

Chance Theater proudly presents

In The Heights

Music & Lyrics by Lin-Manuel Miranda

Book by Quiara Alegria Hudes

Directed by Oanh Nguyen*

Choreographed by Kelly Todd*

Music Direction by Robyn Wallace

Scenic Design by Bradley Kaye

Lighting Design by Martha Carter

Costume Design by Christina Marie Perez

Sound Design by Ryan Brodtkin

Assistant Director Clint Foley

Assistant Choreographer Christopher M. Albrecht

Stage Manager Courtney Greenough*

Dialect Coach Cynthia DeCure

Dramaturg Sophie Cripe

Assistant Sound Designer Josh Cardenas

Assistant Stage Managers Kristen Cruz and Nicole Salimbeni

CAST

Usnavi de la Vega	Joshua Lopez
Nina Rosario	Julia Cassandra Smith
Kevin Rosario	Tony Sanchez
Camila Rosario	Rachel Oliveros Catalano
Benny	Charles McCoy
Vanessa	Chelsea Baldree
Sonny	Rubén J. Carbajal
Abuela Claudia	Candida Orosco
Daniela	Sonja Taylor
Carla	Angeline Mirenda
Graffiti Pete	Izzy Perez
Piragua Guy	Julio Arroyo
Ensemble	Jonna K. Ahn, Fabio Antonio, Wesley Barnes, Stephanie Inglese, Bryan A. Martinez, Celina Nguyen, Monika Peña, Sarah Pierce, Nohely Quiroz
Usnavi Understudy	Andrew Puente

Executive Producers

SOPHIE & LARRY CRIPE

Setting: Washington Heights, New York, July 3-5

Running Time: 2 hours, 30 minutes with one 15-minute intermission.

Unless noted, there will be a discussion with the cast following each performance.

* Chance Resident Artist

MUSICAL NUMBERS

ACT ONE

In The Heights - *Usnavi and Company*
 Breathe - *Nina and Company*
 Benny's Dispatch- *Benny and Nina*
 It Won't Be Long Now - *Vanessa, Usnavi and Sonny*
 Inútil (Useless) - *Kevin*
 No Me Diga (Don't Tell Me) - *Daniela, Carla, Vanessa and Nina*
 96,000 - *Usnavi, Benny, Sonny, Vanessa, Daniela, Carla and Company*
 Paciencia Y Fe (Patience and Faith) - *Abuela Claudia and Company*
 When You're Home - *Nina, Benny and Company*
 Piragua - *Piragua Guy*
 Siempre (Always) - *Camila*
 The Club/Fireworks - *Company*

ACT TWO

Sunrise - *Nina, Benny and Ensemble*
 Hundreds of Stories - *Abuela Claudia and Usnavi*
 Enough - *Camila*
 Carnaval Del Barrio (Carnival of the Neighborhood) - *Daniela & Company*
 Atención (Attention) - *Kevin*
 Alabanza (Praise) - *Usnavi, Nina & Company*
 Everything I Know - *Nina*
 No Me Diga (reprise) - *Daniela, Carla and Vanessa*
 Piragua (reprise) - *Piragua Guy*
 Champagne - *Vanessa and Usnavi*
 When The Sun Goes Down - *Nina and Benny*
 Finale - *Usnavi and Company*

Musicians

Keyboard Robyn Wallace
 Drums Jorge Zuniga
 Trumpet Saul Reynoso
 Percussion Jeffrey Segal

Guitar Brian Cross
 Trombone Nolan Delmer
 Trumpet Tim Mathiesen
 Bass Adolfo Kushelevich

Additional Production Credits

Booth Operators	Courtney Greenough*
Follow Spot Operators	Kristen Cruz and Nicole Salimbeni
Master Carpenter	Teodora Ramos*
Master Electrician	McLeod Benson
Audio Engineer	Josh Cardenas
Load-In Crew	McLeod Benson, Josh Cardenas, Marc Sanford*, Heather Young
Production Photos	Doug Catiller and Thamer Bajjali, True Image Studio
Development Intern	Crystal Phillips

The costumes for this production were generously underwritten by

BRUCE GOODRICH

Special Thanks

From Enterprises, The City of Anaheim, University of California - Irvine, CSUF Theater Department, Savers in Anaheim, Christopher Murillo, Alfred & Rosemarie Murillo, Matt Schleicher, and, of course, Jim Book.

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

SDC The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

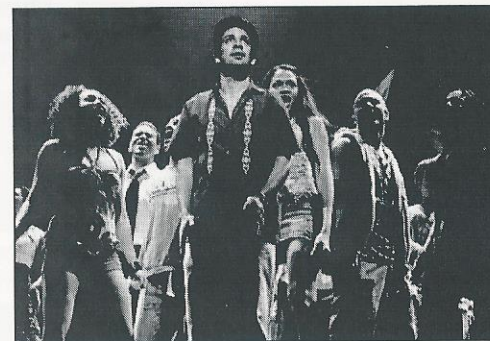
* Chance Resident Artist

The inspiration for *In The Heights*

by Sophie Cripe, Dramaturg

Lin-Manuel Miranda wrote this play about the Hispanic world he knows in Washington Heights. It's a story set in the real world that doesn't feel the need to include the negative stereotypical "drugs, gangs and violence." Instead, it explores the concept of home, what it means to different people, and what happens when that "home" begins to change.

It's only fitting then that much of the story is pulled from his own life, growing up in Inwood (a suburb north of Washington Heights):



IN THE HEIGHTS on Broadway starring Lin-Manuel Miranda.
 Photo Credit: Joan Marcus

The music in the play is inspired by the tapestry of music Miranda heard walking from 181st Street to 191st Street: the boleros wafting from apartment buildings, the rap blaring from boom boxes, the merengue coming from bodegas on the corner. Miranda would later say *In The Heights* is "an old-fashioned Broadway musical with a new musical language where latin pop music, hip-hop and musical theater are friends!"

