

CAST  
(in alphabetical order)

THE SUSPECTS ..... Joe Kinoshian  
MARCUS ..... Ian Lowe

THE SUSPECTS UNDERSTUDY ..... Kyle Branzel  
MARCUS UNDERSTUDY ..... Brandon Lambert

PRODUCTION STAFF FOR MURDER FOR TWO

Production Stage Manager ..... Kat West  
Company Manager ..... Nicole Herrington  
General Management Assistants ..... Erik Kalko, Katharine Sullivan-Dawes  
General Management Intern ..... Eon Kim  
Assistant Director ..... J. Scott Lapp  
Assistant Choreographer ..... Steven Cardona  
Associate Scenic Designer ..... Jared Rutherford  
Assistant Costume Designer ..... Heather Neil  
Associate Lighting Designer ..... John Wilder  
Associate Sound Designer ..... David Sanderson  
Sound Effects Consultant ..... Daniel Carlyon  
Associate Production Supervisor ..... Jared Goldstein  
Assistant to the Production Supervisors ..... Chasmin Hallyburton  
Production Managers ..... Dave Upton, S.M. Payson  
Assistant Production Manager ..... Leah Vogel  
Props ..... Susan Barras and Pittsburgh CLO  
Production Audio ..... Colin Whitely  
Website Design ..... The Pekoe Group  
Production Photos ..... Joan Marcus  
Production Accountants ..... Fried & Kowgios CPA's LLP /  
Robert Fried CPA and Karen Kowgios, CPA  
Controller ..... Galbraith & Company / Sarah Galbraith, Tabitha Falcone  
Banking ..... JP Morgan Chase Bank  
Insurance ..... DeWitt Stern Group, Inc. / Rebecca LaFazia  
Legal Counsel ..... Sendroff & Baruch, LLP / Jason Baruch, Esq.  
Payroll Service ..... Checks and Balances Payroll, Inc.

CREDITS

Scenery constructed by Tom Carroll Scenery. Lighting equipment by 4Wall. Sound equipment by Chinchilla Theatrical.  
Trucking by Rock-It Cargo USA, LLC. "Stepping Out" track by Ethan Deppa.

Murder for Two was developed at Adirondack Theatre Festival, 2010 Season.

The Actors and Stage Managers employed in this production are members of Actors' Equity Association,  
the union of Professional Actors and Stage Managers in the United States.

Si desea una sinopsis de esta obra en Español o en Inglés, favor de pedirselo al acomodador que le entregó este programa.  
If you would like a synopsis of this production in English or Spanish, please request it from an usher.