



ARTPOWER! PRESENTS:



ODC/DANCE

Thursday, January 22, 2015 / 8pm

Mandeville Auditorium at UC San Diego

Master Class Sponsor: Renita Greenberg

PROGRAM

PROGRAM

2 **Cut-Out Guy (2012)**

Choreography: KT Nelson / Music: Ben Frost / Lighting: Matt Antaky / Costumes: KT Nelson

ODC/Dance's dancers shine in KT Nelson's acclaimed work exploring the fierceness and fragility of men. Explosive ferocity shifts to stirring tenderness within the compelling, experimental sounds of acclaimed electronic artist Ben Frost.

1 **Breathing Underwater (2012)**

Choreography: Brenda Way / Music: Zoë Keating / Lighting: Matt Antaky / Costumes: Brenda Way

Breathing Underwater explores the particulars of female behavior. In collaboration with avant-cellist Zoë Keating, Way was interested in interaction as well as isolation, in the power of conformity and its related but entirely opposite cousin, collectivity. The underwater reference of the title has to do with a certain lack of freedom that gender stereotypes impose. We breathe them in and are hardly aware of the suffocating influence they have on our behavior. The weaver's bonny is someone who can change or manipulate fate, the great weaver.

INTERMISSION

3 **Triangulating Euclid (2013)**

Choreography: Brenda Way, KT Nelson, Kate Weare / Music: Various, Shubert / Lighting and Scenic Design: Matt Antaky / Costumes: Brenda Way, Lisa Claybaugh

Way and Nelson team up with acclaimed New York-based choreographer Kate Weare in this unprecedented collaboration designed to shake up their creative processes and explore new artistic territory. The inspiration for this work came from a rare original edition of Euclid's Elements, perhaps the most influential work in the history of mathematics. This highly physical, insightful, and emotive work moves from the formal elegance of geometry to its human implication: from triangles to threesome, from lines to connections, from the page to the heart.

DANCE // ODC

CHOREOGRAPHERS

Brenda Way

Brenda Way (Founder and Artistic Director) received her early training at The School of American Ballet and Ballet Arts in New York City. She is the Founder and Artistic Director of ODC/Dance and creator of the ODC Theater and ODC Dance Commons, community performance and training venues in San Francisco's Mission District. Way launched ODC and an interarts department at Oberlin College and Conservatory of Music in the late 60's before relocating to the Bay Area in 1976. She has choreographed more than 80 pieces over the last 43 years. Among her commissions are *Unintended Consequences: A Meditation* (2008) Equal Justice Society; *Life is a House* (2008) San Francisco Girls Chorus; *On a Train Heading South* (2005) CSU Monterey Bay; *Remnants of Song* (2002) Stanford Lively Arts; *Scissors Paper Stone* (1994) Alvin Ailey American Dance Theater; *Western Women* (1993) Cal Performances, Rutgers University and Jacob's Pillow; *Ghosts of an Old Ceremony* (1991) Walker Art Center and The Minnesota Orchestra; *Krazy Kat* (1990) San Francisco Ballet; *This Point in Time* (1987) Oakland Ballet; *Tamina* (1986) San Francisco Performances; and *Invisible Cities* (1985) Stanford Lively Arts and the Robotics Research Laboratory. Her work *Investigating Grace* was named an NEA American Masterpiece in 2011. Way's work was selected by the Brooklyn Academy of Music in 2010 to represent the US in a tour of Southeast Asia, sponsored by the State Department. She is a national spokesperson for dance, has been published widely, has received numerous awards including Isadora Duncan Dance Awards for both choreography and sustained achievement, and 40 years of support from the National Endowment for the Arts. She is a 2000 recipient of the John Simon Guggenheim Fellowship. In 2009, she was the first choreographer to be a Resident of the Arts at the American Academy in Rome, and in 2012, she received the Helen Crocker Russell Award for Community Leadership from the SF Foundation. Way holds a Ph.D. in aesthetics and is the mother of four children.

