

**Claudio Raygoza**<sup>†</sup>  
Founder/Executive Artistic Director

**Glenn Paris**<sup>†</sup>  
Founding Producing Artistic Director

**Kim Strassburger**<sup>†</sup>  
Associate Artistic Director

ion theatre on the Elaine Lipinsky Stage presents the Regional Premiere of



# this wide night

by **Chloë Moss**  
directed by **Claudio Raygoza**<sup>†</sup>

CAST : : in alphabetical order

**Rhianna Basore**<sup>†</sup> : : Marie

**Yolanda Franklin**<sup>†</sup> : : Lorraine

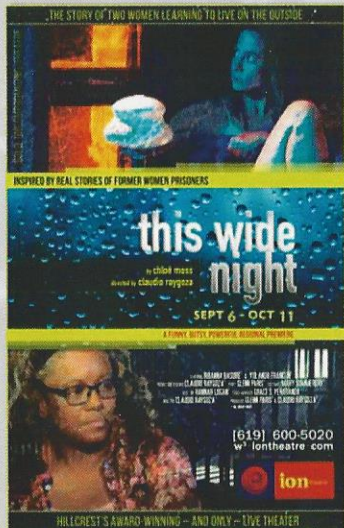
Setting: **Modern Day London**

Running time: **90 mins**. There will be no intermission

Special thanks: Lon & Denise Bevers, Mary Summerday<sup>†</sup>, Brandon Kelley, Paloma Dominguez, Carlos Barajas, Julio Jacobo, Ron Logan<sup>†</sup>, Catalina Maynard<sup>†</sup>, the Opening Night Committee and the ion Luminaries!

<sup>†</sup> ion company member

*This Wide Night* was first produced by Clean Break and first presented at Soho Theatre, London, on 30 July 2008



## COMING SOON

*Grove* by Glenn Paris  
November 2014

*6* by Claudio Raygoza  
December 2014

*Ryes* by Claudio Raygoza  
February 2015

*Sea of Souls* by Glenn Paris  
& Claudio Raygoza  
original music by Linda Libby  
March 2015

*Refuse, or The Golden Door*  
by ion theatre company  
April 2015

*Off-Broadway Premiere*  
June 2015

*San Diego Transfer of Off-Broadway  
Premiere*  
August 2015

*Sunday in the Park with George*  
music & lyrics by Stephen Sondheim  
book by James Lapine  
September 2015

Producers  
**Glenn Paris**<sup>†</sup>  
**Claudio Raygoza**<sup>†</sup>  
Assistant Director  
**Hannah Logan**<sup>†</sup>

Stage Manager  
**Grace S. Peñaranda**  
Production Designer  
**Claudio Raygoza**<sup>†</sup>

Properties  
**Glenn Paris**<sup>†</sup>  
Costume Designer  
**Mary Summerday**<sup>†</sup>

Project Managers  
**Dino Grulli**  
**Evan Kendig**<sup>†</sup>  
Volunteer Coordinator  
**Trina Kaplan**<sup>†</sup>

Usher Coordinator  
**Julie Ustin**  
Membership Directors  
**Linda Libby**<sup>†</sup>  
**Catalina Maynard**<sup>†</sup>

Photographer  
**Ron Logan**<sup>†</sup>

Graphics | Webmaster  
**Claudio Raygoza**<sup>†</sup>  
<sup>†</sup> ion company member

::: ion theatre company members :::

**Co-Founders: Trina Kaplan & Matt Scott**

**Founding Company Members:** Jeffrey Jones, Linda Libby, Catalina Maynard,  
Sara Beth Morgan & Morgan Trant

**Company Members:** Rhianna Basore, Robin Christ, DeAnna Driscoll, Karin Filijan,  
Yolanda Franklin, Jason Heil, Evan Kendig, Nick Kennedy, Hannah Logan, Ron Logan,  
Jorge Rodriguez & Mary Summerday

