* (San Diego Critics Circle Award), *The Lady with All the Answers*, *The Food Chain*, *Two Sisters and a Piano*, *Blue/Orange*, *Time Flies*, *Knowing Cairo*, *Beyond Therapy*, *Santa-Land Diaries*. His other credits include Geffen Playhouse, San Diego Opera, South Coast Repertory Theatre, Madison Opera, Pasadena Playhouse, San Diego Repertory Theatre, San Diego Musical Theatre, North Coast Repertory Theatre, Houston Grand Opera, Diversionary Theatre, Laguna Playhouse, and Starlight Theatre. Chris also designs lighting for museum exhibitions, special events, and lighting systems for new venues.

CHAD SHELTON (Assistant Lighting Designer) Chad is very excited to be a part of the Cygnnet design staff for the first time. Originally from Chicago, IL, he is currently seeking his MFA in Lighting Design from the San Diego State University School of Theatre, Television, and Film, where he recently designed *Les Miserables in Concert*. Other recent design works include *Traditions of Christmas* for the Christian Youth Theatre, and an upcoming design for *Baby with the Bathwater* at Diversionary Theatre in San Diego. As a member of the budding lighting design firm RealEyes Lighting, he looks forward to becoming a part of Cygnnet, as well as the San Diego theatre community. Chad would like to thank his professors and the staff of Cygnnet for giving him this opportunity. **Chad Sheldon is sponsored by the Jeffrey & Sheila Lipinsky Family SDSU Fellowship**

SYD STEVENS (Properties Designer) Syd is a multitalented fine artist, photographer, filmmaker and multimedia designer. He has a Bachelor of Arts degree in Cinema and Photography from Southern Illinois Univer-

sity. Syd has contributed to numerous theatre productions, music videos, television productions, TV commercials and has worked both behind the scenes and in front of the camera on motion picture film productions. He has had many public art, photography and digital multimedia exhibitions. He is also a community activist and covers current local events as a photojournalist and blogger. At Cygnnet, Syd was charge artist for *The Motherf***er with the Hat*, *Fool for Love* and *True West*. Other theatres include: Bailiwick Theatre, Diversionary Theatre, J*Company Youth Theatre, La Jolla Playhouse, Mo'olelo Performing Arts Company, Moxie Theatre, Northwestern University Theatre Department, San Diego Jr. Theatre, SDSU Department of Theatre, UCSD Department of Theatre & Dance. Syd has two National Youth Theatre Awards for Outstanding Set Design.

TAYLOR WYCOFF (Dramaturg) Taylor is delighted to be continuing her work as dramaturg for Cygnnet Theatre. Previous dramaturgical credits include *Fool for Love*, *True West*, *Pageant*, *The Motherf***er with the Hat*, *Spring Awakening*, *Maple and Vine*, *A Christmas Carol: A Live Radio Play*, *Playwrights in Process*, *The Importance of Being Earnest*, *Travesties*, *Company*, *Shakespeare's R&J*, *Assassins*, *Gem of the Ocean* (Cygnnet Theatre); *Kita y Fernanda*, *Yellow Face* (Mo'olelo Performing Arts Company). She has presented at the Association for Theatre in Higher Education Conference and the Philadelphia Theatre Research Symposium. She served as Consensus Organizer for Mo'olelo's productions of *18 Mighty Mountain Warriors* and *Extraordinary Chambers*, has taught for Playwrights Project and Kids Act, and is a graduate of Young Audiences Teaching Artist Institute.



ACTORS' EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org.