
BROADWAY

SAN DIEGO

A NEDERLANDER PRESENTATION

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San Diego County Credit Union

CIVIC THEATRE

June 24–29, 2014

INDEPENDENT PRESENTERS NETWORK

presents

JOSEPH

AND THE COLORED COAT

Lyrics
TIM RICE

Music
ANDREW LLOYD WEBBER

Starring

DIANA DeGARMO and ACE YOUNG

with

**PAUL CASTREE, WILLIAM THOMAS EVANS, BRIAN GOLUB,
WILL MANN and RYAN WILLIAMS**

**CHIP ABBOTT, AMANDA BRAUN, JONATHAN BURKE, CLAIRE CAMP, RICHARD CERATO, VINCENT D'ELIA,
LISA FINEGOLD, LILI FROELICH, SASHA HOLLINGER, BRANDON HUDSON, PATRICK JOHN MORAN,
MARK ROLAND, DAVID ROSSETTI, LEIGH SCHEFFLER, CHRISTINE CORNISH SMITH, BRETT STOELKER,
TRICIA TANGUY, MATTHEW TIBERI, KATIE WHETSSELL**

Scenic Design
BEOWULF BORITT

Lighting Design
HOWELL BINKLEY

Costume Design
JENNIFER CAPRIO

Sound Design
**JOHN SHIVERS &
DAVID PATRIDGE**

Video & Projection Design
DANIEL BRODIE

Hair & Makeup Design
**DAVE BOWA, J. JARED JANAS
& ROB GREENE**

Casting
**JOY DEWING, CSA
JOY DEWING CASTING**

Music Supervisor
DAVID KREPPLE

Orchestrations
JOHN CAMERON

Additional Orchestrations
**DAVID KREPPLE, SIMON LEE
& NIGEL WRIGHT**

Music Director
WAYNE GREEN

Music Coordinator
**TALITHA FEHR
TL MUSIC INTERNATIONAL**

Production Stage Manager
RYAN J. BELL

Associate Director
CHRISTOPHER WINDOM

Associate Choreographer
MICHAEL BALDERRAMA

Technical Director
TJ KING

Tour Marketing and Press
AMY KATZ, COURTNEY DAVIS

Tour Booking Agency
**THE BOOKING GROUP
MEREDITH BLAIR**

General Manager
JOE CHRISTOPHER

Lead Producer for the Independent Presenters Network
ALBERT NOCCOLINO

Production Manager
RYAN P. MURPHY

Directed and Choreographed by
ANDY BLANKENBUEHLER

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THE CAST

(in order of appearance)

Narrator	DIANA DeGARMO
Joseph	ACE YOUNG
Jacob	WILLIAM THOMAS EVANS
Reuben	BRIAN GOLUB
Reuben's Wife	CHRISTINE CORNISH SMITH
Ishmaelites	VINCENT D'ELIA, WILL MANN
Potiphar	WILLIAM THOMAS EVANS
Mrs. Potiphar	CLAIRE CAMP
Baker	PATRICK JOHN MORAN
Butler	VINCENT D'ELIA
Pharaoh	RYAN WILLIAMS
Simeon	PAUL CASTREE
Judah	WILL MANN
Benjamin	BRANDON HUDSON

ENSEMBLE

CHIP ABBOTT, AMANDA BRAUN, JONATHAN BURKE, CLAIRE CAMP,
PAUL CASTREE, RICHARD CERATO, VINCENT D'ELIA, LISA FINEGOLD,
LILI FROEHLICH, BRIAN GOLUB, SASHA HOLLINGER, BRANDON HUDSON,
WILL MANN, PATRICK JOHN MORAN, MARK ROLAND,
CHRISTINE CORNISH SMITH, TRICIA TANGUY,
MATTHEW TIBERI, RYAN WILLIAMS

SWINGS

DAVID ROSSETTI, LEIGH SCHEFFLER, BRETT STOELKER, KATIE WHETSELL

DANCE CAPTAIN

DAVID ROSSETTI

ASSISTANT DANCE CAPTAIN

LEIGH SCHEFFLER

UNDERSTUDIES

Understudies never substitute for listed performers unless
a specific announcement is made at the time of the performance.

