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## WHO'S WHO

International Emmys, seven Olivier Awards, and the Kennedy Center Honor. His latest work is based on the life of Dr. Stephen Ward. He was knighted in 1992 and created an honorary life peer in 1997.

**TIM RICE** (*Lyrics*) What can one say in a biography cruelly limited to 100 words? Not a lot really. No room to wade through the old stuff. There's just space for a plug for Mr. Rice's new show based on James Jones' great novel, *From Here to Eternity*, and opened at London's Shaftesbury Theatre in October 2013. The music is by Stuart Brayson, the book by Bill Oakes, and the show is directed by Tamara Harvey. Mr. Rice has written the lyrics and is co-producer with Lee Menzies. For those desperate for more please go to [www.timrice.co.uk](http://www.timrice.co.uk) or to [www.fromheretoeternitythemusical.co.uk](http://www.fromheretoeternitythemusical.co.uk).

**ANDY BLANKENBUEHLER** (*Direction and Choreography*) Broadway: *In the Heights* (Tony Award), *Bring It On* (Tony nomination), *9 to 5* (Tony nomination), *The People*

*in the Picture*, *The Apple Tree*, and the revival of *Annie*. Other work includes: *Fly* (DTC), *The Wiz* (City Center), *Desperately Seeking Susan* (West End), *Sesame Street*, and *So You Think You Can Dance*. Future projects include *Hamilton* (Lin-Manuel Miranda) and *Only Gold* with Kate Nash. Mr. Blankenbuehler has performed on Broadway in *Fosse*, *Contact*, *Man of La Mancha*, *Saturday Night Fever*, *Steel Pier*, *Big*, and *Guys and Dolls*. He resides in New York City with his wife, Elly, and two children, Luca and Sofia.

**BEOWULF BORITT** (*Scenic Design*) Broadway: *The Scottsboro Boys* (Tony nomination), *Chaplin*, *Grace*, *Rock of Ages*, *Sondheim On Sondheim*, *...Spelling Bee*, *LoveMusik*, and *The Two And Only*. Off-Broadway: More than 50 shows including *The Last Five Years*, *Toxic Avenger*, *Miss Julie*, *Roundabout*, *Public*, *MTC*, *2nd Stage*, *Vineyard*, *MCC*, *Primary Stages*, and the *New Group*. Other designs: *The Seven Deadly Sins* (New York City Ballet), *Reel to Real* (Beijing), *Chaplin* (Russia), *Rock of Ages* (London, Toronto, and Australia), and



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the Ringling Brothers and Barnum & Bailey Circus. He received a 2007 Obie Award for sustained excellence.

**HOWELL BINKLEY** (*Lighting Design*) Broadway works include: *After Midnight*, *A Christmas Story*, *Jesus Christ Superstar*, *How to Succeed... with Daniel Radcliffe* (2011 Tony nomination), *Lombardi*, *Million Dollar Quartet*, *Memphis*, *West Side Story* (2009 Tony nomination), *Gypsy* starring Patti LuPone, *In the Heights* (2008 Tony nomination), *Avenue Q*, *The Full Monty*, *Parade*, and *Kiss of the Spider Woman* (1993 Tony nomination). He is a Parsons Dance co-founder, and five-time Helen Hayes Award recipient. He also won the 1993 Sir Laurence Olivier Award and Canadian Dora Award for *Kiss of the Spider Woman*, and 2006 Henry Hewes Design Award, Outer Critics Circle Award, and Tony Award for *Jersey Boys*. Mr. Binkley teaches master classes in lighting design in multiple undergraduate and graduate arts programs and has created a yearly scholarship and internship opportunity at his alma mater, East Carolina University, for an outstanding student in his beloved field of lighting design.

**JENNIFER CAPRIO** (*Costume Design*) Broadway: *The 25th Annual Putnam County Spelling Bee*. Selected New York City: *The Bridge* (MTC), *Little Miss Sunshine* (Second Stage Theatre), *In Transit* (Primary Stages, Lortel nomination), *Buddy's Tavern* (The York), *Fugitive Songs* (Dreamlight), and *Striking 12* (Daryl Roth). International: *The Collected Works of Billy the Kid* (Edinburgh Festival). Regional: Florida Grand Opera, Minnesota Opera, Opera Colorado, Opera Boston, Papermill Playhouse, Williamstown Theater Festival, Cleveland Playhouse, Utah Shakespeare Festival, PlayMakers Repertory Company, Asolo Repertory Theater, Dallas Theater Center, George Street Playhouse, Westport Country Playhouse, Great Lakes Theater Festival; La Jolla Playhouse, and Cleveland Play House, among others. She is a graduate of Carnegie Mellon and Ithaca College.

