

San Diego Repertory Theatre

Sam Woodhouse, Artistic Director • Larry Alldredge, Managing Director

HONKY

BY GREG KALLERES
DIRECTED BY SAM WOODHOUSE

NOVEMBER 8 — DECEMBER 7, 2014
IN THE LYCEUM SPACE

Scenic DesignSean Fanning
 Costume Design.....Valerie Henderson
 Lighting Design.....Sherrice Mojgani
 Sound Design.....Kevin Anthenill
 Projection DesignDaniel Cariño
 Wig DesignDaniel Griffith
 Co-Dramaturg.....Dawn Moore
 Co-Dramaturg.....Matthieu Chapman
 Casting Director/Assistant Director.....Jacole Kitchen
 Stage Manager.....Chandra R.M. Anthenill*
 Assistant Stage ManagerSylvia Trinh

CAST (IN ORDER OF APPEARANCE)

Kid 1DeLeon Dallas
 Kid 2Cortez L. Johnson
 Davis Tallison.....James Newcomb*
 Thomas Hodge.....Gerard Joseph*
 Peter TrammelFrancis Gercke*
 Emilia HodgeTanya Alexander*
 Andie ChastainJacque Wilke
 Wilson/Reporter/Dr. Driscoll.....Jacob Bruce*

UNDERSTUDIES

John Anderson, Brittney Caldwell, Salomon Maya, Vime Sephus, Kristin Woodburn

TIME & PLACE

Present day. New York City.

Our special thanks to Marsha Sewell for the loan of her sculpture "Lone Figure" by Robert Verhees for use in this production of *HONKY*.

HONKY will be performed without an intermission.

HONKY is presented by special arrangement with Dramatists Play Service, Inc., New York.



*Members of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The video or audio recording of this production is strictly prohibited.

ARTIST PROFILES

GREG KALLERES (PLAYWRIGHT)

Greg received his BFA from Tisch's Dramatic Writing Program at NYU. His plays have been produced in numerous cities including, New York, Los Angeles, Chicago, Dallas, Berkeley and Beirut, Lebanon. He received the Certificate of Excellence from the Kennedy Center and the Emerging Playwright Award for his Off Broadway play, *HONKY* (Urban Stages, NY Times Critic's Pick). He is a two-time finalist for both the Lila Acheson Wallace American Playwrights Program at Juilliard and the Aurora Theater Global Age Project. His one-act plays have won top honors at the Samuel French Festival, NYC Turnip Festival and Fusion Theatre one act play festival. Greg's work has been published by the New York Times, TDF Stages Magazine, Cracked.com, Samuel French, United Stages, Dramatist Play Service and New Playwrights: Best Plays of 2013. In addition to playwriting, Greg has written and produced commercials for ESPN, Nike, Brand Jordan, Budweiser, New York Magazine and Twitter. Greg was a lead writer on the award-winning "*This is SportsCenter*" campaign and created ESPN's Monday Night Football campaign: "*Is it Monday Yet?*"



DELEON DALLAS (KID 1)

DeLeon is making his official debut at the San Diego REP and is truly excited to be working with such an amazing cast. DeLeon has been recognized for his performances in *Balm in Gilead* and *Bomb-itty of Errors* where he received the best actors award at Southwestern College. DeLeon plans to continue his education in theater at the University of California Irvine for his MFA in Acting.



CORTEZ L. JOHNSON (KID 2)

This is Cortez's first performance at San Diego REP. And it's a dream come true. Johnson studied Theatre at Southern Illinois University of Carbondale and is known for his performances from the Caribbean to Europe and across Africa. Theatre credits include: *Preemptive*, *The Bombitty of Errors*, *A Raisin in the Sun*, *Antigon*, *God Damn Tim Tebow*, *Seven*. Film and television credits include: *Did Somebody Call Rhonda?*, *Tuskegee Airman Project*, *Ray Charles Music Video*. Cortez thanks God, his family and all that have contributed to his journey. It's been a "dope" one!