# CAST & PRODUCTION



## RHIANNA BASORE†

ion theatre: *Ass or a Midsummer Night's Fever, Grace, Jack Goes Boating*. She has appeared locally in both productions of *The Car Plays* (La Jolla Playhouse,) *Romeo and Juliet, The Uneasy Chair* (North Coast Rep), *Circle Mirror*

*Transformation, One Flew Over the Cuckoo's Nest, Macbeth, Midsummer Night's Dream* (New Village Arts), *No Exit* (Diversionsary Theatre), *Chrysalis* (Sledgehammer), Playwright's Project. Her regional work includes productions with Shakespeare Theatre Company, Florida Studio Theatre, Shakespeare in Santa Fe, Cherry Lane Theatre, NY Fringe Festival. She has had the honor of performing both in Paris with Theatre *Les Dechargeurs* as well as in Toronto with Peacock Productions.



## YOLANDA FRANKLIN†

ion theatre: *Chicago: A Speakeasy Cabaret, The Little Flower of East Orange, Bug* (Asst. Dir.) Other San Diego Theatre credits include New Village Arts: *To Kill a Mockingbird, The Trip to Bountiful*; Diversionsary Theatre: *The Divine Sister, The Further Adventures of Hedda Gabler* (Noel Award); OnStage Playhouse: *The Sugar Witch*; Moxie Theatre: *A Raisin in the Sun, Dead Man's Cell Phone, Gibson Girl*; Cygnet Theatre: *Our Town*; Common Ground Theatre: *Handel's Messiah-A Soulful Celebration, Four Queens No Trump*; Ira Aldridge Players: *Prodigal Son, Langston Hughes Staged Readings, Nina Simone*; CAT Theatre: *Here I Am, Native Son, Rockin' Kids II, The Messiah*; SD Black Ensemble: August Wilson Staged Readings.

## HANNAH LOGAN†

ion theatre: *reasons to be pretty* (Asst. to the Directors), *Bug*. Ms. Logan most recently portrayed Agnes in ion theatre's critically

acclaimed production of *BUG*. She received "Critic's Pick" (U-T San Diego) for her solo show *WORKS: IN PROGRESS*. Other plays she has written have been produced in Los Angeles, New York and San Diego. She also originated the role of Bunny in La Jolla Playhouse's Craig Noel nominated *Accomplice*. She is thrilled to be an ion company member and looks forward to doing her part to help it continue to thrive.



## CHLOË MOSS

ion theatre: *Debut*. Ms. Moss grew up in Liverpool and attended Manchester Metropolitan University, where she studied film. She joined the Royal Court's Young Writers programme and wrote her first professional play, *A Day In*

*Dull Armour*. She soon became a writer-in-residence at the Bush and is under commission to the Manchester Royal Exchange, the Royal Court, Paines Plough, Liverpool Everyman and Clean Break Theatre Company. Other work includes *How Love is Spelt*, which opened at the Bush Theatre London in November 2004 and Off-Broadway in August 2005; *Christmas Is Miles Away* (Royal Exchange Theatre Manchester, November 2005, transferred to the Bush in February 2006); and *The Way Home* (Liverpool Everyman, November 2006). *Catch*—a collaborative piece written with four other playwrights (April De Angelis, Laura Wade, Stella Feehily, and Tanika Gupta)—premiered at The Royal Court in December 2006. *This Wide Night* played at the Soho theatre in 2008. A commission from Clean Break (directed by Lucy Morrison), the play went on to a subsequent tour of women's prisons around the UK. Her most recent play, *The Gatekeeper*, premiered at the Royal Exchange, Manchester in February of 2012. Moss won the Susan Smith Blackburn Playwriting Prize in 2009 for *This Wide Night*.

