



Circle Circle dot dot
Presents...

No Place Like Home

Written and Directed by Soroya Rowley* and Andrew Steele

Setting: An abandoned warehouse

This production lasts 90 minutes. There will be NO intermission.

Cast

Katie Harroff*	.....	Daisy
Jon Huckaby*	.....	Chris
Taylor Wycoff	.....	Mary
Patrick Kelly*	.....	Gabe
Andrew Steele	.....	Greg
Stacey Hardke**	.....	Player 1
Michael Nieto	.....	Player 2

Crew

Stage Manager.....	Renee Tolson
Costume Consultant.....	Chris Vecchio
Choreography Consultant.....	Anne Gehman
Fight Choreographer.....	Michael Nieto
Technical Director.....	Patrick Kelly*
Graphic Design.....	Justin Warren Martin*

**Circle Circle dot dot Company Members*

*** This actor is appearing courtesy of Actors' Equity Association*

Song List

1. **The Fall**Ensemble
written by Andrew Steele
2. **Oh Lord**.....Stacey Hardke, Michael Nieto
written by Soroya Rowley
3. **Broken**.....Katherine Harroff, Taylor Wycoff
written by Soroya Rowley
4. **Go, Move, Fly**.....Jon Huckaby, Katherine Harroff
written by Andrew Steele
5. **Homeless Blues**.....Taylor Wycoff, Patrick Kelly
written by Soroya Rowley, Andrew Steele and Patrick Kelly
6. **Lay Your Head Down**.....Taylor Wycoff
written by Soroya Rowley
7. **Telemarketing**.....Patrick Kelly
written by Soroya Rowley and Patrick Kelly
8. **On The Road**.....Jon Huckaby, Katherine Harroff
written by Soroya Rowley
9. **Where Are We?**.....Katherine Harroff, Jon Huckaby
written by Andrew Steele
10. **Get the Hell Out!**.....Katherine Harroff, Jon Huckaby
written by Soroya Rowley
11. **My Mind**.....Jon Huckaby
written by Andrew Steele and Soroya Rowley
12. **Get the Hell Out Reprise**...Katherine Harroff
written by Soroya Rowley
13. **He Strums a Song**.....Taylor Wycoff, Patrick Kelly
written by Andrew Steele and Mathew Steele
14. **Heart Attack**.....Ensemble
written by Andrew Steele
15. **No Place Like Home**.....Ensemble
written by Soroya Rowley

Production Bios

Renee Tolson (Stage Manager) Renee is proud to be working with Circle Circle dot dot for the first time on this wonderful production. Renee received her BA in Theater at The University of New Mexico. Prior to transferring she was in Mesa College's Theater Company. Currently you can find her Assistant House Managing at La Jolla Playhouse. Previous Stage Management credits include, Woody Gunthrie's *American Song* at La Jolla Stage Company, *The Diviners* at MCTC, Spring Opera Showcase at UNM, and ASM of *Oliver!* at Landmark Musicals.

Soroya Rowley (Playwright, Director) Is an Executive Company Member of Circle Circle dot dot. She loves being a part of this company because it allows her to work in many areas of Theatre. She has acted in the productions *The Break-up Breakdown*, *Ragnarok*, *Invasion*, *Street.Art.Prophet*, *The Warrior's Duet*, *Bearded* and *Red Planet Respite*. She has done costume design for *Deconstruction of A Drag Queen*, *Street.Art.Prophets*. and *DerbyWise*. She also Co-Wrote last seasons production of *San Diego, I love You* and directed/choreographed a short piece titled *Down In The Canyon* for MORP 2013 a collaboration with local writers group So Say We All. Soroya received her Bachelors of Arts in Theatre Arts from the University of San Diego in 2009.

Andrew Steele (Greg, Musical Director) Graduated from USD in 2009 with a BA in Theatre Arts and Music. During his time there he took part in many theatrical and musical performances, most notably working with Rick Seer in *Much Ado About Nothing*, Sabin Epstein in *Marat/Sade*, and Robert Barry Fleming in *Songs For A New World*. He also studied opera under Ronald Shaheen and has since then been making music around San Diego with various local musicians. For the past 4 years he has been an instructor at the San Diego School of Rock. Most recently he had the pleasure of working with the Old Globe Community Voices program, performing in staged readings written by new play wrights from under privileged communities. He also performed in *Down in the Canyon* for a fundraiser for Circle Circle dot dot, a movement based piece developed through working with local writing group So Say We All.

