

Chance Theater proudly presents

# She Loves Me

Book by Joe Masteroff    Music by Jerry Bock    Lyrics by Sheldon Harnick

Based on a Play by Miklos Laszlo

Originally Directed on Broadway by Harold Prince

Originally Produced on Broadway by Harold Prince

In Association with Lawrence N. Kasha and Philip C. McKenna

Directed by Sarah Figoten Wilson

Music Direction by Taylor Stephenson

Choreographed by Christopher M. Albrecht

Scenic & Costume Design by Bruce Goodrich

Lighting Design by Jonathan Daroca

Sound Design by Ryan Brodtkin

Props Design by Amy Ramirez

Assistant Director/Dramaturg Michael Martinez-Hamilton

Stage Manager Jonathan Castanien

## CAST

Georg .....	Stanton Kane Morales
Amalia .....	Erika C. Miller*
Ilona .....	Camryn Zelinger
Sipos .....	Corky Loupe
Kodaly .....	Taylor Stephenson
Maraczek .....	Beach Vickers
Arpad.....	Daniel Jared Hersh
Romani Woman.....	Tina Nguyen
Waiter/Ensemble .....	Matt Takahashi
Busboy/Ensemble .....	Eric T. Anderson
Keller/Ensemble .....	Shafik Wahhab
Ensemble .....	Elizabeth Adabale
	Erica Schaeffer
	Katelyn Spurgin
Amalia Understudy.....	Laura M. Hathaway*

Setting: Budapest, Hungary 1937

Running Time: 2 hours, 30 minutes with one 15-minute intermission.

Executive Producers

**TOD & LINDA WHITE**

Community Partner

*chix***LIT**

\* Chance Resident Artist

## MUSICAL NUMBERS

### ACT ONE

Good Morning, Good Day - *Georg, Arpad, Sipos, Ilona, Kodaly*  
 Sounds While Selling - *Customers, Sipos, Kodaly, Georg*  
 Thank You, Madam - *Clerks*  
 Days Gone By - *Maraczek*  
 No More Candy - *Amalia*  
 Three Letters - *Amalia, Georg*  
 Tonight at Eight - *Georg*  
 I Don't Know His Name - *Amalia, Ilona*  
 Perspective - *Sipos*  
 Goodbye, Georg - *Customers, Clerks*  
 Will He Like Me? - *Amalia*  
 Ilona - *Kodaly*  
 I Resolve - *Ilona*  
 A Romantic Atmosphere - *Waiter*  
 Tango Tragique - *Georg*  
 Mr. Novack, Will You Please? - *Amalia, Waiter*  
 Dear Friend - *Amalia*

### ACT TWO

Try Me - *Arpad*  
 Days Gone By (Reprise) - *Maraczek*  
 Where's My Shoe? - *Amalia, Georg*  
 Ice Cream - *Amalia*  
 She Loves Me - *Georg*  
 A Trip to the Library - *Ilona*  
 Grand Knowing You - *Kodaly*  
 Twelve Days to Christmas - *Carolers, Customers, Clerks*  
 Ice Cream (Reprise) - *Georg, Amalia*

## Musician

Piano Ryan O'Connell

## Additional Production Credits

Booth Operators	Jonathan Castanien
Audio Engineer	Josh Cardenas
Dance Captain	Erica Schaeffer
Master Carpenter	Teodora Ramos*
Asst Costume Designer	Michelle Kincaid
Asst Scenic Designer/Artist	Sheldon Gantt
Hair and Make-Up	Christopher Booher, Chauna Goldberg
Casting Associate	Crystal Phillips
Load-In Crew	Josh Cardenas, Christopher Daroca, Travis Donnelly, Sarah DuVal, Jake Forbes, Jeff Hellebrand*, Francesca Muscolo-Arli, Marc Sanford*, Armand Trecore, Heather Young
Production Photos	Doug Catiller and Thamer Bajjali, True Image Studio

## Special Thanks

Frome Enterprises, The City of Anaheim, Barbara Phillips, Amanda Diaz, Mary Kay Fyda-Mar, and, of course, Jim Book.

SHE LOVES ME is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.  
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 Phone: 212-541-4684 Fax: 212-397-4684  
 www.MTIShows.com

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

\* Chance Resident Artist

## Dear Friend...

by Sarah Figoten Wilson, Director

When was the last time you sat down to pen a letter by hand? Or received a letter in the mail from a loved one filling you in on their life? Speaking for myself, it's been quite a while. I recently cleaned out a box of childhood mementos and found a huge stack of notes I had exchanged with friends. We shared our secrets, our frustrations, our funny [embarrassing] encounters—we shared it all. Thumbing through them it struck me how these letters have been replaced by emails, and emails have honestly been replaced by quick texts or Facebook messages covering our most important highlights.

There is a wonderful intimacy to the art of letter writing. It is a quiet space where one ends up revealing in a way that can be difficult in person, or misread online. It takes time and care. Also the handwriting! You can see so much about a person by the way they write—how messy or meticulous. Do they doodle? Did they cross out a section? Can you see what they wrote underneath the crossed out section? That was always my favorite.

