



NEW VILLAGE ARTS

T H E A T R E

the clean house

Written By Sarah Ruhl Directed by Claudio Raygoza

CREATIVE ENSEMBLE:

Sound Design &
Composer
Kevin Anthenill

Properties Design
Kacia Castelli

Costume Design
Valerie Henderson

Lighting Design
Luke Olson

Scenic Design
Brian Redfern

Stage Manager
Brystal Geu

Asst. Stage Manager
Alyssa Schindler

Production Manager
Grace S. Penaranda

ACTING ENSEMBLE:

Nadia Guevara as Matilde

Tom Deak as Charles / A Man

Kristianne Kurner as Lane

Catalina Maynard* as Ana / A Woman

Hannah Logan as Virginia

THE CLEAN HOUSE runs approximately 1 hour & 45 minutes

with one 15-minute intermission

THE CLEAN HOUSE is produced by special arrangement

with SAMUEL FRENCH, INC.

**Member of Actors' Equity Association, the union of
Professional Actors and Stage Managers in the United States*

First Preview Performance: September 26, 2014 Opening Night: October 4, 2014

NEW VILLAGE ARTS | 2787 STATE STREET | CARLSBAD VILLAGE
WWW.NEWVILLAGEARTS.ORG | 760.433.3245

0000000 **ACTING ENSEMBLE BIOS** 0000000

TOM DEÁK (Charles | A Man) NVA: *Humble Boy*, *Hamlet*, and a staged reading of *The Dark at the Top of the Stairs*. Other local credits include Cpt. Joppa in *Wet* (Moxie), Lt. Wright in *The Secret Garden* (Patio Playhouse), Drosselmeyer in *The Nutcracker* (PAW Encinitas), and Fabian in a reading of *Twelfth Night* (Intrepid). Elsewhere, select roles include Tom in *The Glass Menagerie* (Lord Leebrick Theatre), Paris in *Romeo and Juliet* (Snoqualmie Falls Theatre), Dumain in *Love's Labour's Lost* (UW PATP), and Gus in *The Dumb Waiter* (UW). Deák received his bachelor's degree in drama from the University of Washington. He would like to thank NVA, Claudio, and the talented and hardworking cast, designers, and crew for making *The Clean House* such a wonderful experience. Most of all, Tom would like to thank Anysia, Ben, and his *bashert*, Christine, for letting him run off to this magical circus once again.

NADIA GUEVARA (Matilde) NVA: *Summer and Smoke*. Credits include: *bare: a pop opera* (Diversionary Theatre), *Passion* (ion theatre), *The Winter's Tale* (The Old Globe), *The Car Plays* (La Jolla Playhouse/Moving Arts), *Spring Awakening* (American Rose Theatre), *Claudia Meets Fulano Colorado* (Carlsbad Playreaders), and *Miss Saigon* (Moonlight Stage Productions). Many thanks to cast and creative team. LV, for all the support and laughs. Nadia dedicates this work to Miguel Angel Batiz.

KRISTIANNE KURNER (Lane) Kristianne is the co-founder and Executive Artistic Director of New Village Arts, where she has directed such productions as *To Kill A Mockingbird*, *Wait Until Dark*, *The Trip to Bountiful*, *Same Time, Next Year*, *Much Ado About Nothing*, *Summer and Smoke*, *The Santaland Diaries*, *Be Aggressive*, *Bulrusher*, *True West*, *Sailor's Song*, *The Waverly Gallery* and *A Lie of the Mind*. She has been seen on the NVA stages many times, most recently as Jean Louise Finch in *To Kill A Mockingbird*, Nurse Ratched in *One Flew Over the Cuckoo's Nest*, Adriana in *Comedy of Errors*, Essie Miller in *Ah, Wilderness!* and the title role in *The Heidi Chronicles*. Her work has received numerous awards, including San Diego Theatre Critics Circle and Patte Awards for Theatre Excellence. Education: BFA Theatre, The College of William & Mary; MFA Acting, the Actors Studio/New School.

HANNAH LOGAN (Virginia) NVA: Debut. Most recently portrayed Agnes in BUG at ion theatre (2013 Don Braunagel Award for Outstanding Work by a Small Theater.) She received "Critic's Pick" from UT San Diego for her solo show *Works: in Progress* in the 2013 San Diego Fringe Festival. She also originated the role of Bunny in La Jolla Playhouse's Craig Noel Award-nominated *Accomplice*. Her plays have been produced in Los Angeles, New York and San Diego and her play *Trailerville* received "Editor's Pick" in NYC's *GO Magazine*. More information about her and her work can be found at www.hannahlogan.com, www.youtube.com/mshannahloganshow and www.facebook.com/mshannahlogan

