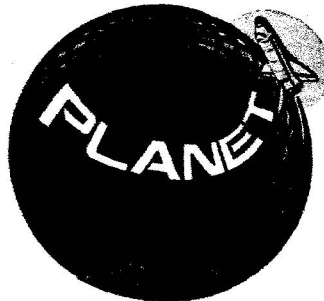


RED



RESPITE

Written & directed by
Katherine Harroff

www.circle2dot2.com

La Jolla Playhouse
resident theatre company
Circle Circle dot dot
Written by Katherine Harroff, in collaboration with
Soroya Rowley, Patrick Young, Karen Knierman,
the ASU School of Theatre, Film, and Dance,
the School of Earth and Space Exploration,
and the Mars Space Flight Facility.

In the year 2044,
GlobalCom Venture Capitals,
an American corporation, has developed
the first interactive resort experience on Mars.
'RED PLANET RESPITE' is the story of
the flagship crew (a mismatched team of scientists
and celebrity billionaires), sent to test the luxurious resort
intended for the socially elite. When an unexpected phenomenon
takes place in the universe during the voyage, the clashing
troop is forced to face consequences and psychological
extremities they could never prepare for.

'RED PLANET RESPITE' was created
and first produced as part of a residency with Arizona State
University in Spring of 2014. The script was developed with the
Arizona State University School of Earth and Space Exploration as
well as the School of Theatre, Dance, and Film.

Show contains adult language.
There will be one 15 minute intermission.



"A blade of grass is a commonplace on Earth; it would be a miracle on Mars. Our
descendants on Mars will know the value of a patch of green. And if a blade of
grass is priceless, what is the value of a human being?"

— Carl Sagan, Pale Blue Dot: A Vision of the Human Future in Space



CAST

Kevane La'Marr Coleman	Noah Robertson
Jyl Kaneshiro	Dr. Rivka Rosario
Patrick Kelly*	Theodore 'Teddy' Commons
Justin Lang	Dr. Lucian James
Caitlin Ross	Addison Lee
Soroya Rowley*	Deimos
Jacque Wilke	Shannon Castron
Samantha Ginn*	Leslie
John Tang	President Lowell

CREW

Director	Katherine Harroff*
Assistant Director	Samantha Ginn*
Stage Manager	Chelsea Allen
Assistant Stage Manager	Crystal Brandan*
Scenic Design	Kristen Flores
Costume Coordinator	Kristin McReddie, Anastasia Schneider
Lighting Design	Noel Nichols
Sound Design	Matt Lescault-Wood
Media Design	Boyd Branch
Properties Design	Stephanie Salem, Shaun Tuazon-Martin*
Technical Director	Patrick Kelly*
Poster & Program Design	Justin Tuazon-Martin*, Shaun Tuazon-Martin*
Scenic Construction Crew	Dominic DiGiovanni, Jon Huckaby*, Patrick Kelly*, Kristen Flores
House Managers	Ashley Toolan*, Taylor Wycoff*

**Circle Circle dot dot Company Members*

CAST

SOROYA ROWLEY* (Deimos/Outreach Coordinator of CCdd) Is an Executive Company Member of Circle Circle dot dot. She loves being a part of this company because it allows her to work in many areas of Theatre. She has acted in the productions *The Break-Up/Break-Down*, *Ragnarok*, *Invasion*, *Street.Art.Prophets*, *The Warrior's Duet* and *Bearded*. She has done costume design for *Deconstruction of a Drag Queen*, *Street.Art.Prophets*, and *DerbyWise*. She wrote and directed Circle's first musical titled *No Place Like Home* and Co-Wrote the first installment of *San Diego, I Love You*. She also directed/choreographed a short piece titled *Down In The Canyon* for MORP 2013 a collaboration with local writers group So Say We All. Soroya received her Bachelor's of Arts in Theatre Arts from the University of San Diego in 2009.

