

MOONLIGHT

STAGE PRODUCTIONS
BROADWAY'S BEST UNDER THE STARS

PRESENTS

HANK STRATTON **HILARY MAIBERGER**

in

my fair lady

Book and lyrics by
ALAN JAY LERNER

Music by
FREDERICK LOEWE

Adapted from George Bernard Shaw's Play and Gabriel Pascal's motion picture 'PYGMALION'

With

JIM CHOVICK **KATHY BROMBACHER** **NICK ADORNO**

And

JAMIE TORCELLINI

Lighting Design
JEAN-YVES TESSIER

Sound Design
CHRIS LUESSMANN

Costume Coordination and Execution
ROSLYN LEHMAN, RENETTA LLOYD and **CARLOTTA MALONE**

Stage Manager
DEBBIE LUCE

Choreographer
CARLOS MENDOZA

Musical Director and Conductor
ELAN McMAHAN

Director
STEVEN GLAUDINI

THIS PRODUCTION IS PROUDLY SPONSORED BY

**Dr. Robert C. Brombacher, D.D.S. • Denso Wireless Systems America, Inc.
Dr. D. and Sunny Frowein • Hyatt Place Vista/Carlsbad
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Opening Night August 13, 2014

Sets and Costumes Provided by: The Music and Theatre Company
Costume and Set Design by: Music Theatre of Wichita

MY FAIR LADY is presented by arrangement with Tams-Witmark Music Library, Inc.
560 Lexington Avenue, New York, New York 10022

Director's Notes by Steven Glaudini

My Fair Lady may be the greatest American musical of all time. It's also one of the oddest. Though it has a large singing and dancing chorus, most of the ensemble have no direct connection to the play's main story (of which most of them are largely unaware), and the show opens and closes with its two principals, Henry Higgins and Eliza Doolittle, who, uniquely in musical theatre history, constitute the only characters on stage during the last three scenes of the play.

More surprisingly, while the play falls clearly within the genre of romantic (musical) comedy, its two "romantic" characters spend virtually all of the play fighting with each other. And nothing they sing could remotely be called a love duet.

What's going on here? Well, as most people already know (and as the original Broadway poster made abundantly clear), *My Fair Lady* is adapted from the text of George Bernard Shaw's play, *Pygmalion*, which (according to conventional wisdom) ends with Eliza walking out on Professor Higgins. Moreover, Shaw declared in a narrative sequel to the play that it would be "unbearable" for Eliza to marry her Professor. In his sequel, Shaw even goes on to say that Eliza eventually marries Freddy, runs a flower shop in South Kensington Station, and then takes classes at the London School of Economics!

Most critics, taking Shaw at his word, have claimed that the musical's adapters: Alan Jay Lerner and Frederick Loewe have bowed to audience taste by bringing Eliza back to Higgins' house in the last scene, pasting-on a Shaw-reviled "happy ending" simply to please the Broadway audiences of 1956.

Tonight as our play concludes and the orchestra swells to the melody of "I Could Have Danced All Night" (Eliza's music, not Higgins') we hope that we convey that Eliza has come back on her terms, not his...and that though they love each other, their relationship will no longer be dictated by Higgins. I hope you have a "loverly" evening under the stars as we rediscover a favorite classic.

Cheers!

My Fair Lady Orchestra

Violin.....NAMRITA BARU, MAYA GINSBERG, MARINA HALL, EMILY KIMURA,
CHERYL SWEM, DAN SWEM
Viola.....JOANNE STOHS, LAUREN WEISSENBARGER
Cello.....JASPER LAM, CAROL TOLBERT
Bass.....MARK PHELPS
Flute/Piccolo.....TRISH SCHENKELBERG
Oboe/English Horn.....AMY KALAL
Clarinet.....CAL GABRIEL, DOREA TATE
Bassoon.....MARK LOWERY
Horn.....KATIE HARRY, JO ANITA WASHBURN
Trumpet.....NATHAN CLARKSON, BILLY EDWALL, BOB WORTHINGTON
Trombone.....ANDY MOREAU, RACHEL TRUMBORE
Percussion.....DON KUHLI
Keyboard.....NANCY COCHRAN

Musical Numbers

ACT I

OVERTURE and OPENING SCENE.....Orchestra

SCENE ONE: Outside the opera house, Covent garden, a cold March night.

"WHY CAN'T THE ENGLISH?".....Henry Higgins

"WOULDN'T IT BE LOVERLY?".....Eliza Doolittle and Ensemble

SCENE TWO: A tenement section Tottenham Court Road, immediately following.

"WITH A LITTLE BIT OF LUCK".....Alfred Doolittle, Harry and Jamie

SCENE THREE: Henry Higgins' study, the following morning.

"I'M AN ORDINARY MAN".....Henry Higgins

SCENE FOUR: A tenement section Tottenham Court Road, three days later.

REPRISE: "WITH A LITTLE BIT OF LUCK".....Alfred Doolittle and Ensemble

SCENE FIVE: Higgins' Study, later that day.

"JUST YOU WAIT".....Eliza Doolittle

"THE SERVANTS' CHORUS".....Seven Servants

"THE RAIN IN SPAIN".....Henry Higgins, Eliza Doolittle and Colonel Pickering

"I COULD HAVE DANCED ALL NIGHT".....Eliza Doolittle, Mrs. Pearce and Two Maids

SCENE SIX: Near the race meeting, Ascot, a July afternoon.

SCENE SEVEN: Inside a club tent, Ascot, immediately following.

"ASCOT GAVOTTE".....Full Ensemble

SCENE EIGHT: Outside Higgins' house, Wimpole Street, later that afternoon

"ON THE STREET WHERE YOU LIVE".....Freddy

SCENE NINE: Higgins' study, six weeks later.