IT MUST BE THE MONEY



The Cheerios bee traded "Bee Happy, Bee Healthy" for a leather jacket and a new catchphrase, "*It Must Be The Honey*," a commercial play on rapper Nelly's 90's hit, "*It Must Be The Money*".



SNAP A PIC OF THIS QR CODE OR FOLLOW THE URL TO WATCH

[youtube.com/watch?v=9vLSY6v1yqg](https://www.youtube.com/watch?v=9vLSY6v1yqg)

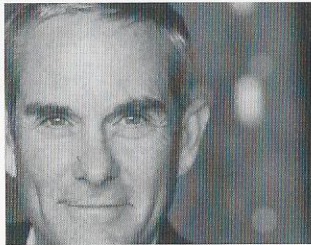
SWAGGER WAGON

This Toyota Sienna campaign features a white middle-class nuclear family in a hip hop crowd-rousing music video.



SNAP A PIC OF THIS QR CODE OR FOLLOW THE URL TO WATCH

[youtube.com/watch?v=ql-N3F1FhW4](https://www.youtube.com/watch?v=ql-N3F1FhW4)



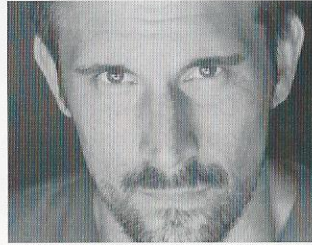
**JAMES NEWCOMB
(DAVIS)**

14 seasons with Oregon Shakespeare Theatre. 7 seasons Denver Center Theatre Company. 3 Seasons Utah Shakespeare festival. Founding member of Shakespeare and Company. Other theaters: The Old Globe, South Coast Rep, Berkley Rep, Portland Center Stage, The Goodman Theatre, Chicago Shakespeare Theatre, The Public Theatre, Geva Theatre, Syracuse Stage, Arizona Theatre Company, Idaho Shakespeare, Shakespeare Santa Cruz, and B.A.M.



**GERARD JOSEPH
(THOMAS)**

is proud and excited to be making his official debut with San Diego REP and this dynamic cast! NYC theater credits include: *American Lullaby* (MTC), *Terror Superhighway* (Cherry Lane), *A Certain Audacity* (ATA). Regional theater credits include: *In the Crowding Darkness*, *A Lie Of The Mind*, *In the Red and Brown Water*, *Titus Andronicus*, *Cry Old Kingdom* (UC San Diego), *Dutchman* (Ubuntu Theatre Project, CA), *Yellowman* (Ubuntu, CA), *Take Me Out* (Plays and Players, PA), *A Matter of Seconds* (Walnut Street Theater, PA), *Soldiers Play* (Stagecrafters, PA). Gerard is a recent graduate of UCSD's MFA program.



**FRANCIS GERCKE
(PETER)**

Francis has appeared in productions throughout San Diego including: *Proof*, *In the Next Room* (San Diego REP); *Cat on a Hot Tin Roof*, *Fool for Love*, *True West* (Cygnet Theatre); *Suzette Who Set To Sea*, *Accomplice* (La Jolla Playhouse); *A Life in the Theatre*, *Time Stands Still* (NCRT); *Hurlyburly*, *Shining City* (ion theatre); *The Pride* (Diversionsary Theatre); *Orphans*, *Playboy of the Western World* (New Village Arts); *I Hate Hamlet*, *Oleanna* (Intrepid Shakespeare Company). He is co-founder and former artistic director of New Village Arts, a resident artist with Cygnet Theatre, has been a faculty member at Palomar College, USD, and CSUSM, and is the founder of ActorsApproach, a weekly acting class. He has received the San Diego Theatre Critics Circle Award for his work as director and actor. He is a graduate of the Actors Studio Drama School.



