

DIRECTOR'S NOTES



Truth is stranger than fiction...

As I read FADED GLORY for the first time and laughed, I thought, 'What a fantastic creation this Daniel Sickles is! What an imagination Tim Burns must have to think up all this quirky over the top stuff for one character's life. Would anyone believe it?'

Upon cursory research, and much to my surprise, not only was Daniel Sickles a real historical character, but the events dramatized in FADED GLORY merely scratch the surface of this vivid and bizarre man's life. Having already been charmed by this very funny and theatrically written language comedy, I was now doubly convinced that we needed to produce the world premiere of this play. Not only was it an exciting new piece of theatre, but it opened up the world of one of the most colorful and mostly forgotten figures of our own history. Throw in John Barrymore for good measure and we were off to the races!

Assembling the right cast is, of course, essential for any endeavor in the theatre. I am so fortunate to work with these extremely talented actors and designers. Plunging headfirst into a new play that has never been produced requires a special focus, patience and skill. The collective will of our company embraced the joy, quirks and style of this wild ride with General Sickles and company, with enthusiasm and abandon. I am grateful to each of them for their invaluable contributions to shaping this first production.

So, a great cause for excitement as another brand new play takes flight on the stage at North Coast Rep.

Here's hoping that you enjoy FADED GLORY and that this is only the beginning of its journey as a piece of theatre.

DAVID ELLENSTEIN

NORTH COAST REPERTORY THEATRE

David Ellenstein
Artistic Director

Bill Kerlin
Managing Director

PRESENTS

FADED GLORY

BY TIM BURNS

Directed By David Ellenstein

CAST

Major-General Daniel Edgar Sickles Andrew Barnicle*
Eleanor Wilmerding Shana Wride*
Teresa Sickles/Lenott Parlaghy Rachel VanWormer
Frank Butler/Young Sickles/Father Ignacio Ben Cole
John Barrymore Bruce Turk*
Queen Isabella II/Condesa Frances Anita Rivera

Place: New York City

Time: Spring 1914

There will be one 15 minute intermission

Produced in association with Peter Katz and Leon Williams.

*This production has been made possible
by the generosity of
Peter House & Carol Childs*

Scenic Design
Marty Burnett

Lighting Design
Matt Novotny

Costume Design
Sonia Elizabeth Lerner

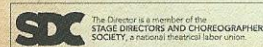
Sound Design
Melanie Chen

Props Design
Ben Cole

Hair and Wig Design
Peter Herman

Assistant Director
Ryan Ford

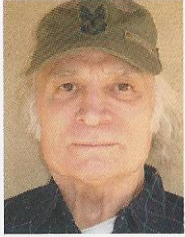
Stage Manager
Aaron Rumley*



Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

*The actor or stage manager appears through the courtesy of Actors' Equity Association, the union of professional actors and stage managers in the United States

PROFILES

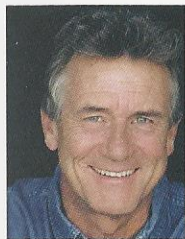


TIM BURNS (Playwright) wrote *FADED GLORY* in 1973 after reading a biography about Daniel Sickles. A student of American history, Tim became fascinated by the extraordinary and controversial life of this Civil War general, congressman, ambassador and first person to use insanity as a murder defense. *FADED GLORY* was the first stage play Tim wrote, and for his work, he won the prestigious National Endowment for the Arts Creative Writing Award in 1974. Tim's main work continued in television, and he enjoyed a long career as a story editor and script writer. He is the author of a multitude of teleplays, including many for "Scarecrow and Mrs. King," "B.L. Stryker," "Simon and Simon," "Sliders," and "Outlaws," among many others. Tim began his career as an actor, appearing in the stage plays *Othello* at the Mark Taper Forum, *Cyrano* at the Ahmanson Theater and *Henry IV, Part I* at the Dorothy Chandler Pavilion, as well as such television programs as "Gunsmoke," "Star Trek," and "Get Smart." Tim is also the author of the stage play, *The Dream Fringe*, and two novels, "Dominant Male" and "Blood Oath." He lives in New Mexico.