ELIZA'S ENTRANCE.....Orchestra

ACT TWO

ENTR'ACTE.....Orchestra

SCENE ONE: Henry Higgins' study, 3:00 the following morning.

"YOU DID IT".....Henry Higgins, Colonel Pickering, Mrs. Pearce and the Servants

REPRISE:"JUST YOU WAIT".....Eliza Doolittle

SCENE TWO: Outside Henry Higgins' house, Wimple Street, immediately following.

REPRISE: "ON THE STREET WHERE YOU LIVE".....Freddy

"SHOW ME".....Eliza Doolittle and Freddy

SCENE THREE: Flower Market Of Covent Garden, that morning.

THE FLOWER MARKET/REPRISE: "WOULDN'T IT BE LOVERLY".....Eliza Doolittle and
Cockney Men

"GET ME TO THE CHURCH ON TIME".....Alfred Doolittle and Ensemble

SCENE FOUR: Upstairs hall of Henry Higgins' house, 11:00 that morning.

"HYMN TO HIM".....Henry Higgins

SCENE FIVE: The conservatory of Mrs. Higgins' house, later that day.

"WITHOUT YOU".....Eliza Doolittle and Henry Higgins

SCENE SIX: Outside Henry Higgins' house, Wimpole Street, immediately following.

"I'VE GROWN ACCUSTOMED TO HER FACE".....Henry Higgins

SCENE SEVEN: Henry Higgins study, immediately following.

Bows.....Orchestra

Cast (In Order of Appearance)

Buskers..... CASEY GARRITANO, APRIL JO HENRY, TARA SHOEMAKER
 Mrs. Eynsford-Hill..... CRYSTAL DAVIDSON
 Freddy Eynsford-Hill..... NICK ADORNO
 Eliza Doolittle..... HILARY MAIBERGER
 Colonel Pickering..... JIM CHOVICK
 Hoxton Man..... QUINTON WALKER
 Selsey Man..... DEVIN COLLINS
 Henry Higgins..... HANK STRATTON*
 Quartet..... JOSHUA TAYLOR HAMILTON, ERIC HELLMERS,
 MATTHEW MALECKI, QUINTON WALKER
 George, the Bartender..... TED LEIB
 Harry..... JOHNNY FLETCHER
 Jamie..... ERIC VON METZKE
 Alfred P. Doolittle..... JAMIE TORCELLINI*
 Mrs. Pearce..... SUSAN E.V. BOLAND
 Mrs. Hopkins..... AMY M. MCDOWELL
 Servants..... JASON BAILLY, CARLIN CASTELLANO, DEVIN COLLINS,
 HANZ ENYEART, AMY M. MCDOWELL, JINI SCOVILLE,
 ERICA MARIE WEISZ
 Mrs. Higgins..... KATHY BROMBACHER
 Charles, Mrs. Higgins' Chauffeur..... DEVIN COLLINS
 Lord Boxington..... JOSHUA TAYLOR HAMILTON
 Lady Boxington..... ASHLEE ESPINOSA
 Policeman..... ERIC HELLMERS
 Flower Girl..... CARLIN CASTELLANO
 Mrs. Higgins' Maid..... ERICA MARIE WEISZ
 Ensemble..... JASON BAILLY, CARLIN CASTELLANO, DEVIN COLLINS,
 CRYSTAL DAVIDSON, MARY ALLISON DUNSMORE,
 HANZ ENYEART, ASHLEE ESPINOSA, JOHNNY FLETCHER,
 CASEY GARRITANO, JOSHUA TAYLOR HAMILTON, ERIC HELLMERS,
 APRIL JO HENRY, TED LEIB, LAUREN LONG, MATTHEW MALECKI,
 AMY M. MCDOWELL, JINI SCOVILLE, TARA SHOEMAKER,
 AMBER-SKY SKIPPS, ERIC VON METZKE, QUINTON WALKER,
 ERICA MARIE WEISZ

*Denotes Member of Actors' Equity Association



Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

Who's Who in the Cast (In Alphabetical Order)



NICK ADORNO (*Freddy Eynsford-Hill*) is truly grateful to be performing alongside such amazingly talented people and is thrilled to be making his return to the Moonlight in this beautiful production

of *My Fair Lady*. Some of Nick's most recent credits include *Grease* (Danny) The Welk Resort Theatre; *Closer Than Ever* (Man 1) Sacramento Theatre Company; *Legally Blonde* (Nikos/Ensemble) 3-D Theatricals; *Bloody Bloody Andrew Jackson* (John Quincy Adams) The Chance Theater; *Spring Awakening* (Hanschen) La Mirada. Nick thanks his friends, family and wonderful boyfriend for always supporting him, his agent Dave Secor and Natalie. Follow Nick on Instagram. @Nadorno13



JASON BAILLY (*Servant/Ensemble*) is thrilled to be on the Moonlight stage once again, having last been seen in *Fiddler on the Roof* as Reb Nachum. He has been seen on stages all over the United States from Disney World to

Southern California. He would like to thank the production staff for including him in this fantastic project and thank his husband, Ritchie, for his never ending support!



