

**CYGNET
THEATRE**

DIRECTOR
ROB LUTFY

SCENIC DESIGNER
ANDREW HULL

COSTUME DESIGNER
SHELLY WILLIAMS

LIGHTING DESIGNER
R. CRAIG WOLF

SOUND DESIGNER
MATT LESCAULT-WOOD ■

PROPS DESIGNER
ANGELICA YNFANTE ■

WIG/MAKEUP DESIGNER
PETER HERMAN ■

FIGHT CHOREOGRAPHER
GEORGE YE ■

DRAMATURG
TAYLOR WYCOFF

STAGE MANAGER
JENNIFER KOZUMPLIK ◆■

ASST SCENIC DESIGNER
MASON LEV

ASST LIGHTING DESIGNER
KYLE MONTGOMERY

ASST STAGE MANAGER
RYAN HEATH

LIGHTING ASST
BRIANNA ANDERSON

RUN CREW
TREVOR FRANK ■

TECHNICAL DIRECTOR
SAM MOORE

MASTER ELECTRICIAN
MORGAN 'SKEETER' BARRAZA

CHARGE ARTIST
SYD STEVENS

SCENIC PAINTER
JENNIFER IMBLER

WARDROBE MAINTENANCE
SARAH MARION

WIG MAINTENANCE
KATIE KNOX

SET CREW: Jimmy Cao, Brent
Kronmueller, Stephanie Raffae,
Paul Sewell

ELECTRICIANS: Madelia
Barraza, Lindsey Bull, Megan
Flye, Michael McCulloch,
Anthony Paulin, Chad Shelton,
Laura Zingle

THE MOTHERF**KER WITH THE HAT

BY **STEPHEN ADLY GUIRGIS**

PRODUCTION SPONSORS
ANONYMOUS

CAST

IN ALPHABETICAL ORDER

LAURENCE BROWN ◆
ESTEBAN ANDRES CRUZ ◆
STEVEN LONE
SANDRA RUIZ
WHITNEY BRIANNA THOMAS

UNDERSTUDY

FRANCISCO RODRIGUEZ ◆

THERE WILL BE NO INTERMISSION

SETTING

NEW YORK CITY

SPECIAL THANKS

SAN DIEGO STATE UNIVERSITY -
SCHOOL OF THEATRE, TELEVISION AND FILM

■ CYGNET RESIDENT ARTIST

◆ MEMBER OF ACTORS' EQUITY, THE UNION OF PROFESSIONAL
ACTORS AND STAGE MANAGEMENT IN THE UNITED STATES

THE MOTHERF**KER WITH THE HAT is presented through
special arrangement with Dramatist Play Service, Inc.

Original Broadway production produced by
Scott Rudin, Stuart Thompson, Public Theater Productions, LAByrinth Theater Company,
Fabula Media Partners LLC, Jean Doumanian, Ruth Hendel, Carol Moellenberg, Jon B. Platt,
Tulchin Bartner/Jamie de Roy

THE MOTHERF**KER WITH THE HAT was developed at the
Ojai Playwrights Conference and at LAByrinth Theater Company.

FINANCIAL SUPPORT IS
PROVIDED IN-PART BY



PROFILES

CAST SPONSORED BY MIKE & RHODA AUER



LAURENCE BROWN ♦

Ralph D

Laurence, a San Diego native, has been performing for local audiences for the past ten years. He was nominated "Best performance by a male in a lead role" for

his portrayal of Booth in *TopDog/UnderDog* at ion Theatre. Previously at Cygnet Theatre: *Fences*, *The Piano Lesson*, *Gem of the Ocean*. He also has performed in award winning productions such as *Devil Dog 6* and *A Raisin in the Sun*. Laurence can be seen in television shows Monk, iCarly and recent commercial spots including Chevy, Citizens Bank, Hulu Plus, and Buick. **Laurence Brown is sponsored by Artist Advocate Jordine Von Wantoch.**



ESTEBAN ANDRES CRUZ ♦

Cousin Julio

Esteban was born in Berwyn, raised in Cicero, Illinois, and is thrilled to be making his West Coast stage debut with Cygnet. He is the product of the