PATRICK KELLY* (Theodore 'Teddy' Commons, Technical/Managing Director of CCdd) Acting credits include: *Fences* and *History Boys* (Cygnet Theatre); *A Raisin in the Sun* (Moxie Theatre); *Christmas is Coming Uptown* (Common Ground Theatre); *Last days of Judis Iscariot* (Triad Productions); *Doctor Schmoctor* (The Max Fischer Players) *The Break-Up/Break-Down*, *Ragnarok*, and *Street.Art.Prophets*. (Circle Circle dot dot). Directing credits include: *Bearded*, *San Diego, I Love You*, and *San Diego I Love You 2.0* (Circle Circle dot dot). Patrick has a BA in theater performance from San Diego State University and helped run the 2013 San Diego Fringe Festival. Patrick would like to thank La Jolla Playhouse for this amazing residency opportunity and the generous patrons who have supported us the last four years- we couldn't do it without you.

JYL KANESHIRO (Dr. Rivka Rosario) La Jolla Playhouse: L'il Gus in *El Henry*, The Car Plays WOW Festival Kim in *Immaculate*; Circle Circle dot dot: Grace in *San Diego, I Love You 2.0*, Dee Demolition in *DerbyWise*; North Coast Repertory Theatre: Suzy in *Wait Until Dark*; Fritz Theatre: May in *Fool for Love*; Chinese Pirate Productions: Luan in *Golden Child*; Sledgehammer: Cheryl in *Bronze*; AART: Himiko in *Tea*. Co-Founder of AART. I thank my lucky stars to be able to work with Katherine and CCdd once again and my family for their unwavering love and support.

CAITLIN ROSS (Addison Lee) is a recent graduate of Arizona State University's School of Film, Dance, and Theatre. She also holds a BS degree in criminal justice! She had the pleasure of portraying Addy during the original ASU production of *Red Planet Respite*. Favorite past productions include the world premiere of Charles Mee's *soot*



and spit (Mary), *Early One Evening* at the Rainbow Bar and Grille (Virginia), and *Nothing but the Truth* (Allison); all with ASU. She is very excited and eager to start the next chapter of her theatrical career in San Diego.

KEVANE LA'MARR COLEMAN (Noah Robertson) is thrilled to be part of the San Diego premiere of *Red Planet Respite* with Circle Circle dot dot. Credits include *South Pacific*, *Miss Saigon* (Moonlight Amphitheatre); *Grey Gardens*, *Chicago: A Speakeasy Cabaret*, *Angels in America: Millennium Approaches and Perestroika* (ion Theatre Company); *Deconstruction of a Drag Queen* (Circle Circle dot dot); *The Car Plays* (Moving Arts- La Jolla Playhouse); *As Much As You Can*, *The Facts of Life-The Last Episode*, *Our Gay Apparel*, *Stage Directions* (Diversionsary Theatre); *Oklahoma*, *Crazy for You*, *Aida*, *Ragtime* (Starlight Musical Theatre); *Dreamgirls* (San Diego Musical Theatre). Kevane graduated from Boston College with a dual degree in Theatre Arts and Pre-Law and also danced with the Boston Ballet. You can also catch Kevane's alto-ego, Utopia as a guest performer some nights at LIPS Restaurant in North Park. Kevane would like to thank his family and friends for their support as well as all of the company members with Circle Circle dot dot and the La Jolla Playhouse for this opportunity.

JUSTIN LANG (Dr. Lucian James) Circle Circle dot dot, debut! Mr. Lang is excited and thankful to Circle Circle dot dot for this amazing opportunity! **NEW VILLAGE ARTS**; Delmount Williams: *The Miss Firecracker Contest*. Boo Radley: *To Kill A Mockingbird* (Co-Dir). Leslie: *Seascape*. Dale Harding: *One Flew Over the Cuckoo's Nest*. Claudio: *Much Ado About Nothing*. Gary Jamacha: *Brilliant Mistake* (World Premiere). George Milton: *Of Mice and Men*. Orlando: *As You Like It*. **SIERRA REP**; Sam Hinds (Live Foley Artist): *It's A Wonderful Life* (Live Radio Play). iON; Obi-Ron: *A Midsummer Night's Fever, or ASS* (Co-Script Adaptation). **MOXIE**; Young Jimmy/Rowan: *Hickorydickory*. Danny: *Ten Cent Night*. Brad: *Poster Boys* (w/ Diversionsary). Reverend John Hale: *The Crucible* (w/ Intrepid Shakespeare). Orpheus: *Eurydice*. Dominic: *Expecting Isabel*. Coke: *Dog Act*. **POOR PLAYERS**; Romeo: *Romeo & Juliet*. Lucio/Pompey/Claudio: *Measure For Measure*. Laertes: *Hamlet*. Mr. Lang will next be directing *Lord of The Flies* at New Village Arts theatre. He thanks his family and friends for their love and support.

