

DESIGN TEAM & CREW

MARTY BURNETT (Resident Designer) begins his 22nd season as Resident Designer/Technical Director at North Coast Rep. He has designed the last 150 shows. Other venues include Laguna Playhouse, Portland Stage Company, Drury Lane (Chicago), Claridge Hotel (Atlantic City), Union Plaza, Sahara Hotel, Hacienda in Las Vegas, Coronado Playhouse, Scripps Ranch Theater, Harrah's Lake Tahoe. Marty is a proud alumni of Creighton University in Omaha, Nebraska

MATT NOVOTNY (Light Design) recently designed the lighting for *Who Am I this Time?*, *Broken Glass*, *Man With A Load Of Mischief*, *Perfect Wedding*, *Becoming Cuba*, *The Odd Couple*, *Time Stands Still*, *Educating Rita*, *The Underpants*, *Dames at Sea*, *Two by Pinter: The Lover and The Dumb Waiter*, *THIS*, *Visiting Mister Green*, *Lend Me A Tenor*, *Five Course Love*, *My Name is Asher Lev*, *King O' the Moon*, *Ghosts*, *Glorious*, *I Love You Because*, *Old Wicked Songs*, *Rabbit Hole*, *Shipwrecked!*, *The Dresser*, *Don't Dress for Dinner*, *Mornings at Seven*, *Baby and Rashomon* at North Coast Rep. He's currently the Director of Production for Lyric Opera San Diego. Lighting designs include: *Iolanthe*, *The Merry Widow*, *The King and I*, *Countess Maritza*, and *The Mikado*. San Diego: *Das Barbecu*, *The Wiz*, *West Side Story* and *Rumors*. Regional: *Yankee Doodle Dandy* (Seattle), *Noises Off!* (Boston), *The Game*, (Washington D.C.) and *Primal Twang*, a guitar concert featuring six Grammy-winning artists. Matthew holds a B.A. in Technical Theatre from San Diego State University, and an M.F.A. from Boston University

ALINA BOKOVIKOVA (Costume Design) is thrilled to work with North Coast Rep Theatre again. Her recent design credits here include *The School for Lies*, *Broken Glass*, *Words By*, *The Underpants*, *This*, *Henry IV*. She has designed about 50 different productions *A Doll's House* (The Old Globe Theatre), *References to Salvador Dali Makes Me Hot*, *A Man, His Wife, and His Hat* and *A Raisin in a Sun* (MOXIE Theatre), *The Playwrights Project*, *Escavating Escondido*, *Hedda Gabler*, *Joe Turner's Come and Gone*, *Camino Real* (Patté Award) (La Jolla Playhouse and UCSD). She loves to experiment with everything: musicals *The Great American Trailer Park Musical*, *Beehive*, film *Stereoblind*, the ballet *Les Noces* or the opera *La Traviata*. Ms. Bokovikova has an M.F.A. in Costume Design from UC San Diego and a Masters Degree in Education from Russia. She is an instructor of costume design at UC San Diego and history of costume at Fashion Institute of Design and Merchandising.

MELANIE CHEN (Sound Design) is currently pursuing her MFA degree for sound design at the University of California, San Diego. She has experience recording and mastering voiceovers, working with body microphones, mixing musicals, and creating sound designs for live theatre and dance productions. UCSD credits: *Drums in the Night*, *Casagemas* (New Play Festival '12), *Tonight We Improvise*, *In the Red and Brown Water*, *Hookman* (New Play Festival '11). Select San Diego regional theatre: *Becoming Cuba* (North Coast Repertory Theatre), *Bengal Tiger at the Baghdad Zoo* (ion theatre

company), *One Flew Over the Cuckoo's Nest* (New Village Arts), *Blasted* (ion theatre company — Craig Noel Nomination '12), *Angels in America Part 1 & 2* (ion theatre company — Craig Noel Award '11). Recently, she assisted Drama Desk Award winner and Tony nominated sound designer Cricket Myers and award-winning composer Michael Roth on La Jolla Playhouse's production of *Sideways*, written by Oscar winner Rex Pickett and directed by Tony Award winner Des McAnuff.

PETER HERMAN (Hair & Wig Design) has previously designed wigs for over 30 North Coast Rep productions including *The School for Lies*, *Honky Tonk Angels*, *Travesties*, *I Love You Because*, *Little Women*, *My Name is Asher Lev* and recently *Five Course Love*. He has also designed costumes for past North Coast Rep productions of *25th Annual Putnam County Spelling Bee*, *The Big Bang*, *Madagascar*, and *Jacques Brel is Alive and Well and Living in Paris*. Peter teaches wig and makeup design at San Diego State University. He is glad to be part of the creative team on this show.