Written correspondence is a key element in the storytelling of *She Loves Me*. We find ourselves in Budapest, Hungary in 1937. Two feuding shop clerks at Maraczek's Parfumerie, Georg and Amalia, have each answered a "Lonely Hearts" advertisement in the newspaper. Their romantic exchanges on paper are only heightened by the anonymity of guessing who is on the other end. Additionally, another very important letter is anonymously passed along to the shop owner, Mr. Maraczek. I don't want to spoil anything, though, so you'll have to stay tuned for that.

This idea of the public and private self is one that felt essential to focus on. We all carry around this duality, and choose to reveal and exercise various sides of ourselves in different settings. For the clerks at Maraczek's we see much of their public persona at work and stolen moments in between customers where their private selves are shared. It has been fun to make choices about the secrets, or lack thereof, being held by the characters in this world.

It is important to note why the balance of the public and private self is different for the characters in *She Loves Me* than for you or me. Now, our private self is more often shared to the public. We post photos of meals we cook, status updates about going to the gym, family gatherings, etc. We generally have the ability/burden to create and publicize the "private" version of ourselves. It's all a mess. People living in 1930's Hungary did not have the forum, or the freedom.

It was also a period of delicate balance between two world wars. Budapest was a refuge for many escaping the strife that was going on in the rest of Europe, so jobs were hard to come by, and the clerks working in parfumeries like Maraczek's did not have the luxury of sharing anything but their most graceful public persona. Their livelihood depended on it.

Along the way, we have called *She Loves Me* a "postcard" to these days gone by. It captures a quiet, nostalgic charm the way a handwritten letter does. If you know the show, you will see that we may have doodled in the margins a bit but the body of the text is the same.

I hope you enjoy, and maybe after you get home tonight, sit down and write someone you love a letter. It'll do you some good.



Official artwork from BBC production



# Artist Biographies



**Stanton Kane Morales** (Georg) is truly delighted to be returning to Chance Theater, and to be a part of such a lovely show. He was previously seen here last season as Archibald Craven in *The Secret Garden*. Other recent credits include: *Young Frankenstein* (Igor), *The Best of Everything* (Rice/ Shalimar/Savage/Wood), *You're a Good Man Charlie Brown* (Linus), *Les Misérables* (Innkeeper), *The 25th Annual Putnam County Spelling Bee* (William Barfee), *Godspell* (George), *A Christmas Carol* (Young Scrooge), *Ruddigore* (Surfer/Mob Ghost), and *The Wild Party* (Burrs). He studied theater at The South Orange County School of the Arts and photography at The California Institute of the Arts. Infinite thanks to Mary, Rachel, and the Moms for their unending encouragement and love.

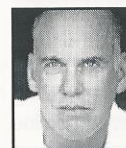


**Erika C. Miller** (Amalia/Development Director) Chance co-founder. As a youngster, Erika performed with Peabo Bryson, Barry Manilow, Andre Previn, Yo-yo Ma, Doc Severinsen, Luther Vandross, among others and can be heard singing on the soundtracks of "Hero", "The Dark Half" and "Merry Christmas from Doc Severinsen and The Tonight Show Orchestra". Opera credits: *Die Frau Ohne Schatten* and *El Gato Montez* (LA Opera), *Carmina Burana* (Hollywood Bowl), and *The Magic Flute* (Royce Hall). Solo Ragtime Concerts: Steamers Jazz Club, Old Town Music Hall, and the Muckenthaler Cultural Center. She can be heard with local indie Celtic band Craic in the Stone on "Say Yes to Craic" and "No Nay Never". Favorite Chance shows: *Little Women* (also at La Mirada Theatre in 2013), *The Laramie Project Cycle*, *Jerry Springer: The Opera* (Ovation Award for Best Musical, *LA Times* Critic's Choice), *Evita*, *Into the Woods* (Back Stage Critic's Pick and Garland Award nomination), *Cabaret* (Garland Award nominee for her portrayal of Sally Bowles), *Closer Than Ever* (LA Times Critic's Choice), *Lee Miller: The Angel and The Fiend* (OC Weekly Award), and *As You Like It* (OC Register Best Performance).



**Camryn Zelinger** (Ilona) is elated to be a part of this production and honored to share the stage with such amazing actors. She has been in many shows at the Chance, including *Passion Play*, *Lysistrata Jones*, *The Eight: Reindeer Monologues*, *Triassic Park* (Ovation nomination: Best Featured Actress). Some of her favorite roles include: Eliza Doolittle in *My Fair Lady*, Maria in *The Sound of Music*, Queenie in *The Wild Party*, and of course—Morgan Freeman in *Triassic*

*Parq*. Camryn continues to live her dream teaching at Orange County School of the Arts and running her youth theater program, Lola Mae Performing Arts. Living in the Big Apple she was seen Off-Broadway, Off-Off Broadway and on National Tours. She would like to thank the amazing cast and crew for their undeniable talent, the love they have for the stage and their dedication to the production, Taylor for keeping her on beat, Chris for his spice and sass, Sarah for her trust, Jonathan for the snacks, the Chance for their unstoppable drive to keep the arts alive, and her family for believing in her and always pushing her to reach higher. "Dear friend- A part of you is with me always, and everything I am belongs to you."



