

SCOTT JOPLIN'S

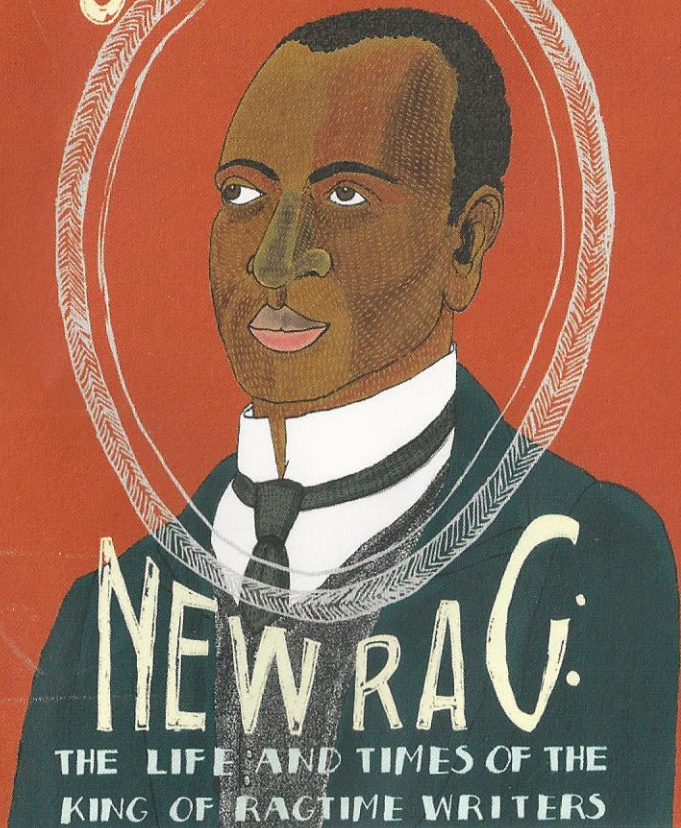


Illustration by Kristina Mifcic

THE LIFE AND TIMES OF THE
KING OF RAGTIME WRITERS

MO`OLELO PERFORMING ARTS COMPANY PRESENTS

SCOTT JOPLIN'S NEW RAG

Written and Performed by Robert Barry Fleming*

Directed by George Yé

September 25 – October 12, 2014

The Tenth Avenue Arts Center Mainstage

930 10th Ave, San Diego, CA 92101

MO'OLELO PERFORMING ARTS COMPANY PRESENTS

Scott Joplin's New Rag

A World Premiere Play with Music

Written and Performed by Robert Barry Fleming*

Cast

Robert Barry Fleming* ALL CHARACTERS

Artistic Team

George Yé DIRECTOR

Leighann Enos* STAGE MANAGER

David F. Weiner SCENIC DESIGNER

Jason Bieber LIGHTING DESIGNER

Jeannie Galioto COSTUME DESIGNER

Joe Huppert SOUND DESIGNER

Tim Nottage PROPS DESIGNER

John Serbian SCENIC CREW

Carlos Wauman SCENIC CREW

Skeeter Barraza MASTER ELECTRICIAN

Studio L GRAPHIC DESIGN

Kristina Micotti ILLUSTRATION

Please note that the taking of pictures and the video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

If you must exit the theater during the performance, we request that you do so as quietly as possible, and please note that you might not be allowed back in. Mo'olelo reserves the right to refuse service to anyone whose behavior poses a danger or distraction to the actors and other audience members.

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



Robert Barry Fleming

ALL CHARACTERS

Robert Barry Fleming is a director, writer and actor, he has worked in many of the leading resident theaters across the country including Arena Stage, The NYSE/ Public Theatre, The Mark Taper Forum, San Jose Rep, The Folger, The Guthrie, La Jolla Playhouse, A Contemporary Theatre, The Old Globe, Perseverance Theatre and The Alabama Shakespeare Festival, Center Rep as well as Mo'olelo Performing Arts Company. Professional acting credits

include the films *L.A. Confidential*, *Twilight of the Gods*, the Broadway shows *Stand-Up Tragedy* and *Ragtime* and the original production of George C. Wolfe's *Jelly's Last Jam*. Robert joined AEA in 1986 with the national tour of *Cats*. Fleming was an associate producer for the NYC revival of *Tennessee Williams' The Two-Character Play* starring Amanda Plummer and Brad Dourif, a tenured Associate Professor and Chair of the Theatre Arts and Performance Studies Department at the University of San Diego, and an SDC Charles Abbott Fellow. Robert currently serves as the Director of Artistic Programming at Arena Stage in his birthplace of Washington DC.