CINDY RUMLEY* (Stage Manager) Stage Management credits include *Dames at Sea*, *Two By Pinter*, and *Visiting Mr. Green* with North Coast Rep. *Snapshots* with The Pico Playhouse, *Bye Bye Birdie* with San Diego Musical Theater, and *Conference of the Birds* with The Moscow Art Theater. Cindy has worked as a production assistant at North Coast Rep for *Heroes*, *My Name is Asher Lev*, *5 Course Love*, *King O' the Moon*, and *The Drawer Boy*. Cindy holds an M.F.A in stage management from UC Irvine and is a member of Actor's Equity Association. In her free time, Cindy enjoys being married to the amazing Mr. Aaron Rumley.

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TERRY BERLAND (Los Angeles Casting Director) cast films including: *Whistler and The Case For Beauty*, *Exiles in Hollywood*, *Child of God*, *Maladies*, *Isaac Stern: Life's Virtuoso* and TV animation *Invader Zim*. I am proud to cast both celebrity and everyday working actors in commercials branding products in voice-over, animation and on-camera genres. Some infamous such as the voice of the Taco Bell Chihuahua to well known Old Navy, Apple iPad spots and others where the talent have successful careers in television and film and you don't even know their names. Theatre is the strong foundation of an actor's career and I am happy to have the opportunity to cast for this North Coast Rep production.

SPECIAL THANKS DR. EDITH EGER

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APOLLO DUKAKIS* (Gustav Frolich) has been a professional actor for over forty years. He has appeared extensively in regional theaters across the country including the Mark Taper Forum, Pasadena Playhouse, American Conservatory Theater, Actor's Theater of Louisville, Cleveland Playhouse, Trinity Repertory Company, Williamstown Theater Festival, Dallas Theater Center, Denver Theater Center, The Hollywood Bowl, The Getty Villa, Arizona Theater Company, and Shakespeare and Company in Lenox Mass where he was Gonzalo in *The Tempest* and the Chaplain in *Mother Courage*, both opposite his sister, Olympia Dukakis. He is a co-founder and was Associate Artistic Director, actor, director and teacher with the Tony-nominated Whole Theater of New Jersey for fifteen years. In Los Angeles, as a resident artist with the award-winning Noise Within, he was Sir Toby Belch in *Twelfth Night*, Argan in *Imaginary Invalid*, VanderGelder in *The Matchmaker*, Mangan in *Heartbreak House* and Father Dewis in *Buried Child* (Dramalogue Award) among others. He was Lear in *King Lear* and Shylock in *Merchant of Venice* for Shakespeare Santa Monica. As a member of LA's Antaeus Classical Ensemble, he was the King in *Exit the King* (L.A. Drama Critics and Ovation award nominations), John in *Rhinoceros*, and the father in *Pera Palas*. TV appearances include *Seinfeld*, *E.R.*, and *Shadow of the Blair Witch*. In film, he was Polonius opposite, Arnold Schwarzenegger in *The Last Action Hero* and American Heart with Jeff Bridges.

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ROSINA REYNOLDS* (Jane Stirling) Previous shows at North Coast Repertory Theatre: *Who Am I This Time*, *Ghosts*, *Madagascar*, *Wit*, *Amy's View*, *The Rivals*, *Eleanor*. **Regional Theatre:** *33 Variations* (Theatreworks), *Love In American Times* (San Jose Rep), *Steel Magnolias* (La Mirada Theatre), *Dividing the Estate*, *Sea of Tranquility*, *Romeo and Juliet*, *Missing Footage*, *Trojan Women*, (Old Globe Theatre), *Doubt*, *The Clean House*, *Cymbeline*, *A Lovely Sunday at Creve Couer*, *Christmas Carol*; (San Diego Repertory Theatre;) **San Diego Theatre:** *The Glass Menagerie*, *Noises Off*, *Arcadia*, *Copenhagen*, *The Little Foxes*; (Synnet Theatre); *Joyful Noise*, *Lettuce & Lovage*, *Woman of No Importance*. (Lamb's Players Theatre) *Shirley Valentine*, *Long Days Journey Into Night*, (Renaissance Theatre Company). Other San Diego theatres include New Village Arts, Mo'olelo Performing Arts Company, Sledgehammer Theatre, Malashock Dance Company and Moonlight Co. Rosina has directed over 30 productions in San Diego including the recent production of *Broken Glass* here at NCRT. She is the founding Artistic Director of the Nequamegon Children's Theatre in Northern Wisconsin, where they produced their 10th production, *Fiddler on the Roof*, last summer.

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