
Intrepid Shakespeare Company presents
MUCH ADO ABOUT NOTHING

CAST

Benedick
Beatrice
Leonato
Dogberry
Don John/Verges
Don Pedro
Hero
Claudio
Margaret Watch
Borachio
Ursula Watch
Conrad Friar
Watch Boy

Sean Yael-Cox*
Shana Wride^
Ruff Yeager
Tom Stephenson
Danny Campbell*
Matt Thompson
Erin Petersen*
Charles Evans Jr.
Gerilyn Brault
Patrick McBride
Amanda Schaar
John Tessmer
Merrick Hanna

There will be one 15-minute intermission

PRODUCTION AND ARTISTIC STAFF

Producing Artistic Director
Director
Stage Manager
Dramaturge
Lighting Design
Sound Design
Dance Choreographer
Set Design/Construction
Properties Master
Costume Designer
Assistant Stage Managers

House Manager
Usher Coordinator

Christy Yael-Cox*
Richard Baird
Monica Perfetto
Gideon Rappaport
Christopher Renda*
Brian Mackey*
Colleen Kollar Smith
Sean Yael-Cox*
Bonnie Durben
Kristin McReddie
Jessica Jakes
Brigitte Williamson
Donna Shaw
Deborah Pantoni

*Intrepid Company Member

^Members Actors Equity Association

SPECIAL THANKS

Stephanie Siers, Tim Hornig, Stu Schaffer, Kathy Brombacher
Lynne Thrope, Lee Vincent, Mike Bernstein, Mike Grove,
Lamb's Players Theatre, Brendan Farley, Dan Dalager, Sheila Durkin.

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Gerilyn Brault (Margaret/Watch) Gerilyn is happy to be in this talented cast after just playing Felicia Dantine in Intrepid's critically-acclaimed *I Hate Hamlet*. She was also with Intrepid last summer as Peter Quince in *A Midsummer Night's Dream, The Musical*. She has a BA in Musical Theatre from Chico State University and will be starting her second year as a MFA Acting student at Purdue University once this show closes. Other recent credits include: *Parallel Lives*; Oceanside Theatre Company, *Spring Awakening* (Ilse), *Pride and Prejudice* (Mrs. Bennet); Purdue University. Once she returns to Purdue in August, she will perform as Chorus in *Henry V*. Thanks to Richard, Sean, Christy, the entire cast and team for a fabulous experience. And, as always, thanks to my family for their support. I'd be lost without it. Enjoy the show! www.gerilynbrault.com

Danny Campbell (Don John/Verges) An Intrepid company member, Danny appeared as Rosse in ISC's 2009 inaugural production of *Macbeth* and in its productions of *All My Sons* (Jim Bayliss), *Macbeth* 2014 (Duncan/Physician), *Hamlet* (Polonius), *Richard II* (Duke of York), *An Enemy Of The People* (Anderson), *A Midsummer Night's Dream, The Musical* (Egeus), *The Taming Of The Shrew* (Vincentio) and *King John* (Hubert). Favorite roles elsewhere include Horatio in *Hamlet*, Don Pedro in *Much Ado About Nothing* and Pertruchio in *The Taming Of The Shrew*. In 2010, along with wife Sandy Campbell, he clocked over 100 performances in Cygnet Theatre's *The Norman Conquests*; the two have also appeared together in *Lips Together Teeth Apart*, *The Apple Tree*, and *Guys And Dolls*. Recent stage credits include: *Fiddler On The Roof*, *Around The World in Eighty Days*, and *Room Service* at Lamb's Players Theatre, and G.B. Shaw's *You Never Can Tell*, *Ring Round The Moon*, *Fiddler On The Roof* and *Born Yesterday* at Moonlight Stage Productions. Other appearances include such shows as *1776* (James Wilson), *My Fair Lady* (Pickering), *The Last Night of Ballyhoo*, *Dancing At Lughnasa*, *Brigadoon*, *La Bête*, *Sweeney Todd*, *West Side Story*, *The Odd Couple*, *A Walk In The Woods* and *I Never Sang For My Father*.

