



NEW VILLAGE ARTS
T H E A T R E
IN THE HEART OF THE CARLSBAD VILLAGE

THE FULL MONTY

THE BROADWAY MUSICAL

BOOK BY
TERRENCE MCNALLY

MUSIC AND LYRICS BY
DAVID YAZBEK

DIRECTED BY
MANNY FERNANDES

MUSICAL DIRECTION BY
JUSTIN GRAY

CHOREOGRAPHY BY
MICHAEL MIZERANY

SCENIC DESIGN
SEAN FANNING

LIGHTING DESIGN
LUKE OLSON

SOUND DESIGN
GARRETT WYSOCKI

COSTUME DESIGN
VALERIE HENDERSON

STAGE MANAGER
BRENT BEAVERS

ASSISTANT STAGE MANAGER
ALYSSA SWANN

SOUND ENGINEER
ALYSSA SCHINDLER

ORCHESTRATIONS BY
HAROLD WHEELER

VOCAL AND INCIDENTAL MUSIC
ARRANGEMENTS BY
TED SPERLING

DANCE MUSIC ARRANGEMENTS BY
ZANE MARK

FEATURING

Grant Rosen as Jerry Lukowski
Rovin Jay* as Noah "Horse" T. Simmons
Kelly Derouin as Estelle Genovese/Others
Melissa Fernandes as Georgie Bukatinsky
Virginia Gregg as Joanie Lish/Others
Richard Johnson as Buddy (Keno) Walsh/Others
Justin Jorgensen as Malcolm MacGregor
Myra McWethy as Jeannette Burmeister/Molly MacGregor

Matthew Mohler as Nathan Lukowski
Marlene Montes as Susan Hershey/Others
Paul Morgavo as Harold Nichols
Durwood Murray as Reg Willoughby/Others
Scott Nickley as Ethan Girard
Michael Parrott as Dave Bukatinsky
Wendy Waddell as Pam Lukowski
Debra Wanger as Vicki Nichols

*Member of actors' equity association

THIS PERFORMANCE RUNS 2 HOURS AND 45 MINUTES WITH ONE 15 MINUTE INTERMISSION

BASED ON THE MOTION PICTURE RELEASED BY FOX SEARCHLIGHT PICTURES AND WRITTEN BY SIMON BEAUFOY,
PRODUCED BY UBERTO PASOLINI AND DIRECTED BY PETER CATTANEO.

ORIGINIALLY PRODUCED FOR BROADWAY BY FOX SEARCHLIGHT PICTURES, LINDSAY LAW, AND THOMAS HALL
WORLD PREMIERE AT THE OLD GLOBE, SAN DIEGO, CA

THE FULL MONTY IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH MUSICAL THEATER INTERNATIONAL (MTI) ALL
AUTHORIZED PERFORMANCE MATERIALS ARE ALSO SUPPLIED BY MTI, 421 WEST 54TH STREET, NEW YORK, NY 10019
TEL.: (212) 541-4684 | FAX (212) 397-4684 | WWW.MTISHOWS.COM

THE VIDEOTAPING OR OTHER VIDEO OR AUDTIO RECORING OF THIS PRODUCTION IS STRICTLY PROHIBITED.

MUSICAL NUMBERS

SCRAP	Jerry, Dave, Malcolm, Ethan and ensemble
IT'S A WOMAN'S WORLD -	Georgie, and ensemble
MAN	Jerry and Dave
BIG-ASS ROCK	Jerry, Dave and Malcolm
LIFE WITH HAROLD	Vicki and ensemble
BIG BLACK MAN	Horse and the boys
YOU RULE MY WORLD	Dave and Harold
MICHAEL JORDAN'S BALL	Jerry and the boys

- FIFTEEN MINUTE INTERMISSION -

JEANETTE'S SHOWBIZ NUMBER	Jeanette and the boys
BREEZE OFF THE RIVER	Jerry
THE GOODS	The ensemble
YOU WALK WITH ME	Malcolm and Ethan
YOU RULE MY WORLD (REPRISE)	Georgie and Vicki
LET IT GO	The boys and ensemble