**TANYA ALEXANDER
(EMILIA)**

Tanya Alexander, originally from St. Louis, MO is a high school valedictorian and Summa Cum Laude/ Phi Beta Kappa college graduate of St. Louis University's theatre program. A diverse performer, poet and voice over artist, Tanya has appeared in countless television, radio, web, film and theatre productions including *Law & Order: SVU*, *The Shield*, *The Wiz National Tour*, the Tony-award winning *Clybourne Park*, the award winning short film *White Space*, and the popular *Tombraider* video game. For her dedication to the community, she was honored with the keys to the city of her hometown. *A Hollywood Black Film Festival* and *NAACP Theatre* award winner, Tanya will release her second poetry EP, *INSIDE* later this year. Tanya lives by the self-written credo: "*Of the Strong & Trustworthy a Champion is Found. My Life, My Way, Unbound...*" www.TanyaAlexander.net



**JACQUE WILKE
(ANDIE)**

Jacque is thrilled to be making her San Diego REP debut. Recent Credits include: Intrepid Shakespeare: *All My Sons* Cygnet Theatre: *The Importance of Being Earnest*, *Travesties*, and *Mistakes Were Made*; Moonlight Theater at the Avo: *Blithe Spirit*; Diversionsary Theater (Associate Artist): *The Divine Sister*, *The Further Adventures of Hedda Gabler*, *Scrooge in Rouge*, *Next Fall*, *Fair Use*, *The New Century*, *Anita Bryant Died for your Sins*; North Coast Repertory Theatre: *Lend me a Tenor*, *Mistletoe*, *Music*, and *Mayhem*, and *Don't Dress for Dinner*; MOXIE: *Or*; New Village Arts: *The Seven Year Itch*, and *The Heidi Chronicles*; Bang Productions: *Side Man*; Circle Circle Dot Dot: *The Break-up Breakdown*; Laterthanever Productions: *He Said, She Said*. She has studied with The Groundlings in LA and is a graduate of The American Academy of Dramatic Arts.



**JACOB BRUCE
(DR. DRISCOLL)**

Jacob Bruce has appeared onstage in Chicago, Williamsburg, Los Angeles, and San Diego. He has also appeared on several network television shows including *Key & Peele*, *Las Vegas*, *ER*, *The Young and the Restless*, *American Dreams*, with recurring roles on *Roswell* and *Crossing Jordan*. He was also in the award-winning films *Donut Run* and *Night Of The Dog*, and several national commercials. Favorite roles include McMurphy in *One Flew Over The Cuckoo's Nest*, Rev. Hale in *The Crucible*, Creature in *Playing With Fire*, and NWOAOC in *Yellow Face* at Mo'olelo PAC. Jacob is currently on the house team *Minor Suspension: A Musical Improv* at Finest City Improv in North Park, is narrating the *Hunting Angles* audio books, and will appear as multiple characters in the video game *The Order: 1886*. Thanks to AC, LK, and RP for their love and support.

OMG, SHOES.

LET'S GET SOME SHOES.



CHUCK TAYLOR
\$25 (1917)



NIKE KD VII
\$150 (2014)



AIR JORDAN
\$65 (1985)



NIKE KOBE 9 ELITE
\$275 (2014)

THIS SHOE COSTS (ALMOST) \$300.

SAM WOODHOUSE (DIRECTOR)

See p14 under *Leadership*.

FEED YOUR CURIOUS SOUL:

If you are interested in exploring more about *HONKY* and its themes, check out "The Curious REPort." Our e-magazine is filled with interesting tidbits, provocative facts, and intriguing questions that will feed your curious soul!



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SEAN FANNING (SET DESIGNER)

Sean is a Southern California based set designer with a career spanning over thirty productions on local stages. AT THE REP: *In the Heights*, *Walter Cronkite is Dead*. THE OLD GLOBE: *A Doll's House*, *KINGDOM*, *Plaid Tidings*. ELSEWHERE: *Pageant*, *Maple & Vine*, *The Importance of Being Earnest*, *Travesties*, *Shakespeare's R&J*, *Man of La Mancha*, *Parade* (Cygnet Theatre), *The Full Monty* (New Village Arts), Sean holds an MFA in Scene Design from San Diego State University. See more of his work at www.seanfanningdesigns.com.