Chicago storefront scene and a proud company member of Sacred Fools Theater in Los Angeles. He is the 2009 recipient of the prestigious Joseph Jefferson Award for Best Actor for another Guirgis play: *Jesus Hopped the A Train*. He has worked at Steppenwolf Garage, Victory Gardens, Writers Theater, Strawdog, The Hypocrites, The Factory (ensemble member), Teatro Vista, Piven Theater and ATC, to name a few. Favorite roles include Puck in Britten's opera version of *Midsummer* at the Lyric Opera of Chicago, and Angel in *Rent* (David Cromer, dir.), which the New Yorker called "the most joyful and reckless" performance. Esteban is a graduate of the School at Steppenwolf and iO (Chicago). You can see him in *The Bridge*, on the FX Channel, premiering this July, and the soon to be released film *The Thin Line*. Mr. Cruz was featured as Danny Trejo's nephew in *A Very Harold & Kumar 3D Christmas*. He would like to dedicate this performance to anyone struggling with addiction, their loved ones and to the memory of Philip Seymour Hoffman. **Esteban Andres Cruz is sponsored by Artist Advocates Judy & Bill Garrett and Patrick Harrison & Eleanor Lynch.**



STEVEN LONE

Jackie

Regional: *Becoming Cuba* (North Coast Repertory Theatre); *Zoot Suit, Boom* (San Diego Repertory Theatre); *Recipe for Disaster, Frida Libre* (La Jolla Playhouse); *References to Salvador Dali Make Me Hot, The Listener* (Moxie Theatre); *The Elaborate Entrance of Chad Diety* (2013 Craig Noel Award Nominee), *Blasted, Jack Goes Boating, Elliot, A Soldier's Fugue, All In The Timing, La Gaviota, Punks, The Glass Menagerie, Grapes of Wrath* (ion theatre company); *Bent, No Exit* (Diversivary Theatre); *The Vortex* (Cygnet Theatre); *Gam3rs* (10th Ave. Theatre); *Marat/Sade, As You Like It* (UCSD Theatre); *A Midsummer Night's Dream* (Calaveras Repertory Theatre); *Mrs. Warren's Profession* (Pear Ave. Theatre); *West Side Story, On The Town* (Foothill Theatre). **Steven Lone is sponsored by Artist Advocates Judy & Bill Garrett and Jay & Julie Sarno.**



SANDRA RUIZ

Veronica

Born and raised in San Diego, Sandra Ruiz received her BAs in Theatre and Human Development from UCSD. She has worked in the theatre as an actor, director, playwright, teaching artist and costume designer. She was last seen on stage as Young Dedé and The American Woman in *In the Time of the Butterflies* at the San Diego Repertory Theatre. She also recently directed the West Coast premiere of *Tricks* at the 10th Ave. Theatre. A few of her favorite roles include Lupe & Others in *Expecting Isabel* (Moxie Theatre); Lady Akin in *Earthquake Sun* (SD Rep.); Titania in *A Midsummer Night's Dream* (UCSD); The Doctor in *4.48 Psychosis* (Galbriath Hall Theatre); Amparo in *Heroes and Saints* and her own one woman show *Nice Girls Don't Dance* (Centro Cultural de la Raza). **Sandra Ruiz is sponsored by Artist Advocates Tom Carr and Robin Lipman.**



WHITNEY BRIANNA THOMAS
Victoria

Whitney is excited to be making her Cygnet Theatre debut in *The Motherf**ker with the Hat*. Whitney returns to the San Diego theatre

community after several years in the San Francisco Bay Area as a talent agent. Bay Area theatre credits include: Phaedra in *Phaedra's Love*, Catherine in *Proof*, and La'Ree in *The Oddman Family Christwanzzaakauh Spectacular!* It's good to be back on stage. Thank you family and friends for encouraging me back to where I belong. **Whitney Brianna Thomas is sponsored by Artist Advocates Doreen & Steve Black.**



FRANCISCO RODRIGUEZ ♦
Understudy

Asolo Repertory Theatre credits include: *You Can't Take It With You*, *Macbeth*, *Glengarry Glen Ross*, *Informed Consent*, *La Bete* (U/S), *12 Angry Men* (U/S), and