SETTING: Buffalo, NY during the late 90's

THE FULL MONTY runs 2 hours and 45 minutes with one 15 minute intermission

Please be aware: actors will be using the aisles for entrances and exits

OPENING: July 26, 2014 CLOSING: September 7, 2014

ACTING ENSEMBLE BIOGRAPHIES

KELLY DEROUIN (Estelle Genovese | Ensemble). NVA: Debut. Tokyo: *Mickey & Co.* (Diamond Horseshoe's World Premiere) and *Horseshoe Roundup* (Tokyo Disney Resort). Regional: *Mrs. Scrooge* (West of Broadway); *Tsarina* (World Premiere, The Grove); *Tartuffe* (Theatricum Botanicum); *Macbeth* and *All's Well That Ends Well* (Kingsmen Shakespeare); *Into the Woods*, *The Learned Ladies* and *Pericles* (California Lutheran University). Thank you to the creative team for this opportunity and to friends and family for their unending support! www.kellyderouin.com

MELISSA FERNANDES (Georgie Bukatinsky). NVA: *Same Time, Next Year*, *The Seven Year Itch*, *Into the Woods* (SD Critics Circle nominee); *Mud Blue Sky*, *Drink Me* and *Dog Act* (Moxie Theatre); *Assassins*, *Company*, *Little Shop of Horrors* (SD Critics Circle nominee), *Cabaret* (SD Critics Circle nominee), *A Little Night Music*, *Cat on a Hot Tin Roof*, *Book of Liz*, *It's a Wonderful Life*, *A Christmas Carol* (Resident Artist, Cygnet Theatre); *Falsettas*, *The Rocky Horror Show*, *Break Up Notebook*, *Bunbury*, *5th of July*, *Never the Sinner* (Associate Artist, Diversionsary Theatre); *Dancing at Lughnasa*, *Last Night of Ballyhoo*, *Holiday Memories* (North Coast Rep); *Harmony* (La Jolla Playhouse). Regional: *Little Shop of Horrors* (Sierra Rep). Upcoming: *A Christmas Carol* (Cygnet Theatre). Melissa holds an MFA in Musical Theatre from SDSU. She is ecstatic to be back at New Village Arts Theatre with this phenomenal team.

VIRGINIA "GINNY" GREGG (Joanie Lish | Ensemble). NVA: *Death of a Salesman*, *Into the Woods*. San Diego: *The Gift Teller* (Scripps Ranch Theatre); *Parallel Lives* (Oceanside Theatre Company); *The Producers* (Welk Resort); *Dirty Rotten Scoundrels*, *She Loves Me*, *Assassins* (Mira Costa College). Ginny graduated Magna Cum Laude from UC Irvine with a BA in Drama. She would like to thank her family and friends for their endless laughs and love.

ROVIN JAY (Noah "Horse" T. Simmons). NVA: Debut. San Diego: *Dreamgirls* (Moonlight Stage Productions). Regional: *"Master Harold" . . . and the Boys* (Long Beach Playhouse); *Little Shop of Horrors* and *Ain't Misbehavin'* (Arizona Broadway Theatre); *Jesus Christ Superstar* (Curtis Theatre); *Joseph and the Amazing Technicolor Dreamcoat* (Tuacahn Amphitheatre and Center for the Arts); *Big River*, *The Music Man*, *The Wiz*, *Pippin*, *Evita*, *Smokey Joe's Café* (elsewhere). As director, he has helmed productions such as *Once On This Island*, *Godspell*, *Smokey Joe's Café* and, most recently, *Rent*. Rovin has performed at most of the theme parks in Southern California, including Disneyland, Knott's Berry Farm, Universal Studios Hollywood, and Legoland California. He is excited to work with such a talented cast on such an amazing show. He sends his love out to his daughters, Sophia Lacey, Morgan Elena and Taylor Lynn, his constant inspiration. Rovin is a proud member of Actors' Equity Association.

RICHARD JOHNSON (Buddy "Keno" Walsh | Ensemble). NVA: *As You Like It* (collaboration with Moonlight Cultural Foundation) and *Picturing My Sister* (staged reading). Regional: *The Odd*

Couple (Old Lyric Repertory Company) and *Streetlight Woodpecker* (staged reading, Salt Lake Actors Company). Richard has just obtained his BFA in Acting from Utah State University and plans on moving to Los Angeles within the year. He is thrilled to be back at New Village Arts with such a talented and seasoned cast of peers.