Edmunda Claudia, Miranda's compulsive gambler surrogate grandmother, appears in the show as Abuela Claudia.

Sonny reflects views of Miranda's political activist father.

The power outage in the play was inspired by an actual power outage in Washington Heights on July 5 and 6, 1999. This particular outage is rather infamous and caused quite a few problems for the residents.

OFFICIAL CHANCE CATERING PARTNER SINCE 2013



Sally Ann Catering
 Event Planning and Productions

Visit us at www.SallyAnnCatering.com
 801 S. Lakeview Ave, Ste B, Placentia 92870
 Phone 714.779.1260 FAX 714.779.7629
info@SallyAnnCatering.com

Artist Biographies



Joshua Lopez (Usnavi de la Vega) is excited to be making his Chance debut with *In The Heights*. Joshua has appeared in many different shows throughout Southern California.

Past credits include *RENT* (Roger), *Joseph and the Amazing Technicolor Dream Coat* (Juda), *Hairspray* (IQ, Mr. Pinky), *The Wedding Singer* (Sammy), *Reefer Madness* (Ralph), *West Side Story* (Big Deal), *You're a Good Man Charlie Brown* (Charlie Brown), *The Wiz* (Scarecrow), *Into the Woods* (Baker), *Grease* (Teen Angel). He would like to thank Oanh for giving him the opportunity to be a part of this show and the chance to play his dream role as Usnavi.

Much love and thanks to his family for their continued support throughout the last 20 years that he's been doing theatre. A very special thank you to his girlfriend, Lindsay, for convincing him to audition. "Your love and support drives me. I love you." He would also like to dedicate this show to his daughter, Brooklyn. "See? Daddy is sorta cool, right?" Enjoy the show.



Julia Cassandra Smith (Nina Rosario) is thrilled to be making her Chance debut in such an amazing production! She was last seen in Texas State University's production of *Into the Woods* as well as their

Playwrights Labs. Other recent shows include *Anything Goes* (Reno Sweeney), *Pride and Prejudice* (Elizabeth Bennet), and *Les Miserables* (Eponine). She has also performed in American Conservatory Theater's Cabaret Ensemble and at the Venetian Room in San Francisco. Much love to family, friends, Gabi and S.H. girls for their endless support.



Tony Sanchez (Kevin Rosario) is happy to be part of this wonderful and talented cast. Past shows include *Little Shop of Horrors*, *Sweeney Todd*, *Titanic*, *The Lucky Stiff* and *The King and I*. Tony would like to thank his loving family for their support.



Rachel Oliveros Catalano (Camila Rosario) is thrilled to be back on stage and grateful to Oanh Nguyen for the opportunity to make her Chance Theater debut. It has been a blessing to play this immensely rich character

and work with such a talented and supportive cast and crew. Rachel received her MFA from the Theater Conservatory at Roosevelt University and her B.A. from California Lutheran University. Favorite Chicago theater credits include a 6 month run in Rick Najera's *Latinologues*, Jeanie in *Hair*, Martirio in *The House of Bernarda Alba*, Lead/Soloist in *Ziegfeld Follies* and the Narrator in *The Bacchae*. California theater credits

include Anita in *West Side Story*, Lilli Vanessi in *Kiss Me Kate* and Smeraldina in *Servant of Two Masters*. Rachel would like to thank her family, husband and children for their unwavering love and support. And to her hubby of over 10 years, "I love you, baby!"



Charles McCoy (Benny) is very excited to be making his Chance Theater debut! Past credits include *All Shook Up* (Dennis), *Ordinary Days* (Jason), and *Illyria* (Feste). BFA in Musical Theatre, Cal State Fullerton.

He would like to give special thanks to his mom and family for their continued support.



Chelsea Baldree (Vanessa) is thrilled to be back at Chance Theater in this production of *In The Heights*. Previous works include *Drowsy Chaperone* (Ensemble), *Bloody Bloody Andrew Jackson* (Female

Soloist), *Anything Goes* (Bonnie), *West Side Story* (Anita), *Spring Awakening* (Wendla), *Thoroughly Modern Millie* (Millie), *Rooms: A Rock Romance* (Monica Understudy), *Spelling Bee* (Loggaine), *Rent* (Alexi Darling), and several others. She is a graduate from Cal State Fullerton with a Bachelors Degree in Theatre and would like to thank her family and friends for all of their love and support through the years.



Rubén J. Carbajal (Sonny) Making his Chance Theater debut, Rubén is fulfilling his longtime-dream of being a part of *In The Heights*. Recent credits include Carlos in *Legally Blonde*:

The Musical and Antonio in *Illyria* at Cal State Fullerton, where he is pursuing a B.F.A. in Musical Theatre. Rubén would like to thank God, his grandparents, his parents Tino and Sonia, his sisters Brianna and Julisa, his girlfriend Sabrina, and his friends for supporting his endeavors in the beautiful world of theatre. He thanks you and hopes you enjoy this production of *In The Heights* and wishes for you to follow this tragic, yet heartwarming journey through Washington Heights, New York. "Believe in culture and stay true to where you're from, even when the world around you changes." -Anonymous



Candida Orosco (Abuela Claudia) is thrilled to be making her Chance Theater debut! She has appeared in many shows over her 36 years in theatre including *Oklahoma* (Aunt Eller), *South Pacific* (Bloody Mary), *All*

Shook Up (Sylvia), *Urinetown* (Mrs. Strong), *Company* (Marta), *Godspell*, and *The Mikado* (Pitti-Sing), to name a few. Candida would like to thank Oanh, the entire creative team, and this wonderful cast for making this experience so joyful. Much love to my