Clybourne Park (U/S). Elsewhere: *Strip* (Mabou Mines), *Twelfth Night* (Texas State Theater), *Of Mice and Men* (Sarasota Opera), *Ashes, Ashes* (University of Texas), and *Black Snow* (Tutto Theatre). Television credits include National Geographic's and a range of commercial work including Burger King, Lowes, and The Blue Man Group. Francisco is a recipient of two Cultural Funding Awards from the City of Austin and the winner of Austin's 2007 ArtSpark Festival. He would like to thank his parents, Maria & Francisco Rodriguez, and his patron, Doug Bradbury.



STEPHEN ADLY GUIRGIS

(Playwright)
Co-artistic director and proud member of LABYRINTH Theater Company. His plays have been performed on five continents and throughout the United States.

Jesus Hopped the 'A' Train, *Our Lady of 121st Street*, *In Arabia We'd All Be Kings*, *The Last Days of Judas Iscariot* and *The Little Flower of*

East Orange were all produced by LABYRINTH and directed by Philip Seymour Hoffman. *Judas* and *Little Flower* were co-productions with the Public Theater. Other plays include *Den of Thieves*, *Race Religion Politics*, *Dominica: The Fat Ugly Ho* and the upcoming *Untitled/St. Paul* play. UK and regional premieres at the Donmar Warehouse (Olivier nom.), the Almeida (dir. Rupert Goold), the Arts, the Hampstead, Edinburgh (Fringe First Award) and two Midwest premieres at Steppenwolf. New Dramatists alumnus, MCC Playwrights and Ojai Playwrights member. TV writing credits include NBC's *UC: Undercover*, David Milch's CBS drama *Big Apple*, *NYPD Blue* and *The Sopranos*.

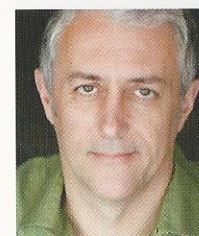


ROB LUTFY

(Director)
Rob was the 2012-13 William R. Kenan, Jr. Directing Fellow at The John F. Kennedy Center. Directing credits include: *Clown Play*, NYC International Fringe Festival; *The Gin Game*,

Anacostia Playhouse; *Big Shoes*, Open Dream Ensemble; *The Lieutenant of Inishmore*, Threshold Repertory; *The Sunset Limited*, 3M Productions; *Time Stands Still*, Collaborative Arts; and *Two Buildings One Heart*, Burning Coal Theatre. He has worked on plays in development at The Kennedy Center, The O'Neill Theatre Center, Marin Theatre Company, Burning Coal Theatre, The Hub Theatre, The Rensing Center, and Woolly Mammoth Theatre Company. He has assisted directors at Shakespeare Theatre Company, Folger Theatre, Woolly Mammoth Theatre, Arena Stage, The Kennedy Center and Marin Theatre Company. He is a graduate of the directing program at the University of North Carolina School of the Arts school of Drama. www.roblutfy.com. This is for Katelyn. **Rob Lutfy is sponsored by Artist**

Advocates Jim & Claudia Prescott, Bob & Doris Reed and Pamela Wagner.



SEAN MURRAY (Artistic Director) Mr. Murray co-founded Cygnet Theatre in 2002 along with partner Bill Schmidt. Cygnet Theatre: *Spring Awakening*, *The Importance of Being Earnest*, *Travesties*, *Com-*

