



SAN DIEGO  
**MUSICAL  
THEATRE**

presents

— IRVING BERLIN'S —

# **ANNIE GET YOUR GUN**

Music & Lyrics by  
IRVING BERLIN

As Revised by  
PETER STONE

Original Book by  
HERBERT & DOROTHY FIELDS

starring

**BETH MALONE\* & STEVE BLANCHARD\***

co-starring

SEAN TAMBURRINO  
JOHN POLHAMUS\*

PAUL MORGAVO  
STEVEN RADA

DEBBIE DAVID  
JENI BAKER

Lighting Design  
MATTHEW NOVOTNY

Costume Co-ordinator  
JANET PITCHER

Stage Manager  
MEGAN SPROWLS\*

Musical Director  
DON LE MASTER

Director/Choreographer  
JOHN TODD

\* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

**MAY 9 - 25, 2014**

*ANNIE GET YOUR GUN* is presented through special arrangement  
with R&H Theatricals 229 West 28th Street, New York, NY 10001

# Scene Synopsis

## ACT I

### Prologue: The Big Top

*"There's No Business Like Show Business"* .....Frank and the Company

### Scene 1: The Front Lawn of the Wilson Arms Hotel in Cincinnati, Ohio

*"Doin' What Comes Natur'ly"* .....Annie, Wilson and the Kids

*"The Girl That I Marry"* .....Frank and Annie

*"You Can't Get a Man with a Gun"* .....Annie

Reprise: *"Show Business"* .....Frank, Buffalo Bill, Charlie and Annie

### Scene 2: A Pullman Car on the Overland Steam Train

*"Moonshine Lullaby"* .....Annie, the Kids and Cowboy Trio

### Scene 3: The Main Tent on the Minneapolis Fair Grounds

Reprise: *"Show Business"* .....Annie

*"They Say It's Wonderful"* .....Annie and Frank

*"My Defenses Are Down"* .....Frank and Cowboys

### Scene 4: Annie's Dressing Tent

Reprise: *"You Can't Get a Man With a Gun"* .....Annie

*THERE WILL BE A FIFTEEN-MINUTE INTERMISSION.*

## ACT II

### Scene 1: The Upper Deck of a Cattle Boat

*"I Got Lost in His Arms"* .....Annie

### Scene 2: The Ballroom of the Hotel Brevoort in New York City

*"Who Do You Love, I Hope"* .....Winnie and Tommy

*"I Got the Sun in the Morning"* .....Annie and the Ensemble

*"An Old Fashioned Wedding"* .....Annie and Frank

Reprise: *"The Girl That I Marry"* .....Frank

### Scene 3: The Property Room

### Scene 4: The Shooting Match

*"Anything You Can Do"* .....Annie and Frank

Reprise: *"They Say It's Wonderful"* .....Annie, Frank and the Company

### Finale

*"Finale Ultimo"* .....Company

**San Diego Musical Theatre would like to thank the  
following for their support of this production of  
*Annie Get Your Gun*:**

Audrie Johnson   Delnora & Tom Janecek   Cinda Lucas  
Ralph Johnson   Clarissa & Jeff Palhegyi   Helen George  
Lori Toothacre   Elizabeth Wright   SDMT Board of Directors



## Company

(in order of appearance)

Frank Butler.....	STEVE BLANCHARD*
Buffalo Bill Cody.....	JOHN POLHAMUS*
Dolly Tate.....	DEBBIE DAVID
Tommy Keeler.....	STEVEN RADA
Winnie Tate.....	JENI BAKER
Charlie Davenport.....	PAUL MORGAVO
Foster Wilson.....	JIM MARSHALL
Mac, the prop man.....	CONOR TIBBS
Chief Sitting Bull.....	SEAN TAMBURRINO
Annie Oakley.....	BETH MALONE*
Jessie, Annie's little sister.....	AVA BUNN
Nellie, Annie's little sister.....	CLAIRE SCHEPER
Little Jake, Annie's little brother.....	NOAH BAIRD
Minnie, Annie's little sister.....	TAYLOR COLEMAN
Running Deer.....	CONOR TIBBS
Eagle Feather.....	TAYLOR SIMMONS
Dining Car Waiter.....	ERIC BETTS
Sleeping Car Porter.....	CONOR TIBBS
Pawnee Bill.....	JIM MARSHALL
Messenger.....	TAYLOR SIMMONS
Band Leader.....	MATTHEW NAEGELI
Mrs. Sylvia Potter-Porter.....	AMY BETH BATCHELOR
Mrs. Schuyler Adams.....	TELLINA LEE

### ENSEMBLE

(Cowboys, Indians, Roustabouts, Young Men and Ladies, Debutants, Socialites, etc.)