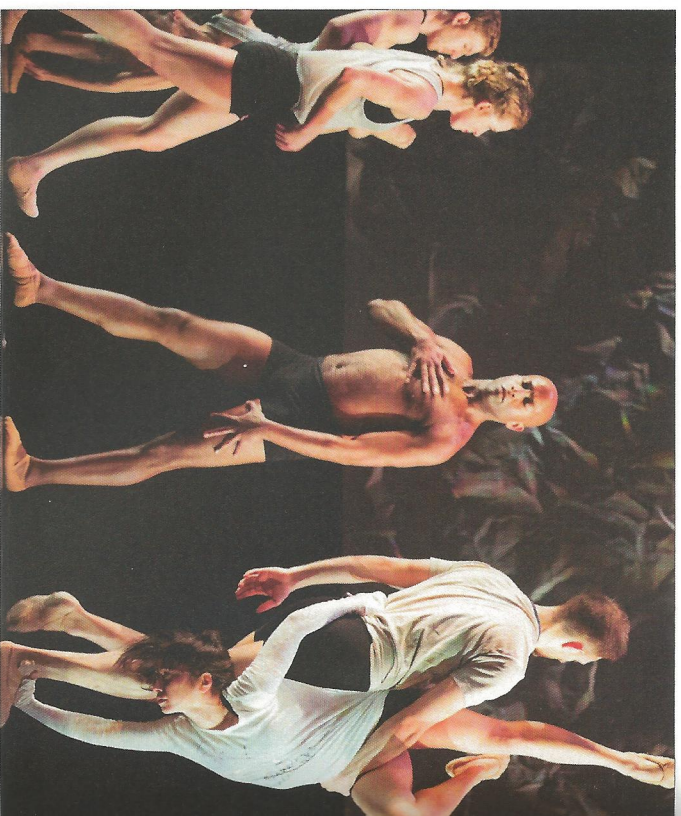
KT Nelson

KT Nelson (Co-Artistic Director) joined ODC/Dance in 1976 and partners with Brenda Way directing the ODC/Dance Company. In addition to choreographing more than 60 works, Nelson choreographed and directed the Company's first fulllength family ballet in 1986, *The Velveteen Rabbit*, which has since

been performed annually in the Bay Area as well as touring nationwide, reaching an audience of more than 350,000. Nelson has been awarded the Isadora Duncan Dance Award four times: in 1987 for Outstanding Performance, in 1996 and 2012 for Outstanding Choreography, and in 2001 for Sustained Achievement. Her collaborators have included Bobby McFerrin, Geoff Hoyle, Shinichi Koga, Max Chen, Zap Mama, and Joan Jeanrenaud. In 2008 her work *Ring/Rain/Rozi*, in collaboration with French-Canadian composer Linda Bouchard, was selected to be performed at the Tanzmesse International Dance Festival. In 2009 Nelson was one of three artists selected for Austin Ballet's New American Talent Competition. In 2012 she created new work for Western Michigan University as part of their Great Works Dance Project. In addition to her work as a choreographer, Nelson served on the Zellerbach Community Arts Panel from 2005 to 2011; ran the summer dance department for Center For Creative Youth at Wesleyan University 2003-2006; founded the ODC Dance Jam (teen dance company) in 1997. Over the last 25 years KT has played a major role in defining and implementing ODC's on-going as well as project-based outreach programs. She has mentored with the Margaret Jenkins' Chime Project and continues to mentor emerging artists in the Bay Area and abroad.

Kate Weare

Kate Weare creates dances with rawness and precision dealing directly with violence, sensuality and interconnectedness. Raised by visual artists in the San Francisco Bay Area, Weare received a BFA from California Institute of the Arts and danced in Los Angeles, San Francisco, London, Belgrade and Montreal before settling in New York City. She founded Kate Weare Company in 2005. Weare is a 2014 Guggenheim Fellow, 2011 Mellon Foundation Awardee, and 2009 Princess Grace Award-Winner for Choreography. Artistic residencies include Brooklyn Academy of Music (BAM), The Joyce Theater, Jacob's Pillow Dance Festival, CalArts, Bates Dance Festival, Derrassi and DNA, and Weare's work has been commissioned by BAM, The Joyce Theater, Jacob's Pillow, Danspace Project, Bates Dance Festival, Dance Theater Workshop, Dance New Amsterdam and dance companies worldwide. Weare has been on faculty as a Guest Artist at Princeton, and in teaching residencies at Juilliard, NYU/Tisch, Virginia Commonwealth University, Keene State University, and Marymount Manhattan, among many others.



COMPANY

ODC

Founded in 1971 by Artistic Director Brenda Way who trained under the legendary George Balanchine, ODC (Oberlin Dance Collective—named after Oberlin College in Ohio where Way was on faculty) loaded up a yellow school bus and relocated to San Francisco in 1976. Her goal was to ground the company in a dynamic pluralistic urban setting. ODC was one of the first American companies to return, after a decade of pedestrian exploration, to virtuosic technique in contemporary dance and to commit major resources to interdisciplinary collaboration and musical commissions for the repertory.