Sophie & Larry Cripe

(Executive Producers) are avid theater goers and first went to the Chance five years ago. Larry has served on the Chance Board

for three years and currently serves as Treasurer. Sophie has been on the Board of South Coast Repertory (SCR) for seven years and serves as VP of Development. Sophie has a BA and MA in Speech and Theater from the University of Illinois and she taught theater at the high school level for many years. Her second career was as a professional fundraiser. Larry attended Newport Harbor High School and graduated from Cal State Fullerton majoring in Business Administration. He worked as an accounting, finance and information system professional that spanned a number of industries (healthcare, automotive, insurance, banking and finance). At one time Larry was co-owner of a martial arts studio and an interactive murder mystery dinner theater. (Some may remember the Play Mystery company that staged productions at South Coast Village). Both are "retired" and, when not traveling or going to theater, Sophie assists the Chance as dramaturg and Larry plays soccer.

groupies and family! Find a cure



Sonja Taylor (Daniela) is honored to be making her Chance Theater debut in this incredible show. She has been an enthusiastic Chance audience member throughout this past year and has been aching to get up on this stage and work for this amazing company; playing Daniela is a dream come true. Sonja was last seen in *Les Miserables* (Ensemble) at Performance Riverside. Other favorite roles include *Ragtime* (Evelyn Nesbit) at Fullerton College and *Bye Bye Birdie* (Rosie Alvarez) at Huntington Beach Playhouse. Thank you to everyone involved in this production, especially to this talented and loving cast who have become like family.



Angeline Mirenda (Carla) holds a BA in Theatre and a minor in English from Chapman University. She has studied theatre/dance for sixteen years and music for seven. Theatre Credits: *Raindogs* (Workshop - Judy), *Cabaret* (Rosie), *The World Goes Round* (Ensemble), *A Song for Christmas* (Tina), *Broadway... Sings it Again!* (Velma/Lola/Hunyak), *Swing* (Dancer), *Urinetown* (Little Becky Two Shoes), *Chicago* (June), *American Celebration 2009-2011* (Featured Vocalist), *Grease* (Cha Cha DiGregorio), *42nd Street* (Phyllis Dale), *Beauty and the Beast* (Ensemble), *The Crucible* (Abigail Williams), *The Diary of Anne Frank* (Anne

Frank). Film credits: *Abduct Me!* (Argon), *Nerd-O-Vision* (Heidi), *Taking the Stage* (Mia), *Married* (Angie). She would like to thank her ridiculous family and friends for all of their endless love, laughter and support, especially Ross Evans who has had to listen to this soundtrack in her car on repeat for the past two months.



Izzy Perez (Graffiti Pete) This is my first show with Chance Theater. I've been breakdancing and acting all my life, so doing this show is like a dream come true for me. I'm so appreciative of all the opportunities I've gotten in this production, and the amazing cast, and crew I get to work with everyday. I'd like to thank the four women in my life: my Grandma, mi Tia, my sister Savannah, and my Mother. You guys sacrificed so much to make all my dreams come true and I'll never let you down. I'd also like to thank my big brother Jacob for inspiring me everyday to be the best I can be. Lastly, I'd like to thank Justine for always being there to catch me if I fall. I'd be absolutely nothing without you guys. Lehgol!



Julio Arroyo (Piragua Guy) In many ways still an insecure kid from Brooklyn NY, I'm a Skidmore College graduate with a Bachelors in Dance. My village is made up of dreamers and survivors. LA became home in

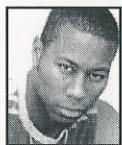
2006, after a decade of dancing and teaching back east. When not performing, I oversee arts education programs and direct special events. My theatre life includes: *West Side Story*, *Dirty Rotten Scoundrels*, and *Shrek the Musical* (ARTS). To my parents and sister, THANK YOU for loving and supporting me even when you don't understand me. Alabanza abuelita Teresa. Te extraño. Immense gratitude to the Chance Theater family for this opportunity. I stand alongside a brilliant cast. This goes out to the many students I've been honored to learn from: Dance Universal, Standing Ovation, Bronx Theatre HS, Best Foot Forward and the arc After School Programs. You all inspire me. No Pare! Sigue!! Sigue!!!



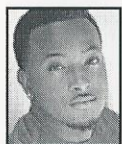
Jonna K. Ahn (Ensemble) is ecstatic to be a part of this wonderful show and fabulous cast. This will be her first show since moving to California a few months ago from Maui, Hawai'i, where she worked as a vocalist in

a corporate/convention band, and was very active in theatre. Her last few roles, and some of her favorites include Mimi in *RENT*, Blue Girl in *SHOUT! The Mod Musical*, Marty in *Grease*, and Anita in *West Side Story*. Jonna is a Maui native and lived there her entire life with the exception of attending the University of Redlands, where she obtained her Bachelor of Arts in Musical Theatre. She is excited to be back in California and grateful to be working with such

talented people. Love and thanks to everyone involved in making this incredible show come to life! Paciencia y Fe!! <3



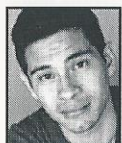
Fabio Antonio (Ensemble) started performing at a young age around So Cali in a youth troupe. He went on to star as a lead voice-over actor for several years on *Adventures in Odyssey* playing Curt Stevens. He has landed hero roles in national commercials for the I Have a Dream Foundation, NBA/Autotrader, and most recently McDonald's/Xbox. He just stepped off the stage in a dramatic turn as Friar Laurence in *Romeo and Juliet* at the Italian Cultural Center in Westwood, CA. His role as Jackie in the short film, *Captain Sandy*, will be seen at two international film festivals this summer and fall. Fabio has a BA degree in Film/TV/Radio, a certificate in TV/film editing and an MA in Communications. He recently started his youth talent management agency Alchemy Talent Management and often works as a registered studio teacher. He is excited to be performing this musical as "Jose" and bringing to life the block in Washington Heights.



