

Uncovering the mystery of her past, she'll
discover the promise of her future.

JADE HEART

by Will Cooper

directed by
Delicia Turner
Sonnenberg

Jul 11 - Aug 10, 2014
Opening Night: July 19
www.moxietheatre.com

MOXIE
Theatre



special thanks and acknowledgements

Making theatre takes a community. Many thanks to the following community members, businesses and organizations who gave support during this production of *Jade Heart*:

Kari Arrasmith, Alice Cash, Lynn Cooper, Melissa Eisenhamer from Families with Children from China, Phil Johnson, Seth Krosner, Jenny Lane, Tess Rigby, Daren Scott, Jerry Sonnenberg, The Wild Thyme Company

This Production is made possible by generous support from the Commission for Arts and Culture, City of San Diego and Council Member Marti Emerald

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want to be a part of team **MOXIE**?

Have you heard the news? **MOXIE**'s about to turn ten years old! Our company is growing faster than ever and we're always looking for people who are passionate about theatre and **MOXIE**'s mission to create more diverse images of women for our culture. Are you interested in joining the board, volunteering or interning? Contact our volunteer coordinator to learn more!

Email: house@moxietheatre.com or call 858-598-7620

MOXIE BOARD OF DIRECTORS:

Joann Clark, President
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MOXIE
Theatre

JADEHEART

by Will Cooper

directed by Delicia Turner Sonnenberg

Cast (in order of appearance)

Dana Wing Lau
Julie Sachs
Dana Byrne

Albert Park
Joyce Lai

Jade McCullough
Brenda McCullough
China Mom, Mu Chang,
Chinese Woman 1
Mr. Wong, Tour Director, Duan Chengshi
Mei Blackmore, Liu Rushi,
Chinese Woman 2, Care Giver

Production and Artistic Staff

Natalie Khuen
Emily Smith
Sherrice Kelly
Emily Jankowski
Angelica Ynfante
Erica Paulson
Nicole Ries
Alejandra Enciso
Nancy Richards
Andy Scrimger, Volume 11
Chuck Ramsey
Kari Arrasmith
Christine Nathanson
Toviya Trejo

Scenic Design
Costume Design
Lighting Design
Sound Design
Properties Design
Dramaturg
Stage Manager
Press Associate
Press & Marketing
Technical Director
Scenic Construction
Scenic Painter
Assistant Stage Manager/Dresser
Production Assistant

Setting-In the home of Brenda McCullough and at various locations in China and America, early 1990's through early 21st century.

Jade Heart was developed in part and originally produced at Chicago Dramatists.

about MOXIE

MOXIE Theatre is a professional nonprofit theatre founded in 2005 with the mission to create more diverse and honest images of women for our culture. **MOXIE** conducts a full season of productions as well as The School of MOXIE, an education program for theatre professionals and beginners as well as an outreach program which brings theatre professionals into the classrooms of local schools. **MOXIE** has garnered ten Patte Awards for Theatre Excellence, seven San Diego Critics Circle Awards and many other recognitions including the Des McAnuff New Visions Award and the 2010-2011 "Small Business of the Year" Awards from the California Small Business Association. In 2013 **MOXIE** ranked in the top three for "Best Theater" in San Diego on San Diego's A-List.

MOXIE fans know that each distinct **MOXIE** production will always share one similar quality – **MOXIE**. Moxie is defined as "courage, pluck, gumption, perseverance, guts." It may be the hero of a play who embodies the term moxie, or a challenging subject matter. Perhaps a playwright has invented an original world for audiences to explore, or actors are asked to stretch to new heights and break new ground in story-telling. In whatever way it is revealed, **MOXIE** is the unifying quality that defines all of our productions. Learn more about **MOXIE** at www.moxietheatre.com or call 858-598-7620.