DAVID ELLENSTEIN (Director)
See Artistic Director bio

THIS ARTIST IS SPONSORED BY ROGER & NANCY MOORE



ANDREW BARNICLE* (Sickles) has appeared in feature films, television, Off-Broadway and in major roles in 20 LORT productions across the country, including stints with the Alabama Shakespeare Festival, Alaska Rep, Michigan's Meadow Brook Theatre, San Diego Rep, and six roles at Laguna Playhouse, where he served as artistic director for 19 years. Recently, Andy played the title role in *Henry IV, Part One*, at Mira Costa College in a co-production with North Coast Rep, Willy Banbury in Noel Coward's *Fallen Angels* and Lawrence in David Rambo's *The Ice Breaker* at the Laguna Playhouse, where he also played Sam Galahad in both the production and on the cast album CD of *Gunmetal Blues*.

THIS ARTIST IS SPONSORED BY MARY KAY WEST



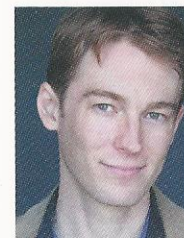
SHANA WRIDE* (Eleanor Wilmerding) was last seen at North Coast Rep in *Broken Glass*. Other acting credits include— San Diego Repertory Theatre: *Women Who Steal, A Christmas Carol, Suds, Working, Six Women with Brain Death*; Diversionsary Theatre: *The Further Adventures of Hedda Gabler, Next Fall*; Cygnet Theatre's production of *Private Lives* (Craig Noel Critic's Circle Award); Sledgehammer Theatre: *New, Shadowy Waters, No Time Like The Present*; Shakespeare Festival Los Angeles: *A Midsummer Night's Dream, Twelfth Night, Merry Wives of Windsor*; The Colony Theatre: *Indoor/Outdoor*; Open Fist Theatre: *Macbeth, Fen, Wooden Breeks, Measure for Measure*; Gaslamp Theatre: *Heidi Chronicles and Lips Together, Teeth Apart*; Idaho Shakespeare Festival: *Henry IV Parts 1 & 2, Love's Labor's Lost*. Directing credits include: *Walter Cronkite is Dead* for San Diego Repertory Theatre; *Boys & Girls* and *Anita Bryant Died for Your Sins* for Diversionsary Theatre; *Mistakes Were Made* for Cygnet Theatre; *Or* for Moxie Theatre and *Who's Afraid of Virginia Woolf?* for Compass Theatre. While living in Los Angeles, she co-hosted the nationally syndicated radio show, "Women Aloud" with actor/comedienne Mo Gaffney.

THIS ARTIST IS SPONSORED BY JO ANN KILTY



RACHEL VANWORMER (Theresa Sickles/Lenott Parlaghy) North Coast Rep: *A Christmas Carol*; Cygnet Theatre: *The Importance of Being Earnest, Travesties, Arcadia, The Matchmaker, The Little Foxes, Curse of the Starving Class*; ion Theatre: *Far Away, Reason to be Pretty, In the Heat of the Night, The Woolgatherer, bash: latterday plays* (Critics Circle Award), *Dr. Jekyll and Mr. Hyde, In a Dark Dark House*; Intrepid Shakespeare: *Oleanna*; Diversionsary Theatre: *Birds of a Feather, Speech & Debate, Corpus Christi, Beautiful Thing*; PCPA TheaterFest: *The Wizard of Oz, Lifeboat, The Reluctant Dragon*; San Diego Rep: *boom*; Moonlight Stage Productions: *The Mousetrap, You Never Can Tell*; New Village Arts: *Waving Goodbye, Things We Want, Time Flies, Be Aggressive, This Is Our Youth, The Playboy of the Western World, The Two Gentlemen of Verona*; Moxie Theatre: *Eleemosynary, The Sugar Syndrome, The Listener*; Playwrights Project: *American Idyll, The Best Mistake, Lifted*.

THIS ARTIST IS SPONSORED BY TOM & DONNA GOLICH



BENJAMIN COLE (Frank Butler/Young Sickles/Father Ignacio) Ben is currently the Artistic Associate for North Coast Repertory Theatre. San Diego credits include *Who Am I This Time?, You're A Good Man, Charlie Brown, Sleeping Beauty, A Year With Frog and Toad* (North Coast Repertory Theatre); *The Foreigner* (Lamb's Players Theatre); *Macbeth, A Midsummer Night's Dream* (New Village Arts); *A Midsummer Night's Dream* (Intrepid Shakespeare); *Punk Rock, The Mystery Plays* (ion theatre); *Coming Attractions* (Moxie Theatre).

