



OPERA ON THE CONCOURSE

featuring Opera Exposed

Thursday, January 29, 2015

12:00pm Noon

San Diego Civic Theatre Concourse

Opera on the Concourse: *Opera Exposed!*

Nicolas Reveles, Director of Education and Community Engagement,
San Diego Opera
Pianist & Host

Program

"Rivolgete a lui lo sguardo" from *Così fan tutte* W. A. Mozart
Anthony Whitson Martini, baritone

"Una voce poco fa" from *Il barbiere di Siviglia* Gioachino Rossini
Kiana Bell, mezzo-soprano

"Vainement, ma bien-aimée" from *Le Roi d'Ys* Edouard Lalo
Ivan Ochoa, tenor

"Donde lieta uscì" from *La bohème* Giacomo Puccini
Michelle Law, soprano

"Je suis encore" from *Manon* Jules Massenet
Amanda Olea, soprano

"Ah! Per sempre io ti perdei" from *I Puritani* Vincenzo Bellini
Nicholas Newton, baritone

"Klänge der Heimat" from *Die Fledermaus* Johann Strauss
Kelsey Kammeraad, soprano

"Chacun le sait" from *La fille du Régiment* Gaetano Donizetti
Christen Blair Horne

"Con un vezzo all'Italiana" from *La finta giardiniera* W. A. Mozart
Radames Gil, baritone

"O Colombina" from *Pagliacci* Ruggero Leoncavallo
Jonathan Lacayo, tenor

"Bess, you is my woman now" from *Porgy & Bess* George Gershwin
Kiana Bell, mezzo-soprano
Nicholas Newton, baritone

"Pa...pa...pa" from *Die Zauberflöte* W. A. Mozart
Anthony Whitson Martini, baritone
Christen Blair Horne, soprano

About Opera Exposed!

Opera Exposed! is a new audience engagement program from San Diego Opera that is a partnership with San Diego area universities and colleges, almost all of which have music departments with undergraduate and graduate degrees in vocal performance. All of the participants in the program have auditioned into the program to represent San Diego Opera through recitals like this one throughout communities and neighborhoods of San Diego County, especially those in which there are residents who haven't experienced opera. In return, the students receive master classes with principal artists from our mainstage productions, meetings with senior staff, internships to bolster their resumés, in-and-out privileges for staging rehearsals and complimentary tickets to performances. This partnership offers young singers ample opportunities to hone their performance skills while at the same time giving them a better idea of the processes of producing opera on a professional level.

Program subject to change.