

D E I N R

Presents

BOYS & GIRLS

WRITTEN BY
TOM DONAGHY

FEATURING
FAEREN ADAMS CHRISSY BURNS
ANTHONY METHVIN ANDREW OSWALD*

DIRECTED BY
SHANA WRIDE

STAGE MANAGER
ARIANNA BELLIZZI

COSTUME DESIGN
KATE BISHOP

SOUND DESIGN
MELANIE CHEN

PROP DESIGN
DAVID MEDINA⁺

LIGHTING DESIGN
LUKE OLSON⁺

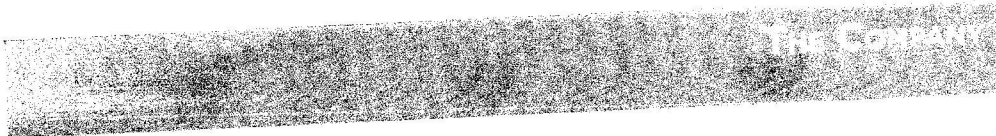
SCENIC DESIGN
MATT SCOTT⁺

PRODUCING DIRECTOR
BRET YOUNG⁺

EXECUTIVE DIRECTOR (INTERIM)
TODD NELMS

PRODUCTION SPONSOR
ROB GRANAT

*Members of Actors' Equity Association
⁺Diversiory Associate Artist



Boys & Girls

CAST

Shelly	Faeren Adams
Bev	Chrissy Burns
Reed	Anthony Methvin
Jason	*Andrew Oswald

SETTING

Modern Day

Boys & Girls runs approximately
two hours, including one 15 minute intermission

**The video and/or audio recording of this performance
by any means whatsoever are strictly prohibited.**

PRODUCTION STAFF

Director	Shana Wride
Assistant Director	*Bret Young
Stage Manager	Arianna Bellizzi
Scenic Design	*Matt Scott
Costume Design	Kate Bishop
Lighting Design	*Luke Olson
Prop Design	*David Medina
Sound Design	Melanie Chen
Assistant Sound Design	Chad Goss
Fight Choreography	George Ye
Electrician	Mark Dewey
Scenic Build	Kris Kline, *Matt Scott, *Bret Young
Production Assistant	Kris Kline
Graphic Design	Justin Warren Martin
Photographers	Ken Jacques, Kaleb Scott

* Member of Actors' Equity Association, the Union of Professional Actors and Stage
Managers in the United States, appearing under a Special Appearance Contract.
*Diversiory Associate Artist



FAEREN ADAMS (Shelly) is a San Diego native. She is so happy to return to Diversionary for this production. Favorite previous roles: a maniacal sock puppet in *Learn to be Latina* (Diversionary), a bunny-obsessed crazy neighbor (SDSU student film), and an intolerant stage manager (Vista's Broadway Theater). Diversionary: *Learn to be Latina*, when last we flew. Coronado Playhouse: *The Man Who Came to Dinner*, *A Roman Holiday*, *If the Shoe Fits*. Playwrights Project: Performing Artist.



CHRISSY BURNS (Bev) is thrilled to be back at Diversionary! She was last seen on this stage as the saran wrap girl, Casey, in *The Break Up Notebook*. Most recently she was seen in the long running 80's hit *MiXtape* with Lambs Players Theater. Her favorite roles include Queenie in *The Wild Party*, Sheila in *Hair*, and Anytime Annie in *42nd Street*. She is also a multi award winning director with productions including *Chicago*, *Ruthless! The Musical*, *42nd Street*, *Sweet Charity*, and *Nunsense*. She is a graduate of the Pacific Conservatory of Performing Arts. Chrissy also works as a Singing Telegram Specialist and Marilyn Monroe Entertainer, including performances for San Diego's top corporations and MTV Japan. As the Producer/Emcee of the Caburlesque Kittens (CaburlesqueKittens.com), she appears in live cabaret shows as "Ophelia Kitty" at San Diego's premiere venues and events. Chrissy has a passion for teaching and loves to help her students reach their full potential (SingwithChrissy.com). Chrissy would like to thank Jessica for the "poetry of our life".



