

PRELUDE 7 PM

Lecture by Shanon Zusman
**"From Russia(ns)With Love:
 Rachmaninoff and Prokofiev
 Long for their Homeland"**

Musicologist Shanon Zusman explores the genesis and performance history of the two musical landmarks on tonight's program.

La Jolla Music Society's 45th Anniversary season is supported by The City of San Diego Commission for Arts and Culture, the County of San Diego Community Enhancement Fund, the National Endowment for the Arts, ResMed Foundation, Sempra Energy, The Westgate Hotel, Conrad Prebys and Debbie Turner, Brenda Baker and Steve Baum, Joan and Irwin Jacobs, The Frieman Family, Rita and Richard Atkinson, Brian and Silvija Devine, Sam B. Ersan, Kay and John Hesselink, June and Dr. Bob Shillman, Jeanette Stevens, and an anonymous donor.

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Opus 3 Artists as exclusive representative of the St. Petersburg Philharmonic Orchestra and Vilde Frang



ST. PETERSBURG
 PHILHARMONIC
 ORCHESTRA

YURI TEMIRKANOV, *artistic director & principal conductor*

VILDE FRANG, *violin*

FRIDAY, FEBRUARY 28 - 8 PM - BALBOA THEATRE

ROSSINI
 (1792-1868)

Overture to *The Barber of Seville*

PROKOFIEV
 (1891-1953)

Violin Concerto No. 2 in G Minor, Opus 63

Allegro moderato
Andante assai
Allegro, ben marcato
 Vilde Frang, *violin*

INTERMISSION

RACHMANINOFF
 (1873-1943)

Symphony No. 2 in E Minor, Opus 27

Largo; Allegro moderato
Allegro molto
Adagio
Allegro vivace

The St. Petersburg Philharmonic Orchestra last performed for La Jolla Music Society in the Celebrity Orchestra Series on November 12, 2007.

This performance marks Vilde Frang's La Jolla Music Society debut.

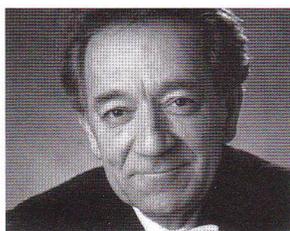


ST. PETERSBURG PHILHARMONIC ORCHESTRA

The St. Petersburg Philharmonic Orchestra, Russia's oldest symphonic ensemble, was founded in 1882 and rapidly became the model for the performance of Tchaikovsky and Shostakovich symphonies. In the early 20th century the orchestra was permitted to perform at commercial concerts for the general public. Tchaikovsky conducted the première of his *Symphony No. 6 "Pathétique"* with the orchestra shortly before his death.

In 1917 the orchestra became the State Orchestra and following the Decree of 1921 it was incorporated into the newly founded Petrograd Philharmonic, the first of its kind in the country.

On the initiative of foreign conductors, the orchestra began to play modern repertoire – Stravinsky, Schoenberg, Berg, Hindemith, Honegger and Poulenc – and continued to première the music of contemporary Russian composers. Among the conductors were world renowned musicians such as Richard Strauss, Arthur Nikisch, Alexander Glazunov and Serge Koussevitsky. In 1988 Yuri Temirkanov was elected by its musicians to become the Principal Conductor of the most famous national orchestra, a position he holds to this day.



Yuri Temirkanov, *artistic director & principal conductor*

A graduate student of the Leningrad Conservatory, Yuri Temirkanov began his illustrious career with his victory at the 2nd National Conductors' Competition in 1966. Over the next few decades Maestro Temirkanov would lead and conduct orchestras from all over the world, including the Academic Symphony Orchestra of the Philharmonia, Kirov (Mariinsky) Theatre, Royal Philharmonic Orchestra, Dresden Philharmonic, Baltimore Symphony Orchestra, Bolshoi Theatre and Royal Stockholm Philharmonic Orchestra. In 1988 he became the artistic

director and chief conductor of the St. Petersburg Philharmonic Orchestra, a position he still holds to this day, and through his great leadership and artistic vision has toured the Philharmonic throughout the world, firmly establishing it as one of the most important orchestras performing on the world's greatest concert stages. In 1998 he created the Temirkanov Award for talented young musicians, granted annually to outstanding students both of the Musical School of the St. Petersburg Conservatory, and of the Conservatory itself.

Yuri Temirkanov holds the title of the People's Artist of the USSR, he has been awarded several State Awards and Orders (including the Order of Merit of the 2nd grade), the President of Russia award and the Abbiati award (the only Russian conductor to be awarded it twice), the St. Petersburg Government Award and the Order of Merit for the Country of the 1st degree. The Maestro was elected Honorary Member of the Academy of Santa Cecilia and an honorable doctor of the Rimsky-Korsakov St. Petersburg State Conservatory and in 2009 Temirkanov became an honorary freeman of St. Petersburg.



Vilde Frang, *violin*

Born in 1986 in Norway, Ms. Frang studied at the Barratt Due Music Institute in Oslo with Kolja Blacher at Musikhochschule Hamburg and Ana Chumachenco at the Kronberg Academy. Noted for her superb musical expression, as well as her well-developed virtuosity and musicality, Vilde Frang has established herself as one of the leading young violinists of her generation. Highlights among her recent and forthcoming engagements include performances with Bayerischer Rundfunk Munich, Orchestre de Paris, Philharmonia, Sydney Symphony,

Finnish Radio Symphony Orchestra, Toronto Symphony and the Basel Kammerorchester, as well as a major U.S. tour with the St. Petersburg Philharmonic and Yuri Temirkanov. Ms. Frang was also the recipient of the 2012 Credit Suisse Young Artists Award and made her debut with the Vienna Philharmonic under Bernard Haitink at the Lucerne Summer Music Festival in September 2012. She plays the 1709 'Engleman' Stradivari, on loan from the Nippon Music Foundation