Wesley Barnes (Ensemble) is a Los Angeles native and is currently studying theatre with minors in communications and musical theatre at Concordia University in Irvine. Past credits: *Footloose* (Ren), *The Drowsy Chaperone* (George) *Hairspray* (Seaweed), *Chicago*, *The Laramie Project*, *CATS*, *Till We Have Faces*, *Twelfth Night*, *The Fantasticks*, and more. Wesley is really excited to make his Chance Debut with such an amazing cast and show! He thanks his family and friends for all of their love and support! Enjoy the show! Jeremiah 29:11



Stephanie Inglese (Ensemble) is excited to make her debut at Chance Theater in her favorite musical, *In the Heights*! She has been performing since the age of five and just graduated with her BFA in Musical Theatre from California State University, Fullerton in May. Recent roles include Pilar (*Legally Blonde*), Melpomene (*Xanadu*), Lorraine (*All Shook Up*), Anita (*West Side Story*), and Martha (*Spring Awakening*). Stephanie will also be performing as Tiger Lily in *Peter Pan* at the end of August, and would like to thank her family and friends for the constant love and support. Paciencia y fe!



Bryan A. Martinez (Ensemble) happily makes his debut with Chance Theater. Favorite Credits: *La Cage aux Folles* (Jacob) at Riverside Repertory Theater; *Les Misérables* (Claquesous), *Monty Python's Spamalot*, Andrew Lipka's *The Wild Party* (Burs),

Drowsy Chaperone (Gangster #1), and *Chicago* (Harry/Harrison) at Performance Riverside; *Irving Berlin's White Christmas* at San Diego Musical Theatre; *A Chorus Line* (Paul) at Tibbies Center Stage; *Chicago* (Ovation Award) and *Hairspray* at Inland Valley Repertory Theatre; *Peter Pan* (Indian/Pirate) at Lewis Family Playhouse; *12 Angry Jurors* (#11), *Legally Blonde* (Carlos/Lowell), *Urinetown* (Hot Blades Harry), *A Funny...Forum*, *Godspell*, *Smokey Joe's Cafe*. BFA Performing Arts: AMDA. Special thanks to Oanh, Kelly, Robyn, Courtney, Sophie, Larry and Chris. Much love to family & friends. "¡No Pare, Sigue, Sigue!" Instagram: @itsbrymar



Celina Nguyen (Ensemble) is delighted to be making her debut with Chance Theater. Graduated from Cal State University Fullerton with a B.A. in Theatre Arts; she has also studied acting in LA with master teachers: Carolyn Barry and Jonathan Klein. Celina has appeared on daytime TV show, *The Doctors* and TLC's *Twintervention*. She is currently working on an independent film with Maxchroma Productions. She is devoted to her music and dance career with her twin sister; together they are a dynamic duo (The Nguyen Twinz) and are active performers at the House of Blues, and LA's/OC's night clubs. In her free time she enjoys swing dancing, collecting antiques, and creating vintage hairstyle tutorials on YouTube. Celina would like to thank her family and friends for their support and unconditional love; and the Chance Theater Company, cast, and crew for the wonderful opportunity to be a part of the experience.



Monika Peña (Ensemble) Hello audience and welcome! I'm a new member of the Chance family and have been so blessed to be a part of this truly amazing cast! Some of my previous performances include Philia in *Forum*, a tap dancing angel in *Anything Goes*, and Winnie and Annie in *Annie Get Your Gun*. This show, however, is my favorite so far in my career. It is truly a deep and soulful show that hits a chord in all of our hearts. We hope to show you the pain and struggle as well as the joy and pride that come from the people of the barrios all over the world. Enjoy and remember, home is where the heart is and family consists of those who are always there for you! Besitos! xo



Sarah Pierce (Ensemble) is beyond thrilled to return to Chance Theater! Sarah's recent professional theatre credits include *Chronicles of Narnia* (Susan Pevensie) at California Theater of the Performing Arts and *Secret Garden-The Musical* (Mary Lennox) at Chance Theater. Last summer, Sarah competed in the National High School Musical Theater awards in New York City

where she made her Broadway debut at the Minskoff Theater. This amazing opportunity came after being named the Best Actress of 2013 by the Childress M.A.C.Y. Foundation for her portrayal of Cinderella in *Into the Woods*. Additionally, Sarah has co-starred on Nickelodeon and has appeared in numerous television commercials for national companies, such as Volkswagen, GMC, and Stainmaster. Sarah would like to thank Oanh, Kelly, Courtney, the amazing cast (aka mi familia), the designers and the crew for making this show possible. Special thanks to Sarah's voice teacher, Jill Goodsell, for her instruction and wisdom. Psalm 136:26.



Nohely Quiroz (Ensemble) is thrilled to be making her Chance Theater debut in a powerful show told by the people and dances of the Latin cultures. Past roles include: *Spamalot* (ensemble), *A Chorus Line* (Cassie), *Hello Dolly!* (ensemble/Clerk), *Footloose* (Rusty), *The Full Monty* (Georgie), and *Once On This Island* (Asaka). Other credits include: *Waiting in the Wings* (Singing Cat/Original Soundtrack Vocals) *Feature Film*, *La Academia* (promo vocalist s6), *Music Speaks for Autism Speaks* (AJ Rafaels MVCCChoir), and various roles for Disneyland Resort Entertainment. Nohely has also received recognition for her choreography at Orange Coast College. She would like to thank the Jimmie Defore Dance Center for their scholarship program, Marni Nixon, "thank you, for everything I know," and everyone at Chance Theater involved in bringing this show to life and giving her the chance to be a part of the family!