pany, *Assassins*, *WCYG presents A Christmas Carol*, *Man of La Mancha*, *Dirty Blonde*, *Parade*, *Little Shop of Horrors*, *Our Town*, *Cabaret*, *The Tragedy of the Commons*, *The Norman Conquests*, *Private Lives*, *Sweeney Todd*, *It's a Wonderful Life*, *Noises Off*, *Bed and Sofa '09*, *The History Boys*, *A Christmas Carol*, *A Little Night Music* (SD Critic's Award, Best Director), *The Receptionist*, *The Invention of Love*, *Bed and Sofa '04* (SD Critic's Award, Best Director, Best Musical Revival), *Las Meninas*, *Escanaba in da Moonlight* (SD Critic's Circle, Set Design), *The Book of Liz*, *Pageant*, *Bug*, *Hedwig and the Angry Inch*, *St. Nicholas*, *The Matchmaker*, *Desire Under the Elms*, *Santaland Diaries*, *Firebugs*, *Fully Committed*, *Arcadia*, *Cat on a Hot Tin Roof*, *The Little Foxes*, *My Fair Lady*. Elsewhere: North Coast Rep: *The Elephant Man* (Patté Award, Direction), *Man of La Mancha*, *The Importance of Being Earnest*, *Travesties*; Diversionary: *Never the Sinner*, *Love! Valour! Compassion!*. Education: University of North Carolina School of the Arts (BFA). In 2000, Sean was named one of San Diego Magazine's "50 People to Watch" and in 2005 he was named Producer of the Year by the San Diego Critic's Circle.

RYAN HEATH (Assistant Stage Manager) Stage Management Credits: *Maple and Vine* (Cygnet Theatre), *Reckless*, *Antigone* (Old Globe/USD MFA Acting), *Marry Me a Little*, *The Divine Sister*, *Birds of a Feather*, *The Pride* (Diversionary Theatre), *References to Salvador Dali Make Me Hot*, *Freedom of Speech*, *A Raisin in the Sun* (MOXIE), *Merry Wives of Windsor* (Livermore Shakespeare Festival), *I Hate Hamlet* (The Western Stage). Production Assistant Credits: *Side Show* (La Jolla Playhouse), *A Doll's House* (The Old Globe). He has also acted as a Stage Management intern on The Old Globe Shakespeare Festival in the summer of 2011. Ryan earned his Bachelor of Arts in Theatre from San Diego State University.

PETER HERMAN (Wig & Makeup Designer) **Cygnet Resident Artist.** Cygnet Theatre: Costumes and Wig/Makeup Design for *Shakespeare's R&J*, *Hedwig and the Angry Inch*. Wigs/Makeup Design for *Spring Awakening*, *Maple and Vine*, *The Importance of Being Earnest*, *Travesties*, *Company*, *Assassins*, *A Christmas Carol*, *Gem of the Ocean*, *Mistakes Were Made*, *Man of La Mancha*, *Dirty Blonde*, *Parade*, *A Behanding in Spokane*, *The Glass Menagerie*, *Little Shop of Horrors*, *Our Town*, *Cabaret*, *The*

Norman Conquests, *Private Lives*, *Sweeney Todd*, *The Piano Lesson*, *It's a Wonderful Life*, *Noises Off*, *Bed and Sofa*, *The History Boys*, *The Receptionist*, *A Little Night Music*, *Fences*, *The Turn of the Screw*, *Communicating Doors*, *Arcadia*, *The Matchmaker*. Elsewhere: Peter has designed hair and wigs for over 300 productions, including the La Jolla Playhouse, San Diego Rep, San Diego Opera, Disneyland, and various film and television projects. Film: Costume design for *Ready? OK!* Peter currently teaches wigs and makeup at SDSU.

ANDY HULL (Set Designer) **Cygnet Resident Artist.** Cygnet Theatre: *Gem of the Ocean*, *The Glass Menagerie*, *Private Lives*, *Bed and Sofa*, *The History Boys*. Elsewhere: *Hello Dolly* (Arrowrock Lyceum Theatre); *Hay Fever* (Black Hills Playhouse); *Into the Woods*, *The Good Person of Szechwan*, *Desire Under the Elms* (San Diego State University); *Night of the Iguana*, *The Man Who Came to Dinner*, *A Piece of my Heart* (Webster University). Mr. Hull is currently working as an Art Director on *Mad Men*. He has worked on such shows as *Orange is the New Black*, *Parks and Recreation*, and the *MTV Video Music Awards*.