For Narrator—TRICIA TANGUY, KATIE WHETSELL
For Joseph—JONATHAN BURKE, BRETT STOELKER
For Jacob/Potiphar—VINCENT D'ELIA, PATRICK JOHN MORAN
For Mrs. Potiphar—LISA FINEGOLD, SASHA HOLLINGER
For Reuben—DAVID ROSSETTI, BRETT STOELKER
For Reuben's Wife—LEIGH SCHEFFLER, KATIE WHETSELL
For Ishmaelites—DAVID ROSSETTI, BRETT STOELKER
For Baker—DAVID ROSSETTI, BRETT STOELKER
For Butler—DAVID ROSSETTI, BRETT STOELKER
For Pharaoh—VINCENT D'ELIA, BRETT STOELKER
For Simeon—RICHARD CERATO, DAVID ROSSETTI
For Judah—JONATHAN BURKE, RICHARD CERATO
For Benjamin—DAVID ROSSETTI, BRETT STOELKER



The Actors and Stage Managers employed in this production are
members of Actors' Equity Association, the union of professional
actors and stage managers in the United States.

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash,
is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.

MUSICAL NUMBERS

ACT ONE

Scene 1: Overture Orchestra
Scene 2: Prologue Narrator
Scene 3: "Jacob & Sons"/ "Joseph's Coat" Narrator, Brothers, Wives, Jacob, Joseph
Scene 4: "Joseph's Dreams" Narrator, Joseph, Brothers, Female Ensemble
Scene 5: "Poor, Poor Joseph" Narrator, Brothers
Scene 6: "One More Angel in Heaven" Reuben, Reuben's Wife, Narrator, Brothers, Wives, Jacob
Scene 7: "Potiphar" Narrator, Ensemble, Mrs. Potiphar, Potiphar, Joseph
Scene 8: "Close Every Door" Joseph
Scene 9: "Go, Go, Go Joseph" Narrator, Butler, Baker, Ensemble, Joseph

ACT TWO

Scene 10: "Pharaoh's Story" Narrator
Scene 11: "Poor, Poor Pharaoh"/ "Song of the King" Narrator, Butler, Pharaoh, Ensemble
Scene 12: "Pharaoh's Dream Explained" Joseph, Ensemble
Scene 13: "Stone the Crows" Narrator, Pharaoh, Joseph, Female Ensemble
Scene 14: "Those Canaan Days" Simeon, Jacob, Brothers
Scene 15: "The Brothers Came to Egypt"/ "Grovel, Grovel" Narrator, Brothers, Joseph, Female Ensemble
Scene 16: "Who's the Thief?" Joseph, Brothers, Female Ensemble
Scene 17: "Benjamin Calypso" Judah, Brothers, Female Ensemble
Scene 18: "Joseph All the Time" Narrator, Joseph, Brothers, Female Ensemble
Scene 19: "Jacob in Egypt" Narrator, Jacob, Ensemble
Scene 20: "Any Dream Will Do" Joseph, Narrator, Ensemble, Jacob
Scene 21: "Joseph Megamix" Company

THE ORCHESTRA

Music Director/Keys: WAYNE GREEN
Associate Music Director/Keys: ANDREW SMITHSON
Keys: ANA FLAVIA ZUIM
Violin: VICTOR COSTANZI
Woodwind: DAVID STAMBAUGH
Guitar: RALPH AGRESTA
Bass: MICHAEL EPPERHART
Drums/Percussion: MARK PARDY
Librarian: MICHAEL EPPERHART
Band Tech: MARK PARDY
Music Coordinator: TALITHA FEHR; TL MUSIC INTERNATIONAL
Keyboard Programmer: STUART ANDREWS
For Musicians' bios, please visit: www.inthepitontheroad.com