JACQUE WILKE (Shannon Castron) Recent Credits include: Intrepid Shakespeare: *All My Sons*; Cygnet Theatre: *The Importance of Being Earnest*, *Travesties*, and *Mistakes Were Made*; Moonlight Theater at the Avo: *Blithe Spirit*; Diversionsary Theater (Associate Artist): *The Divine Sister*, *The Further Adventures of Hedda Gabler*, *Scrooge in Rouge*, *Next Fall*, *Fair Use*, *The New Century*, *Anita Bryant Died for Your Sins*; North Coast

Repertory Theatre: *Lend Me a Tenor, Mistletoe, Music, and Mayhem*, and *Don't Dress for Dinner*; MOXIE: *Or;*; New Village Arts: *The Seven Year Itch*, and *The Heidi Chronicles*; Bang Productions: *Side Man*; Circle Circle dot dot: *The Break-Up/Break-Down*; Laterthanever Productions: *He Said, She Said*. She is a member SAG-AFTRA, has studied with The Groundlings in LA, and is a graduate of the American Academy of Dramatic Arts where she was the recipient of the Academy's Charles Jelinger Award for Best Actress. She will be seen on stage next at the San Diego Repertory Theater in *Honky*.

CREW

KATHERINE HARROFF* (Playwright, Director, Artistic Director of CCdd) Katherine came to San Diego after obtaining her MFA from Arizona State University in Performance (with an emphasis in Theatre Education, Playwriting, Directing, and Acting). She has completed extensive training with the SIT Company in Saratoga, NY. She has written many produced Theatre and Film projects that have been staged in Arizona and California. She is the founding Artistic Director and Head Playwright for the San Diego Community-Based Theatre Company Circle Circle dot dot for whom she has written and produced *The Break-Up/Break-Down*, *Ragnarok*, *The Deconstruction of a Drag Queen*, *Street.Art.Prophets*, *San Diego*, *I Love You*, and *DerbyWise*. She worked with the Playwrights Project of San Diego in developing their 'Telling Stories' program that works with members of the foster care system on creating plays from their life stories with the help of Drama Therapy and Theatre for Social Change. Katherine is employed at The Old Globe Theatre as the Head Community Voices Artist and is in charge of bringing Community-Based Playwriting skills to underserved adults throughout San Diego. Katherine has directed, taught, and acted in the professional Theatre world, happily, for over 15 years.

SAMANTHA GINN* (Assistant Director) received her Bachelor's Degree in Theatre Arts from Sonoma State University. Some credits include; *The Miss Firecracker Contest*, *One Flew Over the Cuckoo's Nest*, *Much Ado About Nothing* (New Village Arts), *Scrooge in Rouge* (Diversions Theatre), *Edgar and Annabel/Far Away* (ion theatre), *Hickorydickory* (Critics Circle Award), *Coming Attractions* (Moxie Theatre), *The Car Plays* (La Jolla Playhouse and Segerstrom Center), *Plays by Young Writers* (Playwrights Project) and *The Warrior's Duet* (Circle Circle dot dot). Samantha is also a company member of Circle Circle dot dot and teaches Improv with Kids Act.



CHELSEA ALLEN (Stage Manager) is new to the San Diego area as this past May she obtained her Bachelor's Degree in theatre from Arizona State University. There, she served as the stage manager for the original production of *Red Planet Respite*. Other stage management credits include: *Early One Evening at The Rainbow Bar and Grille* (Binary Theatre Company), *Dog Act* (ASU Mainstage), *Anamika* (ASU Second Stages) and *An Evening of Short Plays* (Phoenix Theatre). Chelsea is thrilled to once again be working on this wonderful production.

CRYSTAL BRANDAN* (Assistant Stage Manager) is originally from El Centro, CA, has a BA in Theatre from SDSU, is a licensed Massage Therapist and sings in two bands. Crystal has stage managed for SDAART, Playwrights Project and, of course, Circle Circle dot dot. Crystal first worked with CCdd starting in spring of 2012 and became a company member in 2013. Crystal thanks: Mom, Yanina, Vanessa, My "office" Guys, Royal Sh**s, RCx. Mr. Nick, Jay Sheehan, Peter Cirino, SDSU and Mueller instructors/classmates. The love and respect Crystal has received from those closest is the driving force behind all that has been and will be.

