

## WHO'S WHO

**BOB GAUDIO** (*Composer*) wrote his first hit, "Who Wears Short Shorts," at 15, for the Royal Teens, and then went on to become a founding member of the Four Seasons and the band's principal songwriter. He also produced the hit "You Don't Bring Me Flowers" for Neil Diamond and Barbra Streisand (Grammy nomination, Record of the Year) as well as six albums for Diamond, including *The Jazz Singer*. Other producing credits include albums for Frank Sinatra, Marvin Gaye, Diana Ross, Michael Jackson and the soundtrack for the film of *Little Shop of Horrors*. Several songs co-written with Bob Crewe have been cover hits for such artists as the Tremeloes ("Silence Is Golden"), the Walker Brothers ("The Sun Ain't Gonna Shine Anymore") and Lauryn Hill ("Can't Take My Eyes Off You"). With his wife, Judy Parker, Gaudio produced and co-wrote the *Who Loves You* album for the Four Seasons and one of Billboard's longest-charted singles (54 weeks), "Oh, What a Night." A high point in his career came in 1990 when, as a member of the original Four Seasons, Gaudio was inducted into the Rock and Roll Hall of Fame. In 1995, he was inducted into the Songwriters Hall of Fame, which hailed him as "a quintessential music-maker." To this day, Bob Gaudio and Frankie Valli still maintain their partnership...on a handshake.

**BOB CREWE** (*Lyricist*). "New York was pregnant in the fifties," says Bob Crewe, "gestating with possibilities." Crewe and music partner Frank Slay became independent writer-producers when the category hadn't yet been invented. In 1957 they wrote and produced "Silhouettes" for The Rays, which skyrocketed to #1. Suddenly, producers in demand, they launched Freddie Cannon's "Tallahassee Lassie" and Billy & Lillie's "Lah Dee Da." Crewe's 1960's unprecedented producing success with The Four Seasons birthed a new sound, striking a major chord in American pop. "Sherry," "Big Girls Don't Cry," "Walk Like a Man," "Candy Girl," "Ronnie" — all smashes! When lead Frankie Valli demanded a solo turn, Crewe and Bob Gaudio wrote (and Crewe produced) "Can't Take My Eyes Off of You," which eventually became the century's fifth most-played song. Crewe ran hot with artists from Vicki Carr, Oliver and Lesley Gore to Mitch Ryder, co-writing with Charles Fox the soundtrack for Jane Fonda's film, "Barbarella." Then his own Bob Crewe Generation exploded with *Music to*

*Watch Girls By*. In 1972 Bob was in L.A., where he revived Frankie Valli with "My Eyes Adored You" by Crewe and Kenny Nolan. They also co-wrote Patti LaBelle's "Lady Marmalade" (#1, July '75), which was a hit again on the soundtrack of *Moulin Rouge* (#1, June '01)...David Ritz

**DES McANUFF** (*Director*) is a two-time Tony Award-winning director and the immediate past artistic director of the Stratford Festival. He is artistic director emeritus of La Jolla Playhouse, where during his tenure he directed more than 35 productions of classics, new plays and musicals. Broadway: *Jesus Christ Superstar*, *Guys and Dolls*, Aaron Sorkin's *The Farnsworth Invention*, *Jersey Boys* (Tony and Olivier Awards, Best Musical), Billy Crystal's *700 Sundays* (Tony Award, Best Special Theatrical Event), *Dracula the Musical*, *How to Succeed...*, *The Who's Tommy* (Tony and Olivier Awards, Best Director), *A Walk in the Woods*, *Big River* (Tony Awards, Best Director, Best Musical). Stratford highlights: *A Word or Two*, *The Tempest*, *Caesar and Cleopatra* (all with Christopher Plummer), *Tommy* and *Twelfth Night*. Opera: *Faust* at the Met and ENO, *Wozzeck* at San Diego Opera. Film: *Cousin Bette*, *The Adventures of Rocky and Bullwinkle* (director), *Iron Giant* (producer), *Quills* (executive producer). Upcoming projects: *Yoshimi Battles the Pink Robots*, *Dr. Zhivago*, *700 Sundays* revival.

