

MO'OLELO PERFORMING ARTS COMPANY PRESENTS

Milvotchkee, Visconsin

A play by Laura Jacqmin

Artistic Team

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|------------------------|------------------------------|
| Robert Barry Fleming** | DIRECTOR |
| Leighann Enos* | STAGE MANAGER |
| Jessamyn Foster | ASSISTANT STAGE MANAGER |
| David F. Weiner | SCENIC DESIGNER |
| Curtis Green | ASSISTANT SCENIC DESIGNER |
| Jason Bieber | LIGHTING DESIGNER |
| Jeannie Galioto | COSTUME DESIGNER |
| Joe Huppert | SOUND DESIGNER |
| Tim Nottage | PROPS DESIGNER |
| David Huber | DIALECT COACH |
| Anne Vollman | CONSENSUS ORGANIZER |
| Dr. John Zeisel | ALZHEIMER'S CONSULTANT |
| Ashley Lundgren | ALZHEIMER'S DRAMATURG |
| Studio L | GRAPHIC DESIGN |
| Kristina Micotti | ILLUSTRATION |

Cast

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|------------------|--------------------------------|
| Linda Libby* | MOLLY |
| David Poirier* | RICHARD |
| Greg Watanabe* | DOCTOR HOLE/ SON AND OTHERS |
| Olivia Espinosa* | DAUGHTER AND OTHERS |
| Jacob Bruce* | COUNTRY DOCTOR AND OTHERS |
| Maggie Carney* | OLD WOMAN AND OTHERS |

Please note that the taking of pictures and the video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

If you must exit the theater during the performance, we request that you do so as quietly as possible, and please note that you might not be allowed back in. Mo'olelo reserves the right to refuse service to anyone whose behavior poses a danger or distraction to the actors and other audience members.

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Director is a member of the
STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.

About the Cast



Linda Libby

MOLLY

The proud recipient of the Craig Noel San Diego Critics Circle Actor of the Year 2013 Award, Linda is delighted to return to Mo'olelo after appearing in *The Adoption Project*, and the inaugural production, *Remains*. Linda's last project was directing *Edgar & Annabel* and *Far Away* for Ion Theatre where she is a founding company member and played both Edies in *Grey Gardens*. Other recent San Diego credits include, *The Importance of Being Earnest* and *Company* at Cygnet (Resident Artist), and *Exit Interview* at SD Rep. Next, Linda will appear at La Jolla Playhouse in *Ether Dome* and this Fall will appear in AC Harvey's newest work, *Dinner with Marlene* for Lamb's Players (Associate Artist). Linda is a long time member of Actors Equity Association and a founder of the San Diego Actors Alliance. <http://lindalibby.wix.com/lindalibby>



David Poirier

RICHARD

David retired to San Diego from his native Vermont, got quickly bored with retirement, and is happily back at work. An actor/director/teacher, he has worked on more than 400 productions in stock, rep, dinner theatre and children's theatre throughout the US. He has worked such venues as Playhouse on the Square in Memphis, The Mark Two in Orlando, Summer Theatre at Mt. Holyoke in Mass, Country Dinner Playhouse in Denver and The Champlain Shakespeare Festival in Vermont. Most recently he played Capt. Brackett in *South Pacific* at The Alhambra in Jacksonville, FL and Jacob in *Awake and Sing* at Oldcastle Theatre in Bennington, VT. A graduate of The University of Vermont and The University of Arizona, David is delighted to be making his San Diego debut at Mo'olelo.



Greg Watanabe

DR. HOLE/SON/ETC.

Greg's theater credits include the world premiere productions of *The Ballad of Yachiyo* (Berkeley Repertory Theatre, Seattle Repertory Theatre, Public Theater-New York), *Butcher's Burden* (Asian American Theater Company), *The Summer Moon* (A Contemporary Theater, South Coast Repertory Theatre), *10,000 Years* (written and produced by John Ridley), *Nono Boy* (adapted by Ken Narasaki), *The Happy Ones* (South Coast Rep, L.A. Drama Critics Circle nomination for Best Featured Performance) and *Extraordinary Chambers* (The Geffen Playhouse, Ovation nomination for Best Featured Actor). Greg also appeared as 'DHH' in *Yellow Face* at Mo'olelo Performing Arts Company (San Diego Theater Critics Circle nomination for Outstanding Lead Performance in a Play). Recent appearances include *Golden Child* at the Signature Theater in New York, *Extraordinary Chambers* at Mo'olelo (San Diego Theater Critics Circle nomination for Best Ensemble), and *Maple And Vine* at Cygnet Theatre. His film and television credits include *Curb Your Enthusiasm*, *Reno 911!*, *Only The Brave*, *Americanese*, and *Life Tastes Good*.



Olivia Espinosa

DAUGHTER/ETC.