George Yé

DIRECTOR

A San Diego Critics Circle Award winner who has designed sound and choreographed fights for Mo'olelo and nearly every theatre in San Diego is now making his directorial debut taking the helm on the Company's final production of the 2014 Season. George's directing credits include work with Cygnet Theatre (*Shakespeare's R&J*, *Copenhagen*); Playwrights Project; San Diego REP; and the San Diego Asian American Rep (*Woman From the Other Side of the World*, *Flipzoids*). He is a full time Associate Professor at Mesa College, and adjuncts at the University of San Diego where he also directs. George was at Mo'olelo in 2011 as Fight Choreographer for *Stick Fly* and Sound Designer for *How I Got That Story* in 2012. George is currently directing *Macbeth* for Mesa College.

Leighann Enos

STAGE MANAGER

Mo'olelo: *Milvotchkee*, *Visconsin*. Regional: *POP Tour 2013 & 2014*, *100% San Diego*, *Tribes*, *Yoshimi Battles the Pink Robots*, *Sleeping Beauty Wakes* (La Jolla Playhouse); *Twelfth Night* (SSI & TYA Tour), *Nobody Loves You*, *Odyssey: A Music Theatre Event*, *August: Osage County* (The Old Globe); *Rock 'N' Roll*, *Magnolia* (Goodman Theatre). La Jolla Music Society Principal Stage Manager 2012-present. BA University of Florida. MFA University of California San Diego.

David F. Weiner

SCENIC DESIGNER

Previously for Mo'olelo: *Milvotchkee*, *Visconsin*, *The Amish Project*, *Extraordinary Chambers*, *Kita y Fernanda*, *Hoodoo Love*, *Cowboy Versus Samurai*, *Permanent Collection*, *Night Sky*, *Good Boys*, *9 Parts of Desire*, *Yellow Face*, *Stick Fly*, *26 Miles*, and *How I Got That Story*. David has designed for HBO, Broadway, and national and international tours. Locally, David has designed for La Jolla Playhouse, San Diego Rep, Diversionary Theater, Sledgehammer Theater, AART, Renaissance, and others.

Joe Huppert

SOUND DESIGNER

Joe Huppert is happy to return to Mo'olelo's great company, having previously designed *Good Boys*, *Yellow Face*, *26 Miles*, *Kita Y Fernanda* and *Extraordinary Chambers*. He also designed *Stick Fly* here, with Robert Fleming directing. For La Jolla Playhouse, he designed *Peter and the Starcatchers*, *Blueprints*, *Tall Girls*, Annual Gala and others, *Frozen* and *Parasite Drag* at Ion theater, numerous grad shows for the UCSD Department of Theater and Dance, as well as a long history in Chicago, Indiana and Wisconsin before seeking warmer climes.

Jeannie Galioto

COSTUME DESIGNER

This is Jeannie's tenth show for Mo'olelo! She has an MFA in costume design and credits include productions for the San Diego Repertory Theatre, Diversionary Theatre (where she won a Patte award for Best Costume Design), The Guthrie Lab, Ion Theatre, Mixed Blood Theatre, Moxie Theatre, and Shakespeare in the Park to name a few. She was the costume design assistant for the multiple Tony award winning show "Memphis". In addition to freelance designing, she has taught at USD, SDSU, The Fashion Institute of Design and Merchandising, and Palomar College, and currently teaches at The Art Institute. Please visit her website at www.jeanniegalioto.com for more images of her work and her new custom costume design partnership www.leoduo.com

Jason Bieber

LIGHTING DESIGNER

Mo'olelo: *Cowboy Versus Samurai* (2007 Patté Award) *Permanent Collection*, *Night Sky* (2008 Patté Award), *Good Boys*, *9 Parts of Desire*, *Yellow Face*, *Stick Fly*, *Kita y Fernanda* and *Extraordinary Chambers*, *The Amish Project*, *Milvotchkee*, *Visconsin*. Old Globe Theatre & USD: *Since Africa*, *The Mystery of Irma Vep*, *Richard III*. Starlight: *My Fair Lady* and *Nine*. Diversionary/Moxie Theatre: *Bluebonnet Court*; New Village Arts: *A Midsummer Night's Dream*, *Orphans*, *Prelude to a Kiss*; 6th @ Penn: *Antigone*, *A Skull in Connemara*. North Coast Rep: *Charlie's Aunt*. Young Playwrights Project: Plays by Young Writers 2002, Plays by Young Writers 2004; Plays by Young Writers 2005; J-Company: *Henry and Ramona*, *Suds*, *Seussical the Musical*. Currently Staff Lighting Assistant with San Diego Opera.

Tim Nottage

PROPERTIES DESIGNER

Tim designs and creates scenery, lighting, and props. This is his fourth show with Mo'olelo; when he's not making props for La Jolla Playhouse, his work has been seen at Moxie, Cygnet, for Playwright's Project (at SD Rep and The Old Globe), UCSD Theatre and Dance Dept, UCSD Music Dept, in the SF Bay Area, and internationally in Italy and Mexico. Proud UCSD and Diablo Valley College alumnus. Fondness for bad puns and social change through art.