**SERGIO TRUJILLO** (*Choreographer*). Broadway: *Hands on a Hardbody*, the Tony Award-winning Best Musical *Memphis*, *Leap of Faith*, *The Addams Family*, *Next to Normal*, *All Shook Up*, *Guys and Dolls*. Director/choreographer: *Flashdance*. Off-Broadway: *Saved*, *The Capeman*, *Romeo and Juliet* (Public); *A Tree Grows in Brooklyn*, *Kismet* (Encores!), *Salome* (NYC Opera). Regional: *White Noise* (director/choreographer); *The Wiz*, *Zhivago* (La Jolla); *Mambo Kings*; *The Marriage of Figaro* (L.A. Opera); *Chita and All That Jazz*. International: Disney's *Tarzan*; *West Side Story*; *The Sound of Music* (Stratford); *Peggy Sue Got Married* (West End); *Kiss Me, Kate* (Japan). TV: Judging/choreographing on "So You Think You Can Dance: Canada," "Broadway: The American Musical" (PBS).

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**RON MELROSE** (*Music Supervision, Vocal/Dance Arrangements and Incidental Music*). Thirty-eight years of Broadway music directing/arranging, from *The Act* to *Jersey Boys*. Projects in development: *Super Fly* and *Yoshimi Battles the Pink Robots*. Composer: *Superdimensional Microbabes* (anime-based chamber musical); *Fortune* (Off-Broadway); *The Silver Swan* (National Endowment for the Arts Fellowship); three theatrical CDs (*The Missing Peace*, *Early One Morning*, *Songs I Won't Be Singing*); two Harvard Hasty Pudding shows; a gospel-based Requiem; and single songs for church, choir, cabaret and "Saturday Night Live." Education: Harvard (philosophy), Westminster (choral conducting). Now Californian. Thanks and love to Alexandra.

**KLARA ZIEGLEROVA** (*Scenic Design*). Broadway: *Sister Act*, *The Farnsworth Invention*, *Jersey Boys*, *The Search for Signs of Intelligent Life in the Universe*. Numerous Off-B'way and Regional productions: *Flashdance* (National Tour), Public Theater, MTC, NYTW, etc.. London's West End: *Sister Act*, *Jersey Boys*. Ms Zieglerova designed the interior of New World Stages, NYC. Awards: the Green Room Award 2010 (Australia) and the Best Set Design of the 2009 Theatregoers' Choice Award London (both for *Jersey Boys*); 2005 Lumen Award (New World Stages); 2003 Drammy Award for Best Set Design; 2000 Carbonell Award for Best Set Design; sets for the Best Touring Production, 2003 L.A. Ovation Award.

**JESS GOLDSTEIN** (*Costume Design*). Selected New York credits include *Newsies*, *The Merchant of Venice* with Al Pacino, *The Homecoming*, *The Apple Tree*, Lincoln Center's *The Rivals* (Tony Award), *Julius Caesar* with Denzel Washington, *Henry IV*, *Take Me Out*, *Enchanted April*, *Proof*, *Love! Valour! Compassion!*, *The Most Happy Fella*, *Dinner With Friends*, *How I Learned to Drive*, *Buried Child* and *The Mineola Twins* (Lortel and Hewes Awards). Opera: Jack O'Brien's *Il Trittico* (Met, 2007), NYC Opera's *The Pirates of Penzance*. Film: *A Walk on the Moon*, *Love! Valour! Compassion!* and *The Substance of Fire*.