PROFILES

Ben earned his MFA in Acting, his BFA in Acting/Directing and studied acting in Ireland. Regional credits include *Macbeth*, *As You Like It*, *Secret Garden* (Orlando Shakespeare Theater); *Henry IV p.1 & 2*, *Guys and Dolls* (Oklahoma Shakespearean Festival); *The Tempest*, *Merry Wives of Windsor*, *The Three Musketeers* (Illinois Shakespeare Festival). Benjoelcole.com

THIS ARTIST IS SPONSORED BY DMY STUDIO



BRUCE TURK* (John Barrymore) Bruce Turk has performed on and off Broadway, internationally, and at major regional theatres across the country. He trained and performed regularly in Japan as a resident member of Tadashi Suzuki's Acting Company Mito. He has worked extensively with Julie Taymor, appearing in her productions of *Titus Andronicus*, *Juan Darien* at Lincoln Center, and playing the title role in *The Green Bird*. Other New York credits include *Faust*, *King John*, and *Pericles* at the BAM. His regional credits include

seasons and productions at Hartford Stage, Goodman Theatre, McCarter Theatre, Seattle Repertory, Denver Center, Cincinnati Playhouse, La Jolla Playhouse, The Shakespeare Theatre, Shakespeare Santa Cruz, and many more. San Diego audiences have seen his work in six seasons of Shakespeare repertory at the Old Globe Theatre, where his many roles have included the Fool, Grumio, Aguecheek, Ford, Parolles, Claudius/Ghost, Antipholus, and Leontes, for which he received the San Diego Critics' Craig Noel Award. Bruce recently received Theatre Communication Group's Fox Fellowship for Distinguished Artists. He is a graduate of Northwestern University.

THIS ARTIST IS SPONSORED BY DORI & JEFF PATTERSON



FRANCES ANITA RIVERA (Queen Isabella II/Condesa) Frances Anita Rivera was most recently seen as Lorraine in *The Man Who Came to Dinner* at the Coronado Playhouse and Ruth in *The Norman Conquests* at Cygnet Theater. She has also had the pleasure to work locally with Mo'olelo Performing Arts Theater Company and Moonlight Stage Productions. Regionally, she has worked with the Seattle Repertory Theater, the American Conservatory Theater, Phoenix Theater, the Arizona Jewish Theater, the Magic Theater in San Francisco, and the Marin Shakespeare Company. Frances has a BA in Dramatic Arts from the University of California, Santa Barbara and trained in the Masters of Fine Arts graduate program for two years at the American Conservatory Theater in San Francisco.

THIS ARTIST IS SPONSORED BY SHARON & RICH LEIB

RYAN FORD (Assistant Director) Ryan is a proud staff member here at NCRT as the Associate Production Manager. Previous works at NCRT include: as stage manager: *The Odd Couple*; as a sound mixer; *Man With a Load of Mischief*, *Dames at Sea*, *Honky Tonk Angels*, and *Back to Bacharach and David*; as ASM/PA; *Dracula*, *String of Pearls*, *Madagascar*, *A Shayna Maidel*, *Tuesdays with Morrie*, and *Leading Ladies*. Around San Diego, Ryan has worked as a stage manager at several theatre companies including Moxie, ion, Diversionary, Cygnet, Intrepid Shakespeare, and San Diego Rep. Favorite productions include *Twist* (Diversionary), *A Hammer A Bell and A Song to Sing* (SD Rep), *King John* (Intrepid) and *Angels in America* (ion). Ryan holds a B.A. in Theatre Arts from UCSD.