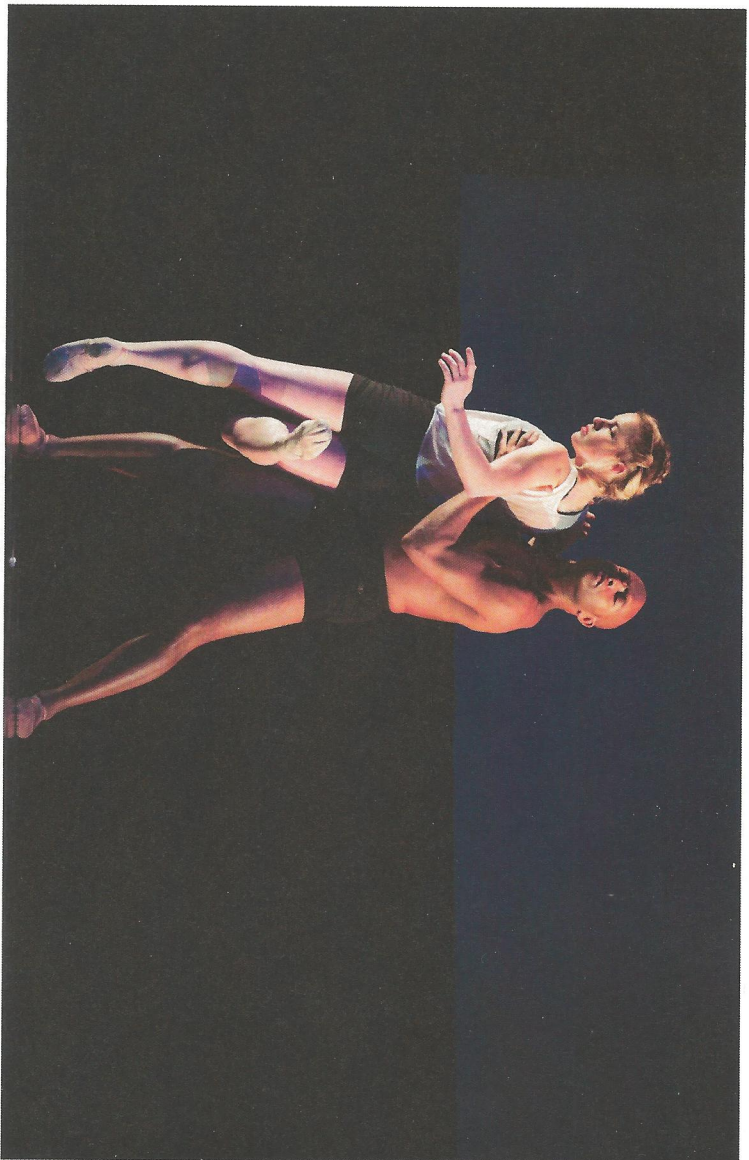
ODC/Dance Company of ten world-class dancers performs its imaginative repertory for more than 50,000 people annually. In addition to two annual home seasons in San Francisco (Dance Downtown and our holiday production, *The Velveteen Rabbit*), past highlights include numerous appearances at the Joyce Theater in New York, sold out performances at the Kennedy Center, standing room only engagements in Europe and Russia and two USIA tours to Asia. Way's work was selected by

Brooklyn Academy of Dance and Motion Tour in 32 states and 11 countries. ODC is a NEA, the U.S. State Department and city arts agencies.

DANCERS

Anne Zivolich-Ada

At age seven she became a professional dancer on the violin, piano and scholarship at Ballet Pacific Northwest at Juilliard School with direction of Benjamin Anne danced with Helen Crocker Russell in the direction of Julie on faculty at the Lou and 2007 she was named Outstanding Performance and 2010 by the Isadora Duncan Award. She has performed on television and in the movie *Show and in the movie* in 2003.



Corey Brady is a native of Houston, TX and is a graduate of the Houston Ballet Academy, the Martha Graham School, and American Dance Festival. During this time he performed in musical productions of *Oklahoma!*, *The Music Man*, and *Guys and Dolls*. While working on his B.F.A. at the University of Oklahoma, he was a part of numerous international repertory tours in Paraguay and Mexico, and was a guest artist with Prism Dance Theater under the direction of Sonia Dawkins. Since moving to San Francisco, he has also worked with RAWdance, Amy Seiwert's Imagery, and Concept 04. In addition to stage performances, Corey is a member of Bay Area Models for the Arts. Corey joined ODC/Dance in 2003.