AMY BETH BATCHELOR, ERIC BETTS, LIZ DANIELS, HANZ ENYEART,  
CARLOS FERRUSCA, SIRI HAFSO, DANNY HANSEN, AUREORE JOLY,  
TELLINA LEE, MATTHEW NAEGELI, TAMARA RODRIGUEZ,  
JUSTIN SEGURA, TAYLOR SIMMONS, CONOR TIBBS

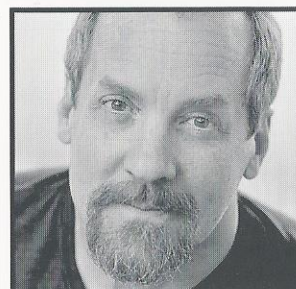
\*Indicates member of Actor's Equity Association

To the "ANNIE GET YOUR GUN" Cast, Orchestra and Crew:  
You are a special part of our SDMT family.  
Thank you for helping to make our dream a reality.  
Love, Gary & Erin

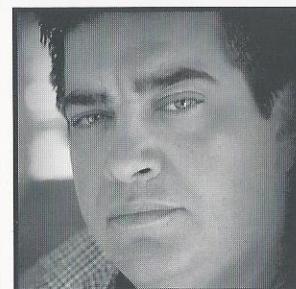
## Cast Profiles



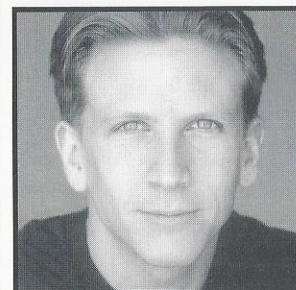
**BETH MALONE\*** (*Annie Oakley*) is thrilled to be back at SDMT where audiences may remember her as the spunky Betty Jean in *The Marvelous Wonderettes*. Beth has spent much of the last year in NY at The Public Theatre originating the role of Alison in the critically acclaimed musical, *Fun Home*. Beth also starred in the original Broadway and Off-Broadway casts of *Ring of Fire*, *The Marvelous Wonderettes* and *Bingo!* Selected regional: *Sister Act* (original cast), *9 to 5*, *Les Miserables*, *Annie Get Your Gun* and *Seven Brides for Seven Brothers* for which Beth won the 2013 Ovation Award. You can see her on TV in lots and lots of commercials and you can hear her on the original cast recordings of: *Fun Home*, *Ring of Fire*, *The Marvelous Wonderettes* and *Bingo!*



**STEVE BLANCHARD\*** (*Frank Butler*) Broadway: *Beauty & The Beast*, *Camelot*, *The Three Musketeers*, *A Christmas Carol*. National Tours: *Little House on the Prairie*, *Camelot*, *Phantom of the Opera*, *A Funny Thing Happened on the Way to the Forum*, *Hans Christian Andersen*. Off Broadway: *Orphan Train*, *Johnny Guitar*, *Frankenstein*, *Treasure Island*, *Moby Dick*, *An Oak Tree*. Regional: *Little House on the Prairie* (Guthrie), *The Grinch Who Stole Christmas* (Old Globe), *Tarzan* (Lyric of Oklahoma), *Esmeralda* (St. Louis Rep). TV: *Law & Order*, *Third Watch*, *Cupid*, *Ed*, *Goody Goody*, *Sunset Beat*, *Police Story*, *Guiding Light*, *One Life to Live*, *Another World*. Film: *Those Who Wander*, *When The Moon Was Twice As Big*, *Dark Vengeance*, *Savva*, and *Rap Master Ronnie* for HBO. Original Recordings: *Johnny Guitar*, *Sundown*, *Frankenstein*, *Northbound Train*.



**SEAN TAMBURRINO** (*Sitting Bull*) is thrilled to be making his debut with San Diego Musical Theater. Having grown up in San Diego, Sean has been performing and directing for 25 years. Sean has worked as a professional actor/singer throughout the United States. He got his theatrical start at the Moonlight Amphitheater in 1987. Among many regional productions, he spent 6 years as a singer with the Walt Disney Company, performing in Anaheim, Orlando and Tokyo. Recent professional credits include *Gaston* in *Beauty and the Beast*, *Tevye* in *Fiddler on the Roof*, *Javert* in *Les Miserables*, *Applegate* in *Damn Yankees*. He is co-owner of PaccoArts in Escondido. A special thanks to Robert and Stacy.



