

JACOBS MASTERWORKS

LORTIE PLAYS SAINT-SAËNS

Friday, November 14, 2014, 8pm Saturday, November 15, 2014, 8pm Sunday, November 16, 2014, 2pm

Performances are at the Jacobs Music Center's Copley Symphony Hall. Please join us 45 minutes before the concert begins for Nuvi Mehta's "What's The Score?" discussion about this program.

PROGRAM

MAURICE RAVEL

La valse, poème chorégraphique

Jahja Ling, conductor Louis Lortie, piano

CAMILLE SAINT-SAËNS

Piano Concerto No. 5 in F Major, Op. 103: Egyptian

Allegro animato Andante Molto allegro

Louis Lortie, piano

INTERMISSION

JEAN SIBELIUS

Symphony No. 1 in E minor, Op. 39

Andante, ma non troppo - Allegro energico

Andante, ma non troppo lento

Scherzo: Allegro

Finale (quasi una fantasia)

The approximate running time for this program, including intermission, is two hours.