WHO'S WHO IN THE CAST

DIANA DeGARMO (*Narrator*) From Broadway to the Hollywood Bowl, Diana DeGarmo is no stranger to the stage. At 16 she stole America's heart on *Idol* before becoming the first alum to star on Broadway. Starring in such shows as *Hair* (where she met her husband, Ace Young), *9 to 5*, *Brooklyn: The Musical*, *Hairspray*, and *The Toxic Avenger*, she then moved to Los Angeles to play the role of Angelina, a fan favorite on the no. 1 daytime series *The Young and the Restless*. In 2008 she released an acoustic EP, *Unplugged in Nashville*, and recently released a Country EP, *Live To Love*, composed of songs co-written with Ace. She is so excited to star alongside him playing the very role she once looked up to years ago when she was just a child in the choir. It's great to be back! Many thanks to Headline Talent Agency, Ellis Talent Group, and our dog, Rosie.

ACE YOUNG (*Joseph*) This athletic, 6'1" runt of five boys moved to Los Angeles from Boulder, Colorado, more than ten years ago to pursue a career in music. Since then he has worked with musical stars ranging from Brian McKnight to Desmond Child. He is a Grammy-nominated songwriter with no. 1 hits in the United States and Sweden. Mr. Young has performed for the masses at festivals, concerts, parades, bars, and hole-in-the-wall joints around the world. After being a contestant on *Idol* he pursued a Broadway career, starring first in *Grease* and then in *Hair*, where he met his wife, Diana DeGarmo. They recently released a Country EP *Live To Love*, composed of songs co-written by the two of them. Other television credits include *Bones* and *Planet 360*. Truly comfortable in the spotlight, he is so excited to star as Joseph alongside his new wife. Many thanks to Headline Talent Agency, Ellis Talent Group, and our dog, Rosie.

PAUL CASTREE (*Simeon*) Broadway: *9 to 5*, *Young Frankenstein*, *High Fidelity*, *All Shook Up*, *Movin' Out*, *Saturday Night Fever*, *Footloose*, *The Scarlet Pimpernel*, and *Grease*. Regional: *Forever Plaid* (L.A. Ovation and Dora awards), *Carousel*, and *Something's Afoot*. National tour: *Bye Bye Birdie*. New York City Opera: *The Most Happy Fella*. Television: *Nurse Jackie* and *Caroline in the City*.

WILLIAM THOMAS EVANS (*Jacob/Potiphar*) plays Senator Lamar Farkus on Amazon's first television series, *Alpha House*. Broadway: Original casts of *Camelot* (1993), *The Scarlet Pimpernel*, and *A Tale of Two Cities*. National tours: *Camelot*, *My Fair Lady*, *Jekyll & Hyde* (pre-Broadway), and Santa in *The Radio City Christmas Spectacular* (8 years). This one is for Rick.

BRIAN GOLUB (*Reuben*) couldn't be happier! Film: *When In Rome* (supporting role with Kristen Bell). New York: *Caligula*, *Floyd Collins*, and *Fleet Week*. Regional: *Hairspray* (Walnut Street), *Les Miserables* (Maine State), *Spamalot* (Gateway), *Nerds* (PTC), *Full Monty* (Riverside), *Altar Boyz* (Merry Go-Round), and *Spelling Bee* (Actors' Playhouse). Thanks Andy, TKO, my supportive family, and friends! BrianGolub.com

WILL MANN (*Judah*) played Bobby in *Memphis* on Broadway and the entire first national tour. Other tours: *Billy Elliot* (Mr. Braithwaite) and *Wonderful Town*. Regional: *Ragtime* (Coalhouse), *Godspell* (Jesus), *Finding Nemo* (Bruce), and *A Chorus Line* (Richie), amongst others. He earned his bachelor of music degree from Oklahoma City University under the Florence Birdwell. www.willmannvo.com #HIGHLYFAVORED @WillSingForFood

RYAN WILLIAMS (*Pharaoh*) Tours: *Les Miserables* (Enjolras u/s) and *Grease* (Danny/Kenickie). New York and regional: *Rock of Ages* (Stacey Jaxx), *Evil Dead The Musical* (Shemp), *The Full Monty* (Jerry), and *Legally Blonde* (Kyle the UPS Guy). All my love to Mom, Dad, and my "knock-out" fiancé, Kristin. Thank you...thank you very much.

