

THE COMPANY



FEATURING

TRUMAN CAPOTE	Todd Blakesley
VOICE OF JAN	Jacque Wilke
VOICE OF OPERATOR	Sylvia C. Thompson
VOICE OF MRS. FERGUSON	Hannah Logan
VOICE OF SECRETARY	Cara Vacek Hanhurst

SETTING

Truman's Apartment
Manhattan, NYC
1975

PRODUCTION TEAM

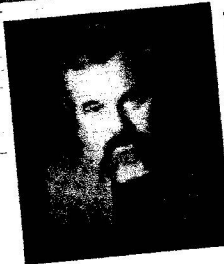
Director	Derek Charles Livingston
Stage Manager	Charmaine Reed
Assistant Director	Cara Vacek Hanhurst
Scenic Designer	Matt Scott
Prop Designer	Angelica Ynfante
Costume Designer	Peter Herman
Lighting Designer	Luke Olson
Composer/Sound Designer	Kevin Anthenill
Graphic Designer	Ana Jimenez
Photography	Daren Scott

Run time is approximately 1 hour 30 minutes including a 15 minute intermission.

Herbal cigarettes will be used during this performance.

Tru is being presented by special arrangement with the Estate of Truman Capote, Alan U. Schwartz, Executor.

THE COMPANY



TODD BLAKESLEY (Truman Capote) A native San Diegan, Todd has worked in every strata of theater from administrative to creative: Festival Coordinator for the San Diego International Fringe Festival now entering its third year. Co-Creator with Write Out Loud of *Twainfest*, a free literary festival, just finished its 5th year. He's also served as Managing Director of Bowery/Blackfriars Theatre and Women's Repertory Theatre (which he co-founded with Gayle Feldman). Artistic Director for three Actors Alliance Festivals. Dramaturge for Playwrights Project and ATHE.

His work as an actor, producer, director or playwright has been seen in California, Washington, Florida, Minnesota, New York and throughout the Canadian Fringe. He has performed locally at the San Diego REP, Moxie Theatre, Intrepid Shakespeare, North Coast Repertory, La Jolla Playhouse WOW Festival. *TRU* marks his Diversionary debut.

San Diego Theatre Critics Circle nominations have included Best New Play (*Cigars & Stripes* - 1984) and Outstanding Featured Actor (*Eurydice* - Moxie Theatre 2010). Articles involving his plays *The Laughing Buddha* *Wholistic Radio Theater* (co-written with Burnham Joiner) and *FritzCon 96* have appeared in American Theatre Magazine.

Co-founder of Theatre Research & Development, Inc. and Artistic Director of its Crystal Palace Theatre (1971-76), Todd developed his unique style of total immersion theater blending "actor" and "audience" into the same dramatic and ethereal situation. Most recent example: "*A Patriot Act: The Trial of George W. Bush*" at Sledgehammer Theatre (2006) and California Stage Company (Sacramento 2007). He is currently working on a new immersive science fiction play *Dark Matter*, which he hopes to workshop in the fall of 2015.



WORDPLAY TUESDAYS

Diversionary Theatre and San Diego Playwrights have teamed up to host WordPlay Tuesdays, an opportunity for writers to hear their developing new works read out loud in a relaxed setting. Held on the second Tuesday of each month, all WordPlay Tuesdays are free and open to the public.

The next WordPlay Tuesdays event will be on December 9th at 8pm.

THE COMPANY

HANNAH LOGAN (Voice of Mrs. Ferguson) is an actor, voice-over artist and playwright. Her most recent play *All Circuits are Busy* is currently being workshopped at ion theatre.

SYLVIA C. THOMPSON (Voice of Telephone Operator, Judy Kornbleu) is an accomplished actor currently performing in ion theatre's staged reading of *'night Mother* thru November 22.

CARA VACEK HANHURST (Voice of Secretary, Betty/Assistant Director) is the Special Events and Communications Associate at Diversionary Theatre, and is the Assistant Director for Tru. She holds her B.A. in Theatre Arts from the University of Albany in New York and has worked with Capital Repertory Theatre in Albany, N.Y., and the Hudson Valley Shakespeare Festival. Additional education includes the British American Drama Academy, The NY Stage and Film Powerhouse, and the Upright Citizen's Brigade. She most recently performed in *The Sisters Rosensweig* at Capital Repertory.

JACQUE WILKE (Voice of Jan) has performed in numerous local productions, as well as in Los Angeles. She is an Associate Artist at Diversionary Theater, and is currently performing in *Honky* at San Diego Repertory Theater through December 7th.