**Corky Loupe** (Sipos) *She Loves Me* is Corky's second appearance at the Chance. He was last seen in *Loch Ness*, which was part of the Chance's On The Radar staged reading series. Some of Corky's favorite roles have been Rasher Flynn in *A Man of No Importance*, Father in *Ragtime* and The Baker in *Into The Woods*. When not performing, Corky spends most of his time with his horses and enjoys attending class at the Ivanna Chubbuck Acting Studio in Los Angeles. He would like to thank the entire *She Loves Me* creative team, and finally, a special 'thank you' to the producers, Tod and Linda White, for their generous support of this production and the Arts. Thank you for sharing your holidays with us and enjoy the show.



**Taylor Stephenson** (Kodaly/Music Director) is a music director, actor, composer, and teacher based in Orange County. He graduated from UCI with a degree in drama where he studied voice and conducting from his mentor Dr. Gary Busby. Taylor has worked on many productions, the most recent being *Once on this Island*, *Sweeney Todd*, *Spelling Bee*, *The Secret Garden*, and *Little Shop of Horrors*. He also worked on the west coast premiere of *Triassic Park* at Chance Theater for which he won the LA Ovation Award for Best Musical Direction. This is his fourth production with the Chance and he is thrilled to be working on *She Loves Me*, one of his favorites from Broadway's "golden age." Taylor would like to thank his parents for their continued support throughout the years as he continues to search for his place in this crazy world.



**Beach Vickers** (Maraczek) used to charge his own grandmother 25 cents to attend his self-produced shows (written, directed and starring himself) on her back porch when he was a child. Since then, he has performed onstage with legendary Met bass Giorgio



**Tod & Linda White** (Executive Producers) love theater. One of their first dates, fifty plus years ago, was to a play and they've been active theatergoers ever since. They're active supporters of SCR, where Tod has been on the Board for eight years. When they discovered the Chance, they "were extremely impressed with the quality of the productions and of the people and of the massive good energy." Linda is an artist. She graduated from Long Beach State then earned an MFA from the University of Pennsylvania. Tod graduated from Occidental, went to Long Beach State where he met Linda, then she put him through school at the U of Minnesota for his PhD in Industrial Psychology. Moving to Princeton, Tod co-founded Blessing/White, a company that provided employee training for large corporations. After selling the company, they moved back to Newport Beach where Linda actively paints and both are avid tennis players, sailors and, most recently, hikers in the Canadian Rockies.

Tozzi (*La Boheme*), former Miss America Susan Powell (*South Pacific*), the company of the Tony Award-winning regional theater the Alley in Houston (*Inherit the Wind*) and even Jennifer Garner while she was still a teenager in his home state of West Virginia (*The Music Man*). Chance credits -- Actor: *Goodnight Children Everywhere*, *Porcelain* (Best Production, GLAAD Media Awards nomination), *The Eight: Reindeer Monologues*, *Cabaret* (Best Actor in a Musical, Garland Awards nomination), *The Who's Tommy*, and *Important Hats of the Twentieth Century* (OTR reading). Director: *The Lying Kind*.



**Daniel Jared Hersh** (Arpad) is excited to make his Chance debut in this show! He was most recently seen as Peter in *The Diary of Anne Frank* at The Conejo Players Theater and Leo Bloom in *The Producers* at The High Street Arts Center. Daniel is a graduate of the American Musical and Dramatic Academy where he received a BFA in Musical Theater. Other favorite roles include Sir Robin in *Spamalot*, Jinx in *Forever Plaid*, Seymour in *Little Shop of Horrors*, and Jack in *Into The Woods*. He would like to thank the cast and crew for being so much fun to work with, and of course to his family and friends for always believing in him.



**Tina Nguyen** (Romani Woman) This is Tina's first show here at Chance Theater. She had graduated from UCLA with a B.A. in English and also trained at CAP21 Musical Theatre Summer Intensive. Her show credits include *The Drowsy Chaperone* (Kitty), *Peter Pan* (Tiger Lily), *Bare: A Pop Opera* (Diane Lee), *Bye Bye*

*Birdie* (Deborah Sue), *Joseph ATATD*, *Dames at Sea* (Joan), *Seussical* (Gertrude), *Godspell*, *Dirty Rotten Scoundrels* and more. Enjoy this beautiful show!