Olivia is happy to be returning to the Mo'olelo stage after her performance in last season's *Kita y Fernanda*. Originally from the San Francisco Bay Area, she moved to Southern California to study theatre at SDSU. A bilingual actor, singer and dancer, Olivia's most recent credits include playwriting. She is currently developing a site specific short play for Playwrights Project's *Telling Stories: Giving a Voice to Foster Youth* program. Acting credits include the bilingual role of Mari in *The Jumpitz*, a children's entertainment group who performed for military families stationed in Europe; *A Lonely Boy's Guide to Survival...* (La Jolla Playhouse POP Tour); *Tortilla Curtain*; *Earthquake Sun* (San Diego Rep); *Learn to be Latina* (Diversionary Theatre); *Escanaba in Da Moonlight* (Cygnet Theatre).



Jacob Bruce

COUNTRY DOCTOR/ETC.

Jacob has worked professionally in theater in Chicago, Williamsburg, Los Angeles, and San Diego. He has also appeared on several network television shows including "Key & Peele", "Roswell", "Las Vegas", "ER", "American Dreams", and "Crossing Jordan", the award-winning films "Donut Run" and "Night Of The Dog", and in several national commercials. He co-created the \$5 Only Improv Show in L.A., and was a member of The Original Understudies improv troupe. Favorite roles include McMurphy in "One Flew Over The Cuckoo's Nest", Rev. Hale in "The Crucible", Versati in "The Underpants" by Steve Martin, Creature in "Playing With Fire", and NWOAOC in "Yellow Face" at Mo'olelo PAC. Jacob is currently an instructor and on the house team "Minor Suspension: A Musical Improv" at Finest City Improv in North Park and is adjunct faculty in the Theatre Arts & Performance Studies department at USD. Thanks to AC, LK, and RP for their love and support. www.jacobbruce.com



Maggie Carney

OLD WOMAN/ETC.

Maggie Carney was last seen at Mo'olelo in David Henry Hwang's *Yellowface*. Local credits include: *Pygmalion* (Old Globe), *Midsummer Night's Dream*, *Peter and the Starcatchers*, *Suzette Who Set to Sea*, *Salsalandia!* (La Jolla Playhouse), *The Importance of Being Earnest*, *Travesties*, *A Christmas Carol* (Cygnet Theatre), *The Divine Sister* (Diversionary). Elsewhere: Bill Irwin's *Largely/NY*, *The Tempest* (Seattle Rep), *A Phoenix Too Frequent*, *Spite for Spite* (Writers' Theatre), *Ghetto* (Famous Door), *Bad Dates* (BoarsHead), *Bedroom Farce*, *Into the Woods* (Touchstone Theatre), *Smash* (Bailiwick). She has also appeared with Northlight Theatre, Roadworks Productions, Noble Fool Theatricals, Chicago Shakespeare Theater, The Poetry Foundation, The Second City, Peninsula Players, Creede Repertory Theatre and the Wisconsin Shakespeare Festival.

About the Creative Team

Robert Barry Fleming

DIRECTOR

Robert Barry Fleming (Director) was an associate producer for the NYC revival of *Tennessee Williams' The Two-Character Play* starring Amanda Plummer and Brad Dourif. A director, writer and actor, he has worked in many of the leading resident theaters across the country including Arena Stage, The NYSF/ Public Theatre, The Mark Taper Forum, San Jose Rep, The Folger, The Guthrie, La Jolla Playhouse, A Contemporary Theatre, The Old Globe, Perseverance Theatre and The Alabama Shakespeare Festival, as well as Mo'olelo Performing Arts Company and Center REP. Acting credits include the films *L.A. Confidential*, *Twilight of the Gods*, the Broadway shows *Stand-Up Tragedy* and *Ragtime* and the original production of George C. Wolfe's *Jelly's Last Jam*. Fleming was an Associate Professor and Chair of the Theatre Arts and Performance Studies Department at the University of San Diego. He assisted Artistic Director, Molly Smith, as an SDC Charles Abbott Fellow and was recently hired as the Director of Artistic Programming at Arena Stage.

Leighann Enos

STAGE MANAGER

Mo'olelo debut. Regional: *POP Tour 2013 & 2014*, *100% San Diego*, *Tribes*, *Yoshimi Battles the Pink Robots*, *Sleeping Beauty Wakes* (La Jolla Playhouse); *Twelfth Night* (SSI & TYA Tour), *Nobody Loves You*, *Odyssey: A Music Theatre Event*, *August: Osage County* (The Old Globe); *Rock 'N' Roll*, *Magnolia* (Goodman Theatre). La Jolla Music Society Principal Stage Manager 2012-present. BA University of Florida. MFA University of California San Diego.