MOXIE Theatre is a non-profit company. All donations are subject to federal and state tax deductions. Our Tax ID # is: 20-1080613

the MOXIE team

Delicia Turner Sonnenberg	Executive Artistic Director
Jennifer Eve Thorn	Associate Artistic Director
Jo Anne Glover	General Manager
Lisel Gorell-Getz	Director of Education
Missy Bradstreet	Production Manager
Jennifer Brawn Gittings	Design Ambassador
Jennifer Berry	Casting Director & Box Office
	Subscriber Coordinator
Nora Kessler	Box Office/Subscriber Manager
Elaine Gingery	Managing Associate
Roseann McPhaul	Front of House Manager

artist profiles

Will Cooper (playwright) Will Cooper started writing plays later in life. His first play *Book of Leaves* was a finalist at the Ashland New Plays Festival and was produced before enthusiastic audiences in 2006 at the Village Players Theatre in Oak Park, Illinois. A critic described it as a "smashing success." Since then he has penned four full-length dramas, three one-acts, and several shorter works. His play *Jade Heart* premiered at the nationally renowned Chicago Dramatists in 2010, where *Offbeat Chicago* described it as "masterful" and "moving." *The Chicago Sun-Times* called *Jade Heart* "rich in pathos and wit". Will is immensely honored that award-winning **MOXIE** Theatre under the direction of Delicia Turner Sonnenberg is producing its West Coast premiere. Will Cooper lives in Chicago with his "weditor" Lynn and his 1940's Royal standard upright.

The Cast

Dana Lau (Jade McCullough) An Iowa native, Dana went to theatre school (DePaul) and finished film school at the Academy of Art (San Francisco). After, she went through training at the Sanford Meisner School of Acting. Since then she has worked on stage, film/tv, and print in SF, Los Angeles, and Las Vegas. Dana made her stage debut in San Diego last fall in *Drop Off Day*, which was part of the Car Plays at the La Jolla Playhouse. She recently has done a staged reading of *Brothers Paranormal* (La Jolla Playhouse) and is very excited to be making her debut with **MOXIE** on this fantastic show. Dana would like to thank Delicia for giving her the chance to tell this story and her very supportive husband for loving her.

Julie Sachs (Brenda McCullough) is thrilled to be home again and returning to the **MOXIE** stage after having appeared in *Poster Boys* (Diversions/**MOXIE** Co-Production) and *Eleemosynary* (**MOXIE**). Other local credits include; *A Feminine Ending*; *California Suite*; *I'm Not Rappaport* (SRT); *Mud and Marat/Sade* (ion Theatre); *Tongue of a Bird* and *Two Rooms* (Stone Soup Theatre); *The Guys* (Black Rabbit Theatre) and *Nuts* (Patio Playhouse). She also understudied for the production of *In the Next Room, or the Vibrator Play* (SanDiegoREP). Julie is grateful for the opportunity to work with the incredibly talented and inspiring, Delicia Turner Sonnenberg and such a fabulous cast. Unwavering love and gratitude to her wonderful husband, Jonathan and amazing daughter, Payton.

Albert Park (Mr. Wong, Tour Director, Duan Chengshi) is ecstatic to be back at **MOXIE**! He was last seen on the **MOXIE** stage as Gabe in *A Man, His Wife, and His Hat*. Other roles include Kim Jong Un in *18 Mighty Mountain Warriors*, Sopoan in *Extraordinary Chambers*, and HYH in *Yellow Face* (Mo'olelo Performing Arts Company), Roy in *The Odd Couple*, and Bellhop in *Lend Me a Tenor* (North Coast Repertory Theatre), Tieng-Bin in *Golden Child* (Chinese Pirate Productions), Chi-Yang in *Flower Drum Song*, and Lefty in *BFE* (San Diego Asian American Repertory Theater). Most recently he was in *The Winter's Tale* at The Old Globe directed by Barry Edelstein, and The Car Plays at La Jolla Playhouse directed by Christopher Ashley. Albert is grateful to Delicia Turner Sonnenberg, and the cast and crew of *Jade Heart* for a most memorable experience. He lives with his wonderful wife, Jenny, and one-year-old son, Felix.

Dana Byrne (China Mom, Mu Chang, Chinese Woman 1) theatre credits include *Bye Bye Birdie* (Kim), *The Break Room* (Alice), *A Midsummer Night's Dream* (Titania), *All in the Same Boat* (Dr. Chen), *South Pacific* (Bloody Mary), *Japanese Eyes/American Heart* (June) and *Golden Child* (Eng Ahn). Her film and TV credits include *May in Shopping for Fangs*, Mrs. Fong in *Mahjong and the West*, and Mrs. Li in *A Good Day to be Black and Sexy*. She thanks Delicia and Will for having her in this wonderful production and thanks Jan, Holly, Jerry, Sally, and everyone in *Nuts and Bolts* for their help and inspiration.