Charles Evans Jr. (Claudio) Charles is delighted to be making his ISC debut! He was most recently seen at Lambs Players in *Twelfth Night* as Sebastian. Other San Diego credits include La Jolla Playhouse: *The Car Plays* (Chris), Cygnet Theatre: *Spring Awakening* (Moritz), Lambs Players: *Fiddlers on the Roof* (Perchik), ion Theatre: *Grey Gardens* (Joe/Jerry), New Village Arts: *Forever Plaid: Plaid Tidings* (Sparky), and San Diego Repertory Theatre: *The Great American Trailer Park Musical* (Duke u/s). Charles also recently completed his fifth summer as a resident actor with the Okoboji Summer Theatre. Charles is a BFA theatre graduate of Stephens College for Women.

Merrick Hanna (Boy/Watch) Merrick would like to thank Intrepid Shakespeare Company for the opportunity to perform in his first professional production. He is a student at Cardiff Elementary and has participated in theater programs with San Diego Junior Theater and Intrepid Shakespeare Company. When he's not on stage Merrick is playing soccer and hip hop dancing, sometimes simultaneously. He would also like to thank Mom and Dad and his annoying little brother Sagan.

Patrick McBride (Borachio) Patrick has been doing theatre for over 25 years. He is a native San Diegan and makes his living as a teaching artist with CoTA and as a server at Q'ero restaurant in downtown Encinitas. He has a B.F.A in Directing from the University of North Carolina School of the Arts. Favorite acting roles include Laurence in *Dirty Rotten Scoundrels*, Touchstone in *As You Like It*, Bullshot in *Bullshot Crummond*, Fagin in *Oliver*, Benedick in *Much Ado About Nothing*, Sheridan Whiteside in *The Man Who Came to Dinner*, and James Joyce in *Travesties*. He taught and directed student Shakespeare productions at The Old Globe, acted in and directed numerous POP tours for the La Jolla Playhouse, and has been an instructor for the professional conservatory at PCPA TheatreFest. Other regional and local credits include Assistant Director on Broadway for

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The School for Scandal (with Tony Randall), The Shakespeare Theatre in DC, Great Lakes Theatre Festival in Cleveland, Cygnet, North Coast Repertory, San Diego Jr. Theatre, Moonlight, Diversionary, Playwrights Project, as well as Shakespeare Festivals in Lake Tahoe, Bakersfield, San Luis Obispo and Atlanta. Patrick is thrilled to be working with the talented folks at Intrepid.

Erin Petersen (Hero) Erin is a resident artist as well as the Internship Program Manager for Intrepid Shakespeare Company. Intrepid credits: Lydia (*All My Sons*), Witch (*Macbeth*) Polly (*An Enemy of the People*), Lady (*Richard II*) and Juliet (*Romeo & Juliet*) as well as numerous roles in Intrepid's staged readings and a member of their Shakespeare for a New Generation Education Tour. Other credits include: *Skinless*, *Hickory Dickory* and *Ten Cent Night* with Moxie Theatre. When not onstage, Erin dabbles in costume design and enjoys working as a director, choreographer and teaching artist.

Amanda Schaar (Ursula/Watch) Intrepid Shakespeare: debut. Ms. Schaar's San Diego credits include Poor Players (now returning as New Fortune!); *Measure for Measure*; North Coast Repertory Theatre: *Perfect Wedding*, *Odd Couple*. Regional credits include Timeline Theatre: *Pitmen Painters* (U.S. Premiere, Jefferson Award, Best Ensemble), *Front Page*; Poor Players: *Richard II*; Southwest Shakespeare: *As You Like It*, *Winter's Tale*, *Tartuffe*, *Othello*, *Two Gentlemen of Verona*. *Cyrano de Bergerac*; Shakespeare Sedona: *Richard II*, *Two Gentlemen of Verona*, *Taming of the Shrew*; Child's Play: *New Voices* (National Tour); as well as work with Phoenix Theatre, Northwestern University, TIMB, Stray Cat, Teatro Caliente, and extensively in experimental venues. Ms. Schaar is immensely proud to serve as Managing Director for New Fortune Theatre Company, where she will be appearing in their inaugural production of *Henry V* this fall. She holds a BA in Theatre from the Herberger College of Fine Arts.