**HOWELL BINKLEY** (*Lighting Design*). Recent Broadway: *A Christmas Story*, *Jesus*

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*Christ Superstar, How to Succeed...* starring Daniel Radcliffe (2011 Tony nomination), *Million Dollar Quartet, West Side Story* (2009 Tony nomination), *Gypsy* starring Patti LuPone, *In the Heights* (2008 Tony nomination), *Jersey Boys, Avenue Q, The Full Monty, Parade, Kiss of the Spider Woman, How to Succeed...* starring Matthew Broderick. Parsons Dance (co-founder), The Joffrey Ballet's *Billboards*, Alvin Ailey, ABT, NYC Ballet and The Kennedy Center's *Sondheim Celebration*. Five-time Helen Hayes Award recipient, 1993 Olivier and Canadian Dora Award for *Spider Woman*; 2006 Henry Hewes Design Award, Outer Critics Circle and Tony Award for *Jersey Boys*.

**STEVE CANYON KENNEDY** (*Sound Design*) was the production engineer on such Broadway shows as *Cats, Starlight Express, Song & Dance, The Phantom of the Opera, Carrie* and *Aspects of Love*. His Broadway sound design credits include *Hands on a Hardbody* (Drama Desk Award), *Jesus Christ Superstar, Catch Me If You Can, Guys and Dolls, Mary Poppins, The Lion King, Jersey Boys* (Drama Desk Award), Billy Crystal's *700 Sundays, Hairspray, The Producers, Aida, Titanic, Big, How to Succeed..., Carousel* and *The Who's Tommy* (Drama Desk Award).

**MICHAEL CLARK** (*Projection Design*) designs film and video for live events: recently as associate designer on *Breakfast at Tiffany's, Annie, Chaplin, Ghost the Musical* (Broadway Productions). As Designer on *Heidi Chronicles* (Asolo Center) *Big Maybelle* with Lillias White (Sag Harbor Theater), *The Breakup Notebook* (Asbury Park), *My One and Only* (Goodspeed), *Villains Tonight* (Disney Cruise Lines), *Le Denier Judgement* (Cannes) *700 Sundays* (National Tours, Broadway and La Jolla) *Dracula, The Musical* (Broadway and La Jolla), *Frankenstein the Musical* (Off-Broadway), *The Elephant Man* (Broadway).

**CHARLES LAPOINTE** (*Wig/Hair Design*). Broadway: *After Midnight, Beautiful, Gentleman's Guide to Love & Murder, Soul Doctor, Motown, Jekyll and Hyde, Clybourne Park, Bring It On, Newsies, The Columnist, Magic/Bird, Bonnie and Clyde, The Mountaintop, Women on the*

*Verge of a Nervous Breakdown, Merchant of Venice, Memphis, Henry IV, Cymbeline, Lombardi, Fences, Looped, Miracle Worker, Superior Donuts, 33 Variations, Guys and Dolls, In the Heights, Jersey Boys, The Color Purple, Martin Short: Fame Becomes Me, Good Vibrations, A Raisin in the Sun.*

**STEVE RANKIN** (*Fight Director*). Broadway: *Jersey Boys, Memphis, Henry IV, Guys and Dolls, Bonnie and Clyde, The Farnsworth Invention, Twelfth Night, Two Shakespearean Actors, Anna Christie, The Real Inspector Hound* and *The Who's Tommy*. Off-Broadway: *The Third Story, Pig Farm, The Night Hank Williams Died* and *Below the Belt*. Stratford Shakespeare Festival: *Henry V, The Who's Tommy, Romeo and Juliet, Caesar and Cleopatra*. Metropolitan Opera: *Faust, Rodelinda, Iphigénie en Tauride*.