JUSTIN JORGENSEN (Malcolm MacGregor). NVA: Debut. San Diego: *A Year with Frog and Toad* (Oceanside Theatre Company). Regional: *The Drowsy Chaperone* (Concordia University, Irvine); *Hamlet* (Concordia University, Irvine). Justin received his BA in Theatre from Concordia University, Irvine, where he studied acting and directing. He also holds an MFA in Arts Administration from Southern Utah University. He is the Associate Artistic & Development Director at New Village Arts and is thrilled about making his onstage debut!

MYRA McWETHY (Jeanette Burmeister | Molly MacGregor). NVA: Debut. Regional: *Menopause: The Musical* (Original Off-Broadway Cast). San Diego: *The Foreigner*, *See How They Run*, *An American Christmas* (Artistic Ensemble Member, Lamb's Players Theatre); *Our Town* (La Jolla Playhouse); *A Christmas Carol* (San Diego Rep); *Fiddler on the Roof* and *Funny Girl* (Welk Resort); *Auntie Mame* (North Coast Rep). Television: *2 Broke Girls*, *iCarly*, *Malcolm in the Middle*, *Kirby Buckets* (pilot for Disney), *The Bill Engvall Show*, and *Conan*. Film: *Surrender Dorothy* and *Madame Le Chat*. Other: Writer, playwright, educator, wife, mom & happy human! Hello, Carlsbad! www.myramcwethy.com

MATTHEW MOHLER (Nathan Lukowski). NVA: *To Kill a Mockingbird* (Dill). Select San Diego: CYC Theatre; *Les Misérables* (2013 Best Supporting Actor Award, NYA Featured Actor Nominee, Star Rep); *Aladdin, Jr.* and *Peter Pan, Jr.* (Sycamore Ridge). Matthew is 12 years old and enjoys singing, parkour, playing the piano, and performing magic. Matthew would like to thank the Full Monty/NVA team for their talent, dedication and encouragement.

MARLENE MONTES (Susan Hershey | Ensemble). NVA: Debut. San Diego: *The World Goes 'Round*, *South Pacific*, *Tommy*, *Legally Blonde*, *Miss Saigon* (Moonlight Stage Productions); *Cabaret* (Cygnet Theatre); *Marvelous Wondrettes* (The Music and Theatre Company); *The Pajama Game* (Starlight Theatre); *The Spitfire Grill* (Carlsbad Playreaders); *The Boys Next Door* (Oceanside Theatre Company). Regional: *Falsettoland* (Arizona Onstage Productions); *Kiss Me Kate* (Arizona Repertory Theatre). She has also performed in dinner theaters and theme parks nationwide. Marlene proudly received a BFA in Musical Theatre from The University of Arizona.

PAUL MORGAVO (Harold Nichols). NVA: Debut. San Diego: The Old Globe; Starlight Theatre; North Coast Rep; Lyric Opera; *Annie Get Your Gun* (San Diego Musical Theatre); *Blithe Spirit*, *The Who's Tommy*, *Leading Ladies* (Moonlight Stage Productions); *Spamalot* (Welk Resort). Paul is a Southern California native who has performed in venues all across the United States, Canada, and England. Many thanks to Manny and the gang at NVA for providing such an intimate setting for me to strip down and face my fears.

DURWOOD MURRAY (Reg | Teddy | Ensemble). NVA: *To Kill a Mockingbird, One Flew Over the Cuckoo's Nest, Much Ado About Nothing, Of Mice and Men*. San Diego: *The Little Flower of East Orange* (ion theatre); *King John, Romeo and Juliet, Richard II* (Intrepid Shakespeare Company). Durwood would like to thank Wondrus Strange Prod. and the grand commonwealth of Virginia.

SCOTT NICKLEY (Ethan Girard). NVA: Debut. San Diego: *Thrill Me* (Diversionary Theatre); *A Funny Thing Happened* (Premiere Production); *Other Desert Cities* (Patio Playhouse). Scott would like to thank the wonderful cast, creative team, and crew for their guidance throughout this process. Thanks also to his family and friends for always being supportive.