Andrew Puente (Usnavi Understudy) is ecstatic to be making his debut at Chance Theater in his all-time favorite musical, *In the Heights*. He is entering his final year as an undergrad at California State University Long Beach, where he is earning his BA in Theater Arts. Most recently Andrew has been seen starring in the Looseleaf Theatre Company's production of the Shakespearean classic *The Comedy of Errors* as Dromio of Ephesus. Other recent theatre credits include: *Jekyll & Hyde* (John Utterson); *Fever/Dream* (Fred Clotaldo); *Questions for My Mother* (Self/Maricamen); and *The Pavillion* (Peter). He can also be seen in the California Repertory Company's upcoming production of the *Tale of the Allergist's Wife* (Mohammed) on the Queen Mary in November. He would like to thank his amazing mother and lovely girlfriend Sarah for putting up with all of the rapping. Even before he was cast. Twitter: @andrew_puente



Lin-Manuel Miranda (Music and Lyrics) is the Tony-winning composer-lyricist of Broadway's *In the Heights*. Lin-Manuel received the ASCAP Foundation's Richard Rodgers New Horizons Award and is a National

Arts Club Medal of Honor recipient. In May of 2009, Lin-Manuel received the degree of Doctor of Human letters, honoris causa, from Yeshiva University, the youngest recipient of such an honor in the University's 123-year history. As an actor, Lin-Manuel received a 2007 Theater World Award for Outstanding Debut Performance, and the 2007 Clarence Derwent Award for Most Promising Male Performance courtesy of Actor's Equity Foundation. Lin-Manuel is a co-founder and member of Freestyle Love Supreme, a popular hip-hop improv group that performs regularly in New York City. The group has also toured the Edinburgh Fringe Festival, as well as the Aspen, Melbourne and Montreal Comedy Festivals. He currently lives in New York.



Quiara Alegria Hudes (Book) is most recently the author of *The Elliot Cycle*, three standalone plays written over an eight year period. Each play uses a different kind of music-- Bach, Coltrane, and Puerto Rican folk music--to trace the coming of age of a bright but haunted young Puerto Rican man. *Elliot*, *A Soldier's Fugue*, the first play, was a finalist for the Pulitzer Prize in 2007. *Water by the Spoonful*, the second, won the 2012 Pulitzer Prize for Drama. The final play, *The Happiest Song Plays Last*, opened Off-Broadway in February 2013 at New York's Second Stage Theatre. For the original Off-Broadway incarnation of *Heights*, Hudes won the Lucille Lortel and Outer Critics Circle Awards for Best Musical. Hudes' honors include the United States Artists Fontanals Fellowship, the Joyce Fellowship at the Goodman Theatre, the Aetna New Voices Fellowship at Hartford Stage, the Roe Green Award at the Cleveland Playhouse, fellowships at Sundance Theater Institute and the O'Neill Theater Center, and a residency at New Dramatists.



Oanh Nguyen (Director/Artistic Director) has been serving as Chance Theater's founding artistic since 1999. He is also the Producing Associate at South Coast Repertory, where he spearheads Studio SCR. Oanh is a recipient of TCG's New Generations Grant and the TCG Nathan Cummings Young Leaders of Color Fellowship. He was awarded the Outstanding Artist Award by Arts Orange County, profiled in *OC Weekly's* 2014 People Issue, inducted into Anaheim High School's Hall of Fame and recently gave the commencement speech to the 2014 graduation class of Chapman University College of Performing Arts. Oanh also served on the advisory board of the Anaheim High School Performing Arts Conservatory, the board of the Network of Ensemble Theatres, LA's 99-seat Transitional Committee, and grant panels for the National Endowment of the Arts and Theatre Communications Group. Oanh is a proud member of SDC and SAG-AFTRA. His directing credits include productions at Chance Theater, East West Players,

the J. Paul Getty Museum, Segerstrom Center for the Arts, and South Coast Repertory, and served as the Associate Director for the international tour of David Henry Hwang's *Chinglish* (Berkeley Repertory, South Coast Repertory, Hong Kong Arts Festival). His selected film credits include *Two Brothers* directed by Jean-Jacques Annaude, *Rush Hour 3* directed by Brett Ratner, and the soon to be released *Lonely Boy* directed by Dale Fabrigar (Best First Feature Grand Jury Prize at the 2013 Louisiana International Film Festival and Audience Award Winner at the 2013 BoulderLife Festival).



Kelly Todd (Choreographer), a UCLA Theater graduate, has directed, choreographed and performed in musicals in Los Angeles and New York. She is a proud resident artist at Chance Theater where some of her favorite projects have been *West Side Story* (LADCC Special Award for Fight Choreography), *Triassic Park* and *Jerry Springer: The Opera*, which both won the Ovation Award for Best Musical and garnered her Ovation Award nominations for Best Choreography, and the professional world premiere of *The Girl, The Grouch, and The Goat* by the Tony Award-winning composer of *Urinetown*, Mark Hollman. She was named Southern California's Choreographer of the Year by *StageSceneLA* for the past two years. Other credits include *The Light in the Piazza*, *Ivy and Bean*, *The Musical*, and *Absurd Person Singular* at South Coast Repertory, *The Who's Tommy* at Segerstrom Center for the Arts, and two world premieres: *Keep Movin' On*, featuring the music of Sam Cooke, and *What's Going On*, featuring the music of Marvin Gaye. Kelly would like to dedicate her work on this show to her Aunt Jean - Alabanza.