**JOHN SHIVERS** (*Sound Design*) Broadway: *Kinky Boots* (2013 Tony award recipient for best sound design), *Leap of Faith*, *Bonnie and Clyde*, *Hugh Jackman Back on Broadway*,

*Sister Act*, *9 to 5*, *Cat on a Hot Tin Roof*, *The Little Mermaid*, *Tarzan*, *In My Life*, and Billy Crystal's *700 Sundays*. Regional: *Harmony*, *The Nutty Professor*, *Tales of the City*, *Emma*, *Robin and the Seven Hoods*, *Sammy*, and *Ace*. Associate credits include: worldwide productions of *The Lion King*, *Mary Poppins*, *The Producers*, *Hairspray*, *Aida*, *Titanic*, *How to Succeed in Business... '95*, *Big*, *The Who's Tommy*, *Guys and Dolls*, and *The Buddy Holly Story*. Other credits include working with Savion Glover, Dionne Warwick, Burt Bacharach, Gregory Hines, and engineering at Electric Lady Studios. Mr. Shivers has a gem of a daughter, Ruby.

**DAVID PATRIDGE** (*Sound Design*) Broadway: *Soul Doctor*. Tours: *Flashdance* and *Mamma Mia!* Broadway associate: *Kinky Boots*, *Hugh Jackman...*, *Leap of Faith*, *Bonnie & Clyde*, *Sister Act*, *Come Fly Away*, *9 to 5*, *The Little Mermaid*, *Mamma Mia!*, *Tarzan*, *Cat on a Hot Tin Roof*, and *In my Life*. Regional: *Harmony*, *The Nutty Professor*, *Emma*, *Robin and the 7 Hoods*, *Sammy*, *Ace*, *Beauty and the Beast*, *Singin' in the Rain*, *Sweeney Todd*, and *Miss Saigon*. He received a Kevin Kline Award for Best Sound Design for *Ace* together with John Shivers. Mr. Patridge is fortunate to be able to continue his long-time collaboration with John on this project.

**DANIEL BRODIE** (*Video and Projection Design*) is a multimedia artist and projection designer from Brooklyn, New York. He graduated with a degree in theater from the Herberger Institute for Design and the Arts at Arizona State. His Broadway designs include *Motown the Musical*, *Jekyll & Hyde*, and the upcoming production of Disney's *Aladdin*. Other designs include Christopher Wheeldon's ballet *Cinderella*, Basil Twist's *Behind the Lid*, *Arias with a Twist*, and *Rite of Spring*. Mr. Brodie has also created large-scale video designs and interactive installations for Kanye West and the Bonnaroo Music and Arts festival. [www.brodiegraphics.com](http://www.brodiegraphics.com)

**DAVID KREPPPEL** (*Music Supervisor*) Credits include *The Lion King*, *A Chorus Line*, *Motown*, *Sister Act*, *Rock of Ages*, *Mamma Mia!*, and *The Little Mermaid*, among others. He is currently the associate music supervisor for Disney's *The Lion King* and music supervisor and arranger for *The*

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## WHO'S WHO

**Broadway Dolls.** He has written the scores for *1st & Ten* and *A Host of Sparrows*, and orchestrated *The Gospel According to Fishman*, *Dracula*, and *The Parenting Project*. He is happy to be working again with lifelong friend Andy Blankenbuehler and on *Joseph*, having toured onstage with the Donny Osmond production. He is a graduate of Cincinnati's College-Conservatory of Music.

**WAYNE GREEN (Music Director)** has worked with Broadway giants like Bob Fosse, Andrew Lloyd Webber, Harold Prince, Mike Nichols, Casey Nicholaw, and Paul Gemignani. He started as an intern at Houston's Alley Theatre and graduated to music director at TUTS. Then came Radio City, a slew of Broadway shows, and an unexpected jump to Las Vegas to conduct *Starlight Express*, *Mamma Mia!*, *Spamalot*, and *Phantom*. He chants, writes amazing songs, is deeply grateful to wife, Lisa, and son Ben, both dancers, for holding down the fort at home, and honored to share a pit with the outstanding musicians you'll be hearing tonight.

