
A Discourse on

The Wonders of the Invisible World

by Liz Duffy Adams

directed by Delicia Turner Sonnenberg

Cast (in order of appearance)

Wendy Waddell	Mercy Lewis
Jo Anne Glover	Abigail Williams
Olivia Hicks	Rebekkah
Nick Young	Reverend Peck
Christopher Murphy	Judah
Jorge Rodriguez	John Fox

Production and Artistic Staff

Robin Sanford Roberts	Scenic Design
Jennifer Brawn Gittings	Costume Design
Christopher Renda	Lighting Design
Emily Jankowski	Sound Design
Angelica Ynfante	Properties Design
Erica Paulson	Dramaturg
James Ramirez	Stage Manager
Alejandra Enciso	Public Relations
Adam Lindsay	Technical Director
Lydia Munroe	Assistant Director
Kari Arrasmith	Assistant Stage Manager
Madeline Schillinger	Production Assistant
Zoë Sonnenberg	Production Assistant

Setting - 1702, ten years after the Salem witch trials. One night from sunset to sunrise in late spring. A small tavern on the northern New England coast.

A DISCOURSE ON THE WONDERS OF THE INVISIBLE WORLD is produced by special arrangement with the The Gersh Agency, 41 Madison Ave 33rd Floor, New York, NY 10010. Originally produced at the Contemporary American Theater Festival in Shepherdstown, West Virginia in July 2013, under the leadership of Ed Hereindeen, Producing Director, and Peggy McKowen, Associate Producing Director.

artist profiles



Liz Duffy Adams (Playwright) is a New Dramatists alumna and has received a Women of Achievement Award, Lillian Hellman Award, New York Foundation for the Arts Fellowship, Will Glickman Award, Weston Playhouse Music-Theater Award, and MacDowell Colony residencies. Her work has also been produced or developed at the Contemporary American Theater Festival, Humana Festival, Portland Center Stage, Syracuse Stage, New Georges, Clubbed Thumb, Cutting Ball, Shotgun Players, and Crowded Fire, among others. Other plays include *Or*; *Buccaneers*; *Dog Act*; *Wet or*; *Isabella the Pirate Queen Enters the Horse Latitude*; *The Listener*; *The Reckless Ruthless Brutal Charge of It or*; *The Train Play*; and *One Big Lie*.

Publications include *Poodle With Guitar And Dark Glasses* in Applause's "Best American Short Plays 2000-2001," *Or*, in Smith & Kraus' "Best Plays Of 2010," and several plays in acting editions by Playscripts, Inc. and Dramatists Play Service. Adams has a BFA from New York University and an MFA from Yale School of Drama, and was the 2012-2013 Briggs-Copeland Visiting Lecturer in Playwriting at Harvard University. She has dual Irish and American citizenship, is originally from the northern coast of Massachusetts, and divides her time between western Massachusetts and New York City. More about Liz at: www.lizduffyadams.com.

The Cast (in order of appearance)

Wendy Waddell (Mercy Lewis) Select San Diego credits: *The Full Monty*, *Time Flies*, *Off the Ground*, *Three Sisters*, *Crimes of the Heart* (New Village Arts, Ensemble Member); *All My Sons*, *Hamlet*, *Richard II*, *King John*, *Taming of the Shrew* (Intrepid Shakespeare, Associate Artist); *Brave Smiles...*, *Bunbury*, *Speech and Debate* (Diversionsary, Associate Artist); *Bluebonnet Court* (MOXIE/Diversionsary); *The Butcher of Baraboo* (MOXIE); *Company* (Cygnets); and *The Miser*, *The Car Plays* (La Jolla Playhouse). She received her BFA in Theatre from NYU's Tisch School of the Arts, Lee Strasberg Institute. She is also a Teaching Artist with Playwrights Project and Junior Theatre. Wendy is elated to be back with the MOXIE crew working on such a wickedly cool show.

Jo Anne Glover (Abigail Williams) is a Founder and General Manager of MOXIE Theatre. She has worked On- and Off-Broadway, in Los Angeles, and regionally. San Diego credits include *Mud Blue Sky*, *Maple & Vine*, *Skinless*, *Hickorydickory*, *Our Town*, *Or*, *The Norman Conquests*, *The Receptionist* (SDCC Best Supp. Actress), *Summer and Smoke*, *Expecting Isabel*, *Drink Me*, *Rabbit Hole*, *Bleeding Kansas*, *Off The Ground*, *The Listener*, *Bluebonnet Court*, *Devil Dog Six*, *WET*, *Miss Witherspoon*, *Dog Act*, *Limonades Tous les Jours* (Patte award, Best Actress), *Pulp*, *Kimberly Akimbo*, *The Two Gentlemen of Verona*, *Hamlet*, *Stop Kiss*, and *Othello*. She is also an acting and certified yoga instructor.