MICHAEL PARROTT (Dave Bukatinsky). NVA: Debut. San Diego: *Weatherman* and *Seafoam Sleepwalk* (La Jolla Playhouse); *CATS* (San Diego Musical Theatre); *Thrill Me* and *Dorian* (Diversionary Theatre); *San Diego, I Love You* and *Bearded* (Circle Circle dot dot); *Next to Normal, A Fundamental Change, John Doe* (Lyceum Theatre). Michael would like to thank his friends and family for all of their support, and everyone at NVA for a great experience working on this production.

GRANT ROSEN (Jerry Lukowski). NVA: Debut. 1st National Tours: *Beauty and the Beast, The Scarlet Pimpernel, Chauvlin*. Other tours include: *Joseph...* and *West Side Story*. Regional credits include: *Gilligan's Island the Musical* (Gilligan). TV & Film: pilots for ABC & CBS and an upcoming independent film project entitled *Nickel City*. You may have seen Rosen as a suitor on the Bravo show *The Millionaire Matchmaker*. Grant sends love to his daughter Jenna, Mish and anyone who allowed him to strip for you at this performance. Brave indeed.

WENDY WADDELL (Pam Lukowski). NVA: *Time Flies, Off the Ground, Three Sisters, Crimes of the Heart*. Select San Diego: *All My Sons, Hamlet, Richard II, Taming of the Shrew* (Associate Artist, Intrepid Shakespeare); *Brave Smiles..., Bunbury, Speech and Debate* (Associate Artist, Diversionary Theatre); *Bluebonnet Court* (Moxie Theatre/Diversionary Theatre); *The Butcher of Baraboo* (Moxie Theatre); *Company* (Cygnet Theatre); *The Miser* and *The Car Plays* (La Jolla Playhouse); *Othello* (Women's Rep). Wendy received her BFA in Theatre from NYU's Tisch School of the Arts where she studied at the Lee Strasberg Institute. She is also a Teaching Artist with Playwrights Project and Junior Theatre.

DEBRA WANGER (Vicki Nichols). San Diego: *Spring Awakening* (Cygnet); *Footloose* and *Sound of Music* (San Diego Musical Theatre); *Hamlet* (Intrepid Shakespeare); *Permanent Collection* (Mo'olelo); *Anything Goes!, Oliver!, Babes in Arms* (Lyric Opera San Diego); *Carousel* and *Sound of Music* (Welk Resort); *My Nights With George, Kurt & Cole* (AASD and Billie Awards, NCRT & 6th@Penn); *Triumph of Love* (SD Premiere, Patté Award, Starlight Theatre). Select Regional: *The Fantasticks* and *Ladies at the Alamo* (Actor's Rep); *Fiorello!* and *Elizabeth and Essex* (Florida Rep); *Nine* (Ann White); *The Mikado* (Palm Beach Light Opera); *HMS Pinafore* and *Berlin to Broadway* (The Showboat Majestic); *Nine, Pirates of Penzance, Man of La Mancha, Robber*

Bridegroom (Seaside Music Theatre). Upcoming: *White Christmas* (San Diego Musical Theatre) and *My Fair Lady* (Cygnet Theatre). Debra studied at Tufts and Cincinnati College Conservatory of Music and holds an MFA from SDSU. Her CD, *Driving My Own Heart* is available on Amazon & iTunes.

CREATIVE ENSEMBLE BIOGRAPHIES

TERRENCE MCNALLY (Book). McNally's love for the arts began at a young age in Corpus Christie, TX. His major influence was the opera and he was especially enamored with the famous diva Maria Callas who would surface in his work, most notably in his Tony award-winning *Master Class* (1996). His love of music also inspired him to collaborate on several musicals in addition to *The Full Monty*, including *The Rink* (1984), *Kiss of the Spider Woman* (1993), and *Ragtime* (1996). Graduating Phi Beta Kappa from Columbia in 1960 with a degree in English, McNally enjoyed a fellowship in Mexico where he wrote a play that earned the attention of the Actors Studio and got him a job as a stage manager, allowing him to acquire some practical theatre experience. Despite the controversy surrounding some of his plays, Terrence McNally is one of the most beloved and prolific modern-day playwrights. Besides the afore-mentioned, some of his other notable credits include: *The Ritz* (1975), *Frankie and Johnny at the Claire de Lune* (1987), *The Lisbon Traviata* (1989), *Andre's Mother* (1990), *Lips Together, Teeth Apart* (1991), and *Love! Valour! Compassion!* (1994). In addition to four Tony Awards, McNally has received two Guggenheim Fellowships, a Rockefeller Grant, the Lucille Lortel Award, the Hull-Warriner Award, and a citation from the American Academy of Arts and Letters.