SUSAN E.V. BOLAND (*Mrs. Pearce*) is delighted to be back home at Moonlight! You may remember Sue in *Nunsense* (Sister Mary Regina), *Little Women* (Aunt March and Mrs. Kirk), *Pirates of Penzance* (Ruth), *The Most*

Happy Fella (Marie); The Welk Resort Theatre: *Grease* (Miss Lynch), *Stepping Out* (Mrs. Frazer), *Fiddler on the Roof* (Yente), *My Fair Lady* (Mrs. Pearce); Starlight Musical Theatre: *Ragtime*, *the Musical* (Emma Goldman), *Damn Yankees* (Sister), *Oklahoma!* (Aunt Eller); San Diego Rep: *Three Penny Opera* (Mrs. Peacham) and East Coast productions of *Funny Girl* (Mrs. Brice), *Cabaret* (Fraulein Schneider), *Barefoot in the Park* (Mrs. Banks), *Summer Stock* (Esme) and *Man of La Mancha* (Housekeeper). Sue is a graduate of the Manhattan School of Music, NYC with a BM and MM in Voice.



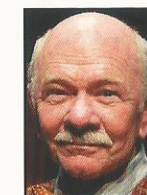
KATHY BROMBACHER (*Mrs. Higgins*) is the Founding Artistic Director of Moonlight Stage Productions, and after 32 years of cultivating this theatre organization finds joy in returning as retired "Artistic Director Emeritus."

Kathy holds a BA degree in Theatre/Music and an MFA degree in Acting. She has acted onstage at San Diego's Old Globe in *The Seagull*; The La Jolla Stage Company in *The Lion in Winter*, *The Moonlight in Into the Woods* and *Mame*. She directs theatre locally, and serves as co-Artistic Director of Carlsbad Playreaders. Cherished honors include the Award of Excellence from the Moonlight Cultural Foundation, The Shiley Lifetime Achievement Patted Award, and the Craig Noel "Trailblazer" Award from the San Diego Critics' Circle. Thanks to Steve Gladini for this wonderful opportunity, to this gifted cast for their versatile professionalism, and to Dr. Bob.



CARLIN CASTELLANO (*Servant/Flower Girl/Ensemble*) is thrilled to return to Moonlight after appearing last season as Dorothy in *The Wizard of Oz*. Regional: *Les Misérables* (Éponine), *Drowsy Chaperone* (Kitty), *Chorus*

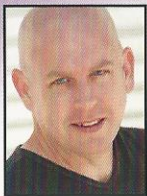
Line, *Fiddler on the Roof*, *Sound of Music*, *High School Musical 2*, *Will Rogers Follies*. BA, Theatre Arts CSUF. Thank you Steve, Carlos and Elan!



JIM CHOVICK (*Colonel Pickering*) Moonlight credits: *The Wizard of Oz*, *Born Yesterday*, *Ring Round the Moon*, *Barefoot in the Park*, *You Never Can Tell*. Other San Diego Credits: The Old Globe, Lamb's Players Theatre

(Associate Artist), Cygnet Theatre (Resident Artist), La Jolla Playhouse, San Diego Rep, North Coast Rep (Associate Artist), Intrepid Shakespeare Company (Resident Artist), New Village Arts, Sledgehammer Theater, Eveoke Dance Theatre, Starlight Musical Theater, ion Theatre, Moxie Theatre, The Playwrights Project, Scripps Ranch Theatre, 6th@Penn, The Ark, Christian Community Theatre, Mystery Cafe, Vantage Theatre and The Fritz. Awards: San Diego Critics' Circle, Backstage West, Dramalogue, Patte', Billie and Robby.

Who's Who in the Cast (In Alphabetical Order)



DEVIN COLLINS (*Servant/Charles/Ensemble*) is excited to return to the Moonlight stage after last appearing in *Annie*. Credits include *Fiddler on the Roof*, *Damn Yankees*, *Sweeney Todd*, *JC Superstar*, *Urinetown*, *Oklahoma!*,

Beauty and the Beast, *Ragtime*, *My Fair Lady*, and *Hello, Dolly!* (Starlight Musical Theatre); other favorites: *The Producers & ...Forum* (Premiere Productions at the Welk Resort Theatre) *You're a Good Man Charlie Brown*, *A Year With Frog and Toad*, and *The Boys Next Door* (Oceanside Theatre Company). Devin holds a B.A. in Theatre from U.S.C.



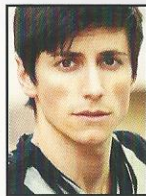
CRYSTAL DAVIDSON (*Mrs. Eynsford-Hill/Ensemble*) recently appeared as Missy in *The Marvelous Wonderettes* with The Music and Theatre Company and in numerous shows at The Great American Melodrama including

The Fox on the Fairway and *From Rags to Riches*. She starred in the NYC premiere of *Love Quirks* and has performed at venues nationwide including Gaylord National Resort, Amish Acres Round Barn Theatre, The Palms Theatre and Cornwell's Dinner Theatre. Favorite roles include Mabel (*The Pirates of Penzance*), Laurey (*Oklahoma!*), Judy/Ginger DelMarco (*Ruthless!*), and The Witch (*Into the Woods*). BFA Musical Theatre: Rockford University.



MARY ALLISON DUNSMORE (*Ensemble*) is thrilled to be returning to the Moonlight Stage. She is a graduate of AMDA, NY. Previous credits include: Shelley in *Hairspray* (Moonlight), *The Wizard of*

Oz, *Crazy for You*, *My Fair Lady* (Starlight), and two tours with Disney Cruise line. Special thanks to my family and friends for their unending love and support, especially my amazing husband Scott and our son Jason. This one is for you guys! (Matt6:21)



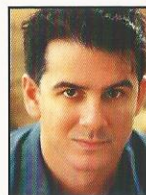
HANZ ENYEART (*Servant/Ensemble*) is excited to return to Moonlight after appearing in *The Who's Tommy*. Recent credits: *Annie Get Your Gun* (San Diego Musical Theatre), *Chicago* (Welk), *Altar Boyz* (Diversinary), Thanks to

Steve, Carlos, and Elan for putting together an incredible show. Special thanks to Michael, Kyle, Sarah, Rae, and my little sister.