CATALINA MAYNARD* (Ana | A Woman) NVA: Debut. Maynard was most recently seen in San Diego REP's production of *In The Time of the Butterflies**. Other San Diego credits include: *La Gaviota**, *Julia**, *Angels in America Part I & II*, and *Little Flower of East Orange* (ION Theatre Co.), *Zoot Suit*, *Mummified Deer**, *Marriage is Forever**, *A Quiet Love**, *A Streetcar Named Desire*, *Hamlet*, *Burning Dreams** (San Diego REP). Regional Theatre: Arizona Theatre Company; *The Glass Menagerie*; The Mark Taper Forum; *Lydia*,

Electricidad; Yale REP and The Denver Center, *Lydia**; TheaterWorks and Mixed Blood Theatre, *Living Out*; The Children's Theatre Company Minneapolis, *Esperanza Rising**; PCPA, *Anna in the Tropics*, *Much Ado about Nothing*, *Imaginary Invalid*, *The Heart's Desire**, *Sylvia*, and *Invierno**; East LA Classic Theatre, *Romeo and Juliet*; Teatro Campesino; *Confessions of Women from East LA**. Catalina is a member of Ion Theatre and Actors' Equity Association.

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***** CREATIVE ENSEMBLE BIOS *****

SARAH RUHL (Playwright) Ruhl's plays include, *In the Next Room, or the Vibrator Play* (Broadway 2009, 2010 Pulitzer Prize Finalist), *The Clean House* (2005 Pulitzer Prize Finalist; The Susan Smith Blackburn Prize, 2004); *Passion Play, a cycle* (Pen American Award, The Fourth Freedom Forum Playwriting Award from The Kennedy Center); *Dead Man's Cell Phone* (Helen Hayes Award for Best New Play); *Melancholy Play*; *Demeter in the City* (9 NAACP Image Award nominations), *Eurydice*; *Orlando*; and *Late: a cowboy song*. Her plays have been produced at Lincoln Center Theater, Goodman Theatre, Playwrights Horizons, Second Stage, Arena Stage, Woolly Mammoth Theatre Company, Yale Repertory Theatre, Berkeley Repertory Theatre, Cornerstone Theater, The Wilma Theater, Madison Repertory Theatre, and the Piven Theatre, among others. Her plays have also been produced internationally, and have been translated into Polish, Russian, Spanish, Norwegian, Korean, German and Arabic. Originally from Chicago, Ms. Ruhl received her M.F.A. from Brown University where she studied with Paula Vogel. In 2003, she was the recipient of the Helen Merrill Emerging Playwrights Award and the Whiting Writers' Award. She is a member of 13P and New Dramatists and won the MacArthur Fellowship in 2006. She is a recent recipient of the PEN Center Award for a mid-career playwright.

CLAUDIO RAYGOZA (Director) is Founder/Executive Artistic Director of Ion theatre where he has directed, acted, designed, written and/or produced over 60 productions since the company's launch a decade ago. He has worked regionally and internationally including work with Arizona Theater Company, The University of Paris, University of Toronto, USD, LATC, La Jolla Playhouse, The San Diego Repertory Theatre and Diversiónary in addition to many other local companies. Recognized with multiple nominations and awards for his work, Mr. Raygoza was also named Producer of the Year in 2010 (with Glenn Paris) for a season of critically-acclaimed productions, and has twice co-led his company to the Don Braunagel Award for Outstanding Work at a Small Theater: for a 2011 mounting of *Angels in America* and for a theatrical Body of Work in 2013. In 2015, he is proud to take part in his first-ever Off-Broadway world premiere.

KEVIN ANTENILL (Sound Design | Composer) NVA: Debut. Currently the Resident Sound Designer at The Rep. Past credits include: *Red and Zoot Suit*, and composed music for *Detroit, Boom* and *In the Next Room* (The Rep). *Shakespeare's R&J*, *The Importance of Being Earnest*, *Travesties*, *And Maple and Vine* (Cygnet). *Much Ado About Nothing*, *A Measure for Measure*, and *Twelfth Night* (USD/Old Globe). *Regrets only*, *Bare*, *Thrill Me*, *Sherantulas From Outer Space*, *The Further Adventures Of Hedda Gabbler*, *Birds of a Feather*, *Next Fall*, *Harmony Kansas*, *Pippin*, and *Marry Me a Little* (Diversiónary Theatre). Antenill holds a B.A. in Theater Design from San Diego State University.

KACIA CASTELLI (Properties Design) NVA: *The Miss Firecracker Contest* (Costumes) *Wait Until Dark* and *To Kill A Mockingbird* (Props). Elsewhere: *Regrets Only* (Costume Design Assistant, Diversionary Theater) and cosplay and custom costume design which can be seen at www.facebook.com/OracleApplesniffer. She would like to thank the cast, crew, and New Village Arts staff for a wonderful experience and is excited to return for future shows.

BRYSTAL GEU (Stage Manager) NVA: Debut. Relatively new to the world of non-educational institution stage managing she is beyond grateful for the unique experience that both this show and NVA had to offer. She would like to thank her parents for their constant support and a spectacular Kathie Bretches-Urban without whom she never would have gotten into the fantastical world of technical theatre in the first place.