**RICHARD HESTER** (*Production Supervisor*). Supervisor for all productions of *Jersey Boys* internationally (New York, both US Tours, Las Vegas, London, Australia and South Africa/Asia.) Broadway: *Gypsy, Sweet Smell of Success, Cabaret, Annie Get Your Gun, Patti LuPone's Matters of the Heart, A Delicate Balance, The Old Neighborhood, Titanic, The Phantom of the Opera, The Red Shoes, The Secret Garden*. US National tours: *Wicked, The Phantom of the Opera, West Side Story*. US Regional: *Jersey Boys* (La Jolla Playhouse). Ten years with Patti LuPone on the road. Cofounder/producer with Bernadette Peters and Mary Tyler Moore of Broadway Barks! an annual animal adoption event in NY since 1999.

**MARK TYNAN** (*Production Stage Manager*) is honored to be joining the *Jersey Boys* family and thrilled to be reunited with Sally, Richard, and the Dodgers. Mark spent the last 14 years with Portland Center Stage in Portland, Oregon where he stage managed over 46 productions including musicals, plays, workshops, and special events. Also during that time, he spent several summers with The Broadway Rose Theatre Company. Previous to 2000, road credits include *Rent, Phantom of the Opera, How to Succeed...*, and others. New York credits include Radio City Music Hall. Mark is grateful for the love and support of his Ohio and Portland family.

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**GREGORY R. COVERT** (*Stage Manager*). Broadway: *The Addams Family*; *Phantom of the Opera*; *Beauty and the Beast*; *Brooklyn, the Musical*; *Sight Unseen*; Off-Broadway: *The Fantasticks* (2006 revival); *Bingo*. Tours: *We Will Rock You*; *Billy Elliot* (National 2.5); *Mary Poppins* (1st National); *A Chorus Line* (Revival 1st National); *Grease* (Europe).

**JAY CAREY** (*Assistant Stage Manager*) is a proud member of Actor's Equity. Broadway: *Jersey Boys*, *Kinky Boots* (Sub). Tour: *Jersey Boys* 1st National. Regional: *God of Carnage & Red* (Virginia Stage Company.) Thanks to the "Jersey Boys Family", my own family, and especially Chris & the pups.

**STEVE ORICH** (*Orchestrations*) Broadway: *Jersey Boys* (Tony Nomination - Best Orchestrations). Off-Broadway: *Snoopy, Personals*, *A Good Swift Kick*. Tours: *Annie*, *Godspell*, *A Class Act*. Regional Theatre: Musical Director and/or Orchestrator at Pasadena Playhouse, PaperMill Playhouse, Geffen Playhouse, Mark Taper Forum, Hollywood Bowl, La Jolla Playhouse, Theatreworks, Goodman Theatre, Goodspeed, Asolo Rep, Dorset Theatre, Northlight, Pioneer Theatre. TV: Composer, Arranger & Conductor for documentaries, sitcoms, movies and specials. Recordings: 20 albums, including the Grammy-winning *Jersey Boys* cast album. His orchestrations have been performed by the National Symphony, the Boston Pops, at Carnegie Hall, the Kennedy Center, the White House and around the world.

**JOHN MILLER** (*Music Coordinator*). Recent Broadway: *Xanadu*, *Les Mis*, *Grey Gardens*, *Drowsy Chaperone*, *Beauty and the Beast*, *Hairspray*, *Coram Boy*, *Threepenny Opera*, *Lennon*, *Sweeney Todd*, *The Producers*, *Movin' Out*, *Sweet Charity*, *Caroline, or Change*, *Little Shop...*, *Thoroughly Modern Millie*, *42nd Street*, *Urinetown*, *Nine*, *La Bohème*, *Big River*, *Never Gonna Dance*, *Thou Shalt Not*, *By Jeeves*, *Follies*, *Oklahoma!*, *Jekyll & Hyde*, *The Rocky Horror Show*, *Seussical*, *The Music Man*, *Fosse*, *Swing!*, *Kat and the Kings*, *The Civil War*, *Triumph of Love*. Studio musician (bass): Michael Jackson, Madonna, Portishead, Eric Clapton, BB King, Sinatra, Carly Simon,

Celine Dion, Smashing Pumpkins, Tommy Flanagan, Pete Seeger, NY Philharmonic.