Tom Stephenson (Dogberry) Tom is a graduate of the Interlochen Center for the Arts in Michigan, and The Central School of Speech and Drama in London, England. This is Tom's fifth appearance with Intrepid Shakespeare Company: he played Claudius in *Hamlet* and Bottom in Intrepid's first production of *A Midsummer Night's Dream*, *The Musical*, Joe Keller in *All My Sons*, and most recently Gary in *I Hate Hamlet*. He was also recently seen as James in *Circle Mirror Transformation* at New Village Arts. Other recent credits include Chief Gillespie in *In The Heat of the Night* at Ion Theatre. Tom is a Resident Artist at Cygnet Theatre Company where his credits include, Hector in *The History Boys*, Ben Hubbard in *The Little Foxes*, Colonel Pickering in *My Fair Lady*, Simon Stimson in *Our Town*, Mr. Rosser in *Parade*, and for the last two seasons, Scrooge in *A Christmas Carol*.

John Tessmer (Friar Francis/Conrad) John has previously appeared in Intrepid's productions of *Richard II* (Northumberland) and *A Midsummer Night's Dream* (Egeus, 2013) and staged readings of *Much Ado*, *Winter's Tale*, *The Quality of Life*, and *Gross Indecency: The Three Trials of Oscar Wilde*. He recently played Prospero in *The Tempest* and Dukes Frederick and Senior in *As You Like It* for New Village Arts' 60-Minute Shakespeare program, as well as Powers Booth in Tim West's play *Ray's Last Case* for Scripps Ranch Theatre's "Out On A Limb" New Play Series as part of the SD International Fringe Festival. Locally, John has also performed with North Coast Rep, Mo'olelo, Diversionary, Lamb's, Playwright's Project, GrassRoots Greeks, Carlsbad PlayReaders, Poor Players, and his own group, the La Jolla Theatre Ensemble which will be presenting a staged reading of Ibsen's *The Lady From The Sea* in the La Jolla Community Center's beautiful outdoor courtyard August 19 & 21. Regionally he has acted with the Laguna Playhouse, Western Stage, Eugene O'Neill Foundation, Idaho Rep, Monomoy Theatre, and the Colorado Shakespeare Festival (6 Seasons). John has taught acting for the Old Globe and the University of Colorado and has degrees from Yale and the University of Wisconsin-Milwaukee.

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Matt Thompson (Don Pedro) Select acting credits: *Spring Awakening* (Cygnet Theatre); *Dead Man's Cell Phone* (Moxie Theatre); *The Odd Couple*, *THIS*, *Don't Dress for Dinner*, *Over the Tavern*, *Dracula*, *Leading Ladies*, *A Thousand Clowns*, *The Comedy of Errors* (North Coast Rep), *Terra Nova* (Compass Theatre); *Cold Comfort Farm* (Lamb's Players), *Shear Madness* (The Theatre in Old Town), *The Tempest* (Kingsmen Shakespeare), *Rapunzel* (Falcon Theatre), *Moonlight & Magnolias* (Sierra Repertory Theatre). TV credits: *C.S.I.*, *Veronica Mars*, *Fashion House*, *Cover Me*, *Dharma and Greg*, *Watch Over Me*, *18 Wheels of Justice*, *The Invisible Man*, and *Baywatch*. Select directing credits include: *The Car Plays* (La Jolla Playhouse); *A Christmas Carol*, *Ted Williams: A Tip of the Cap*, *Mistletoe*, *Music & Mayhem!*, *King 'O the Moon* (North Coast Rep); *A Roman Holiday*, *If the Shoe Fits* (Coronado Playhouse), *Moonlight & Magnolias* (Scripps Ranch Theatre). Matt is also a published playwright with over twenty titles in print through Dramatic, Heuer, Eldridge and Norman Maine Publishing. He received his M.A. in Theatre from SDSU and is currently finishing his M.F.A. in English from UC Riverside. He is a founding member of New Fortune Theatre, which will produce their inaugural production of *Henry V* this fall. www.NewFortuneTheatre.com