CHIP ABBOTT (*Ensemble*) *Radio City Christmas Spectacular* (New York City), *On the Town* Broadway workshop, *101 Dalmatians Musical*, and River North Chicago Dance Company. He is an OCU grad and teacher at Broadway Dance Center. Thank you Joy, Andy, and MSA!

AMANDA BRAUN (*Ensemble*) is thrilled to tour with *Joseph!* National tours: *Catch Me If You Can*. Off-Broadway: *Awesome 80s Prom*. Pace University student. Thanks Andy, Joy,

WHO'S WHO IN THE CAST

and Troika! Love to Mom, Dad, Nancy, Scott, and Todd!

JONATHAN BURKE (*Ensemble*) Off-Broadway: Urban Stages' *Langston in Harlem*. Tours: *Mary Poppins*, *A Christmas Story*, and *Cats* (Mungojerrie). Regional favorites: Goodspeed's *Amazing Grace*; Merry-Go-Round Playhouse's *Hairspray* (Seaweed); and Hangar Theatre's *Rent* (Angel). He earned a B.F.A. from Ithaca College.

CLAIRE CAMP (*Ensemble*) Theater credits include: Bill T. Jones Broadway Workshop *Super Fly* (*Ensemble*), first national tour *Flashdance the Musical* (*Ensemble*), and *Cats* (Cassandra) at Gateway Playhouse. She received a B.F.A. in dance from SUNY Purchase in 2011.

RICHARD CERATO (*Ensemble*) Broadway: *Soul Doctor* (2013 original Broadway cast). He graduated with a B.F.A. from the University of the Arts. SWEET LOVE! to Ms. Dewing, Mr. Silveri, Mr. Balderrama, and Mr. Blankenbuehler. For Elke & Cazzo.

VINCENT D'ELIA (*Ensemble*) is a New York City native and has been blessed in this business of show! Info at www.Backstage.com/VincentDElia. "The Only Real Death, is the Death We Die Everyday by Not Living."

LISA FINEGOLD (*Ensemble*) Favorite credits include: *Rock of Ages*, *In the Heights* (Walnut Street), and *Frog Kiss* (Virginia Stage Company). She is a proud graduate of the Boston Conservatory. Endless love to my family and friends!

LILI FROEHLICH (*Ensemble*) is a proud Texas native and recent graduate of Otterbein University who is thrilled for this opportunity! Endless thanks to Andy, her friends, and family for their love and support!

SASHA HOLLINGER (*Ensemble*) earned her B.F.A. in dance from George Mason University. *In the Heights* national tour (2011-12), *Zapata!* 2012 NYMF festival, and *Fly* (DTC 2013). Glory to God. Thank you to family, friends, and Brian for your support.

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BRANDON HUDSON (*Ensemble*) Recent credits include *West Side Story* international tour/ STL MUNY (Arab/Baby John), Sony Records, and Disney, to name a few. Love to God, family, BlocNYC, and Lindenwood University! @brandonhudson90

PATRICK JOHN MORAN (*Ensemble*) William Morris Barfee in ...*Spelling Bee* (Broadway in Chicago), Sancho Panza in *Man of La Mancha* (FlatRock), Norman Bulansky in *Boys Next Door* (Identity Theatre), and Nicely-Nicely in *Guys & Dolls* (Shenandoah Music Theatre). www.patrickjohnmoran.com

MARK ROLAND (*Ensemble*) has done a couple of tours (first national *La Cage aux Folles*) and numerous regional productions. He wants to thank his friends and family, especially Mom, for their love and support.