ASHLEE ESPINOSA (*Lady Boxington/Ensemble*) is excited to be back on the Moonlight stage after performing in last season's production of Mel Brooks' *Young Frankenstein*. She was recently seen in a San

Diego staged reading of Ryan Scott Oliver's new musical *We Foxes* portraying the lead role of Willa. Regional: *Les Misérables* (Performance Riverside), *The Paisley Sister's Christmas Special* (Downstairs Cabaret, NY), *You're a Good Man, Charlie Brown* (OKC Repertory Theatre); *Hello, Dolly!* (with Sally Struthers), *Jesus Christ Superstar*, and *Aida* (with Montego Glover) at Lyric Theatre of Oklahoma. Singer/Dancer with Holland America Cruise Lines. MFA Musical Theatre, SDSU. Much love to my husband Tim.



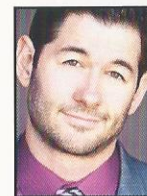
JOHNNY FLETCHER (*Harry/Ensemble*) is thrilled to be working at Moonlight once again! Credits include: *Legally Blonde* (Kyle), *Sweeney Todd* (Bird Seller), *South Pacific* (Stewpot), Mel Brooks' *Young Frankenstein*

(Victor), *Singin' in the Rain* (Don), *Chicago* (Billy), *Anything Goes* (Billy), *Joseph... Dreamcoat* (Joseph), *Oklahoma!* (Curly), *A Chorus Line* (Al) and *Jesus Christ Superstar* (Peter). Venues: Moonlight, The Sacramento Music Circus, Musical Theatre West, San Diego Music Theatre, Performance Riverside, Yorba Linda Civic Light Opera, Disneyland, Curtain Call, and Center Stage. Johnny would like to thank Steve, Carlos and Elan for giving him the opportunity to be a part of this production.



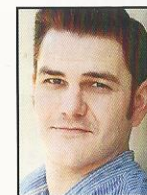
CASEY GARRITANO (*Busker/Ensemble/Assistant to the Choreographer*) is excited to be returning for his third Moonlight Season. Regional Credits: *Singin' in the Rain* (Cosmo) Candlelight Pavilion,

Performance Riverside; *Oklahoma!* (Will Parker) Welk Resort Theatre, Performance Riverside; *The Music Man* (Tommy) MGR Playhouse, NY; *The Wizard of Oz* (Scarecrow) Broadway in the Park, El Segundo; *The World Goes Round* (Man #1); Monty Python's *Spamalot*, *South Pacific*, *The Who's Tommy*, *Hello, Dolly!* Moonlight Stage Productions. Casey grew up in Redondo Beach, studied theatre at UCLA and teaches at Orange County School of the Arts. Thank you to Steve, Elan and Debbie. Love you, Courtney & Hope.



JOSHUA TAYLOR HAMILTON (*Lord Boxington/Quartet/Ensemble*) from Cincinnati, Ohio, studied opera at Bowling Green State University. Following school, Joshua moved to

Chicago and was a soloist in the operas *Carmen* (Remendado), *Aida* (The Messenger) with Chamber Opera Chicago and da Cornetto Opera. Joshua has worked as a lead male vocalist for Holland America and Princess Cruise Lines. Past roles include *Rent* (Ensemble) The Welk Theatre; *Spamalot* National Tour (Sir Dennis, Galahad, Concord), *Les Misérables* (Enjolras) Performance Riverside. Joshua is thrilled to be making his Moonlight debut and would like to thank his parents for all their support.



ERIC HELLMERS (*Policeman/Quartet/Ensemble*) is titillated to return to the hill for another year. Moonlight credits: *Young Frankenstein* (Ziggy), *South Pacific* (Professor), *Leading Ladies*

(Jack/Stephanie), *Sweeney Todd* (Mr. Fogg), *Fiddler on the Roof* (Fyedka), *Annie* (Bert Healy), *Phantom* (Inspector Ledoux). Favorite credits: *Gypsy*, *The Drowsy Chaperone*,

Sweeney Todd, *West Side Story*, *Songs for a New World*, *Once upon a Mattress*, *Into the Woods*, *Music Man*, *Arsenic & Old Lace*. Love and hugs to Steve and Carlos for this opportunity and to his family for their never ending support.



APRIL JO HENRY (*Busker/Ensemble*) is delighted to be back on the Moonlight stage! Recently seen this year as Marty in *Grease*, and Bonnie in *Anything Goes* at the Welk Resort Theatre. Elsewhere:

42nd Street, Musical Theater West; *Guys and Dolls* and *The Music Man* at Lamb's Players Theatre; *BASH!!*, *Hip Pocket*, *Mix it Up* (LPT Educational Outreach); *Stepping Out* and *Man of La Mancha*, Welk Resort Theater. Thankful for YOU, the patrons, for supporting the arts!



TED LEIB (*George/Ensemble*) was most recently seen in Oceanside Theatre Company's production of *Lost in Yonkers* as Eddie. For Moonlight Stage Productions: *South Pacific* (Cmdr. Harbison), *Foxfire* (Dillard), *The Boys Next Door* (Jack), *Ragtime*, *Legally Blonde*, *Anything Goes*, *Annie*, *Lucky Stiff*, *Guys and Dolls*, *Sweet Charity*, *Kiss Me, Kate*, *Hello, Dolly!* Other favorites: *Brigadoon* (Jeff), *Scarlet Pimpernel* (Ben), *The Music Man* (Harold). Also a writer/director, Ted has directed *Pirates of Penzance*, *Bug*, *Bus Stop*, and *Forever Plaid*. This October he'll be directing *The Musical of Musicals: The Musical* at Oceanside Theatre Company.