PATRICK KELLY* (Technical Director) see bio in Cast section.

KRISTEN FLORES (Scenic Design)

NOEL NICHOLS (Lighting Design)

BOYD BRANCH (Media Designer) is Visiting Assistant Professor in the School of Film, Dance, and Theatre. He has an M.F.A. in Interdisciplinary Digital Media from Arizona State University and an M.A. in Theatre Studies from the University of Utrecht, where he was a Fulbright Scholar. He is a digital arts and performance specialist focused primarily on developing novel, provocative, and educational experiences for the stage, gallery, and web. His work has been presented at festivals, museums and on stages all over the Valley and in the Netherlands.

MATT LESCAULT-WOOD (Sound Designer) Sound Design Credits: *Dying City*, *It's A Wonderful Life*, *History Boys*, *Mauritius*, *Noises Off*, *Sweeney Todd*, *Private Lives*, *Cabaret*, *Little Shop of Horrors*, *Glass Menagerie*, *A Behanding In Spokane*, *Dirty Blonde*, *Man of La Mancha*, *A Christmas Carol*, *Assassins*, *Company*, *Spring Awakening*, *Pageant* (Cygnet); *Wit*, *I Love You Because* (North Coast Repertory Theatre); *Request Program*, *Cripple of Inishmaan* (ion); *Butcher of Baraboo*, *Dog Act*, *Expecting Isabel*, *Eurydice* [2010 San Diego Critics Circle Nominee], *Eleemosynary*, *The Crucible*, *Toughest Girl Alive*, *Ten Cent Night*, *Dead Man's Cell Phone*, *Coming Attractions*, *Hickorydickory*, *References To Salvador Dali Make Me Hot*, *Skinless*, *Mud Blue Sky* (Moxie); *Richard II*, *Hamlet*, *Macbeth*, *I Hate Hamlet* (Intrepid), *The*

Break-Up/Break-Down, Ragnarok, Deconstruction of A Drag Queen (Circle Circle dot dot; Seascape (New Village Arts). Matt holds a degree in Theatre Design and Technology from SDSU.

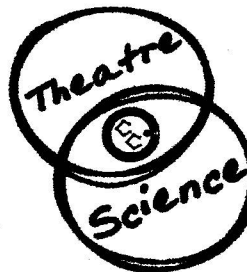
Kristin McReddie (Costume Designer & Coordinator) Kristin is so excited to be working with Circle Circle dot dot for the third time! You might remember her festive costumes for last Season's *Bearded* and as the vicious derby gal, "Stab Kill," in the CCdd's production of *DerbyWise*! Kristin graduated from San Diego State University with a B.A. in Theater Arts- emphasis in performance- way back in 2010, but she quickly found a passion for costume design! Her accomplishments consist of: Pinkalicious (San Diego Junior Theatre), RENT (California Youth Conservatory) Vampire Lesbians of Sodom (Different Stages), Vanished (A.D. Productions), The Red Address (ALTO Student Productions), Roll Over Play Dead (Black Sheep Pictures), and Animal Farm (ALTO Student Productions). She would like to thank her parents, Grandma Lynn, her brother Kyle, her Roar Improv team, Ben, and everyone who has provided their love and support for Kristin in perusing her dreams.

Be sure to join us for the rest of our exciting
SEASON OF SCIENCE
in residence at La Jolla Playhouse!

After **RED PLANET RESPITE**, we have these
exciting new shows:

SAN DIEGO, I LOVE YOU 3.0 – Our site-specific
walking adventure play series is back but this
time, with a scientific twist! February 2015

WILD CALIFORNIA – A family-friendly production
based on the incredible natural world of
California. Music, puppets, dancing and magic
will rock the world of this piece. May/June
2015



+ Bonus Off-Season Productions:

NAUGHTY OR NICE? – Two collections of holiday-inspired short pieces.
December 2014

INSPIRED COMMUNITY: A NEW PLAY FESTIVAL – A weekend reading
series of community-based new works. April 2015

Buy Season tickets at www.Circle2dot2.com
