



# PAL JOEY

**Music by Richard Rodgers**  
**Lyrics by Lorenz Hart**  
**Book by John O'Hara**

**Directed by**  
**Paula Kalustian**

**FEBRUARY 28-MARCH 9**

**SDSU's**  
**Don Powell Theatre**

**TICKETS: [TTF.SDSU.EDU](http://TTF.SDSU.EDU)**

San Diego State University, College of Professional Studies and Fine Arts  
School of Theatre, Television, and Film Present

# PAL JOEY

Music by RICHARD RODGERS  
Lyrics by LORENZ HART  
Book by JOHN O'HARA

Scenic Design: Ryan Grossheim# Lighting Design: Conor Mulligan#  
Costume Design: Emily N. Smith Stage Manager: Hannah May

Choreography by Jill Gorrie\*  
Musical Direction by Robert Meffe

Directed and Staged by Paula Kalustian

## CAST

In order of appearance

Joey Evans	Cody Walker*
Mike Spears	Alex Ameen
Gladys Bumps	Sasha Weiss*
The Kid	Chanel Lucia
Terry	Belle Adams
Valerie	Kelli Plaisted
Tilda	Madison Milliner
Diane	Allison Lorenze
Janet	Yvonne Brown-Burroughs
Linda English	Kimberly Doreen Burns*
Vera Simpson	Roxane Carrasco*
Stage Manager	Taylor Richardson
Assistant Stage Manager	Austin Book
Melba Snyder	Erica Appel
Ludlow Lowell	Christopher Yarrow
Commissioner O'Brien	Dakota Ringer
Assistant Hotel Manager	Allen Hopkins

## ORCHESTRA

Conductor - Robert Meffe

PIANO – Michael Gerdes, REED 1 (Clarinet, Alto Sax) – Matt Best, REED 2 (Oboe, English Horn) – Paige Kobdich, REED 3 (Tenor Sax) – Russell Corpuz, TRUMPET – Bill Caballero, TROMBONE – Zaid Oropeza, PERCUSSION – Michael Bongiovanni, VIOLINS – Rita Murphy, Daisy Kiner-Kopp, Taylor Carlson, BASS – Nathan Mayne

\* Candidates for the Master of Fine Arts Degree in Musical Theatre, Class of 2014

# Candidates for the Master of Fine Arts in Design and Production Technology, Class of 2014

Produced by Special Arrangement with Rodgers & Hammerstein organization, NY, NY

## SCENES & MUSICAL NUMBERS

The Time: in the late 1930s  
The Place: South Side of Chicago

### ACT I

Scene 1: MIKE'S SOUTH SIDE NIGHT CLUB, *An October afternoon*  
*A Great Big Town* .....Joey  
*You Mustn't Kick It Around*.....Joey, Gladys, and the girls

Scene 2: THE PET SHOP, *That evening*  
*I Could Write A Book* .....Joey and Linda

Scene 3: MIKE'S NIGHT CLUB, *An evening, about a month later*  
*A Great Big Town* .....Joey, Gladys, and the girls  
*That Terrific Rainbow* .....Joey, Gladys, and the girls

Scene 4: THE CLUB AND VERA'S BOUDOIR, *The next afternoon*  
*What Is A Man* .....Vera

Scene 5: MIKE'S NIGHT CLUB, *After closing time that evening*  
*Happy Hunting Horn* .....Joey and the girls

Scene 6: THE TAILOR SHOP, *A few weeks later*  
*Bewitched* .....Vera  
*What Do I Care For A Dame* .....Joey

Scene 7: Joey's Dream

Intermission

### ACT II

Scene 1: CHEZ JOEY, *A few weeks later*  
*Flower Garden Of My Heart* .....Mike, Gladys, and the girls  
*Zip* .....Melba  
*Plant You Now, Dig You Later*.....Ludlow Lowell, Gladys, and the girls

Scene 2: JOEY'S APARTMENT, *The next morning*  
*Den of Iniquity* .....Vera and Joey

Scene 3: CHEZ JOEY, *That afternoon*  
*Morroco* .....Mike and the girls

Scene 4: JOEY'S APARTMENT, *Later that afternoon*  
*Do It The Hard Way* .....Joey  
*Take Him*.....Linda and Vera  
*Bewitched*—reprise .....Vera

Scene 5: THE PET SHOP, *Later that evening*  
*I Could Write A Book*—reprise.....Joey

## PAL JOEY GLOSSARY

Some of the language of Pal Joey is challenging for today's audiences, especially if you are of the younger generation. The following list may help!