Robyn Wallace (Music Director) is so very honored to be working with this incredible cast and creative team in bringing you this special story about Washington Heights. Her past work at the Chance includes musical directing for *Bloody Bloody Andrew Jackson*, *West Side Story* (LADCC Award nominee - Best Revival), and *Rooms: A Rock Romance*. She is a California State University, Fullerton graduate, with her degree in Theater Arts, emphasis in Directing. During her time as a student, she was given the opportunity to develop her craft as a musical director on shows like *I Love You, Because*, and the Rodgers and Hammerstein musical revue, *A Grand Night for Singing*. Robyn works full time teaching piano in Orange County. She considers herself so blessed to be able to bring music into the lives of her wonderful students and watch them grow as musicians! She recently received a Sage Award from *ArtsInLa.com* for her accomplishment in musical direction. Special thanks to her fellow creative team,

cast members, and wonderful musicians for their dedication and passion working on the show!



Bradley Kaye (Scenic Designer) This is Brad's seventh design for the Chance, and his third design working with Oanh, after their previous collaborations on *Boy in the Bathroom* and *West Side Story*. Stage productions elsewhere include shows throughout Southern California at the Hollywood Bowl, Segerstrom Center for the Arts, Laguna Playhouse, Reprise Theatre Company, and the Interact, Tiffany, Coronet, and Colony theaters. In New York City, his work includes *Forbidden Broadway* and *Forbidden Hollywood*. As a senior Art Director for Disney Creative Entertainment, his parade and various entertainment designs are seen daily at Disney resorts throughout the world including California, Florida, Hong Kong and Paris, along with all four ships in the Disney Cruise Line. He has been the recipient of various acknowledgements including the Lifetime Achievement Award from the Los Angeles Drama Critics Circle.



Martha Carter (Lighting Designer) is a lighting designer based out of Los Angeles, California. She is currently attending the University of California Irvine working towards her MFA in Lighting Design. Martha enjoys working in a wide array of theatrical entertainment. One of her big passions are productions involving new work and work about women. She is currently working on multiple events, conferences and theatre performances in and outside of the university.



Christina Marie Perez (Costume Designer) Having worked as a professional costume designer for the last five years in Central California, Christina is very happy to be back in Orange County and working on *In The Heights* at Chance Theater. Since graduating San Diego State University in 2008 she has worked for Long Beach Opera, The Western Stage in Salinas CA, and PCPA Theaterfest in Santa Maria, CA. In addition to designing for the Chance, she is currently designing for Orange Coast College and working towards her Masters of Fine Arts degree at California State University Fullerton. Some of Christina's design work includes *Real Women Have Curves*, *Up the Down Staircase*, *Little Shop of Horrors*, *The Shape of Things*, and *One Flew Over the Cuckoo's Nest*, at The Western Stage, and *Legally Blonde* recently at Cal State Fullerton. Christina would like to give a BIG thank you to her amazing family for all their love and support. Without it she would not be able to follow her bliss.



Ryan Brodtkin (Sound Designer) is elated to rejoin Chance Theater in their new space as a part of the 2014 Season. His recent work with Chance Theater includes *Lysistrata Jones*, *Triassic Park*, *The Laramie Project* and *Reborn*. Ryan has also worked extensively in the L.A. area as a sound designer, including the world-premiere productions of *Alceste*, *Eat The Runt*, and *Holy Ghost*. Outside of the theatre, Ryan is a part-time web developer and full-time coffee addict. Many thanks to Bebe and lanto.



Clint Foley (Assistant Director) This is Clint's first production with the Chance, and he is thrilled to be working with such a fun and enthusiastic team. Previously he has assisted on *4000 Miles* and *The Night Fairy* at South Coast Repertory. He recently received his B.A. degree in Drama from the University of California, Irvine. There, he helmed student productions of *All This Intimacy* and *The Dead Guy*. He was also featured as an actor in productions of *Red Light Winter*, *A Doll's House*, *The Time of Your Life*, and *Hamlet*. Last summer he was seen acting in Saddleback Civic Light Opera's *Fiddler on the Roof* as Mendel. He is excited to share the culture of these characters through their stories and their music.



Christopher M. Albrecht (Asst Choreographer) is thrilled to be back at the Chance after assisting Kelly on *Lysistrata Jones* last Spring. Choreographic credits include: *Lippa's The Wild Party*, *Sweet Charity* and *XANADU* with Act III Theatre Ensemble; *Bye Bye Birdie*, *Thoroughly Modern Millie* and *Urinetown* at Walnut Hill School for the Arts; *Is There Life After High School?* with the UCLA MFA acting program; *The Boys From Syracuse* at Cerritos College; *Peter Pan*, *Anything Goes*, *You're a Good Man Charlie Brown*, and *Fiddler on the Roof* at Mira Costa High; *Anything Goes* and *Singin' in the Rain* at the Norris Center for the Performing Arts; and *High School Musical*, *Once on this Island*, *Little Shop of Horrors*, *Dear Edwina*, *Thirteen* and *High School Musical* at West Torrance High. Huge thanks to Kelly, Oanh, and Courtney, it's been a pleasure to learn from you guys. christophermarcoalbrecht.weebly.com



Courtney Greenough (Stage Manager/Company Manager) is a Chance Theater resident artist and Company Manager. Previous shows with the Chance: *Lysistrata Jones*, *The Eight: Reindeer Monologues*, *Bloody, Bloody Andrew Jackson*, *The Laramie Project* & *The Laramie Project: Ten Years Later*, *West Side Story*, *Reborn*, *Jerry Springer: The Opera* (Ovation Award- Best Musical, Intimate Space), *Hair* (Stage

Manager). Graduate of Concordia University, Irvine.