**BEN HARTMAN** (*Conductor*) is proud to be part of his third company of *Jersey Boys*, having served as both Associate Conductor and Conductor of the 1st National Tour, and having gotten his start with the Chicago company in 2007. Education: Ithaca College (B.Mus), University of Chicago (Ph.D.). Original compositions performed by Grammy Award-winning ensembles the Pacifica String Quartet and eighth blackbird. Jacob K. Javits and Whiting Dissertation Fellow. Broadway: *Gypsy of the Year*. Other credits: *Buddy!*, *Chess*, *City of Angels*. Love to Mom and Dad. Thanks to Ron, Smitti, Samorian, Chuck, and Ginger.

**PETER FULBRIGHT/TECH PRODUCTION SERVICES** (*Technical Supervision*) Peter, with associates Mary Duffe and Collene Houlehen, has managed more than 70 Broadway, International and Touring productions. Favorites include *Rock of Ages*, *Seminar*, *The Normal Heart*, *Arcadia*, *Lombardi*, *Hairspray*, *13*, *Curtains*, *Bombay Dreams*, *42nd Street*, *Urinetown*, *Into The Woods*, *Dance of the Vampires*, *Blast!*, *Aspects of Love*, *The Rocky Horror Picture Show*, *The Sound of Music*, ....*Forum*, *Smoke Joe's Cafe*, *Crazy for You*, *Guys and Dolls*, *Joseph...*, *The Secret Garden*, *Starlight Express*, *Singin' in the Rain* and *Foxfire*.

**TARA RUBIN CASTING** (*Casting*). Broadway/Tours: *Young Frankenstein*, *Little Mermaid*, *Mary Poppins*, *My Fair Lady*, *The Pirate Queen*, *Les Misérables*, *The History Boys*, *Spamalot*, ....*Spelling Bee*, *The Producers*, *Mamma Mia!*, *Phantom...*, *Good Vibrations*, *Bombay Dreams*, *Oklahoma!*, *Flower Drum Song*, *Imaginary Friends*, *Metamorphoses*, *Disney's On the Record*, *The Frogs*, *Contact*, *Thou Shalt Not*, *A Man of No Importance*. Second Stage, Williamstown, Kennedy Center, La Jolla, Yale Rep. Film: *The Producers*.

**BROADWAY BOOKING OFFICE NYC** (*Tour Booking, Engagement Management, Press & Marketing*) is a leading theatrical tour booking, marketing and press company, representing musicals, plays and theatrical productions. Currently: *Jersey Boys*, Cameron Mackintosh's spectacular new production

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of Andrew Lloyd Webber's *The Phantom of the Opera*, *Les Misérables*, *Matilda* *The Musical*, *Beautiful – The Carole King Musical*, *A Gentleman's Guide to Love and Murder*, *The Sound of Music*, NETworks presents Disney's *Beauty and the Beast*, *Do You Hear the People Sing*, *Ann*, *50 Shades! The Musical Parody*, *The Rat Pack is Back!*, *America's Got Downton*, *Lazytown Live!*, and *Chuggington*.  
www.bbonyc.com

**WEST HYLER** (*Associate Director*). *Jersey Boys*: Broadway, 1<sup>st</sup> National Tour, Chicago, Las Vegas, UK, Canadian and Australian productions. Broadway: *How the Grinch Stole Christmas* (Assoc. Director). New York: Big Apple Circus, Primary Stages, Ars Nova, Playwright's Horizons, The York Theatre Company, HERE Arts Center. Regional: Colony Theater, Actors Theater of Louisville. MFA from the University of California, San Diego.