LAUREN LONG (*Ensemble*) is a recent graduate of Pepperdine University with a B.A. in Music. Recent roles include Laurey in *Oklahoma!*, Prince Orlofsky in *Die Fledermaus* (Pepperdine University).

Other credits include Monty Python's *Spamalot*, *42nd Street* (Moonlight), and *The Pajama Game* (Starlight Musical Theatre).

Who's Who in the Cast (In Alphabetical Order)



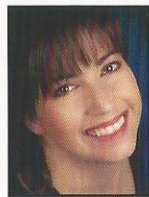
HILARY MAIBERGER (*Eliza Doolittle*) Originally from Yucaipa, CA Hilary is thrilled to be back at the Moonlight Amphitheatre. Her theatre credits include: The National Tour of *Beauty and the Beast*

(*Belle*), *South Pacific* (Nellie Forbush), *Aladdin: The Musical Spectacular* (Jasmine), *Cinderella* (Cinderella), *Little Women* (Jo March), *The Marvelous Wonderettes* (Cindy Lou), *Evita* (Mistress), *Anyone Can Whistle* (June). Some of her favorite roles include *State Fair* (Margie), *Do Black Patent Leather Shoes Really Reflect Up?* (Becky), *Titanic the Musical* (Kate), *A Christmas Carol* (Mrs. Cratchit) and *Working* (Millworker). Many thanks to my dear friends and my wonderful family for supporting me on this crazy adventure!



MATTHEW MALECKI (*Quartet/Ensemble*) is THRILLED to be back at Moonlight for his third summer season! Regional: Chip Tolentino in *The 25th Annual Putnam County Spelling Bee* (Performance

Riverside); *Fiddler on the Roof*, *Sweeney Todd*, *South Pacific*, Mel Brooks' *Young Frankenstein*, and *The Who's Tommy* (Moonlight Amphitheatre). Favorite roles: Peter in *Bare*, Edna Turnblad in *Hairspray*, Tony in *West Side Story*, and Ren in *Footloose*. Matthew will be a graduating senior from the American Musical and Dramatic Academy in Los Angeles this coming year, gaining his BFA in Musical theatre.



AMY M. MCDOWELL (*Mrs. Hopkins/Servant/Ensemble*) is thrilled to return to the Moonlight stage where she has been seen in *South Pacific* (Nurse), *Fiddler on the Roof* (Frumah Sarah), *The Pirates*

of *Penzance* (Kate), *The Sound of Music* (Sister Sophia), and *Me and My Girl*. She has also performed locally with such companies as The Welk Resort Theatre, (*South Pacific*,

Phantom, *Fiddler on the Roof*, *The Pirates of Penzance*), Lyric Opera San Diego, Starlight Musical Theatre (*Ragtime*, *the Musical*), and Premiere Productions (Guenevere in *Camelot*). Other favorite past credits include the Narrator in *Joseph...Dreamcoat* and Eliza Doolittle in *My Fair Lady* with The Canyon Club Dinner Theater.



JINI SCOVILLE (*Servant/Ensemble*) After earning her BM in Voice (University of North Texas), Jini has performed worldwide aboard three major cruise lines and at regional theaters around the

country--including two world premieres: *Miss Kitty's Grand Adventure* [Kitty] and *Tree of Hope* [La Pelona]. Jini is thrilled for her first show at Moonlight!



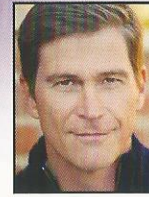
TARA SHOEMAKER (*Busker/Ensemble*) is thrilled to be making her Moonlight debut with this amazing cast! She holds a B.A. in Communications and a minor in music from UCSB. Most recent productions

include *Anything Goes* and *A Funny Thing... Forum*. Thanks to friends and family for all the love and support.



AMBER-SKY SKIPP (*Ensemble*) Moonlight debut! When not on stage, Amber works at Edward Jones Investments, teaches dance at SCPA in Tustin, and holds a BA in Family Life Education/Child

Development. Most recently played Rosie in *Bye Bye Birdie* at Candlelight Pavilion. Credits elsewhere: *Into the Woods* (Witch), *A Chorus Line* (Cassie), *Oklahoma!* (Ado Annie), *Annie* (Hannigan). Faith. Hope. Love. Phil 4:8



HANK STRATTON (*Henry Higgins*) starred in the Broadway revival and television film adaption of *The Man Who Came to Dinner*, opposite Nathan Lane. For three seasons he appeared in the CBS

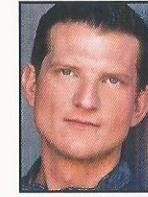
drama *The Unit*, in addition to recurring roles on *Heroes* and *American Dreams*. His television work includes films for NBC, CBS, Hallmark, and HBO, along with numerous guest appearances including *The Closer*, *Desperate Housewives*, *Hawaii Five-O*, *ER* and *Frasier*. He had the privilege of playing "Berowne" in *Love's Labour's Lost* for the Royal Shakespeare Company's Complete Works Festival. Additionally, he starred in the national tour of the Tony Award-winning production of Michael Frayn's *Copenhagen*, the Sam Mendes/Rob Marshall collaboration of *Cabaret*, and the off-Broadway hit *Jeffrey*. He recently directed *The Man Who Came To Dinner* for the University of Arizona, and *The Laramie Project* for the University of Michigan, where he produced a concert benefiting the Matthew Shepard "Erase Hate" Foundation. Hank currently sits on the board of the Professional Arts Education Center, a non-profit dedicated to providing scholarships in the performing arts. He is a graduate of the London Academy of Music and Dramatic Art.