### ACT I

**Nose candy** – cocaine  
**Waldorf Astoria** – one of the top hotels/clubs in NYC  
**Bing Crosby** – famous crooner (singer) of the day  
**The rope's up** – a crowd of people stand in line waiting to get in  
**A full dress** – formal wear  
**Tab show** – shortened, cheap versions of Broadway shows  
**The Follies** – the Ziegfield Follies  
**Marshall Field's** – major department store in downtown Chicago like JC Penney  
**"Ten Cents a Dance"** – a popular song of the 1930's written by Rodgers and Hart  
**Beatrice Lillie, Clifton Webb, Noel Coward, Gertie Lawrence** – famous celebrities  
**Bounceroo** – get fired or kicked out  
**Crib or Joint** – low class club  
**Operator** – a live operator used to dial all telephone calls  
**Café society** – a person of high-class social status  
**The Man Who Came To Dinner** – a popular play by Kaufman and Hart  
**Social Register** – a directory of rich people  
**Sears and Roebuck** – owners of Sears  
**Lug** – a guy who is a jerk  
**Rod pocket** – coat pocket for a revolver

### ACT II

**Pops Whitman** – Famous orchestra leader of the day  
**Leslie Howard** – British actor who played Ashley Wilkes in *Gone with The Wind*  
**Noel Coward** – British actor, director, author, performer; defined Englishness  
**Stravinsky** – 20th century Russian composer  
**Minsky** – owned a famous strip tease club in NYC  
**Gypsy Rose Lee** – famed stripper  
**Walter Lippman** – a journalist, a media critic and a political commentator  
**Saroyan** – great American playwright  
**Schopenhauer** – 20th Century philosopher  
**Zorina** – Norwegian ballerina, musical theatre actress and choreographer  
**Margie Hart** – famous stripper  
**Salvador Dalí** – Surrealist artist  
**Metropolitan Museum** – New York City art museum  
**Cabala** – a system of Jewish mysticism  
**Whistler's Mother** – famous painting by James McNeill  
**Charley's Aunt** – Broadway play starring Ray Bolger  
**Shubert Brothers** – Lee and JJ became Broadway's most powerful theatre owners  
**Sally Rand** – famous stripper  
**Tuscanini** – 20th Century composer/conductor  
**Tyrone Power** – heartthrob movie star  
**Lily St. Cyr** – famous stripper  
**Mouse** – slang term for a cute girl  
**Hep chick** – jazz idiom for female  
**The shake** – slang term for blackmail  
**Fred Astaire** – famous dancer and entertainer from Vaudeville to movies  
**Cab Calloway** – famous African American popular singer

## PRODUCTION STAFF

### CREATIVE/MANAGEMENT

Scene Structure and Coaching by Dr. Rick Simas  
 Tap choreography by Cody Walker\*

Assistant Stage Manager.....Andi Fitch  
 Dance Captain.....Allison Lorenz  
 Fight Director.....Marc Wong  
 Fight Captain.....Dakota Ringer  
 Assistant to the Director.....Zane Alcorn  
 Sound Designer & Dramaturgical Assistance.....Emily Yavitch  
 Production Supervisors.....David Scott, Matt Johnson, Nick Pecher

### SCENIC

Assistant Set Designer.....Mason Lev  
 Technical Director.....Gabby Heerschap  
 Assistant Technical Director & Automation Engineer.....Tim McCalister  
 Scenic Artists and Prop Artisans.....Mason Lev, Chad Dellinger, René Nielson,  
 .....Nick Pecher, David Scott, Ashleigh Scott, Jayln Arnold, THEA 440  
 Carpenters.....Gabby Heerschap, Tim McCalister, Christian Erikson,  
 .....Chad Shelton, Dylan Davidson, THEA 240, THEA 470  
 Fly Captain.....Ryan Sandvick  
 Fly Rail.....Bernardo Mazon, Jack Holdman  
 Deck Crew.....Jessi Hughes, CJ Clemens, Kaitlyn Diliberto, Lucy Ramirez  
 Automation Board Operator.....Kendra Whitfield

### COSTUME

Assistant Costume Designer.....Anna Marie S. Phillips  
 Draper.....Jordyn Smiley  
 1st Hand.....Sarah E.J. Coombs  
 Crafts.....Danielle Griffith, Kathie Taylor  
 Costume Construction.....Garrett Bazzle, Carmen Amon, Ana Figeroa,  
 .....Victoria Friedman, Ryan Almario, THEA 240 Costume Lab  
 Crew Chief.....Garrett Bazzle  
 Costume Crew.....Peyton Pierce, Jazmine Choi, Desmond Hassing, T.J. Toribio,  
 .....Jessica Blossom, Michael Italiano, Endy Natalia Sevilla, Carmon Amon  
 Costume Maintenance.....Kirstie Newman, Walfred Rodas

### LIGHTING AND SOUND

Assistant Lighting Designers.....Kyle Montgomery, Sean Murray  
 Master Electrician.....Chad Shelton  
 Electricians.....THEA 240, THEA 447  
 Light Board Operator.....Victoria Friedman  
 Follow Spot Operators.....Valerie Campos, Jeremy Zaida  
 Sound Engineer.....John Klicman  
 A2.....Briana Anderson, Samantha Willard

### PUBLIC RELATIONS

Marketing Assistants.....Rebekah Blackburn, Julia Dimson, Miriam Matthews  
 Box Office Manager.....Paige Satter  
 House Managers.....Yolanda Ford, Kristina Brown  
 Box Office Staff.....Jessica Blossom, Radames Gil,  
 .....Paola Kubelis, Bridget Sundin  
 Concessions.....Skull and Dagger