VALERIE HENDERSON (COSTUME DESIGNER)

Valerie has designed costumes at: New Village Arts, San Diego Repertory Theatre, Ion Theatre, North Coast Repertory Theatre, Moxie Theatre and Diversionary Theatre. She has also designed several modern dance pieces in San Diego for Joe Alter Dance Group, Malashock Dance Co. and Little Known Dance Company. Valerie is an Adjunct Professor at Mesa College and is an associate artist with Enterprise Theatre Company. She received her M.F.A. in Costume Design and Technology from San Diego State University.

WHAT ARE THEY SELLING?

(an excerpt) by
Matthieu Chapman

"So what is Nike selling and who are they selling it to?"

Is this designed to appeal to a black audience by showing how their brand is relevant to their lifestyle... If so, why are so many multi-national corporations so intent on appealing to an audience that only holds 3% of American wealth? Why is their marketing focus on appealing to a group that is only 13% of the American population?"



SNAP A PIC OF THIS QR CODE OR FOLLOW THE URL TO READ MORE

<http://bit.ly/1tJquHH>

MATTHIEU CHAPMAN (CO-DRAMATURG)

Matthieu Chapman is a doctoral candidate in UC San Diego's Department of Theatre and Dance. He holds a BA in Theatre from San Diego State University and a Master of Letters and Master of Fine Arts in Shakespeare and Performance from Mary Baldwin College and the American Shakespeare Center.

IT IS IMPOSSIBLE TO IGNORE THE INFLUENCE THAT URBAN, HIP HOP CULTURE HAS HAD ON MAINSTREAM MEDIA & MARKETING.

DAWN MOORE (CO-DRAMATURG)

Dawn is grateful for the opportunity to work on her 4th play at The REP that delves deeply into the issues of race in America, previously serving as Dramaturg for *The Mountaintop*, *Clybourne Park*, and *Tortilla Curtain* - quite an education for a white girl from the San Joaquin Valley. Sharing thought provoking plays like these with San Diego, with the goal to "promote a more inclusive community," is why Dawn has spent the last ten years on The REP's Board of Trustees, currently as its President. I hope you'll join me in supporting San Diego REP!

SHERRICE MOJGANI (LIGHTING DESIGNER)

Recent designs include *The Mountaintop*, *Clybourne Park* (San Diego REP) *Jade Heart*, *Mud Blue Sky*, *Skinless*, *Freedom of Speech* (Moxie Theatre) *To Kill a Mockingbird* (New Village Arts). Sherrice holds a BA in Theater Arts from UC Santa Cruz and an MFA in Lighting Design from UC San Diego. sherrice.weebly.com



CHANDRA R.M. ANTHENILL (STAGE MANAGER)

Previous San Diego REP credit (SM): *A Weekend with Pablo Picasso*. Cygnet Theatre (SM): *True West*, *Fool for Love*, *Spring Awakening*, *WCYB: A Christmas Carol '12 & '13*, *Assassins*, *Company*. Lamb's Players Theatre (SM): *Twelfth Night*. Diversionary Theatre (SM) *Pippin*. San Diego Asian American Repertory Theatre (SM): *B.F.E.* San Diego State University (SM): *Desire Under the Elms*, *Good Person of Szechwan*, *A Midsummer Nights Dream*. Chandra holds a B.A. in Design and Technology for Theatre from SDSU.

KEVIN ANTHENILL (SOUND DESIGNER/COMPOSER)

Resident Sound Designer at The REP, previously designed *Red* and *Zoot Suit*, with original music for *Detroit*, *Boom* and *In The Next Room*. Recent design and music credits include Cygnet Theatre's Shakespeare's R&J, *The Importance of Being Earnest*, *Travesties* and *Maple and Vine*, USD/ Old Globe's *Much Ado About Nothing*, *A Measure for Measure*, Diversionary Theatre's *Regrets only*, *Bare*, *Thrill me*, *Sherantulas From Outer Space*. Moxie Theatre's *The Trestle at Pope Lick Creek*.