AARON RUMLEY* (Stage Manager) North Coast Repertory Theatre: *Who Am I This Time*; *Broken Glass*; *Two by Pinter: The Lover and the Dumb Waiter*, *THIS*, *The Lion in Winter*, *Heroes*, *Lend Me A Tenor*, *My Name is Asher Lev*, *The Drawer Boy*, *Becky's New Car*, *Voice of the Prairie*, *Ghosts*, *Glorious!*, *Talley's Folly*, *Over the Tavern*, *Rabbit Hole*, *The Dresser*, *Don't Dress for Dinner*, *Madagascar*, *Mornings at Seven*, *String of Pearls*, *Dracula*, *Rashomon*, *Wit*, *A Moon for the Misbegotten*, *Leading Ladies*, *Collected Stories*, *Halpern & Johnson*, *Romeo and Juliet*, *The Bungler*, *The Chosen*, *A Life in the Theatre* and *The Rainmaker*. North Carolina Theatre: *Talley's Folly*, *Picnic*, *The Miser* and *On Golden Pond*. Aaron received a B.A. in Theatre from the University of North Carolina at Wilmington, and is the production manager at the North Coast Repertory Theatre. Aaron is a Member of Actors' Equity Association.

THIS ARTIST IS SPONSORED BY DR. STEPHEN AND CAROL DAVIDSON BAIRD

THE DESIGNERS

MARTY BURNETT (Resident Scenic Designer) Marty begins his 22nd season as Resident Designer/Technical Director at North Coast Rep. He has designed the last 150 shows. Other venues include Laguna Playhouse, Portland Stage Company, Drury Lane (Chicago), Claridge Hotel (Atlantic City), Union Plaza, Sahara Hotel, Hacienda in Las Vegas, Coronado Playhouse, Scripps Ranch Theater, Harrah's Lake Tahoe. Marty is a proud alumni of Creighton University in Omaha, Nebraska.

MATT NOVOTNY (Light Design) recently designed the lighting for *Who Am I This Time*, *The School for Lies*, *Mandate Memories*, *Broken Glass*, *Man With A Load Of Mischief*, *Perfect Wedding*, *Becoming Cuba*, *The Odd Couple*, *Time Stands Still*, *Educating Rita*, *The Underpants*, *Dames at Sea*, *Two by Pinter: The Lover and The Dumb Waiter*, *THIS*, *Visiting Mister Green*, *Lend Me A Tenor*, *Five Course Love*, *My Name is Asher Lev*, *King O' the Moon*, *Ghosts*, *Glorious*, *I Love You Because*, *Old Wicked Songs*, *Rabbit Hole*, *Shipwrecked!*, *The Dresser*, *Don't Dress for Dinner*, *Mornings at Seven*, *Baby* and *Rashomon* at North Coast Rep. He's currently the Director of Production for Lyric

PROFILES

Opera San Diego. Lighting designs include: *Iolanthe*, *The Merry Widow*, *The King and I*, *Countess Maritza*, and *The Mikado*. San Diego: *Das Barbecu*, *The Wiz*, *West Side Story* and *Rumors*. Regional: *Yankee Doodle Dandy* (Seattle), *Noises Off!* (Boston), *The Game*, (Washington D.C.) and *Primal Twang*, a guitar concert featuring six Grammy-winning artists. Matthew holds a B.A. in Technical Theatre from San Diego State University, and an M.F.A. from Boston University.

SONIA ELIZABETH LERNER (Costume Design) Having graduated from SDSU with her MFA two years ago, Sonia now works as a designer in L.A. for film and TV. Her costume designs can soon be seen at the High Roller in Las Vegas (the 550 ft. tall Ferris wheel) opening early 2014. She has also recently started a company for customized hand-painted silk scarves called Sonia Elizabeth Design. This is Sonia's fifth show with North Coast Repertory. Her other shows here have been *Becky's New Car*, *Lend Me a Tenor*, *Time Stands Still*, and *The Odd Couple*. www.SoniaElizabethDesign.com

MELANIE CHEN (Sound Design) is currently pursuing her MFA degree for sound design at the University of California, San Diego. She has experience recording and mastering voiceovers, working with body microphones, mixing musicals, and creating sound designs for live theatre and dance productions. UCSD credits: *Drums in the Night*, *Casagemas* (New Play Festival '12), *Tonight We Improvise*, *In the Red* and *Brown Water*, *Hookman* (New Play Festival '11). Select San Diego regional theatre: *Becoming Cuba* (North Coast Repertory Theatre), *Bengal Tiger at the Baghdad Zoo* (ion theatre company), *One Flew Over the Cuckoo's Nest* (New Village Arts), *Blasted* (ion theatre company — Craig Noel Nomination '12), *Angels in America Part 1 & 2* (ion theatre company — Craig Noel Award '11). Recently, she assisted Drama Desk Award winner and Tony nominated sound designer Cricket Myers and award-winning composer Michael Roth on La Jolla Playhouse's production of *Sideways*, written by Oscar winner Rex Pickett and directed by Tony Award winner Des McAnuff.

