

NORTH COAST REPERTORY THEATRE

David Ellenstein
Artistic Director

Bill Kerlin
Managing Director

PRESENTS

FREUD'S

LAST

SESSION

SAN DIEGO PREMIERE

BY
Mark St. Germain

suggested by *The Question of God* by Dr. Armand M. Nicholi, Jr.

Scenic Design Marty Burnett

Lighting Design Matt Novotny

Costume
Design Alina Bokovikova

Sound Design Melanie Chen

Props Design Benjamin Cole

Stage Manager . . . Cindy Rumley*

Directed by David Ellenstein

CAST

Sigmund Freud Michael Santo*

C. S. Lewis Bruce Turk*

PLACE: Freud's study
20 Maresfield Gardens, Hampstead, NW London

TIME: September 3, 1939

This production will be performed without an intermission.

Originally produced at Barrington Stage Company, Pittsfield, MA
Julianne Boyd, Artistic Director, Richard M. Parison Jr., Producing Director

Off-Broadway Production produced by Carolyn Rossi Copeland, Robert Stillman and Jack Thomas

Season 33 has been made possible by the generosity
of Hannah & Gene Step and The Step Family Foundation

*This production has been made possible by the
generosity of Professor Marianne McDonald, Ph.D.*

*The actor or stage manager appears through the courtesy of Actors' Equity Association, the union of professional actors and stage managers in the United States



Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org