DANIEL CARIÑO (PROJECTION DESIGNER)

is a recent graduate from Arizona State University with a BA in Theatre. His recent work includes Lighting/Projections Fellow at Oregon Shakespeare Festival where he worked as a Programmer (*Water by the Spoonful*, *Sign in Sydney Brustine's Window*), Video Supervisor (*The Tempest*, *Comedy of Errors*), Content Creator (*The Coconuts*, *A Wrinkle in Time*) and returned as Associate Projection Designer (*The Great Society*). This is his debut show, outside of the role of Associate Designer. His personal website can be found at danielcarino.com

ARE YOU LOVIN' IT?

McDonald's has updated their marketing tagline over the years: "Have You Had Your Break Today" to "Food, Folks and Fun" to "We Love To See You Smile." But for over a decade, they have used the ever-catchy, grammatically incorrect, yet culture reflecting, "I'm Lovin' It."

10 KINDS OF NASTY

In 2006 Boost Mobile adopted the slogan, "Where you At?" after featuring a campaign of hip geriatrics getting their groove on at a "bangin' party getting ten kinds of nasty" underscored by acclaimed rapper, Fabolous's hit, "Holla Back Youngen."



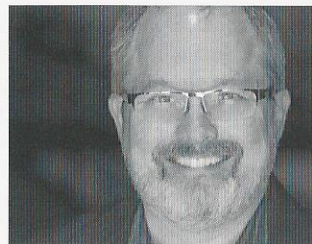
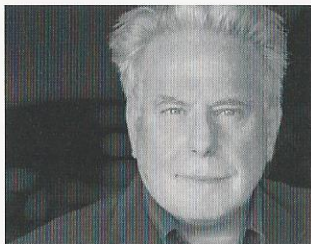
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youtube.com/watch?v=Oaa37H9r-do



SNAP A PIC OF THIS QR CODE OR FOLLOW THE URL TO WATCH

youtube.com/watch?v=TLLewkpKZNI



SAM WOODHOUSE
(CO-FOUNDER, ARTISTIC DIRECTOR)
Co-founded San Diego REPertory Theatre with D.W. Jacobs in 1976, and has since worked as a director, producer or actor on more than 250 productions. As an actor, he has performed on The REP stages in *The Seafarer*, in the title role of *King Lear*, *Proof*, *Hamlet*, and with the San Diego Symphony Orchestra in the title role of Stravinsky's *L'Histoire du Soldat*. His recent directorial work with The REP includes: *El Henry* (with La Jolla Playhouse) *Detroit*, *Venus in Fur*, *In the Heights*, *Federal Jazz Project*, *Clybourne Park*, *The Who's TOMMY*, *In the Next Room or the vibrator play*, *Threepenny Opera* and *Water & Power*. In 2011 he directed *American Night: The Ballad of Juan José* for the Denver Center Theatre Company. In 2003, he was awarded the Patté Shiley Award for Lifetime Achievement by KPBS and the prestigious Alonzo Award by the Downtown San Diego Partnership. In 2006, he and Jacobs were honored with the Craig Noel Award by the San Diego Theatre Critics Circle for 30 years of artistic dedication to downtown and diversity.