JENNIFER KOZUMPLIK ♦ (Stage Manager) **Cygnet Resident Artist.** At Cygnet: *Maple and Vine*, *The Importance of Being Earnest*, *Travesties*, *Gem of the Ocean*, *Man of La Mancha*, *Dirty Blonde*, *Our Town*, *Private Lives*, *Noises Off*. La Jolla Playhouse: *Blueprints to Freedom: An Ode to Bayard Rustin*, *His Girl Friday*. San Diego Repertory Theatre: *A Hammer, a Bell and a Song to Sing*, *In the Wake*, *Superior Donuts*, *Culture Clash in AmeriCCA*, *Blessing of a Broken Heart*, *The Who's Tommy*, *The Road to Mecca*, *The Seafarer*, *Doubt*, and *Water and Power*. ion theatre: *Frozen*, *La Gaviota*, *Punks*. Jennifer received her Bachelors Degree in Theatre Arts from San Diego State University. **Jennifer Kozumplik is sponsored by Artist Advocates Jean & Gordon Kelly.**

MATT LESCAULT-WOOD (Sound Designer) **Cygnet Resident Artist.** Previously at Cygnet Theatre: *Dying City*, *It's a Wonderful Life*, *The History Boys*, *Mauritius*, *Noises Off*, *Sweeney Todd*, *Private Lives*, *Cabaret*, *Little Shop of Horrors*, *The Glass Menagerie*, *A Behanding in Spokane*, *Dirty Blonde*, *Man of La Mancha*, *A Christmas Carol*, *Assassins*, *Company*, *Spring Awakening*. Elsewhere: *Wit*, *I Love You Because*, North Coast Repertory Theatre; *Picasso at the Lapin Agile*, USD; *Request Programme*,

The Cripple of Inishmaan, ion; *Butcher of Baraboo*, *Dog Act*, *Expecting Isabel*, *Eurydice* (2010 San Diego Critics Circle Nominee), *Eleemosynary*, *The Crucible*, *Toughest Girl Alive*, *Ten Cent Night*, *Dead Man's Cell Phone*, *Coming Attractions*, *Hickorydickory*, *References to Salvador Dali Make Me Hot*, *Skinless*, *Mud Blue Sky*, *Moxie*; *Sideman*, *BANG*, *Richard II*, *Hamlet*, *Macbeth*, *Intrepid*, *The Break-Up/Break-Down*, *Ragnarok*, *Deconstruction of a Drag Queen*, *Circle Circle dot dot*; *Seascape*, *New Village Arts*. Matt holds a degree in Theatre Design and Technology from SDSU.

MASON LEV (Assistant Scenic Designer) Mason received his BA in Scenic Design and Acting from Humboldt State University in 2010 where he was involved in more than 20 productions as an actor, carpenter, stage hand, prop designer, and scenic designer. He was also a founder of Student Union Productions, a student production organization that allowed theatre students the opportunity to produce their own shows, including operas, straight plays, and dinner theatre shows. In his final year at Humboldt State, his Scenic and

Projection Designs for *City of Angels* won the "Best Individual Artistic Achievement" award from Humboldt State University in 2010. He is currently in the Scenic Design Graduate Program at San Diego State University. Credits there include *Vinegar Tom*, *A Little Night Music*, and *The Jungle Book*. After graduation he will be working at Walt Disney's Imagineering in Burbank, CA as an Intern in Scenic Illusions. **Mason Lev is sponsored by Jeffrey & Sheila Lipinsky.**

SHELLY WILLIAMS (Costume Designer) Cygnet Theatre: *Gem of the Ocean*, *Burn This*, *Book of Liz*, *Bed and Sofa*, *Hedwig and the Angry Inch*. Elsewhere: *Twelfth Night*, Touring Production, *Alive and Well*, *Striking 12*, *The Old Globe*; *A Thousand Clowns*, *The Fantasticks*, *Cabaret*, *Man of La Mancha*, *As Bees in Honey Drown*, *Moon Over Buffalo*, North Coast Repertory Theatre; *The Good Doctor*, Moonlight at The Avo; *Pippin*, La Jolla Stage Co.; *Opal*, *The Kentucky Cycle Parts 1&2*, *Triumph of Love* (KPBS Patte Award for Theatre Excellence), SDSU; *Easter*, *The Killing of Sister George*, Cal. State, Fullerton. As an Assistant Costume

Designer at The Old Globe, Ms. Williams has worked on many productions. Some of her favorites include *Water by the Spoonful*, *Richard III*, *Much Ado About Nothing*, *The Madness of George III*, *Taming of the Shrew*, and *Dr. Seuss' How the Grinch Stole Christmas!* (13 years). Ms. Williams received a BA in Costume and Make-up Design from Cal. State Fullerton and an MFA in Costume Design from San Diego State University.