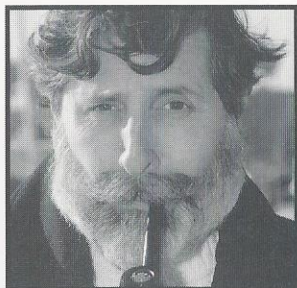
**PAUL MORGAVO** (*Charlie Davenport*) is happy to be back at SDMT having previously appeared in *The Sound of Music* and *White Christmas*. A Southern California native, Paul has performed in venues all across The United States, Canada, and England and has played many local theaters including The Old Globe, Moonlight Stage Productions, Starlight, North Coast Rep, The Welk, Lyric Opera and more. Recent credits include; Charles Condomine in Noel Coward's *Blithe Spirit* and Uncle Ernie in *The Who's Tommy* for Moonlight Stage, and Sir Galahad/The Black Knight/Tim The Enchanter in *Spamalot* for The Welk/Premiere Prods. Many thanks to John, Don, Erin, & Gary for choosing to hire such a weirdo like me.



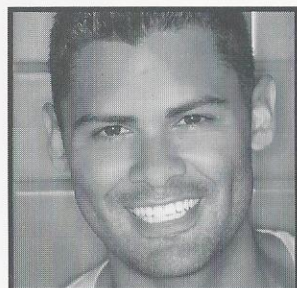
## Cast Profiles Cont.



**DEBBIE DAVID** (*Dolly Tate*) is making her SDMT debut, and is overjoyed to be doing so with such a wonderful group of talented people. Debbie earned her BFA in Musical Theater from Emerson College in Boston, MA. Recent San Diego credits include: multiple "crazy" characters in the original musical comedy, *A Humbug Holiday Spectacular* at North Coast Rep., Miss Mona in *The Best Little Whorehouse in Texas*, and Beatrice Stockwell in *The Drowsy Chaperone*, (both at Coronado Playhouse). Debbie would like to thank the rest of "Team David" for all of their support and love. Enjoy the show!



**JOHN POLHAMUS\*** (*Buffalo Bill*) is a native San Diegan who has had a wide ranging career as a singer, actor, and instrumentalist. In Musical Theater, John has performed locally with Lamb's Players, Starlight Opera, the Welk Musical Theater, and now with SDMT. Internationally, John covered and performed the role of Al Jolson in the Olivier Award winning *Jolson – The Musical* in London. Also in the UK, John covered and performed the role of Mssr. Lumiere in the Original London Company of *Disney's Beauty and the Beast*, and toured the UK with the Cameron Mackintosh production of *The Phantom of the Opera*.



**STEVEN RADA** (*Tommy Keeler*) is thrilled to be back at SDMT where he recently played Mungojerrie in *CATS*. Regional Credits: *Anything Goes* Utah Shakespeare Festival, *A Chorus Line* (Paul), *The Music Man* and *42nd Street* Musical Theatre West, *A Chorus Line* (Mike) Lewis Family Playhouse, and *CATS* (Mungojerrie) Candlelight Pavilion. Other credits: *HALL-O-SCREAM* (Dance Swing) – Busch Gardens Entertainment, *Evita* (Che), *42nd Street* (Andy Lee), *The Music Man* (Tommy Djilas). Steven is currently an AGVA performer at Disney California Adventure Park in "Red Car News Boys" and holds a B.A. in Theater Arts from Azusa Pacific University. A special thanks to his Mom, Dad, and Andrea. "Owe nothing to anyone except to love one another."



**JENI BAKER** (*Winnie Tate*) is delighted to be working at SDMT again with this talented cast! She is an AMDA Los Angeles alumna and was last seen at the Welk Theater as Charity in *Anything Goes* and Tintinabula in *Funny Thing...Forum*. Other recent credits include: Candlelight's *The King and I* and *Sweet Charity*, MTW's *Mack & Mabel* in Concert, SDMT's *White Christmas* and RIACTOR Dance Company in ANIMIS. Jeni would like to thank all her friends and family for their never ending love and support.