VALERIE HENDERSON (Costume Design) NVA: *The Full Monty*, *Circle Mirror Transformation*. San Diego: *In the Heights*, *The Exit Interview*, *Tortilla Curtain*, *Walter Cronkite is Dead* (San Diego Repertory Theatre); *The Mystery Plays* (ion theatre); *Tip of the Cap*, *Drawer Boy*, *King o' the Moon*, *Gee's Bend* (North Coast Repertory Theatre); *Or* (Moxie Theatre); *Anita Bryant Died for Your Sins* (Diversionary Theatre). Valerie has also designed several modern dance pieces in San Diego with such companies as Joe Alter Dance Group, Malashock Dance Co. and Little Known Dance Company. She received her MFA in Costume Design and Technology from San Diego State University. Valerie is an Adjunct Professor at Mesa College and an Associate Artist with Enterprise Theatre Company.

LUKE OLSON (Lighting Design) NVA: *The Full Monty* Other local credits include *Regrets Only*, *Bare, Boys & Girls*, *Sherantulas From Outer Space! In 3D!*, *Marry Me A Little, when last we flew*, and *Pippin* (Diversionary); *References to Salvador Dali Make Me Hot*, *The Bluest Eye*, *The Trestle at Pope Lick Creek*, *A Raisin In The Sun* (MOXIE Theatre); *Esperanza Rising*, *The Philadelphia Story* (Palomar College); *The Fox On The Fairway*, *Blood Wedding*, *The Laramie Project: Ten Years Later* (Mira Costa College); He has an MFA from San Diego State University.

GRACE PEÑARANDA (Production Manager) NVA: Debut. Stage management credits include ion theatre's *This Wide Night*; PsyPhi Productions/ion theatre's *Geeks! The Musical*; Palomar Performing Arts' *Cabaret*, *Rough Magic*; and Public Moves Theatre Projects' *Alpenstock*. Grace holds a BA in Psychology, minor in Business Administration from San Diego State University. Her passion for theatre was sparked again recently and she chose to pursue theatre by obtaining an AA in Theatre Arts and a Certificate of Achievement in Technical Theatre from Palomar College. Thank you to all involved in this production and to all in the theatre community for keeping me entertained.

BRIAN REDFERN (Scenic Design) NVA: *Circle Mirror Transformation*, *The Miss Firecracker Contest*. Other Theatres: The Old Globe/USD, Summer Repertory Theatre, Cygnet Theatre, Moxie Theatre, Mo'Olelo Performing Arts, Ion Theatre, Intrepid Shakespeare, Playwrights Project, Compass, Vantage, Joan Kroc Center, SDSU, USD, PLNU, and others. Brian has assistant designed for numerous regional plays and musicals nationally and internationally at The Old Globe, The La Jolla Playhouse, San Diego Opera, South Coast Rep, Huntington Theatre, Tectonic Theater Project, Stratford Shakespeare Festival, and Theatre Royal Bath, UK. To see more of Brian's work, visit redfernsenicdesign.com.

ALYSSA SCHINDLER (Assistant Stage Manager) *NVA: The Full Monty* (Sound Engineer), *Be Aggressive* (Actor). Alyssa is a recent graduate from UC, Irvine with a BA in Drama. She is excited to return to New Village Arts to work on this amazing production! She would like to thank the cast, crew and production staff for all of their hard work, and she would also like to thank her parents and close friends for their support throughout the years.

***** **FOR THIS PRODUCTION** *****

Box Office: Mea Hall & Katie White

House Manager: Caroline Floto & Zachary Elliot

Master Carpenter: Mark Robertson

Set Construction: Elijah Howlett, Richard Johnson, & Nate Woods

Set Paintings: Walt Hambly & Annie Schroeder Tykwinski

Projection Design: Justin Jorgensen & Chelsea Kaufman

Electrics Crew: Chad Shelton, Alyssa Schindler, & Chris Watkins

Onstage Fish: Fernando (NVA Debut)

Volunteer Usher Coordinator: Leora Zalman

Production Photography: Daren Scott

***** **SPECIAL THANKS TO** *****

Chuck Carroll, Ed Chidester, Dino Grulli, Ion theatre company, Evan Kendig, Bob Lin, Debra Melendez, Drs. Christy & Randy Mohler, Pacific Coast Printing, Glenn Paris, Chris Renda, Donna Taylor, Eva Trieger, Nate Woods and our fabulous participants in our CLEAN HOUSE Roundtable!

***** **NEW VILLAGE ARTS STAFF** *****

Executive Artistic Director	Kristianne Kurner
Managing Director	Chelsea Kaufman
Associate Artistic & Development Director	Justin Jorgensen
Director of Organizational Advancement	Colleen Kollar Smith
House Manager	Caroline Floto & Zachary Elliot
Box Office Representative	Mea Hall, Alyssa Schindler & Katie White

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