Thought about going on an LGBT Cruise or Land Vacation?

Get added value with Purple Light Vacations:

- Sound Travel Advice
- Destination Insight

Unique Travel Concierge services such as:

- Broadway caliber party costume design
- Pre-trip packing
- And much more!

Travel In The Know,
Wherever You Go,
With Purple Light!

(619) 324-1444
PurpleLightVacations.com
CST 2113473



**Purple
Light**
VACATIONS

THE COMPANY

DEREK CHARLES LIVINGSTON (Director) is very excited to be directing *Tru* and working with Todd Blakesley. He is an actor, director, dramaturg, and producer in San Diego. For two years he has served as the Festival Artistic Director for Cygnet Theatre's Playwrights in Process and for three years as producer for Playwrights Project's Plays by Young Writers. He lived in Los Angeles for twelve years; there, he served as the Managing Artistic Director of Celebration Theatre and directed several shows including *Sweeney Todd* (Stage Scene Award, Best Director), *Insurrection: Holding History* (LA Weekly Nomination, Best Director), *Love/Valour! Compassion!* (Entertainment Today Honorable Mention, Best Director), *Hedwig and the Angry Inch* (Ovation Award, Best Musical), *Shakespeare's R&J* (Ovation Nomination, Best Director), *M. Butterfly* (LA Weekly Nomination, Best Director), *Naked Will* (GLAAD LA Nomination, Best New Play). He can regularly be seen in Old Town performing Shakespeare (and, in December, Dickens). He has a BA in Theatre from Brown University and an MFA in Film Production from UCLA's School of Film and Television. Thanks to Diversionsary and this amazing production staff and design team.

JAY PRESSON ALLEN (Playwright) (March 3, 1922 - May 1, 2006) was an American screenwriter, playwright, stage director, television producer and novelist. Known for her withering wit and sometimes off color wisecracks, she was one of the few women making a living as a screenwriter at a time when women were a rarity in the profession. "You write to please yourself," she said, "The only office where there's no superior is the office of the scribe."

Proudly representing buyers and sellers with their metro San Diego real estate needs since 1988.

Tim Stigers
Broker Associate
Ascent Real Estate
(619) 846-8272
www.TimStigers.com



Let me put my 25 years of real estate experience to work for you.



THE COMPANY

CHARMAINE REED (Stage Manager) is thrilled to make her debut at Diversionary Theatre. She started her love affair with the Theatre over thirty years ago as an actor but has recently found her penchant for Stage Managing. She is a CSUSM alumna with a B.A. in History and is a graduate of CSUSM's College of Education 2011, and most recently earned her Theatre Arts degree at Palomar College. In 2013 Charmaine completed a Stage Manager Internship at The Old Globe for *How the Grinch Stole Christmas*. Previous Stage Manager credits include *Seussical the Musical* at CSUSM, *Fiddler on the Roof* with Pacco Arts, *Inherit the Wind* and *Paragon Springs* at Palomar College.

MATT SCOTT (Scenic Design and Construction) Diversionary credits includes *Boys and Girls*, *The Divine Sister*, *The Further Adventures of Hedda Gabler*, *when last we flew*, *Next Fall*, *Regrets Only*, *Poster Boys*, *Dooley*, *Fair Use* and [title of show]. Other San Diego credits include *The Lieutenant of Inishmore*, *Wonder Wounded Heroes*, *Back of the Throat*, *Jekyll & Hyde*, *Hurly Burly* and *Pillowman* (ion Theatre); *The Man Who Came to Dinner* (Coronado Playhouse); *Metamorphosis*, *Laramie Project*, *The Grapes of Wrath* and *Complete Works of Shakespeare* (Coronado School of the Arts).

ANGELICA YNFANTE (Prop Designer) is a Texas State University graduate with a BFA in theatre. She made her way around the US and Mexico for five years working in Texas, Virginia, West Virginia, Vermont, New York, Tennessee, Kentucky and Cancun until she made it to sunny California where she is currently the props mistress with San Diego Rep for the 6th season. She is the props mistress for Scripts Ranch for 2 seasons, Cygnet theatres props designer for 3 seasons and has worked with Moxie as a props designer and/or a technical director for almost 4 seasons. She built the set and props for *Freedom of Speech* presented at Diversionary, and is thrilled to be working with Diversionary on *Tru*. She hopes you enjoy the show.