Shana Wride (Beatrice) Shana is making her Intrepid Shakespeare debut. Other acting credits include: *The Further Adventures of Hedda Gabler*, *Next Fall* (Diversionary Theatre); *Private Lives* (Cygnet Theatre-San Diego Critic's Circle Craig Noel Award); *A Midsummer Night's Dream*, *Twelfth Night*, *Merry Wives of Windsor* (Shakespeare Festival, Los Angeles); *Indoor/Outdoor* (The Colony Theatre); *Macbeth*, *Fen*, *Wooden Brecks*, *Measure for Measure* (Open Fist Theatre); *Women Who Steal*, *A Christmas Carol*, *Suds*, *Working*, *Six Women with Brain Death* (San Diego Repertory Theatre); *Henry IV Parts 1 & 2*, *Love's Labor's Lost* (Idaho Shakespeare Festival); *Heidi Chronicles* and *Lips Together, Teeth Apart* (Gaslamp Quarter Theatre); *New, Shadowy Waters*, *No Time Like the Present* (Sledgehammer Theatre). Directing credits include: *Walter Cronkite is Dead* (San Diego Repertory Theatre); *Boys & Girls* and *Anita Bryant Died for Your Sins* (Diversionary Theatre); *Or* (Moxie Theatre); *Who's Afraid of Virginia Woolf?* (Compass Theatre); *Mistakes Were Made* and coming up in the spring of 2015, *The Whale* (Cygnet Theatre). While living in Los Angeles, she co-hosted the nationally syndicated radio show, "Women Aloud" with actor/comedienne Mo Gaffney.

Sean Yael-Cox (Benedick) Intrepid Shakespeare Company: Co-Artistic Director & Co-Founder, Acting Roles for Intrepid: *Macbeth*, *Hamlet*, *Oberon*, *Richard II*, *Mercutio*, *John Proctor*, the *Man* (*The Turn of the Screw*), and the *Bastard* in *King John*. Director of Intrepid's successful education program "Shakespeare For A New Generation". Other San Diego Theatres: *Lamb's Players Theatre* (Associate Artist), *Cygnet Theatre*, *San Diego Rep*, *North Coast Rep* (Associate Artist), *Moxie*, *The Fritz*, *Compass*. Regional Credits include: *Texas Shakespeare Festival*, *Nevada Shakespeare Festival*, *Idaho Shakespeare Festival*, *Sierra Repertory*, *Los Angeles Repertory*, *Old Globe*, *La Jolla Playhouse*, *PCPA Theaterfest*, *Performance Riverside*, *Theatre 40*, *Bank Theatre* in Philadelphia. The role of Benedick is sponsored by Lynne Thrope.

Ruff Yeager (Leonato) More recently seen as John Barrymore in Intrepid Shakespeare Company's *I Hate Hamlet*. Other credits include: *Anything Goes*, *Love's Labour's Lost* (Utah Shakespeare Festival); *Passion*, *Grey Gardens*, *Wonder Wounded Heroes* (ion theatre); *The Threepenny Opera*, *Romance*, *King Lear*, *A Christmas Carol* (San Diego Repertory Theatre); *Lear on the Second Floor* (Kallisti Vocal Ensemble); *The Man Who Came to Dinner* (Coronado Playhouse). Ruff was an ensemble member at Sledgehammer Theatre where he was seen in *The Frankenstein Project 2.0*, *The Dream Play*, *Berzerkergang*, *Phaedra in Delirium*, and many others.