ANTHONY METHVIN (Reed) made his local acting debut with Diversionary Theater as Kent in *Harmony, Kansas*. Other favorite roles include Leo Frank (*Parade*), Prior (*Angels in America: Millennium Approaches* and *Perestroika*), Sparky (*Forever Plaid*), Peter (*Company*), Seymour (*Little Shop of Horrors*), Dionysus (*The Bacchae*), Matamore (*The Illusion*), and Man (*Laughing Wild*). A staged reading of his playwriting debut, *Bleed Like Me*, will be seen right here at Diversionary as part of their Open Mondays series on March 31st, 2014. It was also given a developmental reading at Florida State University, where he graduated with a BFA in Acting.



ANDREW OSWALD* (Jason) is excited to be returning to Diversionary where he appeared last season as George Tessman in *The Further Adventures of Hedda Gabler*. Most recently he portrayed Harry in *Company* at Cygnet Theatre. New York: (World Premieres) John Thorpe in *Distilled Spirits* OOB Award winning production of *Northanger Abbey*, *Dahling!* as all of Tallulah Bankhead's *Male Lovers*, and the U.S. premiere of *Bad Evidence* as Richard. Edgar (*King Lear*), Lucifer/The Pope (*Doctor Faustus*), Horatio (*Hamlet*), Mihai (*Mad Forest*), and Co-Artistic Director of *Bedtime Sketch Comedy*. Regionally: Von Trapp (*The Sound of Music*), Orsino (*Twelfth Night*), El Gallo (*The Fantasticks*), Bottom (*A Midsummer Night's Dream*).

*Andrew Oswald appears under a Special Appearance Contract with Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

THE COMPANY

TOM DONAGHY (Playwright) writes for theater and television. His plays have been produced at Atlantic Theatre Company, the Goodman Theater, La Jolla Playhouse, Lincoln Center Theatre, Playwrights Horizons, and South Coast Repertory among others. The plays are published in a collection by Grove Press, *The Beginning of August and Other Plays*, and as Acting Editions by Dramatists Play Service, Inc. For television, he created ABC's hour drama series *The Whole Truth*.

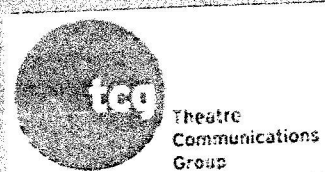
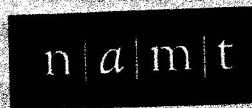
SHANA WRIDE (Director) was most recently seen at Diversionary in *The Further Adventures of Hedda Gabler*. She has worked both locally and regionally as an actor and director for Cygnet Theatre, San Diego Repertory Theatre, Moxie Theatre, Compass Theatre, North Coast Repertory Theatre, Diversionary Theatre, Sledgehammer Theatre, Shakespeare Festival Los Angeles, Colony Theatre, Open Fist Theatre, Gaslamp Theatre, and the Idaho Shakespeare Festival. While living in Los Angeles, she co-hosted the nationally syndicated radio show, *Women Aloud* with actor/comedienne Mo Gaffney.

BRET YOUNG (Assistant Director/Producing Director) began applying his creative energies to Diversionary in 2000 with *The Most Fabulous Story Ever Told*. While at Diversionary, Bret has worked across many disciplines of the craft and is thrilled to have been living the dream while working with an amazing array of artists, craftspeople, and luminaries of the San Diego Theatre community. Previous credits include work on and off stage at Mystery Café/Julia Holladay Productions, Sledgehammer Theatre, The Fritz Theatre, North Coast Repertory Theatre, Utah Musical Theatre and Ballet West.

ARIANNA BELLIZZI (Stage Manager) is excited to be joining Diversionary Theatre for the first time. She is pursuing her bachelors in Theatre Arts and Performance Studies at the University of San Diego. Originally from Santa Cruz, CA, her favorite previous productions include *The Spitfire Grill* (USD), *Anatomy of Gray* (USD), and *La Cage Aux Folles* (Cabrillo Stage). She would like to thank her family and the USD TAPS Department for supporting her so whole heartedly.

KATE BISHOP (Costume Design) is stoked to be designing for Diversionary for the first time. Other recent San Diego works include *Wait Until Dark* and *Plaid Tidings*, both for New Village Arts. Prior to that, Kate lived in Los Angeles where she was resident costume designer for Invertigo Dance Theatre (favorites include *After it Happened*, *Give Me Wings*) and Independent Shakespeare Company in Griffith Park (favorites include *She Stoops to Conquer*, *Love's Labour's Lost*, *Much Ado About Nothing*). She also designed some movies nobody saw, television shows you've never heard of, and a kinda famous music video she wishes wasn't still available on YouTube. Kate also dresses the heck out of her 5 year old, Sebastian. She loves Joe. For more of her work, find her on Facebook: Kate Bishop Costume Design.