## Cast Profiles Cont.



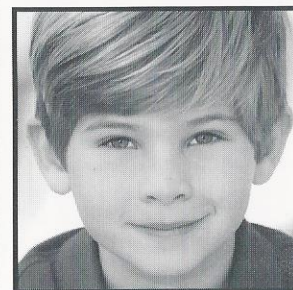
**JIM MARSHALL** (*Wilson/Pawnee Bill*) appeared in SDMT's *The Sound of Music*. A familiar face to San Diego audiences, past roles include: Lumiere in *Beauty and the Beast*, Colonel Pickering in *My Fair Lady*, Benny Van Buren in *Damn Yankees!*, Motel and the Rabbi in *Fiddler on the Roof*, The Duke in *Big River*, Ali Hakim in *Oklahoma*, King Pelinore in *Camelot*, Lord Battersby in *Me and My Girl*, Everett in *Crazy for You*, Gangster in *Kiss Me Kate*, Dauntless in *Once Upon A Mattress*. Jim would like to thank his wife Deborah for her continuing encouragement and support of his theatre addiction. Lastly, thanks to the Lewis' for their work and commitment to keep Musical Theatre alive in San Diego.



**AVA MARIE BUNN** (*Jessie Oakley*) is thrilled to make her San Diego Musical Theatre debut in *Annie Get Your Gun*. She was most recently seen in the Old Globe's *How the Grinch Stole Christmas*, *Schoolhouse Rock*, *Annie* and *Peter Pan*. Ava is a 7th grader at Correia Middle School and sings for their jazz band. She takes classes through San Diego Junior Theatre, The Old Globe Summer Shakespeare Intensive and competes in gymnastics. Ava Marie would like to thank the wonderful guidance of Rayme Sciaroni as well as her family and friends for their love and support.



**CLAIRE SCHEPER** (*Nellie Oakley*) is ecstatic to be returning to SDMT for *Annie Get Your Gun* following her professional debut as Susan Waverly in *White Christmas*. She is a nine year old fourth grader at School of the Madeleine and has also performed in CYT's productions of *The Little Mermaid* and *Thoroughly Modern Millie*. When Claire is not "Doin' What Comes Natur'ly", she enjoys tumbling, soft-ball, and hanging out with family and friends. She would like to thank San Diego Musical Theatre, her family, friends, and especially her amazing vocal coach Karyn Overstreet. There IS no business like show business!



**NOAH BAIRD** (*Little Jake Oakley*) is happy to be back home, on stage with SDMT! Noah performed in *Joseph* with SDMT at the ripe old age of 5. Broadway National Tour @ Madison Square Garden, Randy in *A Christmas Story*, the musical 2013; Regional: Moonlight Stage *Wizard of Oz* & *Fiddler*, Youth: *Cinderella Kids* & *Annie*. Film/TV: Samsung Olympics 2014, Mama's Boy, & print. Special thanks teachers, Barry Kolker & Sabina Kalfa. Love & hugs to the SDMT family, my mom, dad, awesome sister Talia, Grandparents, Aunts, Uncles and Cousins. When he grows up, Noah plans to be a race car designer!



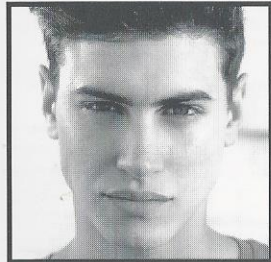
## Cast Profiles Cont.



**TAYLOR COLEMAN** (*Minnie Oakley*) aka Tater Tot, is making her SDMT debut. She recently made her theatre debut at The Old Globe as Cindy Lou Who in *Dr. Seuss' How the Grinch Stole Christmas!* She is in 2nd grade at Sage Canyon Elementary. She dances with The Royal Dance Academy and spends 12 hours a week with TRC South competitive gymnastics. When she's not upside down, she is playing with her big sister Samantha or little sister Sadie. She is grateful to the entire team at SDMT for this incredible opportunity! She hopes to keep "Doin' What Comes Naturally"...



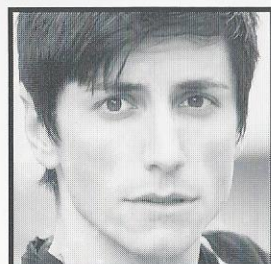
**AMY BETH BATCHELOR** (*Ensemble*) is thrilled to be performing in *Annie Get Your Gun* and to be a part of a second show with SDMT. She was recently seen in their previous production of *White Christmas*. When Amy is not performing on land she can also be seen aboard cruise ships with such lines as Holland America and Royal Caribbean. She also created the role of Brenda in *Hairspray* aboard the "Oasis of the Seas" in the inaugural cast. Amy would like to thank her friends and family for letting her live her dream and SDMT for the opportunity to shine on stage.