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Christy Yael-Cox (Producing Artistic Director) Intrepid Shakespeare: Producing Artistic Director and Co-Founder, Directing: *All My Sons*, *Macbeth*, *Oleanna*, *Hamlet*, *A Midsummer Night's Dream*, the musical, *An Enemy of the People*, *Richard II*, *The Crucible*, *Romeo and Juliet*, *King John*, *FREE WILL*. Producer of Intrepid's Shakespeare For A New Generation Education Tour. Originally from Canada, she has worked at numerous Shakespeare festivals and regional theatres throughout the country.

Richard Baird (Director) Richard is thrilled to be directing for Intrepid Shakespeare. Mr. Baird is the Founding Artistic Director of Poor Players (now New Fortune) Theatre Company. For Poor Players, Mr. Baird has directed more than 20 productions of award-winning Shakespeare including *Macbeth*, *Othello*, *Richard II*, *Romeo and Juliet*, *Merchant of Venice* and *Measure for Measure*. He served as Associate Artistic Director for Southwest Shakespeare Company where he directed *As You Like It* and *The Winter's Tale*. Sedona Shakespeare (*Richard II*), Oregon Shakespeare Festival Black Swan (*The Changeling*), Diversionsary Theatre (*Edward II*). Mr. Baird is a proud member of AEA and has performed classics for Poor Players, Old Globe Theatre, North Coast Repertory Theatre, Oregon Shakespeare Festival, Chicago Shakespeare, Portland Center Stage, Kingsmen Shakespeare, Southwest Shakespeare Company and many more. New Fortune Theatre will present its inaugural production of *Henry V* this fall at Ion Theatre's BLKBOX space, opening Crispin's Day, Oct 25th.

Gideon Rappaport (Dramaturge) Gideon Rappaport teaches English and Shakespeare at La Jolla Country Day School, where he also gives adult courses on literature and humanities. He has served as dramaturge for the North Coast Repertory Theatre, the San Diego Repertory Theatre, the California Shakespeare Festival, the Old Globe Theatre, the British-American Youth Festival Theatre (BAYFEST), The Bishop's School, and La Jolla Country Day School, and for Intrepid Shakespeare Company on several previous productions, including *Richard II*, *Hamlet*, and *Macbeth*. He has a Ph.D. in English and American Literature from Brandeis University.

Monica Perfetto (Stage Manager) Monica is a graduate from the University of San Diego, and holds her BA in Theatre Arts and Performance Studies. She is delighted to be working with Intrepid again. Her Intrepid highlights include: *I Hate Hamlet*, *All My Sons*, *Macbeth*, and *A Midsummer Night's Dream*, the musical. She would like to thank her mother Norma for introducing her into the wonderful and fulfilling world of theatre.

Brian Mackey (Sound Design) Brian has appeared at theatres all over San Diego. Some of his favorite shows include *In the Next Room* (San Diego Rep), *A Midsummer Night's Dream: The Musical* (Intrepid Shakespeare), *History Boys* (Cygnet Theatre), *The Woolgatherer* (ion theatre), and *The Pride* (Diversionsary Theatre). Brian was awarded the 2011 SD Critics Circle Actor of the Year and is a Company Member of Intrepid Shakespeare Company, a Company Member of Cygnet Theatre, an Associate Artist at Diversionsary Theatre, and a Resident Artist at ion theatre.

Kristin McReddie (Costume Designer) Kristin graduated from San Diego State University with a B.A. in Theater Arts. Her accomplishments consist of: *I Hate Hamlet* and *All My Sons* (Intrepid), *Pinkalicious* (San Diego Junior Theatre), *Bearded* (Circle Circle Dot Dot), *RENT* (California Youth Conservatory), *Vampire Lesbians of Sodom* (Different Stages), *Vanished* (A.D. Productions) and *The Red Address* (ALTO Student Productions). She would like to thank her Mother and Father, her Grandmothers, Kyle, Ben, Roar Theatre, and everyone who has provided their love and support for Kristin in perusing her dreams.