Jessamyn Foster

ASSISTANT STAGE MANAGER

is thrilled to be working with Mo'olelo. She has worked at the Kalamazoo Civic Theatre and Actors and Playwrights Initiative (Kalamazoo, MI), Huntington Theatre and Boston Lyric Opera (Boston, MA), the Big Apple Circus (touring division), Harbor Playhouse (Corpus Christi, TX), Little Theatre of Norfolk, Generic Theatre and Virginia Opera (Norfolk, VA), Yokosuka International Players (Yokosuka, Japan), and most recently, Moxie Theatre's *Crumbs from the Table of Joy*. She has a BFA in Stage Management from Boston University. Jessamyn recently relocated to San Diego with her Navy Pediatrician husband and two daughters.

David F. Weiner

SCENIC DESIGNER

Previously for Mo'olelo: *Extraordinary Chambers*, *Kita y Fernanda*, *Hoodoo Love*, *Cowboy Versus Samurai*, *Permanent Collection*, *Night Sky*, *Good Boys*, *9 Parts of Desire*, *Yellow Face*, *Stick Fly*, *26 Miles*, and *How I Got That Story*. David has designed for HBO, Broadway, national, and international tours. Locally, David has designed for La Jolla Playhouse, San Diego Rep, Diversionsary Theater, Sledgehammer Theater, AART, Renaissance, and others.

Curtis Green

ASSISTANT SCENIC DESIGNER

Curtis is very happy to be assisting David F. Weiner again, and very excited to work with Mo'olelo for the first time. He recently assisted David on the TV Movie "700 Sundays" that is now playing on

HBO. His last design was of the double feature "Edgar and Annabel" & "Far Away", seen at the Ion Theatre in March. Before coming to SD less than a year ago, Curtis received an MFA in Stage Design from Wayne State University in Detroit MI. And he is currently working as a Draftsman at the La Jolla Playhouse.

Jeannie Galioto

COSTUME DESIGNER

Jeannie is originally from Milwaukee, Wisconsin! She has an MFA in costume design and credits include productions for the San Diego Repertory Theatre, Diversionary Theatre (where she won a Patte award for Best Costume Design), The Guthrie Lab, Ion Theatre, Mixed Blood Theatre, Moxie Theatre, and Shakespeare in the Park to name a few. Last year she was a guest speaker at The Costume Colloquium in Florence, Italy. She was the costume design assistant for the multiple Tony award winning show "Memphis". In addition to freelance designing, she has taught at USD, SDSU, The Fashion Institute of Design and Merchandising, and Palomar College, and currently teaches at The Art Institute. Please visit her website at www.jeanniegalioto.com for more images of her work and her new custom costume design partnership www.leoduo.com

Jason Bieber

LIGHTING DESIGNER

Mo'olelo: *Cowboy Versus Samurai* (2007 Patté Award) *Permanent Collection*, *Night Sky* (2008 Patté Award), *Good Boys*, *9 Parts of Desire*, *Yellow Face*, *Stick Fly*, *Kita y Fernanda* and *Extraordinary Chambers*. Old Globe Theatre & USD: *Since Africa*, *The Mystery of Irma Vep*, *Richard III*. Starlight: *My Fair Lady* and *Nine*. Diversionary/Moxie Theatre: *Bluebonnet Court*; New Village Arts: *A Midsummer Night's Dream*, *Orphans*, *Prelude to a Kiss*; 6th @ Penn: *Antigone*, *A Skull in Connemara*. North Coast Rep: *Charlie's Aunt*. Young Playwrights Project: Plays by Young Writers 2002, Plays by Young Writers 2004; Plays by Young Writers 2005; J-Company: *Henry and Ramona*, *Suds*, *Seussical the Musical*. Currently Staff Lighting Assistant with San Diego Opera.

Joe Huppert

ORIGINAL MUSIC AND SOUND DESIGNER

Joe Huppert is happy to return to Mo'olelo's great company, having previously designed *Good Boys*, *Yellow Face*, *26 Miles*, *Kita Y Fernanda* and *Extraordinary Chambers*. He also designed *Stick Fly* here, with Robert Fleming directing. For La Jolla Playhouse, he designed *Peter and the Starcatchers*, *Blueprints*, *Tall Girls*, Annual Gala and others, *Frozen* and *Parasite Drag* at Ion theater, numerous grad shows for the UCSD department of theater and dance, as well as a long history in Chicago, Indiana and Wisconsin before seeking warmer climes.

Tim Nottage

PROPERTIES DESIGNER

Tim designs and creates scenery, lighting, and props. This is his third show with Mo'olelo; when he's not making props for La Jolla Playhouse, his work has been seen at Moxie, Cygnet, for Playwright's Project (at SD Rep and The Old Globe), UCSD Theatre and Dance Dept, UCSD Music Dept, in the SF Bay Area, and internationally in Italy and Mexico. Proud UCSD and Diablo Valley College alumnus. Fondness for bad puns and social change through art.