JAMIE TORCELLINI (*Alfred Doolittle*) Moonlight credits: Monty Python's *Spamalot* (Patsy), Mel Brooks' *Young Frankenstein* (Igor), and *Me and My Girl* (Bill Snibson). Directing:

Life Could be a Dream, AVO Playhouse. Broadway Credits: *CATS* (Mr. Mistoffelees), *Little Johnny Jones* (Standby to Donny Osmond), *Me and My Girl* (Standby for Jim Dale), *Jerome Robbins Broadway*, *Man of La Mancha* (Barber), *Beauty and the Beast* (LeFou), and the original company of *Billy Elliot*. Regionally and on Tour: *George M!*, *Little Shop of Horrors*, *La Cage Aux Folles*, *Fiddler on the Roof*, *Crazy For You*, *How To Succeed...*, *Where's Charley?*, *Jerome Robbins' Broadway*, *The Mystery of*

Irma Vep, and over 15 productions of *Me and My Girl*. Television and Film: *Law and Order*, *ER*, *Mrs. Santa Claus*, *The Jamie Foxx Show*, *Disney's Tarzan*, *Pocahontas*, *Mulan*, and *Aladdin*. He also served as Assistant Choreographer on both *Stuart Little* Films. He currently teaches Tap at The American Musical and Dramatic Academy in Los Angeles.



ERIC von METZKE (*Jamie/Ensemble*) a native of San Diego, Eric is honored to return to the Moonlight stage and is performing in his first production since 2011. In the last three

years, Eric has played the role of a lifetime as the "frontman" of two popular rock bands touring the west coast, Texas, Mexico and various other locations. He would like to thank Steve, Carlos, Elan, Debbie and his fellow cast mates for an amazing journey.



QUINTON WALKER (*Quartet/Ensemble*) is ecstatic to be performing with Moonlight. He has performed in Performance Riverside's *Les Misérables*, Temecula Valley Player's *A Christmas Carol* (Young

Scrooge), and seen here with Encore Youth Theatre in *Joseph...Dreamcoat* (Joseph) and *West Side Story* (Tony). He is incredibly thankful to work alongside such talented friends.



ERICA MARIE WEISZ (*Servant/Mrs. Higgins' Maid/Ensemble*) San Diego and Orange County credits include: *Gypsy* (Louise), *Little Women* as Jo (Patio Playhouse, Best Actress), *Hello, Dolly!*

(Irene Malloy), *The 25th Annual Putnam County Spelling Bee* (Marcy), *Sweeney Todd* (Beggar Woman), *Proof* (Catherine), *Joseph...Dreamcoat* (Potifar's Wife), and *Grease* (Rizzo). Erica would like to express her gratitude to the Moonlight team, friends and family.

Who's Who Behind the Scenes

CARLOS A. MENDOZA (Choreographer) is thrilled to be back at the Moonlight after choreographing last summer's production of *South Pacific* under the direction of Steven Glaudini. A graduate of the United States International University in San Diego, he earned his BFA with an emphasis in Musical Theatre. Since then, he has worked extensively as a director, choreographer, producer and artistic director. Selected theatrical credits include *Les Misérables*, *In the Heights*, *Nunsense*, *Fiddler on the Roof*, *Man of La Mancha*, *Annie*, *Miss Saigon*, *Pajama Game*, *Cats*, *Hot Mikado*, *Aida*, *Nine*, *Joseph...Dreamcoat*, and *Anna in the Tropics*. He has won San Diego Critics Circle Awards for his productions of *West Side Story* and *Ragtime, the Musical*. One of his main projects has been creator/producer of *The New Mambo Kings*, a musical revue with a blend of Latin culture thru voice, music and dance. As Artistic Director, Mr. Mendoza guided Starlight Musical Theatre for two seasons ('09-'10) and now he is currently working as Cruise Director for Holland America line. For more information, visit carlosmendozaonline.com

ELAN McMAHAN (Musical Director/ Conductor) is happy to call Moonlight her artistic home, having been part of this company's creative team since 1982. This production of *My Fair Lady* marks her 46th as Music Director for Moonlight Stage Productions. Elan also works at The Old Globe in San Diego, her most recent project: *How The Grinch Stole Christmas!* Her work at Moonlight and the Globe has received critical acclaim, including last year's Outstanding Musical Direction Award from the San Diego Critic's Circle for a body of 2012 work which included Moonlight's *Fiddler on the Roof* and *Sweeney Todd* and The Globe's *As You Like It*. Elan holds music degrees from Brigham Young University and the St. Louis Conservatory of Music.

JEAN-YVES TESSIER (Lighting Design) is a primate with a single opposable thumb. He hails from the cold reaches of Canada and once had a sexy French accent. It has since been lost. If found please take good care of it. Jean-Yves is a believer, a skeptic and enjoys throwing metaphors around only the see them crash to the floor. He has been rained on exactly 1,436 times. Incredibly that is also his PIN number. The universe is weird that way.

He has been lighting things since he was six years old, much to the chagrin of his sleeping parents. One of these days he'll climb a mountain, run a marathon and swim the Great Barrier Reef. What a weekend that would be!