Cynthia DeCure (Dialect Coach) is originally from Puerto Rico. Adjunct professor at CSULA and taught and dialect coached at UC Santa Barbara, USC's School of Dramatic Arts, NY Film Academy, CSUN, Long Beach Shakespeare Co., East LA Rep., OC Arts, as well as privately. She's a teaching artist for Dialogue/ Diálogos at South Coast Repertory. Actress member of Actor's Equity and SAG-AFTRA, some of her credits: *The Tempest* (Will Geer Theatre Botanicum), *The Exonerated*, *A Midsummer Night's Dream* (Long Beach Shakespeare Co.), *CSI: Crime Scene Investigation*, *Days of Our Lives*, *The Bold & The Beautiful*, *General Hospital*, *All My Children*, *The Mambo Kings*, and numerous commercials. As playwright, her play *Miss Quince* premiered in the John Lion New Plays Festival 2012 and part of NoPassport's 30/30 Readings 2014 in Dallas, Chicago and New York. An Associate Teacher of Fitzmaurice Voicework®, training in Knight-Thompson Speechwork®, she has a BA in Theatre from USC and MFA in Acting from CSULA.



Sophie Cripe (Dramaturg) thanks Oanh Nguyen for allowing her to be a part of this exciting production. Sophie has BA and MA in Speech and Theater from the University of Illinois and she taught theater for many years at the high school level. She has also been an actor/dancer and director/choreographer for many musical theater productions. She has served as President of the Laguna Playhouse and she is Currently an Executive Committee Member of South Coast Repertory Theater. She is also a Member of the National Council of the American Theater. She thanks her family (especially her husband, Larry Cripe, a Chance Theater Board Member) for their ongoing support.



Kristen Cruz (Assistant Stage Manager) grew up dancing, singing and acting, so as her love for the arts and organizational talents aligned, she found her passion: Stage Management. When all the elements in a show come together just as the choreographers, designers, directors, actors and dancers envisioned it, the masterpiece has been brought to life and Kristen gains artistic fulfillment. Her goal as a stage manager is to collaborate with her colleagues, to help turn their dreams and visions into reality by using her own artistic skills. Kristen has worked with South Coast Repertory, Laguna Playhouse, The Irvine Barclay Theatre, The Wooden Floor, Little Fish Theatre, The Actor's Fund, The American Coast Theatre Company, and numerous dance companies in Southern California. She holds an M.F.A. in Stage Management

(continued on page 12)

from UCI & a B.A. in Theatre Arts and minor in Music from Vanguard University. For more information, please visit: www.kristensm.com



Nicole Salimbeni (Assistant Stage Manager) is excited to be working at Chance Theater again on this wonderful production. She was last seen as Assistant Stage Manager for *Laramie Project/Laramie Project: Ten Years Later*, *Reborn*, and the award-winning show, *Jerry Springer: The Opera* here at the Chance. Nicole would like to thank the Chance for letting her be a part of this amazing experience as well as many thanks to her family, friends, mentors and her wonderful fiancé for all of their love and support.



Casey Long (Managing Director) is proud to be a Chance Resident Artist and co-founder. Casey is a graduate of the Leadership Anaheim program, Annenberg Foundation's Alchemy training, and the Fieldstone Foundation Leadership program. Recent Chance acting credits include the Orange County Premiere of Sarah Ruhl's *Passion Play*, Southern California Premiere of *Reborn*, and the West Coast Premiere of *Nerve*. Casey received a Garland Award and LADCC nomination for his sound design of the So Cal Premiere of *Jerry Springer: The Opera*.



Erika C. Miller (Development Director) is a proud Resident Artist and co-founder of Chance Theater alongside her husband, actor/director Oanh Nguyen. She is a recipient of the Annie Anaheim Accolades Award for her service to the community, and was a member of the Anaheim Arts Council Board of Directors for four years. Favorite Chance shows include: *The Laramie Project* (Ovation Recommended), *The Laramie Project: Ten Years Later*, *Little Women*, *Jerry Springer: The Opera* (Ovation Award: Best Musical, LA Times Critic's Choice, Back Stage Critic's Pick), *Evita*, *I Love You, You're Perfect, Now Change*, *Into the Woods* (Back Stage Critic's Pick and Garland Award Nomination - Ensemble), *Cabaret* (Garland Award Honorable Mention - Actress), *Closer Than Ever* (LA Times Critic's Choice), *Lee Miller: The Angel and The Fiend* (OC Weekly Award), and *As You Like It* (OC Register Best Performance). Erika is also the resident costume designer and has been nominated for two Ovation awards for *The Who's Tommy* and *Hair*.



Masako Tobaru (Production Manager/Technical Director) has been with the Chance since 2003, and also serves as a resident stage manager and lighting designer. Her Chance Theater credits include *Little Women*,

Anne of Green Gables, *Edward Albee's The Goat or, Who is Sylvia?*, *The Eight: Reindeer Monologues*, *Evita*, among others. Her credits outside the Chance include *Ganga...Life as a River*, *Much Ado About Nothing*, *Cabaret*, *Medea*, *Patient A* and *The Last Night of Ballyhoo*. Masako received her BA in Theater and Communications from Concordia University, Irvine.



Teodora Ramos (Master Carpenter) is a proud Chance Theater Resident Artist. She earned her BA in Theater - Technical Production and Design from Cal State Fullerton. Recent credits include *Anne of Green Gables* (Stage Manager), world premiere of *The Boy in the Bathroom* (Master Carpenter), *The Secret Garden* (Stage Manager), *The Goat or, Who is Sylvia?* (Master Carpenter, Back Stage Critic's Pick and LA Times Critic's Choice), *The Who's Tommy* (Master Carpenter), *Welcome Home, Jenny Sutter* (Master Carpenter), *Merrily We Roll Along* (Assistant Stage Manager), *Little Women - The Broadway Musical* (Assistant Stage Manager), *The Seagull* (Master Carpenter), *Hair* (crew), *Guys and Dolls* (Assistant Technical Director), and *Noises Off* (Stage Manager). She would like to thank Calvin for his constant love and support.