**ERIC STANTON BETTS** (*Ensemble*) is a west coast transplant having gone to college in NYC and growing up in Michigan. He is currently a Universal Studios Tour Guide and an international model having worked in both Paris and Milan. He was seen as Jose in *In The Heights* at Casa 0101 and as an Aggie Boy in *Best Little Whorehouse* at the Candlelight Pavilion. He is ecstatic to make his San Diego debut in *AGYG* with SDMT. Finally he wishes his parents a Happy Anniversary as they traveled from MI to celebrate here with him. Saddle up folks because "There's no business like show business...let's go on with the show!" @StandsTooTall21

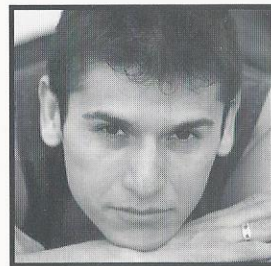


**LIZ DANIELS** (*Ensemble*) was most recently seen onstage as Egyptian cat Cassandra in San Diego Musical Theatre's production of *CATS*, and is delighted to be returning to the stage with SDMT again this season! Liz is a classically-trained dancer and has been teaching under the direction of her ballet mentor Lorna Diamond at the Dance Academy in La Jolla for the past 5 years. She's a native of San Diego and holds a B.A. in Psychology from USD. Thank you Hayes for your support, love to Mum and Genevieve, and hugs to all my students who I adore!



**HANZ ENYEART** (*Ensemble*) is thrilled to be making his SDMT debut in *Annie Get Your Gun*. Previous credits include: *The Who's Tommy* (Moonlight Amphitheatre), *Chicago* (Welk Resort Theatre), *Altar Boyz* (Diversions Theatre), and *Spring Awakening* (American Rose Theatre). Hanz has also entertained at several theme parks, including Disneyland, Tokyo Disneyland, and Legoland. This summer, Hanz will be appearing in *My Fair Lady* at Moonlight Amphitheatre. Many thanks to Erin, Gary, Jill, John, and Don for having me on the team! And special thanks to Sam, Scott, Patty, Michael Mizerany, Kylie, and my sisters for all their love!

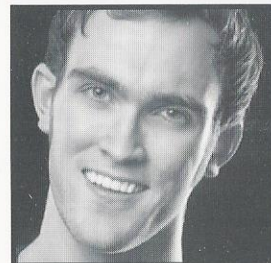
## Cast Profiles Cont.



**CARLOS FERRUSCA** (*Ensemble/Dance Captain*) is very happy and excited to be working with San Diego Musical Theatre in *Annie Get Your Gun*. He has been dancing and performing all over the world with Stiletto Entertainment (Holland America). Has worked for the World Disney company in shows such as *Hunchback*, *Anaheim*, *Steps in Time*, *Snow White the Musical* and worked at Tokyo Disney for 4 years. He has also done shows like *The World Goes Round*, *Carousel*, *Paint Your Wagon*, *Fiddler On The Roof*, *West Side Story* and *No, No, Nanette*. He would like to thank His Family and Friends for all their love and Support.



**SIRI HAFSO** (*Ensemble*) is thrilled to be making her San Diego Musical Theatre debut! Originally from Spokane, WA, she now calls San Diego home. Recent credits include: *Chicago* (Coronado Playhouse), *White Christmas*, *Thoroughly Modern Millie*, *Curtains* (Spokane Civic Theatre), *Spring Awakening*, *RENT*, *Urinetown* (Lake City Playhouse), and *Pagliacci* (Spokane Opera). She would like to thank SDMT for this wonderful opportunity, and her family, especially Krysten, for their continuous love and support.



**DANNY HANSEN** (*Ensemble*) Having grown up in Pocatello ID, Danny knew it would only be a matter of time before he found himself dancing in cowboy boots, but who would have known he'd have to move to California in order to make it happen? Past Credits: *Irving Berlin's White Christmas* (Ensemble), SDMT; *Hairspray* (Brad) and *Chicago* (Ensemble), Welk Resort Theater; *Young Frankenstein* (Ensemble) and *South Pacific* (Ensemble), Moonlight Amphitheater. Huge thank you to SDMT for another amazing opportunity, and all the love to James and Fonzie for the support.



**AUORE JOLY** (*Ensemble*) is a native from Paris, France. She is thrilled to be back with SDMT! She studied in the most prestigious French Conservatories and performed all around the world. Other credits include: *CATS* (Bombalurina) SDMT, *Cabaret* (Frenchie) Reprise, *Chicago* (Hunyak) Hollywood Bowl, SDMT and National Tour. *When you Wish: The Story of Walt Disney*, *The Revue of The Folies Bergere* (Paris), Ballet Of Roland Petit, Bette Midler's *The Showgirls Must Go On*, The Superbowl, Showtime, Britney Spears, Universal Studios Hollywood. Film credits include: Beirut Hide & Seek (Cannes '10), Lust Life (Outfest '11). Special thanks to the SDMT family, my wonderful family and friends, my husband Yohann for their unconditional love and support through all the years. Bon Spectacle!