DAVID ROSSETTI (*Dance Captain, Swing*) Broadway: *Annie* (Swing, Rooster u/s) Tours: *Hairspray* and *Fame*. Regional favorites: *Thoroughly Modern Millie* (Jimmy), *The Drowsy Chaperone* (Robert), and *Cabaret* (Emcee). He is a graduate of Valdosta State. Thanks to Andy B. "D4D" www.DavidRossetti.com

LEIGH SCHEFFLER (*Assistant Dance Captain, Swing*) is excited for her debut national tour with *Joseph*. Thank you to my husband, Sam, and family for their undying love, support, and continuous belief in me. This one's for you!

CHRISTINE CORNISH SMITH (*Ensemble*) National tour debut! Regional credits include: Chicago Lyric Opera, Fort Wayne Philharmonic, and Lyric Stage. Education: B.F.A. CCM. Thanks to my family and friends, teachers, CTG, and my Markle!

BRETT STOELKER (*Swing*) New York City: Celebration of Paul Newman's *Dream* (Lincoln Center) and *Carrie* (workshop). Tours: *Radio City* and *Joseph*. Regional: *Les Miserables* (Enjolras) and *Next to Normal* (Gabe). Awards: CT Critics Circle Outstanding Featured Actor. BrettStoelker.com

TRICIA TANGUY (*Ensemble*) Off-Broadway: *The Marvelous Wonderettes*. National tours:

Sister Act, Joseph...Dreamcoat, Cats, and The Producers. She received her B.F.A. in musical theater from Ithaca College. Many thanks to the creative team, KMR, and her devoted friends and family! www.triciatanguy.com. @TriciaTanguy

MATTHEW TIBERI (*Ensemble*) is thrilled to be a part of *Joseph!* Regional: *Footloose* (Chuck) at Fireside, *9 to 5* (Bob Enright) at Merry-Go-Round, *Cats* (Mungojerrie) at WPPAC. Thanks to Joy, Andy, MSA, and my loving family.

KATIE WHETSELL (*Swing*) is tickled "technicolor" to be part of *Joseph!* Favorite credits: *Dear Edwina, Private Lives, Once Upon a Mattress, and Disney on Classic*. Many thanks to her loved ones. Proverbs 3:5-6

RYAN J. BELL (*Production Stage Manager*) Tour and Broadway: *Bring It On* and *Movin' Out*. Tour: *Disney's The Lion King* and *Priscilla Queen of the Desert*. Broadway: *Rent, Sweeney Todd, Disney's Tarzan, Lennon, and Grease*. Workshops: *Disaster!, Newsies, High School Musical 1 and 2, and Harmony*. He is an MGSA Rutgers graduate. Love and thanks to Andy, Tammie, Sarah, Colyn, Nick, and my family.

SARAH HELGESEN (*Stage Manager*) Broadway: *Big Fish*. National tours: *Memphis* (first national) and *Phantom of the Opera* (North American tour). Off-Broadway: *Lucky Guy*. Love and thanks to Mom, Dad, Evan, Ryan, and T.

COLYN W. FIENDEL (*Assistant Stage Manager*) Select credits: Broadway: *Big Fish, Cat on a Hot Tin Roof, Chaplin, and The Road to Mecca*. Off-Broadway: *The Lyons, The Landing, and The Last Five Years*. Love to my family and Johnny.

ANDREW LLOYD WEBBER (*Music*) is best known as a composer. His musicals include *The Phantom of the Opera, Evita, Cats, Sunset Boulevard, and Jesus Christ Superstar*. His recent producer credits include A.R. Rahman's *Bombay Dreams, The Sound of Music, and The Wizard of Oz*. He pioneered casting for musical theater on television with the International Emmy award-winning *How Do You Solve A Problem Like Maria?* His awards include an Oscar, seven Tonys, three Grammys, two