**DAVE BOVA (Hair & Makeup Design)** Hair and makeup design: *Little Miss Sunshine* (Off-Broadway), *Good Person of Szechwan* and *The Tempest* (The Public), *My Name is Asher Lev* (Off-Broadway), *Don Juan Comes Home from Iraq* (The Wilma), *Guys and Dolls* (Great Lakes Theater Festival), *Rich Girl* (George Street Playhouse), Central City Opera 2012 and 2013, *Orchid*, Santa Fe Opera, the Goodman, Steppenwolf, Dallas Theater Center, *Chitty Chitty Bang Bang* (first national tour), and the Chautauqua Institute. Wig construction: *Wicked*, *Memphis*, *The Miracle Worker*, *Jersey Boys*, *Guys and Dolls*, *Xanadu*, *Spamalot*, *Jekyll & Hyde*, and *Cirque Du Soeil*. Thank you Zevie for all your support and love.

**ROB GREENE and J. JARED JANAS (Hair & Makeup Design)** Recent Broadway designs include *The Gershwins' Porgy and Bess*, *Motown the Musical* (makeup design), *Peter and the Starcatcher*, *All About Me*, and *Next to Normal*. Recent Off-Broadway designs include *Passion*, *Lady Day*, *Bad Jews*, *By the Way*, *Meet Vera Stark*, and *Detroit 67*. Regional designs include *On the Town* at Barrington Stage, *Twist* at the Alliance Theatre, *39 Steps* at George Street, *Thoroughly Modern*

*Millie*, *Curtains*, and *Peter Pan* at Paper Mill Playhouse. Television and films include *30 Rock*, *Lola Versus*, *Gilded Lilys*, and the upcoming film *Angelica*.

**JOY DEWING CASTING (Casting)** Broadway: *Soul Doctor* and *Wonderland*. Off-Broadway: *Forever Dusty*, *Soul Doctor*, *The Voca People*, *The Sphinx Winx*, and *Dear Edwina*. Current and recent tours: *Bring It On*, *Ghost*, *Mamma Mia!*, *West Side Story*, and *Catch Me If You Can*. Dance companies: Rasta Thomas and Elizabeth Streb. Past tours: *In the Heights*, *Fiddler on the Roof* (starring Topol/Harvey Fierstein), *Cats*, *42nd Street*, *Legally Blonde*, *Jesus Christ Superstar* (starring Ted Neeley), *Movin' Out*, and *Dirty Rotten Scoundrels*.

**TALITHA FEHR, TL MUSIC INTERNATIONAL (Music Coordinator)** strives daily to carry on the contracting traditions of her mentor, Sam Lutfiyya. Broadway: *A Christmas Story*. National tours: *Sister Act*, *The Wizard of Oz*, *Ghost the Musical*, *West Side Story*, *Evita*, *Catch Me If You Can*, *Priscilla Queen of the Desert*, *Come Fly Away*, *Mamma Mia!*, *A Christmas Story*, *Fiddler on the Roof*, *Jesus Christ Superstar*, *Cats*, *Chicago*, *Chitty Chitty Bang Bang*, *Chita Rivera A Dancer's Life*, *Movin' Out*, and *101 Dalmatians*. International tours: *West Side Story*, *Sound of Music*, *Swing!*, *Cinderella*, and *The King and I*. Other: *The Pirate Queen* and 2010 Winter Olympics ceremonies.

**JOE CHRISTOPHER (General Manager)** presented and produced more than 65 productions and special events as the associate general manager and coordinator of theater programming at the Kennedy Center in Washington, D.C. His favorite Kennedy Center credits include the Tony Award-nominated Broadway revivals of *Follies* and *Ragtime*, four seasons of Barbara Cook's Spotlight Series, critically acclaimed festivals celebrating the works of August Wilson and Terrence McNally, *Master Class* starring Tync Daly, *Thurgood* starring Laurence Fishburne, and numerous other special events. National tours: *Sister Act*, *Shear Madness*, *Evita*, *Joseph and the Amazing Technicolor Dreamcoat*, and Andrew Lloyd Webber's new production of *The Wizard of Oz*.