**Matt Takahashi** (Waiter/Ensemble) is very excited to finally be joining a Chance production with the cast of *She Loves Me*. Originally from Las Vegas, he has been performing since the 4th grade. He has studied theatre, music, and [some] dance throughout his life. A graduate of the American Musical and Dramatic Academy (AMDA), some of his credits include William Barfee in *The 25th Annual Putnam County Spelling Bee* (One More Productions), being part of the ensembles of *Miss Saigon* (Moonlight Productions) and *Brigadoon* (FCLO), and Henri Labagage in *Murder on the High C's* (Rose Center Theatre). Fun fact: his two biggest fears are zombies and losing his Disney ID. Much love to his ever supportive family and the one who, for some reason, puts up with his tomfoolery, his lovely fiancée Laura M. Hathaway.



**Eric T. Anderson** (Busboy/Ensemble) is ecstatic to make his Chance Theater debut in *She Loves Me*. Born and raised in Southern California, Eric has had the pleasure of seeing several Chance productions and is over the moon at now having the honor of being on the Chance stage. Some of Eric's favorite roles include The Boss in *Side Show*, Barfee in *25th Annual Putnam County Spelling Bee*, and Houdini in *Ragtime*. Eric is currently in the process of getting his Bachelors in Public Health and Sociology, and he can be seen at many local karaoke bars between semesters. He would like to thank Taylor for being not only a wonderful friend, but an incomparable Music Director, Sarah and Chris for this amazing blessing and opportunity, and his family who haven't missed a show since his 1992 stint as Chair 2 in *Goldilocks and the Three Bears*.



**Shafik Wahhab** (Keller/Ensemble) This is Shafik's debut here at the Chance and he is thrilled to be a part of such a wonderful cast. Shafik received his BA in Business from CSU Fullerton. His favorite roles include: Judas- *JCS*, Maruis- *Les Misérables*, Donkey- *Shrek*, Leaf- *Spelling Bee*, Emmett- *Legally Blonde*, Roger- *Grease*, Curly- *Oklahoma*. Shafik is also part of a Film Comedy Troupe called "Those One Guys" found on Youtube and Facebook. You can keep up with him on his website [www.shafikw.com](http://www.shafikw.com). "Thank you to my friends and family for always supporting me."



**Elizabeth Adabale** (Ensemble) is excited to star in her first production with Chance Theater! She hails from Carson, CA and is proud to be a recent graduate of the University of Southern California where she



received a minor in Theatre. Though she got her start in the church choir, she has enjoyed the past 10 years on stage. Some of her favorite roles include Fairy Godmother (*Cinderella*), Katisha (*Mikado*), Ronnette (*Little Shop of Horrors*), and Ms. Jones (*How to Succeed...*). When she is not on stage, Elizabeth is teaching biology to 130 high school students and is currently directing the school's fall production of *Almost Maine*. She thanks God for giving her the talent, and her family for supporting her. She hopes you enjoy the show!



**Erica Schaeffer** (Ensemble/Dance Captain) is excited to be making her Chance debut! She is currently in her third and final year at Cypress College studying Theatre Arts, with plans to transfer to a university next fall. Some recent credits include: *Oklahoma!* (Dance Ensemble-Torrance Theatre Company), *Big River* (Mary Jane Wilkes- Cypress College) and *Fiddler On The Roof* (Chava- Encore Dinner Theater). She also ventured into the world of stage management/educational theatre this past summer with Musical Theatre West's "From the Page to the Stage" outreach tour, as well as being a teaching assistant to Erin McNally with South Coast Repertory's youth conservatory. She would like to thank the creative team, cast, crew, as well as her family and friends for all of their love and support. Enjoy the show!



**Katelyn Spurgin** (Ensemble) is delighted to be making her Chance Theater debut. Her credits include *Young Frankenstein*, *A Midsummer Night's Dream*, *Much Ado About Nothing*, *How to Succeed in Business...*, *Lucky Stiff*, *The Taming of the Shrew*, *Little Women*, *Drood*, *Romeo and Juliet*, *To Kill a Mockingbird*, *Pride and Prejudice*, and *Our Town* to name a few. Katelyn is also the Musical Director for Mariners Christian School. She holds a B.A. in Theater from Vanguard University, and attended The British American Drama Academy in Oxford where she was privileged to work with several British directors and actors such as John Barton and Fiona Shaw. She would like to give a huge thanks to her wonderful family for their support and encouragement, and God for blessing her with the passion to perform.



**Laura M. Hathaway** (Amalia Understudy, Dec 19-21) is thrilled to be a part of this show! Laura is a proud Chance Resident Artist and has been seen on the Chance stage in *Secret Garden* (Lily Craven), *Little Women* (Meg March), *The Eight: Reindeer Monologues* (Dancer), *Jerry Springer: The Opera* (Zandra/Irene/Mary), and *Merrily We Roll Along* (Gussie Carnegie) for which she received a Scenic Award. Other favorite performances include *Kill a Better Mousetrap* (The Analyst), *Phantom* (Belladova

Vocal), *My Fair Lady* (Eliza Doolittle), *Into the Woods* (Cinderella), *Titanic the Musical* (Kate McGowan), *Beauty and the Beast* (Belle), and *The Crucible* (Mary Warren). Laura would like to thank her family for their support. "Finally, all my love to Matt. I can't wait to share the stage with you!"