**DANNY AUSTIN** (*Associate Choreographer*). *Jersey Boys* (Associate Choreographer/ Broadway, 1<sup>st</sup> National Tour, Chicago, Las Vegas, London West End, Australia); *Hairspray* (Associate Choreographer / London West End, U.K. Tour, NETworks International Tour); *Hairspray* (Resident Director/Choreographer, Canadian Company). Charlottetown Festival Young Company (Artistic Director), The Stratford Festival (Acting Company, seven seasons - three Tyrone Guthrie Awards).

**STEPHEN GABIS** (*Dialect Coach*). B'way: *Doubt*, *Steel Magnolias*, *Dracula*, *Taboo*, *The Boy From Oz*, *Joe Egg*, *"Master Harold"....*, *Present Laughter*, *A Doll's House*. Venues: Roundabout, MTC, Playwrights, Atlantic, the New Group, MCC, the Public, Second Stage, Williamstown, Yale Rep, McCarter, Hartford Stage, Primary Stages, LCT, Long Wharf, Westport. Film contributions: *Million Dollar Baby*, *Ballad of Bettie Page*, *Confessions of a Dangerous Mind*, *Boys Don't Cry*.

**THE DODGERS** (*Producer*) Dodger Theatricals is a producing partnership hatched at BAM in 1978 by Michael David, Edward Strong, Rocco Landesman, Des McNuff, Doug Johnson and Sherman Warner. From the initial foothold in Brooklyn, the Dodgers grew, migrated to the

NY Shakespeare Festival, then to off and on Broadway, where their productions have garnered a host of national (Tony, Drama Critics Circle, Obie) and international (Olivier, Helpmann and Dora) awards. Current Broadway: *Matilda*, *Jersey Boys*. Other Broadway: *The Farnsworth Invention*, *42<sup>nd</sup> Street*, *Urinetown*, *Dracula*, *Jesus Christ Superstar*, *Into the Woods* ('87 and '02), *The Music Man*, *Titanic*, *Wrong Mountain*, *Footloose*, *Mandy Patinkin*, *High Society*, *1776*, *...Forum*, *The King and I*, *The Who's Tommy*, *Ralph Fiennes' Hamlet*, *Guys and Dolls*, *Once Upon A Mattress*, *How to Succeed...*, *Jelly's Last Jam*, *The Secret Garden*, *Prelude to a Kiss*, *The Gospel at Colonus*, *Big River*, *Pump Boys and Dinettes*. In addition to *Jersey Boys* on Broadway, the Dodgers are producers of current *Jersey Boys* productions in London, Las Vegas, Holland and South Africa.

**JOSEPH J. GRANO, JR.** (*Producer*) is Chairman/CEO of Centurion Holdings LLC, an advisor to private and public companies. From 2001-2004, Mr. Grano was Chairman of UBS Financial Services Inc. (formerly PaineWebber). While at PaineWebber, Mr. Grano chaired the Board of Governors of the National Association of Security Dealers (NASD). In 2002, Mr. Grano was appointed by President George W. Bush to serve as the Chairman of the Homeland Security Advisory Council. He proudly served his country as a Captain in the U.S. Special Forces (Green Berets). Due to his commitment to education, Mr. Grano received the Corporate Leadership Award from the Thurgood Marshall Scholarship Fund. Other awards include the USO Gold Medal for Distinguished Service and The Ellis Island Medal of Honor. He is also a member of the Council for the United States and Italy, a member of both the City University of New York's Business Leadership Council and the Board of Directors at Lenox Hill Hospital.