CHRIS LUESSMANN (Sound Design) favorite Sound Designs include: Moonlight Stage Productions: *South Pacific*, *Sweeney Todd*, *The Marvelous Wonderettes*, *Guys & Dolls*, *Joseph... Dreamcoat*, *Little Women*, *Les Misérables*, *Little Shop of Horrors*, *Life Could be a Dream*, *I Do, I Do, Moon Over Buffalo*. Off-Broadway: *The Third Story*. North Coast Rep: *Dracula* and *A Christmas Carol*, (for which he won Patté Awards), *The Odd Couple*, *The Tempest*, *Henry IV Part I*, *Baby*, *Jaques Brel...*, *The 25th Annual Putnam County Spelling Bee*, and *Voice of the Prairie*. Miracle Theatre Productions: *Das Barbecü*, *Too Old for the Chorus*, and *Forbidden Broadway SVU*. La Jolla Playhouse: *Billy Crystal's 700 Sundays*. PCPA: *Ivorno*. UCSD: *Full Circle*, *Eurydice*, *Labyrinth of Desire*, *Rosencrantz & Guildenstern are Dead*, and *The Skin of Our Teeth*. Chris holds a BA in Theatre from UCLA, and an MFA in Theatre from UC San Diego.

CARLOTTA MALONE, ROSLYN LEHMAN, RENETTA LLOYD (Costume Coordination and Execution) Carlotta and Roslyn have been costuming for Moonlight Stage Productions, both summer and winter seasons, for many years. Carlotta has been involved since the beginning; Roslyn for the past 18 years. When Roz's daughter Renetta returned to the area in 2009, she joined the team. Recent Moonlight productions include: *Mary Poppins*, *Monty Python's Spamalot* *The Who's Tommy*, *Mel Brooks' Young Frankenstein*, *The Wizard of Oz*, *South Pacific*, *Sweeney Todd*, *Anything Goes*, *Fiddler on the Roof*, *Legally Blonde*, *Forever Plaid*, *Annie*, *Hairspray*, *The Marvelous Wonderettes*, *Leading Ladies*, *Life Could be a Dream*, *Born Yesterday*. Carlotta has also worked at the Welk Resort Theatre, Performance Riverside, Starlight Musical Theatre, and Musical Theatre West. Roslyn and Renetta for MiraCosta College, North Coast Rep, Encore Youth Theatre, Oceanside Theatre Co, Concordia University and Carlsbad Community Theatre, as well as specialty costumes through nattylooucreations.com. Thank you to the Moonlight family, and our long-suffering families!

BONNIE DURBEN (Properties Master) Credits: Moonlight & AVO Playhouse: *Mary Poppins*, *Monty Python's Spamalot*, *Blithe Spirit*, *Born Yesterday*, *Life Could be a Dream*, *Leading Ladies*, *Fiddler on the Roof*, *The World Goes 'Round* and *Anything Goes*; New Village Arts: *Much Ado About Nothing*, *Same Time Next Year*, and *Plaid Tidings*; MiraCosta College: *The 39 Steps*; Intrepid Shakespeare Company: *Hamlet*. Member of the Society of Properties Artisan Managers.

DEBBIE LUCE (Production Stage Manager) returns to Moonlight after twenty years. She was PSM at Starlight Theatre between 1996 and 2009, before relocating to Las Vegas, where she's chairperson of the Las Vegas AEA Liaison Committee. Debbie is a Magna Cum Laude graduate of UCLA in Theatre Arts. Highlights: a Cole Porter review starring

Carol Burnett and Steve Allen's *Seymour Glick is Alive but Sick*. As a performer, she's appeared on a number of San Diego area stages, including Lyric Opera, North Coast Repertory Theatre, La Jolla Stage Company, and Moonlight, where she also served on the technical staff with the incomparable Stanley Cohen. Debbie was a recipient of the San Diego Performing Arts League's "Star Award," honoring performing arts volunteers.

ANTHONY CARRASCO (Assistant Stage Manager) worked last winter as ASM at the AVO Playhouse for Moonlight Stage Production's *Blithe Spirit*. He is excited to return for this summer's *My Fair Lady*. Anthony recently served on the stage management teams of Carlsbad Community Theatre and Moonlight Cultural Foundation's Encore Youth Theatre.

Who's Who at the Moonlight



STEVEN GLAUDINI (Director/ Artistic Director) is thrilled to welcome you to the third show of the 2014 Summer Season: Lerner and Loewe's *My Fair Lady*. It was eighteen years ago that Steve made his Moonlight debut as Smee in *Peter Pan* and it has

been a love affair ever since. Recent Moonlight credits have been Director of the recent hits: *South Pacific*, *Sweeney Todd*, *Hairspray* (San Diego Critics Award Nomination for Best Director), *Miss Saigon* (San Diego Critics Award Nomination for Outstanding Musical), *Cats*, *Les Misérables* (2008 San Diego Critics Award for Best Director), *West Side Story* (2007 San Diego Critics Award Outstanding Musical), *Cabaret*, and *Children of Eden*. Steven credits the Moonlight with the start of his professional career...which has led him to several positions including: five years as Artistic Director/Producer at Musical Theatre West in Long Beach, CA. At MTW, Steve has directed *Monty Python's Spamalot*, *Annie* (starring Andrea McArdle), *Little Shop of Horrors*, *Mel Brooks' The Producers*, *All Shook Up*, *The Pajama Game*, *The Pirates of Penzance* (starring Rex Smith), *The Full Monty* and 5 years as the Executive Director/Producer of Performance Riverside in Riverside, CA. Steve thanks Carlos, Elan, Chris, Jean-Yves, Carlotta, Roz, Renetta, Bonnie, Stan, Debbie Luce, Anthony and this marvelous cast and crew.



DANIEL KAYS (Managing Director) graduated from Pepperdine University with a BA in Theatre Arts and became a freelance production manager and Equity stage manager with such venues as the Pasadena Playhouse, Alex Theatre, Thousand Oaks Civic Arts Plaza, and UCLA. Dan toured nationally and internationally with various professional productions and has been honored to bring his extensive professional experience and enthusiasm to the City of Vista.