**Joe Masteroff** (Book) studied with the American Theatre Wing from 1949-1951 and began his career as an actor, making his Broadway debut in *The Prescott Proposals* in 1953. Following a national tour, Masteroff's first play, *The Warm Peninsula*, opened on Broadway in 1959 with Julie Harris, June Havoc, Farley Granger, and Larry Hagman in the lead roles. In 1963, he wrote the book for the Sheldon Harnick-Jerry Bock musical *She Loves Me*, which garnered him a Tony Award nomination for Best Author of a Musical. Three years later, when Hal Prince gained control of the rights to John Van Druten's play *I Am a Camera* and *The Berlin Stories* by Christopher Isherwood, he discarded the book for a musical adaptation already written by Sandy Wilson and hired Masteroff to fashion his own. With lyrics and music by Kander and Ebb, *Cabaret* won the Tony for Best Musical and ran for 1,965 performances.



**Jerry Bock** (Music) was an American musical theater composer. He received the Tony Award for Best Musical and the Pulitzer Prize for Drama with Sheldon Harnick for their 1959 musical *Fiorello!* and the Tony Award for Best Composer and Lyricist for the 1964 musical *Fiddler on the Roof*. Bock's additional collaborations with Harnick include *Tenderloin* (1960), *Man in the Moon* (1963), *She Loves Me* (1963), *Fiddler on the Roof* (1964), *The Apple Tree* (1966), and *The Rothschilds* (1970), as well as contributions to *Never Too Late* (1962), *Baker Street* (1965), *Her First Roman* (1968), and *The Madwoman of Central Park West* (1979).



**Sheldon Harnick** (Lyrics) is an American lyricist best known for his collaborations with composer Jerry Bock on hit musicals such as *Fiddler on the Roof*. Harnick began his career writing words and music to comic songs in musical revues. One of these, "The Merry Minuet", was popularized by the Kingston Trio. It is in the caustic style usually associated with Tom Lehrer and is sometimes incorrectly attributed to him. Harnick wrote the libretto for the opera *Coyote Tales*, with music by Henry Mollicone, which received its world premiere at the Lyric Opera of Kansas City. He wrote the book, music and lyrics to the musical *Dragons*, which was performed in 2003 at the Luna Stage (Montclair, New Jersey). He wrote the lyrics and co-wrote the book with Norton Juster for the musical *The Phantom Tollbooth*, based on the book by Juster. The musical premiered at the The Kennedy Center in 2007.



**Sarah Figoten Wilson** (Director) Directing credits include the world premiere of *The Face in the Reeds* (Ruskin Group Theatre), *Jacques Brel Is Alive and Well...* (Costa Mesa Playhouse), *Odilia* (Kennedy Center of Wisconsin-Milwaukee (BFA) and is a Professor of Design & Production at California State University, Fullerton, Department of Theatre & Dance.

ACTF Winner), *Riders to the Sea* (Grand Central Arts Complex), and *This Property is Condemned* (Hallberg Theatre). She served as Assistant Director on *Death of a Salesman* and *The Motherf\*\*ker with the Hat* at South Coast Repertory under Marc Masterson and Michael John Garces, respectively. As a theatre educator, Sarah has directed over 1,000 7th and 8th grade students in the nine years she has run the drama department at St. Mel's School in Woodland Hills. Costume design work includes *El Grande de Coca Cola* (LA Weekly nomination), *Paradise: a Divine Bluegrass Musical*, *Cyrano De Bergerac*, *Shakespeare Abridged*, and *Mutiny at Port Chicago* (NAACP nomination). Sarah is a graduate of Cal State Fullerton and The Ruskin School of Acting's 2 year Meisner conservatory. [www.sarahfwilson.com](http://www.sarahfwilson.com)



**Christopher M. Albrecht** (Choreographer) is back at the Chance after assisting resident choreographer Kelly Todd on *Lysistrata Jones* and *In The Heights*. Choreographic credits include: Lippa's *The Wild Party*, *Sweet Charity* and *Xanadu* with Act III Theatre Ensemble; *Bye Bye Birdie*, *Thoroughly Modern Millie* and *Urinetown* at Walnut Hill School for the Arts; *Is There Life After High School?* with the UCLA MFA acting program; *Jekyll & Hyde* at Cypress College; *The Boys From Syracuse* at Cerritos College; *Peter Pan*, *Anything Goes*, *You're a Good Man Charlie Brown*, and *Fiddler on the Roof* at Mira Costa High; *Anything Goes* and *Singin' in the Rain* at the Norris Center for the Performing Arts; and *High School Musical*, *Once On This Island*, *Little Shop of Horrors*, *Dear Edwina*, *Thirteen* and *High School Musical* at West Torrance High. Thank you to the entire creative team and the whole Chance Family for this opportunity. [christophermarcoalbrecht.weebly.com](http://christophermarcoalbrecht.weebly.com)