**KEVIN AND TAMARA KINSELLA** (*Producers*). Kevin Kinsella has been investing in early-stage technology companies for thirty years, primarily through his firm Avalon Ventures. Avalon companies have been responsible for bringing to market several multi-billion dollar life-saving drugs, the iPhone touch-screen, and the fastest growing revenue company in the history of the Internet. Mr. Kinsella is a Life

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Sustaining Fellow at the Massachusetts Institute of Technology, a member of Johns Hopkins SAIS Dean's Advisory Counsel and a member of the Council on Foreign Relations. Both outdoor enthusiasts, Kevin and Tamara met in Alaska during the Exxon Valdez oil spill cleanup. The Kinsellas' vineyard in Healdsburg, California will release the first Kinsella Estate Dry Creek Valley cabernet in 2011. *Jersey Boys* is their first Broadway show. Mr. Kinsella's father, Walter A. Kinsella, was a career actor on Broadway, radio, television and cinema. He first appeared on Broadway in 1924 in *What Price Glory?*

**THE PELICAN GROUP (Producer)**, a San Diego production company, is enthusiastic about supporting this production of *Jersey Boys*. The Group, assembled by Ivor and Colette Royston, consists of Todd and Debby Buchholz, Edward and Martha Dennis, Eric and Marsi Gardiner, Cam and Wanda Garner, Richard and Patricia Harmetz, Irwin and Joan Jacobs, Hal and Debby Jacobs, Paul and Stacy Jacobs, Jeff and Deni Jacobs, John and Angie Longenecker, Rao Makineni, Nevins and Margaret McBride, Ray Mirra, Shearn Platt, Edward Richard, Drew and Noni Senyei, Steven Strauss and Lise Wilson. Mr. Royston co-produced the TV film "*Dreams of Gold: The Mel Fisher Story*" (w/ Cliff Robertson and Loretta Swit, 1986) and the feature film *Soulmaker* (1990).

**LATITUDE LINK (Producer)** is currently represented on Broadway by *Jersey Boys* (Tony Award), *Memphis*, and *American Idiot*. Additionally, six productions running worldwide: *Jersey Boys* National Tour, Las Vegas, London, Toronto, Australia and the *Xanadu* National Tour. Past productions include: *33 Variations* (Tony Nomination), *Cry Baby* (Tony Nomination), and *Farnsworth Invention*.

**RICK STEINER (Producer)** Of the eleven Broadway musicals Rick has co-produced, *Jersey Boys*, *Hairspray*, *The Producers* and *Big River* won Tony Awards for Best Musical. In 1954, at age eight, Rick made his stage debut opposite Gene Lockhart in *On Borrowed Time* and then promptly retired. Rick has won six poker championships including the 1992 World Series of Poker 7- Stud Hi-Lo event. He resides in Cincinnati, Ohio with his children Ace and

Duke and sits on the ownership bench of his beloved Cincinnati Reds.

**LAUREN MITCHELL (Associate Producer)**. As producer, on Broadway: *Urinetown*, *Into the Woods* ('02 revival), *Wrong Mountain*, *High Society*. Off-Broadway: *Barbra's Wedding*, *Bare*. As actress, on Broadway: *The Boys From Syracuse*, *Me and My Girl*, *Nine*, *Annie*, *City of Angels* (L.A.). *Into the Woods* (original cast and PBS American Playhouse) and numerous Off-Broadway, regional television and concert appearances.

**LA JOLLA PLAYHOUSE (Original Producer)** has received more than 300 awards for theatre excellence, including the 1993 Tony Award as America's Outstanding Regional Theatre. Located in La Jolla, CA, the Playhouse is internationally acclaimed for its innovative productions of classics, new plays and musicals. Led by Artistic Director Christopher Ashley and Managing Director Michael S. Rosenberg, the Playhouse was founded in 1947 by Gregory Peck, Dorothy McGuire and Mel Ferrer. *Jersey Boys* is among the more than 16 Playhouse productions that have moved to Broadway, garnering 29 Tony Awards, including *Big River*, *The Who's Tommy*, *How to Succeed in Business...*, *Thoroughly Modern Millie*, Billy Crystal's *700 Sundays*, *Memphis*, and the Pulitzer Prize-winning *I Am My Own Wife*, fostered as part of the Playhouse's Page To Stage new play development program. Visit [www.lajollaplayhouse.org](http://www.lajollaplayhouse.org).