Katherine Harroff (Daisy, Artistic Director of CCdd) Graduated from ASU with an MFA in Performance in 2008. She is now proudly the founding Artistic Director and Head Playwright of Circle Circle dot dot. Recent writing and directing credits with CCdd include: *Red Planet Respite*, *Bearded*, *DerbyWise*, *San Diego I Love You*, *Street. Art. Prophets.*, *Ragnarok*, *Deconstruction of a Drag Queen*, and *The Break-Up/Break-Down*. Katherine is the Head Community Teaching Artist for The Old Globe's Community Voices project for whom she has helped underserved adults in San Diego develop Playwriting skills. She was recently honored as one of U-T San Diego's 'Theatre Artist to Watch' for 2014, and San Diego Magazine's "50 People to Watch" in 2013. Circle Circle dot dot will proudly be in residence at the nationally recognized La Jolla Playhouse in the Summer of 2014.

Patrick Kelly (Gabriel, Technical/Managing Director of CCdd) Acting credits include: *Fences* and *History Boys* (Cygnet Theatre); *A Raisin in the Sun* (Moxie Theatre); *Christmas is Coming Uptown* (Common Ground Theatre); *Last days of Judis Iscariot* (Triad Productions); *Breakup Break Down*, *Ragnarok*, and *Street Art Prophets* (Circle Circle dot dot). Directing credits include: *Bearded*, *San Diego I Love You*, and *San Diego I Love You 2.0* (Circle Circle dot dot). Patrick has a BA in theater performance from San Diego State University and helped run the 2013 San Diego Fringe Festival.

Taylor Wycoff (Mary) is tickled to be returning for her second production with Circle Circle dot dot. Her recent acting credits include: *Bearded* (Circle Circle dot dot), *Extraordinary Chambers* (U/S, Mo'olelo Performing Arts Company), *Switch*, *The Eccentric Flight of the Fly* (Playwrights Project); *Green Flash at Sunset* (Scripps Ranch Theatre). She is also a passionate dramaturg and self-proclaimed theatre nerd, having had the privilege of presenting her own original research at the Association for Theatre in Higher Education Conference and the Philadelphia Theatre Research Symposium. She currently serves as the resident dramaturg for Cygnet Theatre Company where she is the Director of Outreach and Education. Many thanks to her friends and family for their love and support.

Stacey Hardke (Player 1) Worcester Shakespeare Company: Desdemona in *Othello* and Portia in *The Merchant of Venice*. The NYC Modern-Day Griot Theatre Company: *See, Hear, Taste, Touch*. Eugene O'Neill Theater Center: *The Legend of Minni Willet*. San Diego REP: Penny Pingleton in *Hairspray*. North Coast Rep: *Time Stands Still* and *Becky's New Car*. Diversionary: *The New Century*. USD/Old Globe: *An Absolute Turkey*. In 2010 Stacey was awarded the San Diego REP's Carol Corolla Fellowship for Emerging Artists. She holds a B.A. in Theatre Arts from the University of San Diego, where she was the recipient of the Irving Parker Award for Excellence in Theatre. She studied classical acting at LAMDA and the National Theatre Institute, and improv at the Upright Citizens Brigade Training Center. Stacey currently lives in New York City and is a member of the Actor's Equity Association and an Associate Artist at the Worcester Shakespeare Company.

Jon Huckaby (Chris) is honored to work with such talented and brilliant artists. He believes in the efforts and goals the piece is working to achieve and is proud to be apart of the process. Special thanks to Colleen and his family.

Michael Nieto (Player 2) Michael is very excited to be working with C2D2 on another truly homegrown piece of theatre. Michael's previous theatrical credits include: *Sea foam Sleepwalk* (La Jolla Playhouse), *Bearded* (Circle Circle dot dot) *Accomplice* (La Jolla Playhouse), *Ubu Roi* (Max Fischer Players- producers pick at San Diego Fringe Festival), *San Diego, I Love You* (Circle Circle Dot Dot), *Golden Child* (Chinese Pirate Prod.), *Invasion* (Circle Circle Dot Dot), *Over the River and Through the Woods* (Scripps Ranch Theatre), *John Doe* (John Doe Prod.), *The Frogs* (Theatre Inc.). Television credits include: *The Fugitive Chronicles* (A&E), *Team Kia* (Fox5).