**Bruce Goodrich** (Scenic/Costume Designer) Most recently, scenic design for Broadway Bound, at *The Odyssey*, directed by Jason Alexander. For the Chance: Costume Design for *Nerve*, Costume/Scenic Design for *Reborn*. Scenery and costumes for the mid-west premiere of *Harold and Maude*, *The Musical*. Also: scenery for the New York, Los Angeles, Philadelphia, and Boston productions of the long-running *Beau Jest*, scenery and lighting for *Rendezvous with Marlene* (directed by Frank Corsaro) as well as the lighting design for *St. Mark's Gospel* (featuring Alec McCowan) and *Do Not Disturb* (directed by Olympia Dukakis). Other New York credits include scenery and/or costumes for *A Room*

of One's Own (featuring Eileen Atkins), *Greetings!*, the New York premiere of Joyce Carol Oates' *The Adoption*, the acclaimed *All in the Timing* by David Ives, and *Breaking Up* (featuring Matthew Modine & Allison Janney). Bruce is a graduate of Carnegie-Mellon School of Drama (MFA) and the University of Wisconsin-Milwaukee (BFA) and is a Professor of Design & Production at California State University, Fullerton, Department of Theatre & Dance.



**Jonathan Daroca** (Lighting Designer) is delighted to be making his Chance Theater debut as a designer. Recent credits include 33 *Variations* with Ophelia's Jump, *Jekyll & Hyde* with Candlelight Pavilion, and *School For Lies* with CSUF. Jonathan enjoys working and designing at SteveGDesign. More at [jonathandarocadesign.com](http://jonathandarocadesign.com).



**Ryan Brodtkin** (Sound Designer) is overjoyed to rejoin Chance Theater in their new space as a part of the 2014 Season. His recent work with Chance Theater includes *Lysistrata Jones*, *Maple and Vine*, *The Laramie Project* and *In The Heights*. Ryan has also worked extensively in the L.A. area as a sound designer, including the world-premiere productions of *Alceste*, *Eat The Runt*, and *Holy Ghost*. Outside of the theatre, Ryan is a part-time web developer and full-time coffee addict. Many thanks to Bebe and Ianto.



**Amy Ramirez** (Props Designer) is proud to return to the Chance for her second consecutive show. She is a recent graduate of California State University, Fullerton where she received her BA in Design/Technical Production. Recent credits include the Chance's *Maple and Vine* (Props Design), Ruskin Group Theatre's *The Face in the Reeds* (Scenic Design), Costa Mesa Civic Playhouse's *Jacques Brel is Alive and Well...* (Scenic Design), and the Garage Theatre's *Sans Merci* (Props Design). She has assisted professional designers at South Coast Repertory and currently volunteers as a Docent at the Segerstrom Center for the Arts. Her favorite productions include CSUF's *Chemical Imbalance* (Props Design), *Inspecting Carol* (Co-Scenic Design), and Stages' *American Buffalo* (Asst. Scenic Design). Countless thanks to Fred and Ann. Much love to my parents! 1 Cor. 15:57.



**Jonathan Castanien** (Stage Manager) This is Jonathan's first full production with the Chance. He was previously at the Chance when he stage managed the reading of *Backyard* for the On The Radar Series. He attended California State University, Fullerton as a theatre arts major with an emphasis in technical design and production. During his time



in college he was fortunate enough to compete in the Kennedy American College Theatre Festival and earned a National Stage Management fellowship at the Kennedy Center in Washington D.C. By day, he works as part of the marketing team at South Coast Repertory and at night works around L.A. and Orange County as a stage manager.



**Michael Martinez-Hamilton** (Asst Director/Dramaturg) is currently a Fellow at the University of Florida where he will receive an MFA in Acting this Spring. He received his BA in Theatre Arts from California State

University, Fullerton. He has served as dramaturge and assistant director for such productions as *Brighton Beach Memoirs* and *Twentieth Century*. Previous roles include: *All My Sons* (Joe Keller), *An Inspector Calls* (Birling), *A Midsummer Night's Dream* (Oberon), *Romeo and Juliet* (Friar Laurence), *Twelfth Night* (Malvolio), *Much Ado About Nothing* (Don Pedro), *The Tempest* (King Alonso), *Hobson's Choice* (Hobson), *Equus* (Dalton). He will play King Midas and other roles in *Metamorphoses* this winter and will, once again, serve as dramaturge and co-director for *The Comedy of Errors* which will tour Greece during the summer of 2015. He is grateful to Sarah for inviting him to join her creative forces on this production. He will joyfully return to California in December 2015.



**Michelle Kincaid** (Asst. Costume Designer) CSUF Theatre Arts, Costume Design second year grad student. Received a BA degree at Sonoma State University in Theatre Arts & Dance. Worked as the puppet

engineer for the IFC show "The Birthday Boys" season 1 and 2. Upcoming works for the Spring 2015 season at CSUF include costume designer for the musical *Spring Awakening*.