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Assistant Stage Manager..... Jay Carey  
 Associate Company Manager ..... Kelly Ann Gray  
 Technical Supervision ..... Tech Production Services/  
 Peter Fulbright, Mary Duffe  
 Music Technical Design ..... Deborah N. Hurwitz  
 Associate Director..... West Hyler  
 Associate Choreographer ..... Danny Austin  
 Assistant Choreographer ..... Lauren Tartaglia  
 Dialect Coach ..... Stephen Gabis  
 Associate Scenic Designer ..... Nancy Thun  
 Associate Costume Designer ..... Lee J. Austin  
 Assistants to the Costume Designer..... Betsy Waddell,  
 Michelle SESCO  
 Associate Lighting Designer ..... Patricia Nichols  
 Associate Sound Designer ..... Andrew Keister  
 Assistant Projection Designer ..... Daniel Vatsky  
 Story Board Artist..... Don Hudson  
 Casting Directors... Tara Rubin, CSA; Merri Sugarman, CSA  
 Casting Associate ..... Lindsay Levine  
 Tara Rubin Casting ....Eric Woodall, CSA; Dale Brown, CSA;  
 Kaitlin Shaw  
 Automated Lighting Programmer ..... Chris Herman  
 Projection Programmer..... Paul Vershbow  
 Associate Hair Designer ..... Leah Loukas  
 Production Carpenter ..... Mike Kelly  
 Head Carpenter ..... Keith A Keene  
 Assistant Carpenters..... Douglas "Pablo" Moscinski, Clem Zajac  
 Advance Carpenter/Swing ..... Shaun Altman  
 Advance Carpenter ..... Mike O'Connor  
 Production Electrician..... James Fedigan  
 Head Electrician..... Jeff Holtz  
 Assistant Electricians ..... Josh Kosmicki, Brian Rohde  
 Production Sound ..... Brett Bingman  
 Head Sound..... Nathaniel Putnam  
 Assistant Sound..... Adam Fitchett  
 Production Props ..... Emiliano Pares  
 Head Props ..... Glenn Calhoun  
 Assistant Props..... Tom Perrin  
 Production Wardrobe Supervisor..... Lee J. Austin  
 Wardrobe Supervisor..... Sandra Hanlon Cressler  
 Asst. Wardrobe Supervisor ..... Roy Turpin  
 "Four Seasons" Dresser ..... Matt Daugherty  
 Hair Supervisor ..... Michael Dondanville II  
 Hair Assistant ..... Erick Sundquist  
 Associate Hair Designer ..... Liz Printz  
 Assistant to John Miller..... Nichole Jennino  
 Synthesizer Programming..... Deborah N. Hurwitz,  
 Randy Cohen  
 Music Copying ..... Anixter Rice Music Service  
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 Production Assistants..... Jay Carey, Paula Wise, Rachel Slaven  
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 Asst. Office & Atelier Manager/Seat Manager..... Anne Ezell  
 Assistant, Creative Development ..... Courtney Sachs  
 Special Events ..... John Haber

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 Burgess, Sandra Carlson, Kim Kelley, Jason Pelusio,  
 Maureen Rooney, Matthew Rossi, Tim Sulka, Linda Wright

### LA JOLLA PLAYHOUSE

Artistic Director ..... Christopher Ashley  
 Managing Director ..... Michael S. Rosenberg  
 Director Emeritus ..... Des McAnuff  
 General Manager ..... Debby Buchholz  
 Associate Producer ..... Dana Harrel  
 Director of Play Development..... Shirley Fishman  
 Associate General Manager ..... Jenny Case  
 Director of Communications ..... Mary Cook  
 Director of Development..... Deborah Trimble  
 Director of Finance..... John T. O'Dea  
 Director of Education and Outreach ..... Steve McCormick  
 Interim Production Manager ..... Linda S. Cooper  
 Technical Director ..... Chris Borreson