Olivia Hicks (Rebekkah) is very excited to make her MOXIE debut. She is a veteran of several youth theatre troupes including Pacific Children's Theatre in San Diego where she played Sarah in *Sarah Plain and Tall* and Mary Poppins in *Mary Poppins*. She also appeared in *Once On This Island*, *Annie* and *Newsies*. Olivia is 12 years old and is in 7th grade at High Tech Middle School.

Nick Young (Reverend Peck) Scripps Ranch: *Ray's Last Case*, Point Loma Actor's: *Kimberly Akimbo*, POWPAC: *The Sugar Bean Sisters*, Onstage Theatre: *The Sugar Witch*, *Rösenkrantz and Guildenstern Are Dead*, *The Diary of Anne Frank*, *Pride and Prejudice*. Nick is a member of SAG/AFTRA and has many Film/TV/Industrial and Commercial credits.

Christopher Murphy (Judah) is excited to make his MOXIE Theater debut! A recent graduate of California State University San Marcos, Christopher would like to pursue his teaching credentials next year and continue his education with an MFA in Acting. Previous credits include the MSJC's *The Glass Menagerie* (Jim O'Connor), Inland Stage Company's *The Rocky Horror Show* (Rocky), Isis Theatre Company's productions of *Our Town* (George Gibbs) and *Political Suicide* (Dory Devane), CSUSM's *Spring Awakening* (Melchior Gabor). He was last seen in Playwrights Project's production of *A Day in the Life* (I-Ie).

Jorge Rodriguez (John Fox) MOXIE: *References to Salvador Dali Make Me Hot*. La Jolla Playhouse: *Sideways*, *El Henry*, *A Willow Grows Aslant*. Ion Theatre: *Julia*, "reasons to be pretty". New Village Arts: *Much Ado About Nothing*. UPCOMING Ion Theatre: *Workshop of*

Claudio Raygoza's World Premier of *Six*. San Diego Rep: *Oedipus El Rey*. TV/FILM Terriers and various pilots. Numerous independent films. Has been cast in over 40 commercials. Proud member of Ion Theatre Company. Member of SAG/AFTRA. Studied with World Renowned Master Teacher Larry Moss for 3 years.

Production and Artistic Staff

Delicia Turner Sonnenberg (Director) is the founding Artistic Director of MOXIE Theatre, where she has directed many award winning productions. Other San Diego directing credits include plays for: Mo'olelo, Ion, San Diego REP, Cygnet, New Village Arts, Diversionary, SDSU and The Playwrights Project. Honors: TCG's New Generations Program: Future Leaders, San Diego REP; SD Theatre Critics Circle's Des McAnuff New Visions Award and "Craig Noel" awards; Patte awards; Women's International Center Living Legacy Award; Van Lier Directing Fellowship, Second Stage Theatre, NY; Drama League's Directors Program, NY; and a Small Business Leader of the Year awarded by Senator Christine Kehoe. Delicia is married to designer Jerry Sonnenberg and proud mama of August and Zoë.

Robin Sanford Roberts (Scenic Designer) BROADWAY: *It Ain't Nothin' But the Blues*. **Old Globe Theatre:** over 25 productions including: *Alive and Well, The Price, Fiction, Bus Stop, Blue/Orange, Rounding Third, Betrayal, Da, Art, Sylvia*. **San Diego REP:** *Venus in Fur, Federal Jazz Project, Clybourne Park, Superior Donuts, The Seafarer, Ain't Misbehavin', Restless Spirits, Fire on the Mountain, Working, The Merchant of Venice, Shylock, The Beauty Queen of Leenane, Avenue X, It Ain't Nothin' But the Blues*. **REGIONAL:** She has also designed for: **Denver Centre Theatre, San Jose' Repertory, Portland Center Stage, Arizona Theatre Company, Sacramento Theatre Company and Swine Palace Productions.** Ms Roberts holds a degree in Architecture from LSU and a MFA in Scenic Design from UCSD. She designs and teaches in the Theatre Department at University of San Diego.
www.robinsanfordroberts.com

Jennifer Brawn Gittings (Costume Designer) is the Resident Costume Designer and Design Ambassador for MOXIE Theatre. Favorite MOXIE designs include costumes for *Mud Blue Sky, Dead Man's Cell Phone, Ten Cent Night, Eurydice, Drink Me, Bleeding Kansas, and Bluebonnet Court*, as well as the scenic designs for *Hickorydickory, Freedom of Speech, The Crucible, and Eurydice*. Most recently, she designed *El Henry* for the La Jolla Playhouse in association with the San Diego REP. Other local costume credits include *The Old Globe, Cygnet, Diversionary, North Coast Rep, Mo'olelo, and Ion*, among others. Accolades include three Craig Noel Awards, a Patte Award, and NAACP Theatre Award. Ms. Gittings is also the co-owner of LEO DUO, creating custom costumes and couture for themed events, and red carpet galas. Proud graduate of the Mason Gross School of the Arts at Rutgers University, and UCLA. Love to Chris, Oliver, and Theodore. www.icostumedesign.com, www.leoduo.com