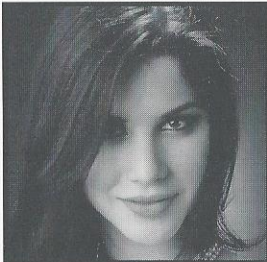
**TELLINA LEE** (*Ensemble*) was born and raised in Newcastle, Australia. She has been a performer in all areas of entertainment, including the musicals *Annie*, *Grease*, *West Side Story*, *Oliver*, *Godspell*, *Kiss me Kate*, *Music Man*. Some of her highlights include performing lead with Dein Perry's *Tap dogs* at the Sydney 2000 Olympics Opening Ceremony, Opening for Busta Rhymes in Vegas with Pop Girl Group, and dancing for the Superbowl. She looks forward to following her passion here in the states and is excited for the run of *Annie Get Your Gun* with SDMT.



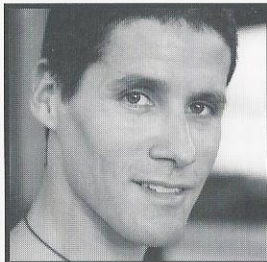
## Cast Profiles Cont.



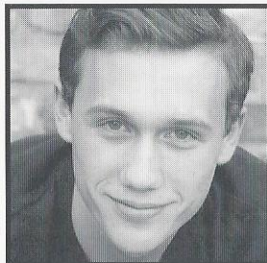
**MATTHEW NAEGELI** (*Ensemble*) is a recent transplant from Albuquerque, NM. He has appeared in *Company* (Paul) with Cygnet, *South Pacific* (Harbison) at the Welk Theatre, sang at Legoland and performed his own Cozy Christmas Cabaret at the Broadway Vista. While studying in London at the Royal Central School of Speech and Drama in 2009 he performed in *Sweeney Todd* (Anthony) at the Rose Theatre and in the Off-West End musical *Once Upon A Time* at the Adelphi (Roy Rogers). He has music directed several shows for Premiere Productions at the Welk and Avo theatres including *Spamalot*, *Something's Afoot*, *1940's Radio Hour* and *A Funny Thing...Forum*.



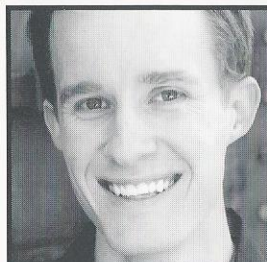
**TAMARA RODRIGUEZ** (*Ensemble*) Is thrilled to be part of this SDMT production! Making her international T.V. debut in "Quinceanera" (Telemundo) and "Buscando La Nueva Banda Timbiriche" (Univision). Her stage credits include: *Chicago*, *The Wizard of Oz*, *The Sound Of Music*, *Lena Horne Tribute*, *Carnival!* Nokia Live Theatre with Shakhbar Binespajoo and the LA Philharmonic, and San Antonio's Mexican Bicentenario Celebration. A graduate of Berklee College of Music class of 2012. She is thankful to all that have contributed to her journey and eternally grateful to her Mom and Dad.



**JUSTIN SEGURA** (*Ensemble*) *Producers* (3-D), *Miss Saigon* (G.I.), *Sweet Charity* (Dance Captain), *7 Brides ...*, *Gypsy* (Tulsa), *Oklahoma!* (Will), *Song and Dance*. Scholarships awarded: PBTS, Joffery Ballet School NYC & Maniya Barredo's MBT. Alabama Ballet (2004-2013) roles range from the Youth in De Mille's *Three Virgins and the Devil* to Swan Lake's *Sorcerer Von Rothbart*. While at residency his third summer in Gorham's Bluff, Birmingham News hailed his "cockiness and drama" Rooster, along with "strength and stamina" Giselle. Various works by notable choreographers: Balanchine, Christopher Bruce, Antony Tudor, Twyla Tharp.