**Chauna Goldberg** (Hair & Make-Up) is a 4th year student at California State University Fullerton and is enjoying her fun filled work. She previously designed Hair and Makeup for *Legally Blonde* at Cal State

Fullerton and is currently designing on *Kiss Me Kate*. Next year she will be working on the opera, *The Merry Widow*. She looks forward to having more exciting opportunities at Chance Theater.



**Oanh Nguyen** (Artistic Director) has been serving as Chance Theater's founding Artistic Director since 1999. Oanh is a recipient of TCG's New Generations Grant and the TCG Nathan Cummings Young Leaders of

Color Fellowship. He was awarded the Outstanding Artist Award by Arts Orange County, profiled in *OC Weekly's* 2014 People Issue, inducted into Anaheim High School's Hall of Fame and recently was the

commencement speaker to the 2014 graduation class of Chapman University College of Performing Arts. Oanh was producing associate at South Coast Repertory for four years. He also served on the advisory board of the Anaheim High School Performing Arts Conservatory, the board of Network of Ensemble Theatres, LA's 99-seat Transitional Committee, multiple SDC committees and grant panels for the National Endowment of the Arts and Theatre Communications Group. Oanh is a proud member of SDC and SAG-AFTRA. His directing credits include productions at Chance Theater, East West Players, the J. Paul Getty Museum, Segerstrom Center for the Arts, and South Coast Repertory, and served as the Associate Director for the international tour of David Henry Hwang's *Chinglish* (Berkeley Repertory, South Coast Repertory, Hong Kong Arts Festival). His selected film credits include *Two Brothers* directed by Jean-Jacques Annaud, *Rush Hour 3* directed by Brett Ratner, and the soon to be released *Lonely Boy* directed by Dale Fabrigar (Best First Feature Grand Jury Prize at the 2013 Louisiana International Film Festival and Audience Award Winner at the 2013 BolderLife Festival).



**Casey Long** (Managing Director) is proud to be a Chance Resident Artist and co-founder. Casey is a graduate of the Leadership Anaheim program, Annenberg Foundation's

Alchemy training, and the Fieldstone Foundation Leadership program. Recent Chance acting credits include the Orange County Premiere of Sarah Ruhl's *Passion Play*, Southern California Premiere of *Reborn*, and the West Coast Premiere of *Nerve*. He would like to thank you all for being here to support local artists and our mission.



**Masako Tobaru** (Production Manager/Technical Director) has been with the Chance since 2003, and also serves as a resident stage manager and lighting designer. Her Chance Theater credits include *Little Women*,

*Anne of Green Gables*, *Edward Albee's The Goat or, Who is Sylvia?*, *The Eight: Reindeer Monologues*, *Evita*, among others. Her credits outside the Chance include *Ganga...Life as a River*, *Much Ado About Nothing*, *Cabaret*, *Medea*, *Patient A* and *The Last Night of Ballyhoo*. Masako received her BA in Theater and Communications from Concordia University.



**Teodora Ramos** (Master Carpenter) is a proud Chance Theater Resident Artist. She earned her BA in Theater - Technical Production and Design from Cal State Fullerton. Recent credits include *Anne of Green Gables*

(Stage Manager), world premiere of *The Boy in the Bathroom* (Master Carpenter), *The Secret Garden* (Stage Manager), *The Goat or, Who is Sylvia?*

## chixLIT

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(Master Carpenter, *Back Stage Critic's Pick* and *LA Times Critic's Choice*), *The Who's Tommy* (Master Carpenter), *Welcome Home, Jenny Sutter* (Master Carpenter), *Merrily We Roll Along* (Assistant Stage Manager), *Little Women - The Broadway Musical* (Assistant Stage Manager), *The Seagull* (Master Carpenter), *Hair* (crew), *Guys and Dolls* (Assistant Technical Director), and *Noises Off* (Stage Manager). She would like to thank Calvin for his constant love and support.



**Jeff Hellebrand** (Box Office Associate) co-founded Chance Theater in 1999 in his native Orange County. He received his degree from Cal State Fullerton and additional training at Cal State Chico and The

Professional Actors Conservatory. He has worked on both sides of the curtain in venues throughout California. He currently sits on the Stagecraft Technology advisory committee for North Orange County Regional Occupational Program. Chance Theater acting credits include *The Eight: Reindeer Monologues*, *Anne of Green Gables*, *Jacob Marley's Christmas Carol* (*Back Stage Critic's Pick*), *The Stroop Report*, *Therese Raquin*, *The Diary of Anne Frank* (OC Register Best Ensembles), and the O.C. entry in *365 Days/365 Plays* by Suzan Lori-Parks. Script writing credits dear to his heart are *Is Peppernoni a Vegetable?* And *Other Mysteries of Love*, *But I Don't FEEL Grown Up*, and *The Beach... Without Leo*.



**Jocelyn A. Brown** (Associate Artistic Director) Chance directing highlights include readings of *Magic Forest Farm* and *The Artist*, as well as *Evita*, *Never In My Lifetime* (*Back Stage Critic's Pick*), and *The Cherry Orchard* (OC Weekly Best Direction nomination).