Jeff Hellebrand (Box Office Associate) co-founded Chance Theater in 1999 in his native Orange County. He received his degree from Cal State Fullerton and additional training at Cal State Chico and The Professional Actors Conservatory. He has worked on both sides of the curtain in venues throughout California. He currently sits on the Stagecraft Technology advisory committee for North Orange County Regional Occupational Program. Chance Theater acting credits include *The Eight: Reindeer Monologues*, *Anne of Green Gables*, *Jacob Marley's Christmas Carol* (Back Stage Critic's Pick), *The Stroop Report*, *Therese Raquin*, *The Diary of Anne Frank* (OC Register Best Ensembles), and the O.C. entry in 365 Days/365 Plays by Suzan Lori-Parks. Script writing credits dear to his heart are *Is Pepperoni a Vegetable?* and *Other Mysteries of Love*, *But I Don't FEEL Grown Up*, and *The Beach... Without Leo*.



Jocelyn A. Brown (Associate Artistic Director) produces the Chance's "On The Radar" Series: a collection of readings of new works. Chance directing highlights include readings of *Magic Forest Farm* and *The Artist*, as well as *Evita*, *Never In My Lifetime* (Back Stage Critic's Pick), and *The Cherry Orchard* (OC Weekly Best Direction nomination). Chance acting highlights include *The Laramie Project* (Ovation Recommended)

and *Ten Years Later*, Blitz in *The Eight: Reindeer Monologues*, the Witch in *Into the Woods* (Back Stage Critic's Pick, Garland Award nominee - Ensemble), Cathy in *The Last 5 Years* (Garland Award nominee - Actress), Nancy in *Closer Than Ever* (LA Times Critic's Choice), and Ann in *Goodnight Children Everywhere* (OC Weekly Award for Best Actress). In 2012, Jocelyn was an honoree for the California League of High Schools "Teacher of the Year." Jocelyn teaches at Laguna Hills High School, sings with her Celtic band Craic In The Stone, and runs around with husband, Kirk, after their two little boys, Kyden and Torin.



Jennifer Ruckman (Literary Manager) is endlessly proud to be a Resident Artist here at the Chance. Since joining this amazing group of artists, she has appeared in the Orange County premiere of *Time Stands Still*, Southern California premieres of *Reborn* (Back Stage Critic's Pick) and *Welcome Home, Jenny Sutter* (Ovation Recommended), the West Coast Premiere of *Jesus Hates Me*, *Rabbit Hole* (Back Stage Critic's Pick), and *Frozen* (Garland Award nomination). You may also have seen her deflecting bullets as Wonder Woman in the West Coast Premiere of *The Superheroine Monologues*. Additionally, Jennifer has performed at The Oval Theatre in London and in the remounting of *Jesus Hates Me* at South Coast Repertory. She studied at USC and the British American Drama Academy and has lent her face to "Smallville" and her voice to the "Bratz Babyz".



Darryl B. Hovis (Education Director) earned his MA in Theatre Production at Central Washington University and studied acting at the Professional Conservatory at UCSD under Anna Shapiro (Steppenwolf) as well as South Coast Repertory under Karen Hensel. He is the co-founder and artistic director of the Culver City Academy of Visual and Performing Arts, where he developed an intensive arts program for high school students in theatre, film, music, and art, and has gone on to develop theatre programs at other Southern California high schools, as well as Theatre International at Leysin American School in Leysin, Switzerland. He has directed a multitude of productions, some of his favorites being *Therese Raquin* (Chance Theater), *Rent* and *The Threepenny Opera* (Samohi Theatre), *Machinal* and *Resurrecting Antigone* (UniTheatre), and *The Miracle Worker* and *Treehouses* (AVPA). He dedicates his work to God and to his wife, Angela, and three children, Dylan, Andrew, and Julia.

Marc Sanford (Associate House Manager) is very happy to be a Chance Theater Resident Artist. In 1984, he was introduced to theater when he selected drama as an elective for his junior year in high school



and liked it immediately. In 1994, Marc did a production of *Little Shop of Horrors* at Rancho Santiago College (now known as Santa Ana College), where he met future Chance Theater founders Oanh Nguyen and Jeff Hellebrand. Marc first performed at the Chance in *A History of the American Film* as Mickey (plus 4 other smaller characters) and soon became a Resident Artist. For the next two years, Marc performed in 10 productions at the Chance. In 2004, Marc had to drop out of the company due to the discovery of a tumor about the size of a ping-pong ball on his optic nerve. His surgery was successful, but he moved up to the Seattle area to stay with family to recuperate. While he was up there, he attended the Seattle Film Institute where he received a Filmmaking Certificate. Marc moved back to California in September 2007 and became a Company Member again in June 2008, this time with the focus on being a technician.

Chance Theater is proud to be one of the leading ensemble-driven theatre companies in Southern California, recently winning three Ovation Awards, including Best Production of a Musical - Intimate Theater, for its West Coast premiere of *Triassic Park - The Musical*. The Chance also received an LADCC Award last year for its reimagined revival of *West Side Story*. The Anaheim City Council recently named Chance Theater "the official resident theater company of Anaheim". Twice named "Outstanding Arts Organization" by Arts Orange County, Chance Theater is also a recipient of the LADCC's Polly Warfield Award for Excellence. Founded in 1999, Chance Theater is focused on its goal of being Orange County's premiere mid-size contemporary theater. As a constituent member of Theatre Communications Group, Network of Ensemble Theaters, and the LA Stage Alliance, Chance Theater continues to bring national attention to the Southern California and Orange County theater scenes.

OFFICIAL CHANCE PHOTOGRAPHER SINCE 2005

True Image Studio
You are more than a photo...you are a work of art

- Families
- Children
- Engagement
- Weddings
- Events
- Fundraisers
- Schools
- Products

(949) 878-3701 www.trueimagestudio.com