PETER HERMAN (Hair & Wig Design) has previously designed wigs for over 30 North Coast Rep productions including *The School For Lies*, *Honky Tonk Angels*, *Travesties*, *I Love You Because*, *Little Women*, *My Name is Asher Lev* and recently *Five Course Love*. He has also designed costumes for past North Coast Rep productions of *25th Annual Putnam County Spelling Bee*, *The Big Bang*, *Madagascar*, and *Jacques Brel is Alive and Well and Living in Paris*. Peter teaches wig and makeup design at San Diego State University. He is glad to be part of the creative team on this show.

ANDREA GUTIERREZ (Production Assistant) Andrea previously worked with North Coast Rep on their production of *A Man with a Load of Mischief* and *Educating Rita*. Andrea has had the opportunity to work in many venues around San Diego including The Old Globe, La Jolla Playhouse, and Starlight Theater. Since graduating from

UCLA's TFT Program, she has spent much of her time stage managing productions performed for, and by youth around San Diego; including productions of *Les Miz*, *Spring Awakening*, *A Year with Frog and Toad*, *Cats*, and most recently *Shrek: The Musical*. As a fourth generation San Diegan, she looks forward to working with and enriching the lives of those in her hometown for years to come.

JOHN FINKBINER (Scenic Artist) has been a member of the North Coast Rep staff for nearly three years. His favorite shows are *Halpern and Johnson*, *SHIPWRECKED!*, *The Dresser* and *Jacques Brel*. John received his BA degree at UCLA's School of Theater, Film and Television in 1991. John is also an accomplished singer/songwriter

PETER KATZ (Associate Producer) began his producing career with an Off-Broadway revival of the 1917 Jerome Kern, Guy Bolton, P.G. Wodehouse musical, *Leave It To Jane*. Moving uptown he was the Associate Producer of *An Evening with Mike Nichols and Elaine May* and co-produced another Broadway hit, *Any Wednesday*, with Sandy Dennis and Gene Hackman. In London he co-produced Hugh Leonard's play, *Stephen D* before returning stateside to produce a season of summer stock at The Westport Country Playhouse. Defecting to film and television for 30 years he produced feature films, including "Don't Look Now" with Donald Sutherland and Julie Christie; television movies, "The Perry Mason Mysteries" with Raymond Burr, and various television pilots, and television series. He joyfully returns to the theatre with this production of *Faded Glory*.

LEON WILLIAMS (Associate Producer) Film Milwaukee, Wisconsin, got interested in the theater as a young boy, when he saw a production of *The Visit* with Alfred Lunt and Lynn Fontaine. Leon worked as an apprentice in Summer Stock in 1966 at the Melody Top Theater in Milwaukee. Leon worked with Martha Ray, Edward Horton, Howard Keele, Bert Parks, and fellow apprentice Tommy Tune. Leon studied at the Goodman School of Drama, Pasadena Playhouse, Marquette University, and the University of Wisconsin Milwaukee. Leon came to Los Angeles in 1967 as an actor and acted in the TV shows "Marcus Welby," "The Odd Couple," "Bill Cosby Show," and numerous movies of the week. Leon started producing films in 1980 with "Night School," Rachel Ward's first film, "Stand Alone," with Charles Durning, Pam Grier, and James Keach. He produced "Carlos Wake" with Martin Landau, Rita Moreno, Christopher Meoni, and Michael Chiklis. Leon went on to produce the reality show "Tough Guy." He wrote, produced, and directed an acclaimed documentary in Israel called "Meir's Birthday." Leon has been a judge of the Academy's Nicholl Fellowships in Screenwriting for 13 years, and mentors screenwriters and filmmakers through his website www.competitivescreenwriting.com

ADDITIONAL DIALOGUE BY DAVID ABRAMOWITZ