## WHO'S WHO

**RYAN P. MURPHY** (*Production Manager*) is currently in his seventh season with Troika Entertainment, having worked on more than 40 national and international tours with a wide range of amazing artists. Current projects include the first national tours of *Sister Act*, *Ghost the Musical*, and *Evita*, as well as tours of *West Side Story*, *Bring It On*, and Andrew Lloyd Webber's new production of *The Wizard of Oz*. Prior to joining Troika, Mr. Murphy spent time as a production supervisor, stage manager, and executive producer. Originally from Buffalo, New York, he would also like to thank his family, friends, and husband, Joe, for all their love and support.

**INDEPENDENT PRESENTERS NETWORK** (*Producer*) is a consortium of 40 of the leading Broadway presenters in cities throughout America. Recent and current Broadway, London, and U.S. tours: *Kinky Boots*, *Matilda*, *Pippin*, *Jekyll & Hyde*, *La Cage aux Folles*, *Wonderland*, *9 to 5*, *Ragtime*, *Frost/Nixon*, *Legally Blonde*, *The Color Purple*, *Spamalot*, and Matthew Bourne's *Sleeping Beauty*.

**RANDALL A. BUCK** (*Chief Executive Officer, Troika Entertainment*) has produced more than 50 productions across the globe for Troika Entertainment. Before joining Troika in 1999 Mr. Buck was vice president and general manager for Livent in Toronto. Mr. Buck was a stage manager for more than 20 years, surviving a year with Mary Martin and Carol Channing in Jimmy Kirkwood's *Legends!*, a year in Japan with *Siegfried & Roy*, opening *The Phantom of the Opera* Music Box Company, and opening *Show Boat* on Broadway. When not on the road Mr. Buck can be found in the Washington, D.C., area with his wife, Angela, and their daughter, Sierra Ashley Buck.

**MICHAEL J. ORSINO** (*Chief Operating Officer, Troika Entertainment*) has enjoyed nearly a decade working with Troika Entertainment. He first joined the company on the road as stage manager and later as company manager. Productions include *South Pacific*, *Saturday Night Fever*, *The Sound of Music* (U.S. and Asia tours), and *Cats*. A graduate of DeSales University, Mr. Orsino has also worked at venues ranging from the Pennsylvania Shakespeare Festival to Busch Gardens in Williamsburg, Virginia. After

his many years on the road he is pleased to have settled down in Maryland with his wife, Anissa, a fellow Troika tour veteran and their son, Cameron.

**DONALD KINDL** (*Chief Financial Officer, Troika Entertainment*) graduated from the University of Connecticut with a bachelor of science degree in accounting in 1982 and again in 1988 with his master's in business administration. He began his career with Combustion Engineering in Windsor, Connecticut, in 1982, and moved to Maryland in 1992 to assume the position of comptroller for various theatrical productions. In his current position he oversees the daily operations of all aspects of finance and management information systems. Mr. Kindl and his lovely wife, Cindy, are the proud parents of three wonderful children: Stephen, Stacey, and Scott.

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### STAFF FOR

#### *Joseph and the Amazing Technicolor Dreamcoat*

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#### GENERAL MANAGER

Joe Christopher

Assistant General Manager ..... Abram Best

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#### PRODUCTION MANAGER

Ryan P. Murphy

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#### TECHNICAL DIRECTOR

TJ King

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#### TOUR MARKETING & PRESS

Amy Katz, Courtney Davis

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#### TOUR BOOKING AGENCY

The Booking Group  
Meredith Blair, Kara Gebhart  
www.thebookinggroup.com

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#### CASTING

Joy Dewing Casting  
Joy Dewing, CSA Nikki Grillos

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#### COMPANY MANAGER

Tammie Ward

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**PRODUCTION STAGE MANAGER**..... Ryan J. Bell  
 Stage Manager ..... Sarah Helgesen  
 Assistant Stage Manager ..... Colyn W. Fiendel  
 Associate Director ..... Christopher Windom  
 Associate Choreographer ..... Michael Balderrama  
 Associate Scenic Designer ..... Jared Rutherford  
 Production Properties ..... Paige J. Zaloudek  
 Assistant Costume Designer ..... Maria Hooper  
 Associate Lighting Designer ..... Ryan O'Gara  
 Assistant Lighting Designer ..... Collin Mulligan  
 Moving Light Programmer ..... Chris Herman  
 Production Electrician ..... J.P. Nardecchia  
 Production Sound ..... Kevin Kennedy  
 Associate Video  
 and Projection Designer ..... Hannah Wasileski