Jeremy Smith began his professional career with Parsons Dance where he received praise for his performance of the acclaimed solo *Caught*. He is an Isadora Duncan Dance Award nominee for his performance in KT Nelson's *Cut Out Guy*. Jeremy has worked with Ben Munisteri Dance Projects and Lydia Johnson Dance in New York City and has graced stages in Italy, Singapore, Israel, Greece, and Brazil. He is an Advisory Board Member and the Artistic

Advisor for Post-Ballet in San Francisco. Jeremy hails from Miami, FL, and graduated summa cum laude from Florida State University. Jeremy joined ODC/Dance in 2007.

Dennis Adams was born in Fort Worth, TX. He received his training at Booker T. Washington High School for the Performing Arts and the School of Dance at the University of Oklahoma. After completing a Dance B.F.A. he joined the Cleo Parker Robinson Dance Ensemble. He has toured works by Alvin Ailey, Donald McKayle, Austin Harrel and Mark Dendy. Dennis joined ODC/Dance as an apprentice in 2008 and was promoted to dancer in 2009.

Justin Andrews is a native of Las Vegas, NV and began his training at the Las Vegas Academy of Performing and Visual Arts. He graduated from the Hart School at the University of Hartford, CT with a B.F.A. in Dance Performance in 2008. During college Justin performed works by choreographers Katie Stevinson-Nollet, Adam Miller, Jean Grand-Maitre, Scott Rink, Larry Keigwin, and Pilobolus. Since moving to San Francisco in late 2008, Justin has worked with KUNST-STOFF, Liss Fain Dance, FACT/



SF, and Lizz Roman and Dancers. Justin joined ODC/Dance in 2010.

Natasha Adorlae Johnson was born in Huntington Beach, CA and raised in Overland Park, Kansas. She graduated from UC Berkeley with a B.A. in English. Natasha trained with American Ballet Theatre, Miller Marley School of Dance and Voice, SUNY Purchase Conservatory of Dance, and was an inaugural member of Alonzo King's LINES Ballet training program. She has performed works by George Balanchine, Gerald Arpino, Alonzo King, Robert Moses, and Yannis Adoniu and is a former member of Robert Moses' KIN. As artistic director of Concept 04, Natasha has created live performance work and dance for film, which has begun to appear in film festivals in 2014. She has choreographed for European Tanzsommer Festival and Regional Dance America and she is also a singer and music producer with the group Saint Timbre. Natasha joined ODC/Dance in 2011.

Josie G. Sadan grew up in Lagunitas, CA. She trained on scholarship at Marin Ballet and NYU's Tisch School of the Arts. Since returning to the Bay area in 2007, Josie has enjoyed working with choreographers including Sidra Bell, Manuelito Biag, Mollissa Fenley, Amy Foley, and Robert Moses, and she is a former member of Robert Moses' KIN. Josie is also a widely published writer and holds an M.A. in Communications from Stanford University. She joined ODC/Dance in 2013.

Steffi Cheong, from Murray Hill, NJ, began training at The New Jersey Dance Theatre Ensemble. In 2011, she graduated summa cum laude from SUNY Purchase Conservatory of Dance with a B.F.A. in dance performance. During her graduating year, Cheong became a member of DanceWorks Chicago under the direction of Julie Nakagawa. Over the years she has performed works by Robert Battle,

Marie Chouinard, Jill Limón, David Parsor Skarpetowska, and F traveling and has been in Mexico, Vancouver Netherlands. Steffi joined ODC/Dance as an apprentice in 2013 and became a full member in 2014.

Joseph Hernandez began dancing when he was 10 years old at the University of California, San Diego. He attended the University of California, San Diego where he received his B.F.A. in Dance with a B.F.A. in Music. He has performed works by David Parsor, Autumn Eckman, and among others. Joseph joined ODC/Dance in 2011.

Katherine Wells graduated from the University of California, San Diego with a B.F.A. in Dance. She has performed works with Lucinda Childs, Bliss Kohlmeier, Todd Caniparoli, Marc Brecher, and others. She is a member of Mark Fain's Colorado Ballet, Oak Grove Ballet, and Tanya Bello's Project Lar Lubovitch Dance. She has performed works with Zaccho Dance Theatre and others. She received her performance of *Most of the Most* in 2012 by SF Chronica. She received the Duncan Award for her performance in *Devil Ties My Tongue* in 2014.