TODD SALOVEY
(ASSOCIATE ARTISTIC DIRECTOR)
is beginning his 25th REP season. Last year he partnered with Herbert Siguenza on *In the Time of the Butterflies* and *A Weekend with Pablo Picasso*, which has also played at the Alley Theatre in Houston, Denver Center Theatre, Los Angeles Theatre Center, and Center Arts Rep. Mr. Salovey's many acclaimed REP shows include *A Hammer*, *A Bell and A Song to Sing* and *The Blessing of a Broken Heart* which he also wrote, *The Dybbuk*, *King Lear*, the world premiere of Yehuda Hyman's *The Mad Dancers*, *Hamlet* starring Jefferson Mays, *Uncle Vanya* and *Death of a Salesman* starring Michael Genovese, *Who's Afraid of Virginia Woolf?*, *The Imaginary Invalid*, and *Three Hotels*. He is on the acting faculty at the University of California, San Diego. Mr. Salovey is the artistic director of the Lipinsky Family San Diego Jewish Arts Festival, which commissions new work exploring Jewish traditions in contemporary forms. He is married to Diane Boomer, and is the proud Dad of Leah and Aryeh.
tsalovey@ucsd.edu.

LARRY ALLDREDGE
(MANAGING DIRECTOR)
Former REP Board of Trustees member and theatre devotee Larry Alldredge joined The REP staff in January 2008 as managing director. Larry retired as vice president of technology at Qualcomm where he led a business and engineering team to develop satellite communication systems. He and his wife Dawn have traveled extensively while enjoying Larry's retirement. Now Larry is excited about having a "real job" again for a while. Larry's love of theatre began with Community Theatre of Terre Haute, Indiana, where he worked both on- and offstage.

HAMSTERS ...WTF?

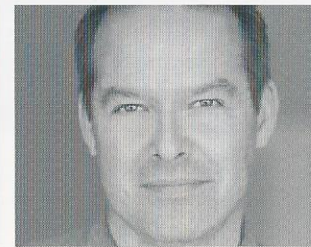
Kia Motors once marketed towards the economically savvy driver of mid-size sedans and are now targeting a younger audience with commercials of giant hamsters decked out in oversized hoodies, askew baseball caps and gold chains.



JOHN ANDERSON
(PRODUCTION MANAGER)
John Anderson is proud to be in his twelfth season as production manager for San Diego Repertory Theatre. In the last decade John has also worked with other San Diego companies including Moxie, Diversionary, Ion, La Jolla Playhouse, Chronos, Teatro Mascara Magica and others in a variety of capacities. Before coming to The REP John managed the productions for The California Shakespeare Theatre in Berkeley/Orinda. John studied Theatre at the University of Kansas. Since school John has worked as an actor, director, designer and collaborator with theaters in Chicago, Minneapolis, Norfolk, San Francisco, Dallas and San Diego. John spent five seasons as a core company member of the Minnesota Shakespeare Company and was the founding artistic director of Summer Shakes in Virginia Beach Virginia.



JILL BISHOP
(DIRECTOR OF PHILANTHROPY)
Jill Bishop is a seasoned philanthropy professional and has spent the past 16 years working in non-profit organizations. She previously served as Director of Major Gifts for Arizona Theatre Company, and in professional development positions in public radio and domestic violence advocacy organizations in Ohio. Prior to her non-profit career, she spent over 20 years in media, marketing and communications. She earned a B.A. in Communications from Wright State University and a Masters in Public Administration from the University of Dayton. Her love of theatre and the performing arts was nurtured by growing up in a household where creativity, music, and theatre were valued and encouraged. She is an avid hiker and outdoorsperson and enjoys travel, live music, yoga, and being a curious soul. She is thrilled to be a member of The REP family.



JOHN OLCHAK
(MARKETING MANAGER)
with a background in film studio marketing, partnership, and theatrical publicity leads a talented, dedicated marketing team here at The REP. A graduate of the University of North Carolina, Charlotte with degrees in Political Science and Theater, he is excited to be starting his third season at The REP and he wants to thank Jennifer Hughes for helping him live the *Moneyball*.

RAP SELLS

K-Mart's back to school campaign features a hip, urban, pre-teen rap group called, *Da Rich Kidzz* rapping to their peers that you "don't need no pass" to rock trendy gear in the hallways.

In *Da Kidzz* advertising hit, "*Limo*" they proclaim, "the school bus is my limo": the only cool way to roll to school with your crew.



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youtube.com/watch?v=Q3Bkk8iyFlw