R. CRAIG WOLF (Lighting Designer) Craig has taught and designed lighting nationwide for both theatre and dance. Credits include designs for New York's Dance Theatre Workshop, Theatre Artaud in San Francisco, Japan America Center in Los Angeles, SRT in Santa Rosa, and the Old Globe Theatre in San Diego. In addition, Craig is resident designer for Native Voices at the Autry and senior designer for Mountain Light Company in Denver, CO. Head of the Design Area and Professor of Stage Design at San Diego State University, Mr. Wolf is the co-author of *Scene Design and Stage Lighting*, now in its tenth edition. Craig is pleased to be designing for Cygnet Theatre again this season.

TAYLOR WYCOFF (Dramaturg) Taylor is delighted to be continuing her work as dramaturg for the Cygnet Theatre. Previous dramaturgical credits include *Spring Awakening*, *Maple and Vine*, *A Christmas Carol*, *Playwrights in Process: New Play Festival*, *The Importance of Being Earnest*, *Travesties*, *Company*, *Shakespeare's R&J*, *Assassins*, *Gem of the Ocean* (Cygnet); *Kita y Fernanda*, *Yellow Face* (Mo'olelo). She has had the privilege of presenting her research at the Association for Theatre in Higher Education Annual Conference and the Philadelphia Theatre Research Symposium. She served as a Consensus Organizer for Mo'olelo's recent productions of *18 Mighty Mountain Warriors* and *Extraordinary Chambers*, teaches for Kids Act and is a graduate of Young Audiences Teaching Artist Institute. Taylor holds a BA in Theatre Arts and International Relations from the University of San Diego and is a member of the Literary Managers and Dramaturgs of the Americas.

GEORGE YE (Fight Choreographer) **Cygnet Resident Artist.** Cygnet Credits include: *Shakespeare's R&J*, *Company*, *Cabaret*, *Fences*, *Gem of the Ocean*, *Mauritius*, *Communicating Doors*, *Bug*, *Desire Under the Elms*. The Old Globe: *Water by the Spoonful*, *Time and the*

Conways, *Double Indemnity*, *The Rainmaker*, *Rosencrantz and Guildenstern are Dead*, *A Midsummer Night's Dream*, *Allegiance*, *The Recommendation*, *Anna Christie*, *August: Osage County*, *Groundswell*, *God of Carnage*, *Somewhere*, *The Whipping Man*, *Dancing in the Dark*, *Rocky Horror Show*, *Rafta Rafta...*, *The Price* and *Whisper House*. La Jolla Playhouse: *Peter and the Starcatchers*, *Blood and Gifts*, *Hands on a Hard Body*, *Restoration*, *Tobacco Road*. Mo'olelo : *Hoodoo Love*, *Stick Fly*, *The Bluest Eye* (with MOXIE Theatre). He choreographed and performed the opening duel in *The King's Guard* with Eric Roberts and Ron Pearlman. He teaches at University of San Diego and San Diego Mesa College and is a member of the Society of American Fight Directors and Actors' Equity Association. Mr. Ye is also an accomplished director and award-winning sound designer. One of his most notable stunts included a 24-foot-high fall after shooting a live arrow across the stage.

ANGELICA YNFANTE (Properties Designer) **Cygnet Resident Artist.** Previously at Cygnet: *Spring Awakening*, *Maple and Vine*, *The Importance of Being Earnest*, *Travesties*, *Company*, *Assassins*, *Gem of the Ocean*, *A Christmas Carol*, *Mistakes Were Made*, *Man of La Mancha*, *Dirty Blonde*. A Texas State University graduate with a BFA in theatre, she made her way around the U.S. and Mexico for five years working in Texas, Virginia, West Virginia, Vermont, New York, Tennessee, Kentucky, and Cancun until she made it to sunny California where she is currently the props mistress with the San Diego Rep. She has also worked with Moxie Theatre.



ACTORS' EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our

society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org