**TAYLOR SIMMONS** (*Ensemble*) is thrilled to be making his San Diego Musical Theatre debut! He has performed in numerous venues around the US, Germany, Lithuania, the Netherlands, and Japan with The Young Americans. Regional Credits: *The Music Man* Musical Theatre West, *Fiddler on the Roof* (Fyedka) Encore Dinner Theatre, *Hello, Dolly!* (Barnaby) 3-D Theatricals. Other favorite past shows include: *Next to Normal* (Gabe), *The Sound of Music* (Rolf), *West Side Story* (Tony), *Bye Bye Birdie* (Conrad). And ensemble roles in *Anything Goes*, *Thoroughly Modern Millie*, *Beauty and the Beast*, and *CHESS*. He would like to thank his family and friends for all of their support and to Deb and Jimmy!



**CONOR TIBBS** (*Ensemble*) is excited to be making his SMDT debut with this awesome production! He is a San Diego Native who after getting his BA in Classical Voice at USC, returned home to pursue his dream of being an actor/waiter. His favorite roles include the title role in *Batboy* at USC, Carmen Ghia/Springtime Tenor in *The Producers* at The Welk, Ensemble in *Sweeney Todd* at Moonlight, and Jinx in *Forever Plaid: Plaid Tidings* at New Village Arts. He is grateful to the SDMT family for giving him this wonderful experience and to his friends and family for their endless love and support.

## Artistic & Production Team Profiles

**JOHN TODD** (*Director/Choreographer*) Mr. Todd is thrilled to be working with such an incredible cast and crew at SDMT. Recent director/choreography credits include: a new half hour pilot for the FOX network, "The Muppets Most Wanted," "Sofia The First," "Monster's University," "Jake and the Neverland Pirates," and "Mulan" stage shows for Disney. Commercials: Rayban eyewear and Scope w/Ryan Seacrest. Theatre: *The Music Man*, *Sunset Boulevard*, *Bells Are Ringing* and *Anyone Can Whistle* (MTW), *Kiss Me Kate* (Cabrillo Music Theatre), *Company* (Crown City), *Jasper In Deadland* (PMT), *Falsettos* and *The Full Monty* (Third Street Theater), *Gypsy* and *Merrily We Roll Along*. Film & Television: "Samantha Spade Ace Detective," "The Office," "Saving Mr. Banks," "Mad Men," "About A Boy." Mr. Todd has also created 3 works for Houston Ballet. As a performer, Mr. Todd's Broadway credits include, *Movin' Out* (original cast) and *The Phantom of The Opera*. Film & Television: "Bourbon Street" (series Regular), "As The World Turns," "Sex And The City," "Law and Order," "Days Of Our Lives," Jack The Giant Slayer, "Gnomio and Juliet," "The Muppets," "Alpha and Omega," "Jackass Number Two," "A Christmas Carol," and "Spells" (with John Lithgow).

**DON LE MASTER** (*Musical Director/Conductor*) A native of San Diego, Don has been a working musician in the world of theatre for 29 years. He has been the resident musical director for SDMT, since its inception. He has musically directed and conducted many shows: *A Christmas Carol*, *I Love You You're Perfect Now Change*, *Cabaret* (San Diego Rep), *American Rhythm*, *Boomers* (Lamb's Players), *Superstar*, *Once On This Island*, *Ragtime and 1776* - Ovation nomination (Performance Riverside), and many others at Moonlight, Cygnet, Starlight, South Bay Cities, North Coast Rep and McCoy Rigby. The San Diego Theatre Critics Circle, honored Don with an Outstanding Musical Direction Craig Noel award for *The Full Monty* and just recently *The Sound of Music*. Don performs at the Caliph Piano Lounge and Martini's Above Fourth with the fabulous Ria Carey. "Without music my life would be a mistake."

**MATTHEW NOVOTNY** (*Lighting Design*) has designed the past seven shows for SDMT! Matthew has designing for almost 20 years, working with North Coast Repertory Theatre, Miracle Theatre Productions, Lyric Opera San Diego, among others locally. He has a BA from San Diego State University, and a Masters in Lighting Design from Boston University, where he was the assistant lighting designer for the Pre-Broadway engagement of August Wilson's *Gem Of The Ocean*, starring Phylicia Rashad. Matthew designed the lighting for two historic musical events videoed for DVD, Primal Twang, a documentary concert about the history of the Guitar, and *Love In*, a Musical Celebration commemorating the 30th Anniversary of Love In. Matthew has an amazing wife, and former sea lion trainer, Amanda, and two beautiful daughters, Ragan and Harper.

## Boys and Girls Club Outreach Program

San Diego Musical Theatre is proud that they can invite the Boys and Girls Clubs on our Military bases to attend a performance of each of our productions, for free. A Saturday matinee is set aside for these children to come see a live musical theatre production, some for the very first time! Since these shows are an extra cost for us, we would happily accept a tax deductible donation that would go toward these performances. For more information call 858-560-5740.