Joyce Lai (Mei Blackmore, Liu Rushi, Chinese Woman 2, Care Giver) Joyce has lived in Taiwan for fourteen years and came abroad to Michigan to study Classical Voice in Interlochen Arts Academy. She is currently a student in UCSD majoring in Theater. Some of her credits include *A Wolf's Utmost Desire*, where she was a member of the chorus. During her high school career, she sang many opera roles including Public Opinion from *Orpheus in the Underworld* and many other scenes such as *Don Giovanni*, *L'incoronazione di Poppea*, and many more. "It is an honor to be in this role and to be a part of **MOXIE's** *Jade Heart* production, it is also my debut!!".

Production and Artistic Staff

Delicia Turner Sonnenberg (Director) is the founding Artistic Director of **MOXIE** Theatre, where she has directed many award winning productions. Other San Diego directing credits include plays for: Mo'elo, ion Theatre, San Diego REP, Cygnet Theatre, New Village Arts, Diversionary, SDSU, Eveoke Dance Theatre and The Playwrights Project. Honors: TCG's New Generations Program: Future Leaders, San Diego REP; SD Theatre Critics Circle's Des McAnuff New Visions Award and "Craig Noel" awards; Patte awards; Women's International Center Living Legacy Award; Van Lier Directing Fellowship, Second Stage Theatre, NY; Drama League's Directors Program, NY; and a Small Business Leader of the Year awarded by Senator Christine Kehoe. Delicia is married to designer Jerry Sonnenberg and proud mama of August and Zoë.

Natalie Kheun (Scenic Designer) Natalie is a scenic and projection designer based in Los Angeles. Recent design credits: *Happy Days* (Sledgehammer), *A Willow Grows Aslant: an Ophelia Story* (La Jolla Playhouse WoW Festival), *A Doll House* (UCSD), *Fool for Love* (Ubuntu Theater Project), *Ex Machina* (FringeNYC), *Tonight We Improvise* (UCSD), *Elizabeth I* (UCSD), *Hamelin* (UCSD), *Ex Machina* (UCSD), *Becoming Sylvia* (Williamstown Theatre Festival), *Hookman* (UCSD). Recent Assistant credits: *Sideways* (La Jolla Playhouse), *His Girl Friday* (La Jolla Playhouse), *Far From Heaven* (Williamstown Theatre Festival), *The Blue Deep* (Williamstown Theatre Festival). 2013 Rose Brand Scenic Design Scholarship Winner. BA: Macalester College. MFA: UC San Diego. www.nataliekheun.com

Emily Smith (Costume Designer) Emily is proud to be working with **MOXIE** Theatre again! She has designed costumes for many theatres around the San Diego area including **MOXIE** Theatre (*The Bluest Eye*), North Coast Repertory Theatre (*Sleeping Beauty* and *Diary of Anne Frank*), La Jolla Playhouse's Without Walls Festival (*Counterweight: An Elevator Love Play*), and Kroc Kids Junior Theatre (*The Wiz*). Emily is also currently studying to get her MFA in Costume Design from SDSU. She would love to thank her family and friends for their constant support and encouragement.

Sherrice Kelly (Lighting Design) Recent designs include *Skinless*, *Freedom of Speech* (**MOXIE** Theatre) *To Kill a Mockingbird* (New Village Arts) *The Coronation of Poppea* (Opera Neo), *The Mountaintop*, *Clybourne Park* (San Diego REP), Sherrice holds a BA in Theater Arts from UC Santa Cruz and an MFA in Lighting Design from UC San Diego. sherrice.weebly.com

Emily Jankowski (Sound Design) Emily is both a Sound Designer and Composer based in Southern California. She holds an MFA in Sound Design for Theatre from UC San Diego. Credits: *All the Rooms of the House*, *Ex Machina*, (NYC Fringe '13), *The Rest of Your Life*. UC San Diego credits: *Titus Andronicus*, *The Storm*, *June Moon*, *The Santa Barbarians* (BNPF '12), *Small Prophecies* (BNPF '11), *WinterWORKS* '10, *New Directions* '11, *Kasimir & Karoline* (ASD), Hedda Gabler (ASD). Film credits: *Old Money*, *The Southern Question*, *Royal Cottage Hotel*, short films by San Diego based filmmaker Jay Drose. Interactive sound installations: *It Should Be Breathing*, an installation involving sound generating pressure sensors-a collaboration with MFA printmaker Gretchen Jankowski, Cal State Long Beach alumnus. She holds a BFA from UC San Diego in Interdisciplinary Computing and the Arts, Music.