Chance acting highlights include *The Laramie Project* (Ovation Recommended) and *Ten Years Later*, Blitzen in *The Eight: Reindeer Monologues*, the Witch in *Into The Woods* (*Back Stage Critic's Pick*, Garland Award nominee - Ensemble), Cathy in *The Last 5 Years*

(Garland Award nominee - Actress), Nancy in *Closer Than Ever* (*LA Times Critic's Choice*), and Ann in *Goodnight Children Everywhere* (OC Weekly Award for Best Actress). In 2012, Jocelyn was an honoree for the California League of High Schools "Teacher of the Year." Jocelyn teaches at Laguna Hills High School, sings with her Celtic band Craic In The Stone, and runs around with husband, Kirk, after their two little boys, Kyden and Torin.



**Courtney Greenough** (Company Manager) is a Resident Artist and Company Manager at Chance Theater. Previous shows with the Chance: *Lysistrata Jones* (Ovation nominee - Best Musical), *In The Heights* (Ovation Recommended), *The Eight: Reindeer Monologues*, *Bloody Bloody Andrew Jackson*, *The Laramie Project & The Laramie Project: Ten Years Later*, *West Side Story*, *Reborn* (*Back Stage Critic's Pick*), *Jerry Springer: The Opera* (Ovation Award- Best Musical, Intimate Space), *Welcome Home Jenny Sutter* (Southern California Premiere), *Hair: The American Tribal Love Rock Musical* (Stage Manager, five Ovation Award nominations, including Best Musical, and six LADCC Award nominations), the West Coast premiere of *The Girl, The Grouch and The Goat* (Rehearsal Stage Manager). Graduate of Concordia University.



**Darryl B. Hovis** (Education Director) earned his MA in Theatre Production at Central Washington University and studied acting at the Professional Conservatory at UCSD under Anna Shapiro (Steppenwolf) as well as

South Coast Repertory under Karen Hensel. He is the co-founder and artistic director of the Culver City Academy of Visual and Performing Arts, where he developed an intensive arts program for high school students in theatre, film, music, and art, and has gone on to develop theatre programs at other Southern California high schools, as well as Theatre International at Leysin American School in Leysin, Switzerland. He has directed a multitude of productions, some of his favorites being *Therese Raquin* (Chance Theater), *Rent* and *The Threepenny Opera* (Samohi Theatre), *Machinal* and *Resurrecting Antigone* (UniTheatre), and *The Miracle Worker* and *Treehouses* (AVPA). He dedicates his work to God and to his wife, Angela, and three children, Dylan, Andrew, and Julia.



**Marc Sanford** (Associate House Manager) is very happy to be a Chance Theater Resident Artist. In 1984, he was introduced to theater when he selected drama as an elective for his junior year in high school and liked it immediately. In 1994, Marc did a production of *Little Shop of Horrors* at

(continued on page 12)



Rancho Santiago College (now known as Santa Ana College), where he met future Chance founders Oanh Nguyen and Jeff Hellebrand. Marc first performed at the Chance in *A History of the American Film* as Mickey (plus 4 other smaller characters) and soon became a resident artist. In 2004, Marc had to drop out of the company due to the discovery of a tumor about the size of a ping-pong ball on his optic nerve. His surgery was successful, but he moved up to the Seattle area to stay with family to recuperate. While he was up there, he attended the Seattle Film Institute where he received a Filmmaking Certificate. Marc moved back to California in September 2007 and became a resident artist again in June 2008, this time with the focus on being a technician.



**Crystal Phillips** (Development Associate/Casting Associate) stays quite busy at the Chance in a variety of ways: Chance-a-thon, the Gala, community outreach, auditions, On The Radar, and more in-between...

She is always interested in finding ways to increase engagement. You may even catch her doing the curtain speech before the show. What she loves more than just about anything else is to engage in conversations about how theater honestly relates to our own lives and how we're affected by our experiences. So, be sure to strike up a conversation with her before you leave. She is grateful for her husband: Steve and mom: Melody, who ceaselessly stand by her with love and support. :)

**Chance Theater** is proud to be one of the leading ensemble-driven theatre companies in Southern California, recently winning four Ovation Awards, including Best Production of a Musical – Intimate Theater, for its West Coast premiere of *Triassic Park – The Musical*. The Chance also received an LADCC Award for its reimagined revival of *West Side Story*. The Anaheim City Council recently named Chance Theater "the official resident theater company of Anaheim". Twice named "Outstanding Arts Organization" by Arts Orange County, Chance Theater is also a recipient of the LADCC's Polly Warfield Award for Excellence. Founded in 1999, Chance Theater is focused on its goal of being Orange County's premiere mid-size contemporary theater. As a constituent member of Theatre Communications Group, Network of Ensemble Theaters, and the LA Stage Alliance, Chance Theater continues to bring national attention to the Southern California and Orange County theater scenes.

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