DAVID YAZBEK (Music & Lyrics). Yazbek is an American writer, musician, composer, and lyricist. He wrote the music and lyrics for the Broadway musicals *The Full Monty* (2000), *Dirty Rotten Scoundrels* (2005) and *Women on the Verge of a Nervous Breakdown* (2010). Yazbek began his career in music as a rock musician, releasing four rock albums under his own name. He eventually went on to write the theme song for *Where in The World Is Carmen Sandiego?* with songwriter Sean Altman. Yazbek got his "big break" into musical theatre when he was approached by Jack O'Brien to write the music and lyrics for *The Full Monty* for which he received a Tony nomination. Yazbek is now working on a musical version of the life of Harry Houdini titled *Houdini*.

MANNY FERNANDES (Director). NVA: *Welcome Home* (collaboration with Playwrights Project). San Diego: *Little Elephant* and *Nine Hours* (Playwrights Project); *First Night* (North Coast Rep); *Snails* (Fritz Theatre). As an actor, Manny has appeared in 15 productions at New Village, including *To Kill a Mockingbird*, *Of Mice and Men* (San Diego Critics Circle Award), *Buried Child*, *Sailor's Song* and *Golden Boy* (San Diego Critics Circle Award). This fall he will appear in two Sam Shepard plays, *True West* and *Fool for Love*, performed in rotating repertory at Cygnet Theatre. Manny Fernandes is sponsored by Joan and Arthur Markovits.

BRENT EUGENE BEAVERS (Stage Manager). NVA: Debut (and so excited about it!). San Diego: *Suzette Who Set to Sea*, *Platonov* (La Jolla Playhouse), *2012-2014 Summer Shakespeare*

Intensive, Community Voices, Engaging Shaw, Allegiance (NYC Workshop), Jane Austen's Emma, Robin and the Seven Hoods (The Old Globe), Mud Blue Sky (Moxie Theatre). Brent is a native of Poway, CA, and a proud graduate of The Theatre School at DePaul University in Chicago, IL.

SEAN FANNING (Scenic Design). San Diego: *A Doll's House, KINGDOM, Forever Plaid: Plaid Tidings* (The Old Globe); *In the Heights* and *Walter Cronkite is Dead* (San Diego Rep); *Pageant, Maple and Vine, The Importance of Being Earnest, Travesties, Shakespeare's R&J, Mistakes Were Made, Man of La Mancha, Dirty Blonde, Parade, Little Shop of Horrors, Cabaret, Sweeney Todd* (Cygnet Theatre); *Measure for Measure, Twelfth Night, The Winter's Tale, Two Gentlemen of Verona, A Midsummer Night's Dream* (Old Globe/USD MFA); *Hamlet* (Intrepid Shakespeare); *A Raisin in the Sun* (Moxie Theatre); *Birds of a Feather, Pippin, Harmony Kansas* (Diversionary Theatre). Sean is in his sixth season as the Resident Design Assistant at the Old Globe. He holds an MFA in Scene Design from San Diego State University. See more of his work at www.seanfanningdesigns.com.

JUSTIN GRAY (Musical Director) has been active in the music scene in San Diego for the past 30 years. He is a pianist, music director, orchestrator, and recording producer. He and his wife Cathy are the founders and directors of the San Diego Interfaith Choir and Orchestra (SDICO), a 125-member all-volunteer vocal and instrumental ensemble dedicated to providing high-quality concerts and using its proceeds to benefit Interfaith Community Services in Escondido. Justin has been the music director at Welk Resorts San Diego for 20 years and is also a familiar face at Moonlight Amphitheatre, Old Globe, and Lyceum theatres. He owns and operates a recording studio in his home, where he creates fully orchestrated soundtracks for theatres across the western United States.