## GRACE S. PEÑARANDA

ion theatre: *Debut*. *Geeks! The Musical* (PsyPhi Productions/ion theatre), *Cabaret, Rough Magic* (Palomar College), *Alpenstock* (Public Moves Theatre Projects). Grace recently obtained a Theatre Arts

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AA degree and a Certificate of Achievement in Technical Theatre from Palomar College, but her thirst for knowledge has yet to be quenched. She is continuing her studies to complete an Entertainment Technology Certificate with goals of being able to stage-manage in both the theatre and television/broadcasting industries and an ultimate goal of having a hand in The Tony Awards. Thank you to Claudio and Glenn for the continued opportunities and to Rhianna Basore and Yolanda Franklin for inspiring me every time you set foot onstage.

## MARY SUMMERDAY†

ion theatre: *Edgar & Annabel, Far Away, Bug, reasons to be pretty, The Elaborate Entrance of Chad Deity, Ass or A Midsummer Night's Fever, In the Heat of the Night, The Little Flower of East Orange*. Mary Summerday possesses a bachelor's degree in fine arts from University of California San Diego, and has experience in various creative tasks both on and offstage. She has assisted in costume design for the UCSD student cabaret of *Giants Have Us in Their Books* and for the UCSD Dance Department's Winterworks 2011 (Yolanda Snaith's Piece). She has designed costumes for UCSD Theatre Department's productions of *Marriage, Medicine, Money, and Mayhem* and Neil LaBute's *reasons to be pretty* and the New Village Arts production of *One Flew Over the Cuckoo's Nest*.

## GLENN PARIS†

ion theatre: *Request Programme, Angels in America* (Noel Nomination) *Grace, The Woolgatherer, bash: latterday plays, Wonder Wounded Hereos, Parasite Drag & Hurlyburly* (Noel Nomination/ Noel Award, Ensemble), *Punks* (Patté/Ensemble). Also in San Diego: *The Divine Sister, The Pride* (Diversionsary

Theatre) *Adam Baum* (6th @ Penn); *Step Into the Night* (Playwrights Project). In NYC (Director) *Recovering the Dark* at The Kitchen; *Two Women Write* (for the theatre) at Tribeca Film Center; *Second Coming* at Bank Street Theatre. HB Playwrights (former Artistic Director): *The Flip Side, After All, The Roadblock*. Carnegie Mellon University (MFA Directing). Mr. Paris was named Producer of the Year 2010 (with Claudio Raygoza) by the San Diego Critics Circle for a year of Outstanding Productions and ion's production of *Angels in America* earned the Circle's inaugural Braunagel Award for Outstanding Work at a Small Theater in 2011 and once again earned the Braunagel Award for ion's Body of Work in 2013.

## CLAUDIO RAYGOZA†

ion theatre: *Edgar & Annabel, Far Away, Bug, reasons to be pretty, The Elaborate Entrance of Chad Deity, Shining City, Ass or A Midsummer Night's Fever, In the Heat of the Night, Bengal Tiger at the Baghdad Zoo, Grey Gardens, Punk Rock, The Little Flower of East Orange, Julia, The Mystery Plays, Topdog/Underdog, Request Programme, Heddatron, Blasted, Angels in America, Gypsy, Body Awareness, The Lieutenant of Inishmore, Jack Goes Boating, Song of Extinction, Frankie & Johnny in the Clair de Lune*. As a playwright: *Julia, La Gaviota & Punks*. Other local work: New Village Arts; La Jolla Playhouse; Moving Arts; SD Rep; 6th@Penn; Diversionsary; University of San Diego; MOXIE; Mo'olelo; Cygnet; Lynx Performing Arts. Regional: Los Angeles Theatre Center; Borderlands Theatre; MYE Theatre; Arizona Theatre Company; Several acting/directing in Paris, France. Mr. Raygoza has been recognized with multiple nominations and awards for his work as a director, playwright, actor and producer. Mr. Raygoza was named Producer of the Year 2010 (with Glenn Paris) by the San Diego Critics Circle for a year of Outstanding Productions while ion's production of *Angels in America* earned the Circle's inaugural Braunagel Award for Outstanding Work at a Small Theater in 2011. Last year, ion once again earned the Braunagel Award for its Body of Work in 2013.