PETER HERMAN (Costume Designer) has designed costumes at Diversionary for *bare: a pop opera*, *The Rocky Horror Show* and *Cyberqueer*; wigs for over 30 shows at Diversionary, highlights include *Irma Vep*, *When Pigs Fly*, *Scrooge in Rouge*, *The Further Adventures of Hedda Gabler*, *She-Rantulas From Outer Space-in 3D!*, and recently *bare*. Credits at Cygnet Theatre, and North Coast Rep; known as the "Wig God of San Diego." Peter currently teaches wig and makeup design at San Diego State University.



4615 Park Boulevard (University Heights)
(619) 546-7430 | redhousepizzasd.com

THE COMPANY

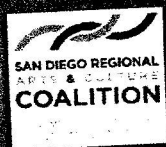


MATT M. MORROW (Executive Artistic Director) Prior to joining Diversionary Theatre, Matt was the Associate Artistic Director of City Theatre Company, a LORT theatre in Pittsburgh dedicated to producing work written in the past five years. With City he directed the Regional Premiere of Jessica Dickey's *Charles Ives Take Me Home*, the World Premiere of Tami Dixon's *South Side Stories* (Pittsburgh Post Gazette & Tribune Review's Top Ten of 2012; "...directed to crystalline point by Morrow." -City Paper), Kim Rosenstock's *Tigers Be Still* ("Morrow has struck a balance between the jokey and the serious sides of "Tigers Be Still" so that Ms. Rosenstock's simple message comes through clearly and without preaching." -The Pittsburgh Post Gazette); and workshops of the new musical *The Shadow Sparrow* by Anton Dudley, Keith Gordon and Charlie Sohne, and *Don't You F*cking Say A Word* by Andy Bragen for City's Momentum Festival of New Works.

He has developed new work with The Sundance Theatre Institute, The Banff Centre, American Conservatory Theater, Lincoln Center, PlayPenn, and Page 73 Productions in residence at the Yale School of Drama. His work as a director has been seen in NYC at Amas, Playwrights Horizons, Urban Stages, EST, HERE, Dixon Place, Cherry Lane, The York, The Tank, NYC Int'l Fringe, Midtown Int'l Festival, among others. Favorite credits include: *SCarrie! The Musical* (Bricolage Productions), *Only Children* (Lincoln Center), the first NYC revivals of *The Falsetto Trilogy*, *The Most Fabulous Story Ever Told*, *john and jen*, and Lisa Kron's *2.5 Minute Ride* ("an affecting revival" -The New Yorker, "an exhilarating ride" -The New York Sun). His production of Jennifer Haley's *Neighborhood 3: Requisition of Doom* with Bricolage Production Company was cited as "breathtaking" by City Paper and in the Top Ten of 2010 by The Pittsburgh Tribune Review.

Matt is currently developing Jennifer Haley's *THEY CALL HER FROGGY* with A.C.T. in San Francisco and C.T.G. in Los Angeles. He served as The John Wells Professor of Directing at Carnegie Mellon University's School of Drama (Graduate & Undergraduate Directing programs), and is a member of the Lincoln Center Director's Lab. He holds a BFA in Directing from Carnegie Mellon University. www.mattmmorrow.com

Diversionary Theatre is a proud member of:



n | a | m | t



THE COMPANY



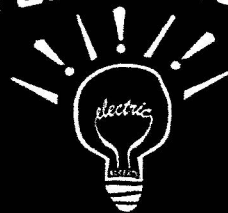
MATT HARDING (General Manager) has extensive experience in LGBT community organization, nonprofit marketing, hospitality and events. He most recently worked as Director of Marketing at the Greater San Diego Business Association and holds a certificate in Nonprofit Marketing from UCSD Extension. Matt's experience includes creating and leading Tucson, Arizona's 2005 - 2006 Pride on Parade events, the first and only profitable LGBT Pride Parade in Tucson's history; leading Tucson's GLBT Chamber of Commerce through a name and brand change and growth of 40% in membership; Senior Sales manager positions at some of Tucson's leading convention hotels, and an extensive background in hospitality management from Casual to 4-Diamond restaurants.

SPECIAL THANKS

Andy Collins; Cygnet Theatre; Dean Goddette; San Diego Rep; Scripps Ranch Theatre; SDSU School of Theatre, Television & Film; Janice Waugh

Keeping Our Customers in Their Best Light Since 1985

ROBERTS ELECTRIC SERVICE



(619)

757-7500