## Artistic & Production Team Profiles

**JANET PITCHER** (*Costume Co-ordinator*) is excited to co-ordinate her sixth show with SDMT. Other highlights include: *Anything Goes*, *Hairspray*, *RENT*, *How To Succeed*, *A5678* (Welk Theatre); *Titanic Project*, *Spring Awakening*, *Oklahoma!*, *The Music Man*, *Grease* (ART), *Les Miserables*, *Seussical*, *Spring Awakening* (ACT-SD); *Les Miserables*, *The Little Mermaid*, *A Christmas Carol*, *Once On This Island* (Kroc Theatre). Awards: San Diego Performing Arts League Star Award and Outstanding Costume Design for the National Youth Arts (*Once on This Island*). Janet is a published artist and jewelry designer, her art jewelry is sold in top galleries across the country and at the SDMT gift shop! Janet thanks Erin and Gary Lewis for the opportunity and her husband Mark and her entire family for their support in following her dreams!

**JILL TOWNSEND** (*Assistant to the Director*) is thrilled to be assisting John on one of her favorite musicals! She has done the show twice as Winnie Tate at Sacramento Music Circus and the Welk Resort. At SDMT, audiences may remember her as Judy Haynes in their annual production of *White Christmas*, Val in *A Chorus Line* and Kim MacAfee in *Bye Bye Birdie*. Other favorite shows include: Patty Simcox in *Grease* at Sacramento Music Circus, Miss Dorothy in *Thoroughly Modern Millie* and Eileen in the west coast premiere of *I Love A Piano* both at Musical Theatre West, the world premiere of *Alliance* at The Old Globe and touring the country in *Camelot* and *A Chorus Line*.

**MEGAN SPROWLS\*** (*Stage Manager*) is a professional stage manager working in the San Diego area. Credits include: *Sideways* (La Jolla Playhouse); *Alliance* (The Old Globe); *Lifefood Harmony* (Malashock Dance); *There the Dance Is* (San Diego Dance Theater); *The Grapes of Wrath*, *Titus Andronicus* (UCSD); *The Producers*, *Camelot*, *Miss Saigon* (Sacramento Music Circus). UCSD MFA. Proud AEA member.

## Production Staff

Director/Choreographer.....	John Todd
Musical Director .....	Don LeMaster
Lighting Designer .....	Matthew Novotny
Costume Co-ordinator .....	Janet Pitcher
Wardrobe Mistress .....	Renee Morton
Prop Master .....	Carlos Wauman
Wigs .....	Gabe Nunez
Assistant to the Director .....	Jill Townsend
Stage Manager .....	Megan Sprowls*
Assistant Stage Manager .....	Athena Espinoza
Master Carpenter .....	Michael R. Mongo Moglia+
Master Electrician .....	Alex Cluff+
Flyman .....	Steve Callahan+
Sound Engineer .....	Tony Shelton+
Sound Assistant .....	Carlton Jones
Deck Crew .....	Aleks d'Avignon
Spot Operators .....	Harley Renfro, Jill Jones
Set .....	Fullerton Civic Light Opera
Marketing & PR .....	Susan Farese
Graphic Design.....	JSL Graphix

\*Members of Actors Equity Association, the Union of Professional Actors and Stage Managers.  
+Members provided by agreement with the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the U.S., AFL-CIO, Local 122

## Annie Get Your Gun Orchestra

Conductor  
DON LEMASTER

Steve Hardy - *Reed 1*  
Amy Kalal - *Reed 2*  
Matt Best - *Reed 3*  
Gabriel Sundy - *Reed 4*  
Bill Lamden - *Reed 5*  
Lisa Cherry - *Horn*  
Billy Edwall - *Trumpet 1*  
Rachel Allen - *Trumpet 2*  
Krista Coppedge - *Trumpet 3*  
Brandon Jagow - *Trombone 1*  
Ray Azevedo - *Trombone 2*



Bill Kilpatrick - *Guitar*  
Luke Nelson - *Piano/Synth*  
Lloyd Knapp - *Drums*  
Dan Doerfler - *Percussion*  
Sean LaPerruque - *Violin 1*  
Sue Monteiro - *Violin 2*  
Sarah Sutton - *Violin 3*  
Laura Wanek - *Violin 4*  
Mike Tagart - *Viola*  
Sharon Taylor - *Cello*  
Tim Glaude - *Bass*