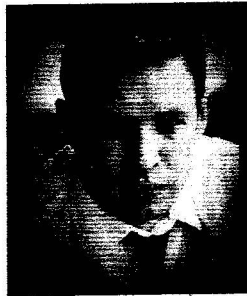
**DYLAN MULVANEY****ENSEMBLE**

Welk debut! Elsewhere: *BARE: A Pop Opera*, Musical Madlibs (Diversenary Theatre), *Spring Awakening* (Cygnet Theatre Company), *How The Grinch Stole Christmas!* (The Old Globe), *8: The Play* (Birch North Park Theatre), *Next to Normal* (Arts Off Broadway), *Legally Blonde*, *Spring Awakening*, *High School Musical* (ACT San Diego). Film: *Wake Up, Samantha Evans*. Winner of the 2011 Hollywood's Best New Talent in the Broadway Category, and the NYT Award for Best Supporting Actor (Ernst-ACT San Diego).

**MATTHEW NAEGELI****ENSEMBLE**

Matthew Naegeli (Ensemble) was last seen in *Mary Poppins* at Moonlight, *Annie Get Your Gun* with SDMT, *Company* with Cygnet, *South Pacific* at the Welk, and in his own *Cozy Christmas Cabaret* at the Broadway Vista. After studying in London at the Royal Central School of Speech and Drama in 2009, he performed in *Sweeney Todd* at the Rose Theatre and in the Off-West End musical *Once Upon a Time* at the Adelphi. He has music-directed several shows for Premiere Productions at the Welk and Avo Theatres including *Spamalot*, *Something's Afoot*, *1940's Radio Hour* and *A Funny Thing Happened on the Way to the Forum*.

**JACOB NARCY****ENSEMBLE**

Jacob Narcy has spent the past four years training in college and studios around San Diego in dance, music, and acting, most of which took place at the Academy of Performing Arts. He has performed with the City Ballet of San Diego in *Romeo and Juliet*, starred in *Tricks* at the 10th Avenue Theater and was a part of the award-winning, *Victor Charlie*, the first performance ever held at the U.S.O. RAW space. He is excited to be back performing in *Oklahoma!* here at the Welk.

**ARIEL NEYDAVOUD****ALI HAKIM**

Ariel Neydavoud is excited to be connecting to his Persian heritage in the role of Ali, and thrilled to be returning to The Welk after having just performed the role of Sonny LaTierri in *Grease*. Having previously done *Oklahoma!* at Musical Theatre West, his other selected credits include *Seven Brides for Seven Brothers* (Candlelight Pavilion), *Spamalot!* (Performance Riverside), and *Cinderella* (Sierra Repertory Theatre). Thanks to Mom, Dad, ATB, the Welk team, and all of my supportive family and friends!

**KAILEY O'DONNELL****LAUREY WILLIAMS**

Kailey's credentials include *Bee* (Logainne) at Candlelight Pavillion; *A Funny Thing Happened on the Way to the Forum* (Philia) with Premier Productions at the Welk; *The Great American Trailer Park Musical* (Pickles) at The San Diego Repertory Theatre; *Mame* (Pegeen) at The San Diego Lyric Opera. Thank you to my family, Nickel, Charlie, and most importantly the production team for being on this stage today.

**BENJAMIN READ****ENSEMBLE**

Benjamin Read has trained with the California Youth Conservatory Theatre for a year now, and studies in the vocal studio of critically-acclaimed Enrique Toral. Previous credits include CYC's *Les Miserables* (Ensemble) Patrick Henry Player's *Phantom of the Opera* (Phantom), and CYC's *A Night on Broadway*. He is incredibly grateful and thrilled to be involved in *Oklahoma!* as his first professional production.

**RC SANDS****PA CARNES**

RC Sands happily returns to the Welk following his performance as Sir Evelyn in *Anything Goes* and his Welk debut in *Chicago* as Mary Sunshine. Theatre credits include *The Snow Queen* (2013 Ovation nomination, recipient StageSceneLA Featured Performer of the Year 2013), *Pinafore!* (Ovation Award, LA Weekly Special Commendation), *Sweeney Todd* (StageSceneLA Award; Ovation nomination), and *The Elephant Man* (OC Weekly Theatre Award) Many thanks to Josh Carr for this opportunity. Enjoy the show!

Production

JUSTIN GRAY

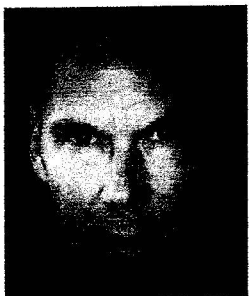
MUSIC DIRECTOR

Justin Gray has been active in the music scene in San Diego for the past 30 years, including musical theatre, cabaret, and interfaith projects. Justin and his wife are the founders of the San Diego Interfaith Choir and Orchestra. He is a pianist, music director, orchestrator, and soundtrack producer. Justin has been the music director at the Welk for 20 years. In his recording studio at home, he keeps busy with all types of music preparation.

JEN EDWARDS

ASSISTANT THEATRE MANAGER

Jennifer is so pleased to still be part of the Welk. This production of *Grease* marks Jennifer's 29th year of fun filled productions. In addition to working for the Welk family, Jennifer's designs have been seen locally at San Diego's Starlight Bowl, Birch North Park, Pasadena Playhouse, Poway and Escondido Performing Arts Centers, The Venetian, The Queen Mary, and numerous other venues around the globe. Love to Adriene and Marc forever! Gram, Steve and David, this light is yours, still shining!



DAN MOJICA

DIRECTOR/CHOREOGRAPHER

Mr. Mojica returns to the Welk having last Directed *Hairspray!*, *RENT* and *Man of La Mancha*. As part of the original Broadway creative team, he was associated with Disney's Broadway musical, *Beauty and the Beast* (Associate Director/Associate Choreographer) for over eight years. In that time, he mounted, staged, and supervised sixteen companies of the show worldwide, with productions premiering in London, Tokyo, Madrid, Buenos Aires, Mexico City, Stuttgart, Sydney, and three US national Tours. As Director and/or Choreographer: *Victor/Victoria* (1st national), *Singin' in the Rain* (premiere in Seoul), *Hello, Dolly!* (Pittsburgh CLO), *Enter the Guardsman* (The Old Globe), *Mary Poppins* (Music Circus), *Camelot* (McCoy Rigby Ent.), and *The Great American Songbook* (Mark Taper Forum). For REPRISE!, Broadway's Best: *My One and Only*, *Anything Goes* (Ovation Award/Best Musical), *Pippin*, *Zorba*, *On The Town* (Ovation nominee/ Best Musical) and *On Your Toes*. Television credits include The Disney Channel premiere of *The Hunchback of Notre Dame*, *CSI* (w/Faye Dunaway), and the CBS Grove Hollywood-Holiday Celebration. He serves as Creative Director for Universal Studios Hollywood's atmosphere shows, The *Grinchmas* celebrations and most recently *Universal's Animal Actors* show. He has Directed the Producer Guild Awards show for the last 5 years and continues to lend his support to Broadway Cares/ Equity Fights AIDS, S.T.A.G.E. and *Help is on the Way*/REAF. Dan is a member of SDC. www.danmojica.com.