VALERIE HENDERSON (Costume Design). NVA: *Circle Mirror Transformation*. San Diego: *In the Heights, The Exit Interview, Tortilla Curtain, Walter Cronkite is Dead* (San Diego Repertory Theatre); *The Mystery Plays* (ion theatre); *Tip of the Cap, Drawer Boy, King o' the Moon, Gee's Bend* (North Coast Repertory Theatre); *Or* (Moxie Theatre); *Anita Bryant Died for Your Sins* (Diversionary Theatre). Valerie has also designed several modern dance pieces in San Diego with such companies as Joe Alter Dance Group, Malashock Dance Co. and Little Known Dance Company. She received her MFA in Costume Design and Technology from San Diego State University. Valerie is an Adjunct Professor at Mesa College and an Associate Artist with Enterprise Theatre Company.

MICHAEL MIZERANY (Choreographer). NVA: Debut. San Diego: *Dooley* (San Diego Critics Circle nomination), *Altar Boyz* (San Diego Critics Circle nomination), *Divine Sister, Miss Kitty's Wild Revue, Scrooge in Rouge, Thrill Me, bare: A Pop Opera* (Diversionary Theatre); *Chicago: A Speakeasy Cabaret, Grey Gardens, A Midsummer Night's Fever* (ion theatre); *Spring Awakening* (Cygnet Theatre); *SUDS* (Blue Ribbon Award) and *Carnival!* (Coronado Playhouse).

CARLA NELL (Production Manager). Directing credits: *Persuasion* (World Premiere, Onstage Playhouse); *The Coffee Shop Chronicles* (San Diego Fringe Festival, The Big Kitchen/New Play Café/Disclosure). Acting credits: *Fat Pig* (Onstage Playhouse); *Dear Harvey* (Diversionsary Theatre). Carla is the Artistic Director of InnerMission Productions, a member of the Pasadena Playhouse Directors Lab West, and a participant in the Native Voices playwrights retreat and festival of new plays. She is an SDSU graduate with a BA in Theatre Arts and has studied acting at The American Conservatory Theatre. She is thrilled to be working with this team at New Village Arts!

LUKE OLSON (Lighting Design). NVA: Debut. San Diego: *bare: A Pop Opera*, *Boys and Girls*, *Sherantulas from Outer Space! In 3D!*, *Marry Me a Little*, *when last we flew*, *Pippin* (Diversionsary Theatre); *References to Salvador Dali Make Me Hot*, *The Bluest Eye*, *The Trestle at Pope Lick Creek*, *A Raisin in the Sun* (Moxie Theatre); *Esperanza Rising* and *The Philadelphia Story* (Palomar College); *The Fox on the Fairway*, *Blood Wedding*, *The Laramie Project: Ten Years Later* (Mira Costa College). Luke holds an MFA from San Diego State University.

ALYSSA SCHINDLER (Sound Engineer) NVA: *Be Aggressive* (Actor). Alyssa is a recent graduate from UC, Irvine with a BA in Drama. She is excited to return to New Village Arts and the San Diego area to work on this amazing production! She would like to thank the cast, crew and production staff for all of their hard work, and she would also like to thank her parents and close friends for their support throughout the years.

ALYSSA SWANN (Assistant Stage Manager | Costume Assistant) is a student at Mesa College, where she has worked both onstage and off. Alyssa most recently worked as a Production Assistant at The La Jolla Playhouse. Special thanks to Brent and New Village Arts for this opportunity.

GARRETT WYSOCKI (Sound Design) NVA: *Plaid Tidings*, *SUDS*. Garrett is a professional audio engineer with a background in live productions and recorded sound. He has mixed and designed sound for countless musicals in southern California and has mixed live concerts for several internationally celebrated artists. With a commitment to bringing the best sonic quality to any production, Garrett Wysocki continues to challenge himself with endeavors reaching far around the professional audio spectrum. Visit theaudiospecialist.com for an inside look at past works and current services he offers.

FOR THIS PRODUCTION

Master Carpenter: Mark Robinson
Charge Scenic Artist: Sean Fanning
Production Photography: Daren Scott
Costume Assistant: Alyssa Swann

Set Construction: Chuck Carroll, Elijah Howlett, Richard Johnson, Dave Kurner, Justin Kidwell, Michael Parrott, Chris Renda, & Tony Sullivan
Set Painting: Sean Fanning, Chad Dellinger, Gail Tolleson, CL Ward, Allison Whitmore, & Harriet Whitmore