JUSTIN A. M. M. HALL (Theatre Technical Coordinator) A Theatre Arts graduate from the University of Arizona, Justin worked with Arizona Opera, Arizona Theatre

Company, and Upstairs Theatre Co. Locally, Justin has designed for Moonlight at the AVO, New Village Arts, La Jolla Stage Company, and Carlsbad Community Theatre. Justin has worked with Moonlight Stage Productions since 2003.

Moonlight Stage Production Staff

Lighting SupervisorAJ PAULIN
 Audio EngineersPAUL A. CANALETTI, JR., CHRIS LUESSMANN
 Wireless Runner.....MARK HAYES
 Light Board Operator.....BECCA BROBERG
 Fly System Operator.....RANDY WORKMAN
 Stagehands.....CHRIS HACKETT, MARK HAYES, JEFFREY JUSTICE, KIRA STENZEL
 Prop Runners.....SAMANTHA HOUSTON, MARK PATRICIO
 Follow Spot Operators.....BRYSTAL GEU, JACOB GRIFFEN, JOSHUA MEKBELL, LAURA STERLING
 Crew Chief.....NATHAN HARPER
 Wardrobe Supervisor.....SANDRA SHAY
 Dressers.....JOANNIE BELL, NANCY DUONG-NGUYEN, JEAN HAMMER
 Technical Crew.....RICHARD ALBISTIGUI-DUBOIS, JOSH BARRETT, SEAN CHAFFIN,
 MATTHEW CHEWIWIE, AUSTIN CLIFFORD, ALEXIS DURSO, SUE GIVENS, JUSTIN GRAY,
 JACOB GRIFFIN, JAMIE GUEVARRA, CHRISTOPHER HACKETT, GARY HAILSTONE,
 MARK HAYES, SAMANTHA HOUSTON, ASHLEY JENKS, ANDY JOHNSON,
 JEFFERY JUSTICE, ROBERT KNOWLES, CAROL ANN LIPPENCOTT, JOSH MEKBELL,
 ZAYN MIKHAEL, TRENT MOORE, LAUREN PARIS, GRIFFIN SATODA, EMILY SPERLING,
 NATE WOODS, IRIS ZACARIAS

ADMINISTRATION

Producing Artistic DirectorSTEVEN GLAUDINI
 Managing Director.....DANIEL KAYS
 Technical Director.....JUSTIN A.M.M. HALL
 Assistant Technical Director.....DAVID BEAVER
 Facilities Manager.....ROBERT TANNENBAUM
 Marketing/PR Director.....FRED TRACEY
 Office Manager.....MAUREEN STROUD
 Housing/ Office Assistant.....LONNA LEGHART
 Usher Coordinators.....VALERIE LASPISA, LONNA LEGHART, KELLI RUST

VISTIX TICKETING STAFF

Ticket Services Manager.....KERI HOSTETLER
 Assistant Ticket Services Managers.....SHELBY CAUGHN, KINSEY MCCABE
 Ticket Sellers.....KELSEY ADAMS, LETTIE DE ANDA, SAM FOKOS,
 VIRGINIA GREGG, DUSTIN JENKINSON, BRENT MCDANNALD, JERRY PILATO,
 MELISA PINCELLI, BRIANA STANLEY, MICHELLE THORNBURY, MELISSA WHITAKER,
 MELISSA WHITE

FRONT OF HOUSE

House Managers.....BREANNA BRIGGS, THERESA MORRISON, TERI REMSBERG
 House Staff.....JILLIAN BOWMAN, ERINA CHAVEZ, DANIEL DENNERT,
 BRITTANY HATCH, FRED KISRO, MILES MONTGOMERY, KATIE NOLTE,
 KURTIS OMORI, ELISE PARDUE, SARAH PIZZUTO, DIRK REMSBERG, EMMA RUDOLPH,
 LAURA STERLING, CASEY THURLOW, KATIE TUVERSON

Moonlight Stage Productions
 1200 Vale Terrace Drive Vista CA 92084 • (760) 643-5297

My Fair Lady

Additional Credits

Properties Coordinator: BONNIE DURBEN
 Assistant Stage Manager:
 ANTHONY CARRASCO
 Rehearsal Pianist: TILLY RUDOLPH
 Orchestra Contractor: BRYAN RANSOM
 Assistant to the Choreographer:
 CASEY GARRITANO
 Wig Design: PETER HERMAN

Make-Up Design/Wig Specialist:
 GABE NUNEZ
 Make-Up Assistant: CASSIDY PERRINGTON
 Dramaturg: CHARLES FINN
 Dialect Coach: VANESSA DINNING
 Moonlight Voice Over: CRIS O'BRYON
 Public Relations: STEPHANIE THOMPSON
 Production Photography:
 KEN JACQUES PHOTOGRAPHY

This production uses the Contract Management Program of the
 University/Resident Theatre Association, Inc. (212) 221-1130
 Produced by the City of Vista in partnership with the Moonlight Cultural Foundation.



proudly supports the outstanding efforts of the
Moonlight Cultural Foundation
 in their mission to share, support and enhance the
 theatrical experience in San Diego North County.

PMCU is Open to Everyone in San Diego, Riverside and San Bernardino Counties.

MOONLIGHT CULTURAL FOUNDATION

For all the good that you do...

**"Axanaan chaan
 lachin pommiyxi
 hiycha pokwaan
 poloov miyx"**

(WE PRAY FOR YOU THAT YOU
 WILL HAVE GOOD IN YOUR LIFE)

Rincon Band of Luiseño Indians