Christopher Renda (Lighting Design) is the Technical Director at Mesa College and San Dieguito Academy. He has worked as a lighting designer for various theaters including New Village Arts, Intrepid Shakespeare, Diversionary, MOXIE, Ion and The Playwrights Project. He received a Patte award for *bent* at the Diversionary and was nominated for a Craig Noel award for *Trip to Bountiful* at New Village Arts. Recently, he was seen on stage in *Purgatory Punk* for the San Diego Fringe Festival. He has been in several productions with New Village arts, Intrepid Shakespeare and Onstage playhouse.

Emily Jankowski (Sound Designer and Composer) is based in Southern California. She holds an MFA in Sound Design for Theatre from UC San Diego. Credits: *Jade Heart* (MOXIE). *All the Rooms of the House*. (*The Trip*), *Ex Machina* (NYC Fringe), *The Rest of Your Life* (Axial NYC). UC San Diego credits: *Titus Andronicus, The Storm, June Moon, The Santa Barbarians* (BNPF '12), *Small Prophecies* (BNPF '11). Film credits: *Old Money, The Southern Question, Royal Cottage Hotel*, short films by San Diego based filmmaker Jay Drose. Interactive sound installations: *It Should Be Breathing*, an installation involving sound generating pressure sensors- a collaboration with MFA printmaker Gretchen Jankowski. Emily holds a BFA from UC San Diego in Interdisciplinary Computing and the Arts, Music. emilyjankowski.com

Angelica Ynfante (Properties Design) is a Texas State University graduate with a BFA in Theatre. She made her way around the US and Mexico for five years working in Texas, Virginia, West Virginia, Vermont, New York, Tennessee, Kentucky and Cancun until she made it

to sunny California where she is currently the props mistress with San Diego Rep for the 6th season. She is also the props mistress for Scripts Ranch (4th season) and Cygnet Theatre Props Designer (3rd season). She has worked with MOXIE as a Props Designer and/or a Technical Director for almost 4 seasons.

James Ramirez (Stage Manager) began his theatre career at MVHS in the production of *Christmas Carol*. He continued at MSJC Menifee Lab Theatre where he has acted as well as done technical work for such shows as *The Cherry Orchard*, *Little Shop of Horrors*, and *The Real Inspector Hound*. He acted in Temecula Valley Players productions of *To Kill a Mockingbird* (Reverend Sykes), and *Jesus Christ Superstar* (Bartholomew), and stage managed their productions of *The Miracle Worker* and *Sylvia*. James recently graduated from SDSU where worked on numerous productions in a many different capacities. Such productions include *The Boy Friend*, *Zanna Don't*, *Peter Pan* and *Wendy* and *A Little Night Music*. James is proud to join the MOXIE Team for the first time.

Alejandra Enciso (Public Relations) has more than a decade of experience working in Marketing and PR. In 2012, she created her own bi national consulting firm, "Enciso Consulting", specialized in the performing arts. She is a liaison between the theater communities of Tijuana and San Diego and always searching to make that special encounter between experts from both sides of the border. Her Journey with MOXIE Theatre began this year with *Crumbs from the Table of Joy*. She is also a contributor for arts and entertainment in publications such as *Mujer Actual* magazine, *Vanguard Arts & Culture* and *San Diego Free Press*. "I like being in the -MOXIE- world. Looking forward to many plays and audiences to come."
www.EncisoConsulting.com

Lydia Munroe (Assistant Director) recently graduated from Saint Mary's University of Minnesota with her degree in Theatre Arts: Acting/Directing. This is her first show in San Diego, and she is excited to be working with MOXIE. Previous Assistant Directing and Directing work includes: *Rosencrantz and Guildenstern are Dead* (Great River Shakespeare Festival), *Urinetown*, *English Made Simple*, *He Who Fights With Monsters*, *The Government Inspector* (Saint Mary's University), and *Pericles: Prince of Tyre* (Shakespeare Dallas).

Kari Arrasmith (Assistant Stage Manager) began working in theatre at Eau Gallie High School in Florida. She has done tech work for shows such as *Damn Yankees*, *The Crucible*, *Into the Woods*, *Little Shop of Horrors*, *Beauty and the Beast* and has acted as well in *Aladdin*. After just getting out of the Navy in the beginning of this year, she began volunteering at MOXIE to get back into the theatre environment. This is her first show as part of the production team for MOXIE, and she looks forward to working with them in the future.

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