Angelica Ynfante (Properties Design) Angelica is a Texas State University graduate with a BFA in theatre. She made her way around the US and Mexico for five years working in Texas, Virginia, West Virginia, Vermont, New York, Tennessee, Kentucky and Cancun until she made it to sunny California where she is currently the props mistress with San Diego Rep for the 5th season. She is the props mistress for Scripts Ranch for 3 seasons, Cygnet theatres props designer for 2 seasons and has worked with **MOXIE** as a props designer and/or a technical director for almost 4 seasons, she hopes you enjoy the show.

Nicole Ries (Stage Manager) Nicole last Stage Managed the **MOXIE** THEATRE productions of: *Coming Attractions*, *A Man, his Wife and his Hat*, as well as staged readings of *The Cancer Play and Seven*. Old Globe/USD MFA: *Antigone*, *Much Ado About Nothing*, *Measure for Measure*, *Twelfth Night and Reckless*. CYGNET THEATRE: *Little Shop Of Horrors*, *A Behanding in Spokane*. SAN DIEGO STATE UNIVERSITY: *Into The Woods*, *Tom and Huck and Jim*, *Paradise Hotel*, *Little Women: The Musical*. Nicole has also worked with San Diego REP, Starlight Theatre, Wonderous Strange Productions, and Crazyed Imaginations. Nicole holds a BA in Theatre Arts with an emphasis in Arts Management from San Diego State University.

Susan Chicoine, Nancy Richards and Alejandra Enciso (Publicity Advisor, Marketing and Press Associate) are marketing and management specialists who are delighted to be a part of this **MOXIE** team. They have worked on innumerable Broadway, Off-Broadway and institutional theatre productions together and separately for twenty+ years. A San Diego native, Susan has worked for San Diego Rep, SD Art + Sol, and Broadway/San Diego, and is currently Public Relations Director for the Old Globe. Coming from New York, Nancy is the Director of Marketing & Public Relations at North Coast Repertory Theatre and publicity consultant for the JCC, La Jolla. Joining our team is Alejandra Enciso. She started her journey in PR and Marketing in 2004 at TV Azteca in Tijuana for three years and in Mexico City for 1 year. Alejandra is the Binational Consultant for Broadway San Diego and The California Ballet Company and member of the TCG Committee for the 2014 conference in San Diego.

Andy Scrimger (Technical Director) has been doing projects all over the west coast including San Francisco Areas, Los Angeles and most recently for SRT, Cygnet Theatre and Old Globe here in San Diego. He enjoys design work of all types as President of Volume 11 Graphics, a local sign shop it ranges from window displays to vehicle wraps. He is always focused on using environmentally conscious materials and processes. Andy is excited to be working with **MOXIE's** cast and crew.

school MOXIE

The **School of MOXIE** was opened in 2010 for the purpose of inspiring new theatre artists, training working artists and encouraging the theatre makers of tomorrow. As we head into our 5th year, we are celebrating our successes and anticipating an exciting new future!

- **MOXIE in the Schools** -- In collaboration with VAPA and the San Diego Unified School District, **MOXIE** Theatre professionals offer In-School Seminars, Professional Development Seminars and Common Core Supported Workshops. Please contact us by calling (858)-598-7620 or email education@moxietheatre.com to find out how **MOXIE** Theatre professionals can visit your Middle School or High School.
- **Internship and Mentorship Programs** -- We are thrilled at the success of our new Internship program supporting High School students in their professional development and providing role models for young theatre makers. Internships are available in Production, Marketing, Technical and Administrative Departments.
- **Community Acting Classes for Professionals and Beginners**

As **MOXIE** Theatre embarks on 'Season 10 - Celebrating a Decade of Women's Work', look for new and exciting **School of MOXIE** events that support the theatre's mission to defy stereotypes by creating more diverse and honest images of women for our culture.