Diversionary is a proud member of:



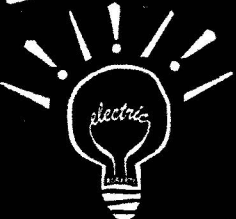
THE COMPANY

MELANIE CHEN (Sound Design) is currently pursuing her MFA degree for sound design at the University of California, San Diego and will be graduating in March 2014. She has experience recording and mastering voiceovers, working with body microphones, mixing musics, and creating sound designs for live theatre and dance productions. UCSD credits: *Drums in the Night*, *Casagemas* (New Play Festival '12), *Tonight We Improve*, *In the Red and Brown Water*, *Hookman* (New Play Festival '11). Select San Diego regional theatre: *Crumbs from the Table of Joy* (Moxie Theatre), *Bug* (ion theatre company), *Becoming Cuba* (North Coast Repertory Theatre), *Bengal Tiger at the Baghdad Zoo* (ion theatre company), *One Flew Over the Cuckoo's Nest* (New Village Arts), *Blasted* (ion theatre company - Craig Noel Nomination '12), *Angels in America Part 1 & 2* (ion theatre company - Craig Noel Award '11). Recently, she assisted Drama Desk Award winner and Tony nominated sound designer Cricket Myers and award-winning composer Michael Roth on La Jolla Playhouse's production of *Sideways*, written by Oscar winner Rex Pickett and directed by Tony Award winner Des McAnuff.

CHAD GOSS (Assistant Sound Design) is a Computing in the Arts and Music major at the University of California, San Diego. Chad is a local musician/artist who is interested in composing sound and music. He is also a sound operator and has experience installing sound systems for theatre and live events. Credits for Assistant Sound Design: *Bug* - ion theatre company, *Crumbs from the Table of Joy* - Moxie Theatre. Credits for Sound Operation: *The Humbug Holiday Spectacular* - North Coast Repertory Theatre, *The Good, The Bad, and The I-5* at the La Jolla Playhouse.

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THE COMPANY

DAVID MEDINA (Prop Designer) has been the prop master at Diversionary Theatre for the past 6 seasons. He spends his days as the properties buyer for The Old Globe Theatre Prop Shop and has worked on over 85 shows for The Globe. He has also been designing for the Globe MFA program and the undergrad Program at The University of San Diego for the past 3 seasons. David is a photographer, painter, floral designer, wedding designer, and a great dancer! Thank you for supporting the theatres in San Diego and for keeping artists, like myself and many more, working in an exciting creative field. Idoprops@yahoo.com

LUKE OLSON (Lighting Design) Previously at Diversionary: *Marry Me A Little, Sherantulas From Outer Space - in 3Di, The Divine Sister, Scrooge In Rouge, when last we flew, Pippin, Hot Guys Dancing, Dance/Theatre*. Other credits: *The Fox On The Fairway, Stones in His Pockets* (Summer Repertory Theatre;) *References to Salvador Dali Make Me Hot, The Bluest Eye, The Trestle at Pope Lick Creek, A Raisin In The Sun* (MOXIE Theatre;) *Crimes Of The Heart, Little Shop of Horrors* (PLNU.) *Blood Wedding, The Laramie Project: Ten Years Later* (Mira Costa College.) He has a MFA from San Diego State University.

MATT SCOTT (Scenic Design & Construction) Diversionary credits includes *The Further Adventures of Hedda Gabler, When Last we Flew, Next Fall, Poster Boys, Dooley, Fair Use* and [title of show]. Other San Diego credits include *The Lieutenant of Inishmore, Wonder Wounded Heroes, Back of the Throat, Jekyll & Hyde, Hurly Burly and Pillowman* (ion Theatre); *The Man Who Came to Dinner* (Coronado Playhouse); *Metamorphosis, The Grapes of Wrath* and *Complete Works of Shakespeare* (Coronado School of the Arts).

SPECIAL THANKS

The Old Globe Theatre; Richard PirkI - AXLE Hair Labor; Hillcrest Ace Hardware; Kevin Anthenill; James Vasquez; VeriBest Cleaners; Emagine Digital Printing; A7D Creative Group; Nunzi's Cafe; FilmOut; Being Alive; Stepping Stone; Auntie Helen's, David Pannell

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